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FOREIGN RIGHTS GUIDE

FRANKFURT 2018



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TINTIN AU PAYS DES SOVIETS - COLOUR EDITION 2017

HERGÉ



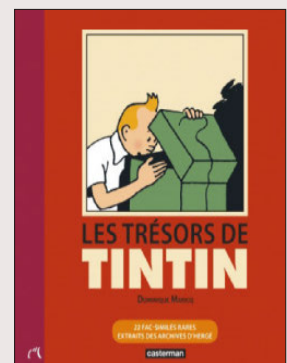
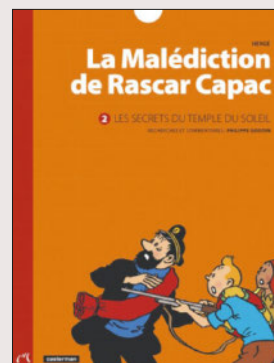
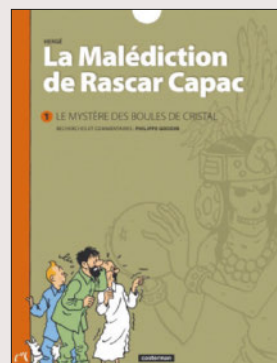
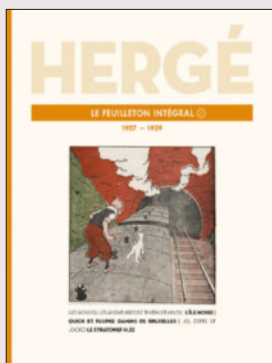
First published in 1929, *Tintin in the Land of the Soviets* did not again become available to the general public until 1973. This first great Tintin adventure introduced the brave reporter and his dog, and set the stage for the rest of Hergé's career as a master comic strip author.

The colour in the new version of the story has the effect of increasing legibility, as it underscores the clarity of the drawings. The new version was created with great attention to the restored original plates; the result is surprisingly modern, like a new adventure.

226 x 304 • 144 pages • Colours • 14,95€
Publication : January 2017

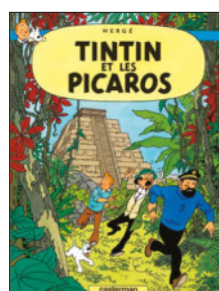
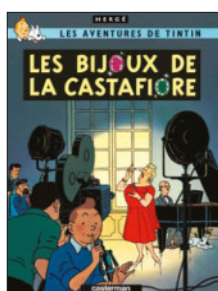
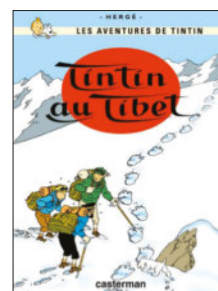
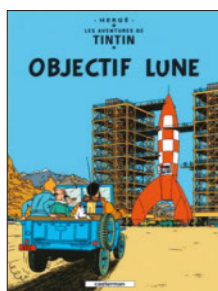
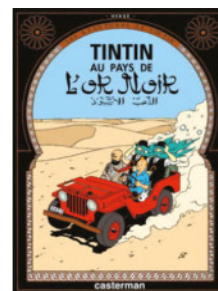
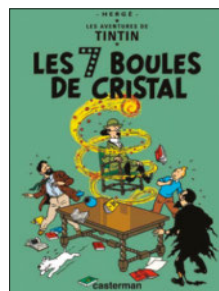
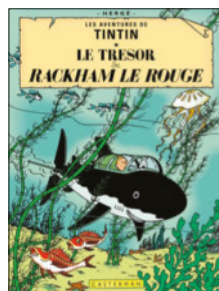
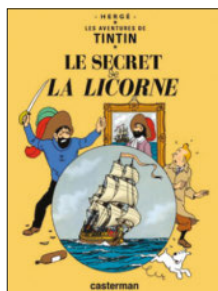
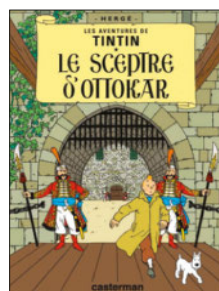
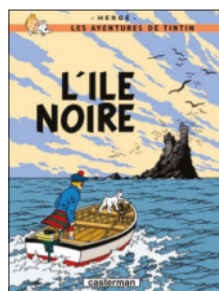
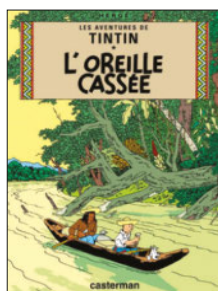
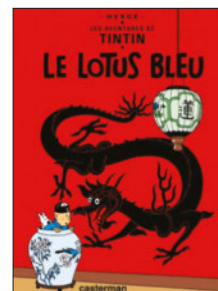
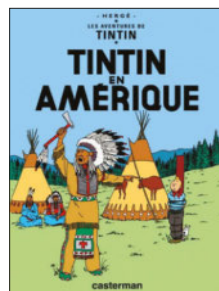
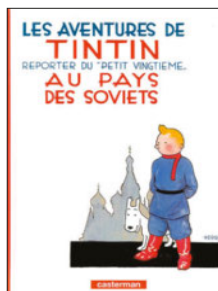
90 YEARS OF ADVENTURES!

Also Available



COMPLETE SERIES OF TINTIN

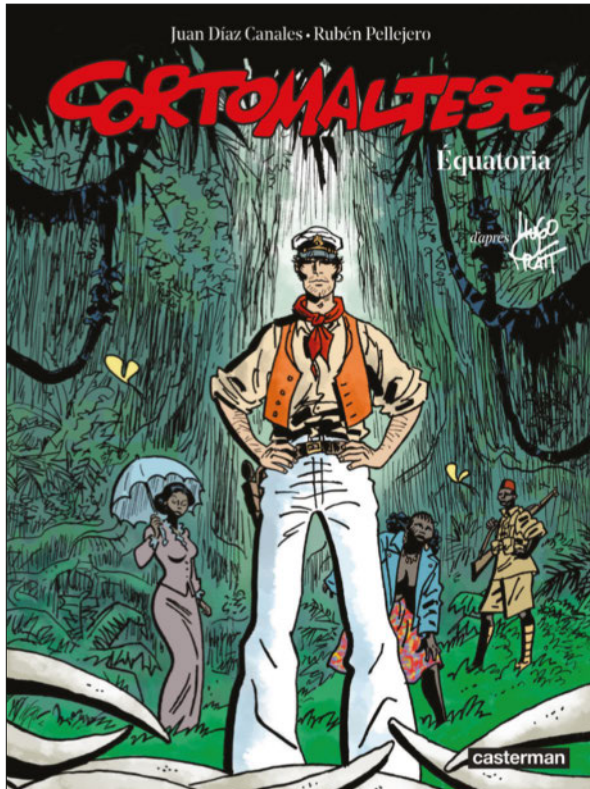
HERGÉ



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CORTO MALTESE - VOL. 14 EQUATORIA

CANALES / PELLEJERO / PRATT



After a bestselling relaunch, the next adventure from Canales and Pellejero is here...

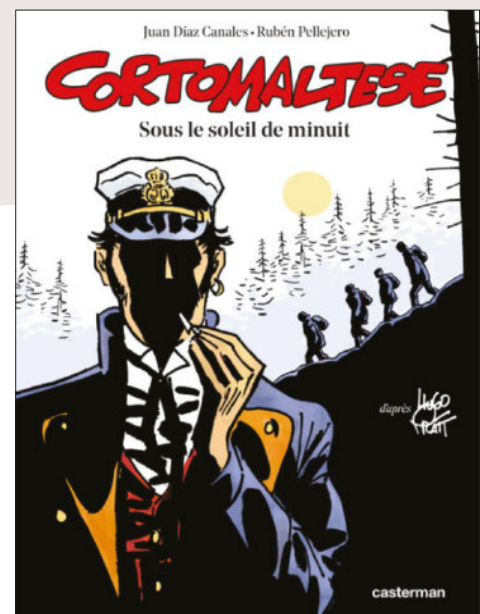
It is 1911 and Corto Maltese is in Venice, accompanied by the National Geographic journalist Aida Treat, who is hoping to write a profile of him. Attempting to track down a mysterious mirror once owned by Prester John, Corto soon finds himself heading for Alexandria. Along the way, he meets the stunning Somalia-born German Ferida Schnitzer and her chaperone, the indomitable Sister Lise. Once in Egypt, Corto saves Winston Churchill from an attempted assassination by a group of nationalists before joining Henry de Monfreid and setting off for Zanzibar in the hopes of finding a notorious slave trader and picking up the trail of the mirror.

Publication : September 2017

Rights sold in Croatian, Serbian, Danish, English (USA), Finnish, German, Portuguese, Swedish, Turkish, Chinese, Gaelic, Norwegian, Polish, Romanian and Russian
Also published in Spanish and Italian

**AFTER MORE THAN 20 YEARS,
HUGO PRATT'S HERO IS BACK!**

Already published:

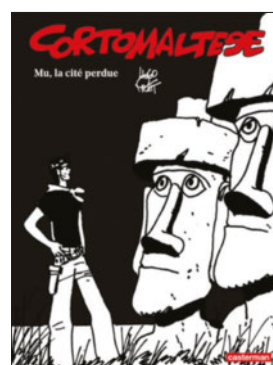
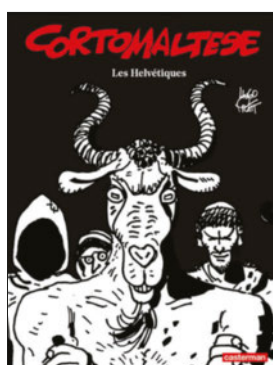
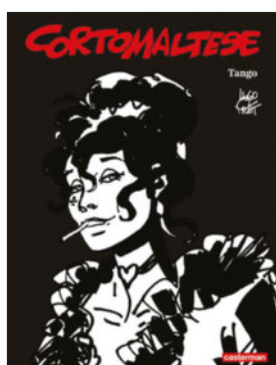
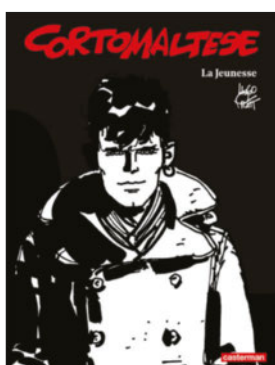
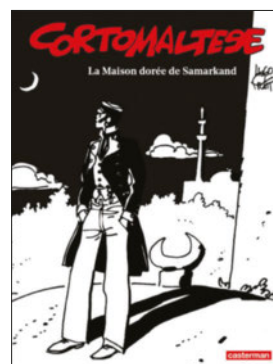
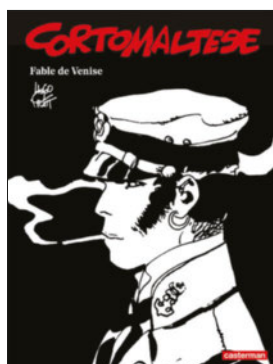
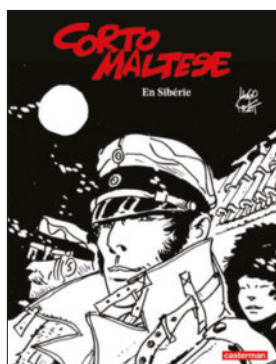
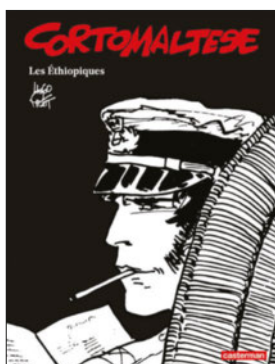
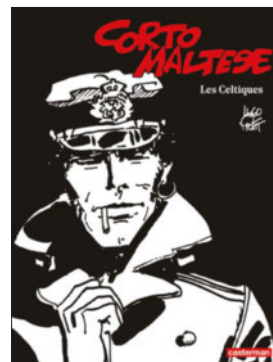
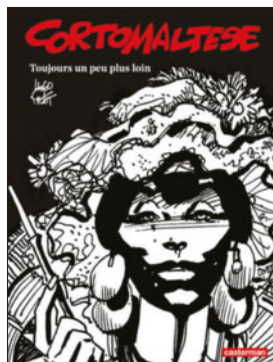
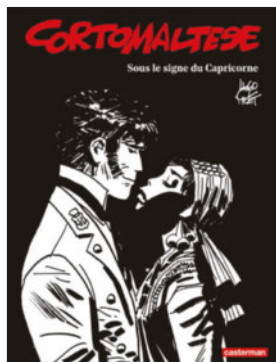
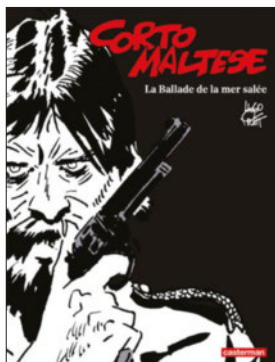


225 x 303 • Colour Edition : 80 pages
Black and white : 96 pages
16€/25€ • 14 books in total

MASTERS OF COMICS

NEW EDITION 2017 IN BLACK AND WHITE :

HUGO PRATT



MOI RENÉ TARDI, PRISONNIER DE GUERRE AU STALAG IIB - VOL. 3

TARDI



With this third and last volume, Tardi closes the paternal narrative and opens a door on his childhood. A funny and touching story that incorporates small chronicles of historical events of the time but also expresses the impossible dialogue between two generations at the end of the war.

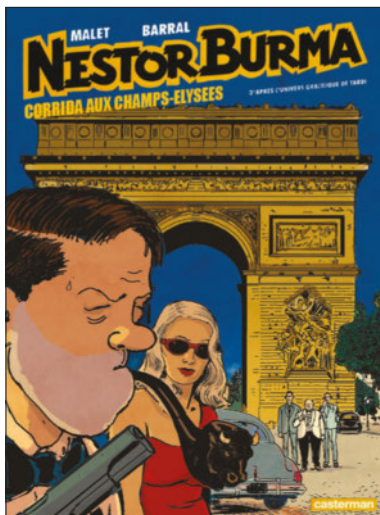
Rights sold in German and Spanish

240 x 320 • 144 pages • Colours • 25€

Publication : November 2018

NESTOR BURMA - VOL. 12 CORRIDA AUX CHAMPS-ÉLYSÉES

TARDI / MALET / BARRAL



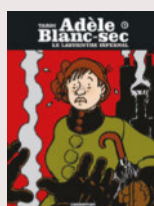
After a very pleasant mission to watch over a movie starlet he fell in love with, Burma prolongs his stay in the hotel Champs Élysées where his former client resided and attends a few movie premieres, invited by his friend journalist Covet. So, when an actress on the return is found dead of an overdose, Burma is in the front row to investigate the shady world of show business.

Rights sold in German, Spanish and Danish

230 x 306 • 104 pages • Colours • 18€

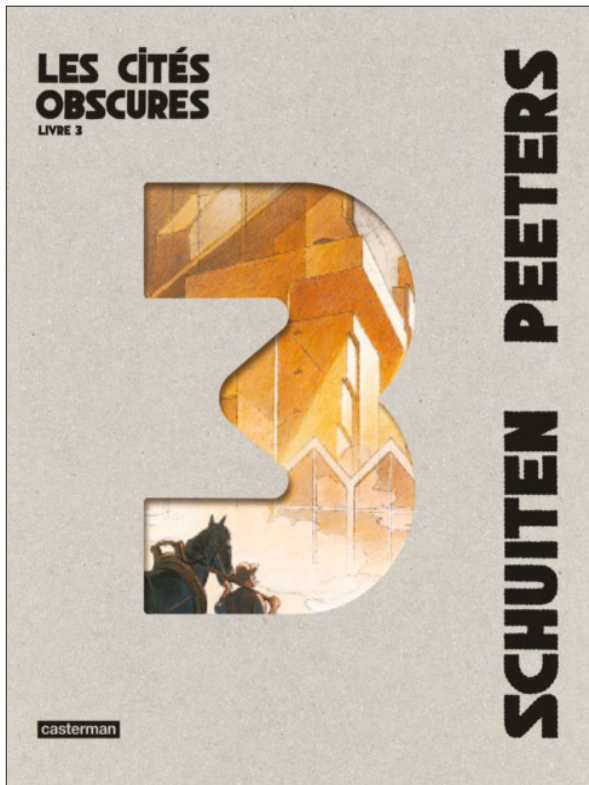
Publication : October 2018

Also by Tardi



LES CITÉS OBSCURES : INTÉGRALE - VOL. 3

SCHUITEN / PEETERS

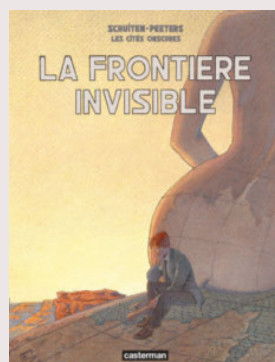


Jointly created by François Schuiten and Benoît Peeters in 1982, *Les Cités obscures* series has become a cult favourite. In four volumes, this complete collection brings together each title within a broader narrative, itself structured around the Guides des Cités, as well as a significant amount of new material, giving both readers and anyone who hasn't yet visited the Cities the opportunity to not only see Samaris, Urbicande, Calvani and Pâhry in all their glory, but also appreciate the intricate craftsmanship that shapes the obscure world.

201 x 268 • 400 pages • Colours • 47 €
Publication : November 2018

Rights to the series sold in German, English, Spanish, Chinese, Croatian, Japanese, Polish and Russian

Also by Schuiten / Peeters:



BUG - VOL. 1

ENKI BILAL



Earth has to face the brutal and unexplained disappearance of all digital data, from the biggest servers to the smallest USB flash drives. The world is paralyzed. A link is quickly made between this mysterious disappearance and the return of a crew from a mission to Mars. The only survivor seems to possess all the lost data. In this chaotic context, he and his family become the center of attention of all the States, corporations, religions, mafias, but also individuals...

Rights sold in Spanish, Italian, Dutch, German, Polish and Portuguese

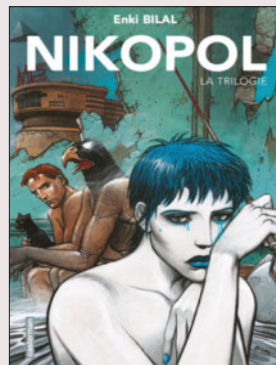
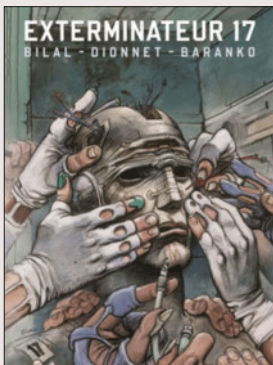
190 x 266 • 88 pages • Colours • 18€

Publication : November 2017

3 books in total

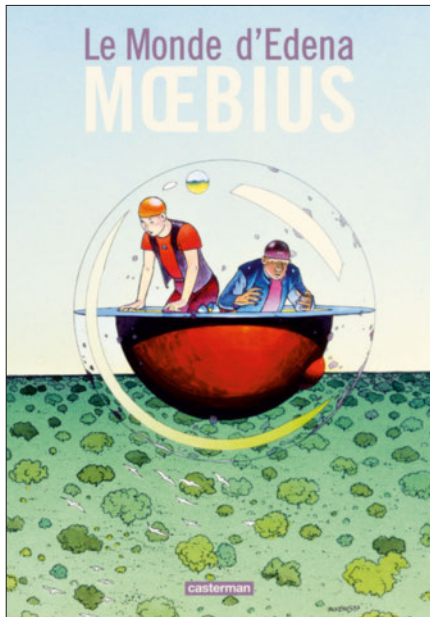
Vol. 2 to be published in 2019

Also by Enki Bilal:



LE MONDE D'EDENA

MOEBIUS



A Sci-Fi classic by Moebius

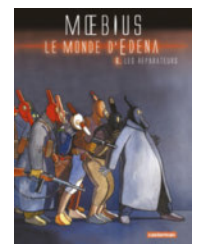
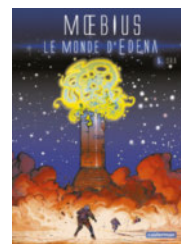
Stel and Atan are interstellar repairmen trying to find a lost space station and its crew. What they discover about the universe and themselves on the mythical paradise planet Edena, though, changes their lives forever.

An ecological tale and spiritual fable, *The Word of Edena* is the most personal and autobiographical story by Moebius.

Rights sold in over 10 languages

Available in 3 formats :

- Individual albums
- Deluxe edition in plexiglass slipcase (216 x 288)
- Small omnibus edition (196 x 266)



DOCTEUR MOEBIUS ET MISTER GIR

NUMA SADOUL / JEAN GIRAUD



For 30 years, Numa Sadoul has conducted interviews with this extraordinary author.

In this title, Jean Giraud / Moebius tells us everything from his childhood, his discovery of jazz, drugs, sex, to his famous collaborations with Charlier and Jodorowsky.

TEXT BOOK WITH COLOUR ILLUSTRATIONS

Rights sold in English and Japanese

190 x 260 • 264 pages • Black and white • 20€

ALIX - VENI VIDI VICI

MARTIN / DAVID B. / ALBERTINI



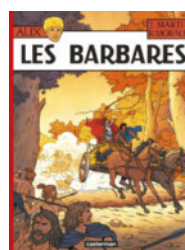
Scheme, mystery and battles in this tribute to the hero Alix signed by David B. and Giorgio Albertini, scientific and historical illustrator.

Alix and Enak explore the city of Samosate; they must collect books to create a Library in Rome but soon feel agitation and fear around them. Alix is sure that a complot against César is being prepared. He must warn him!

225 x 304 • 48 pages • Colours • 11,95€
Publication : September 2018

ALIX - VOL. 36 LE SERMENT DU GLADIATEUR

MARTIN



ALIX ORIGINES - VOL. 1 L'ENFANCE D'UN GAULOIS

MARTIN / LIBESSART / BOURGNE



Alix's childhood depicted for the first time in a new historically documented series.

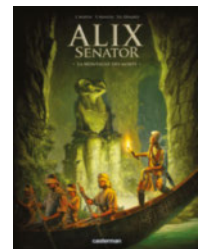
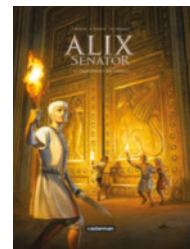
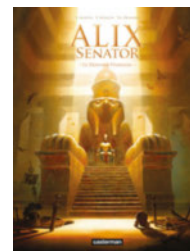
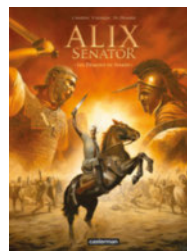
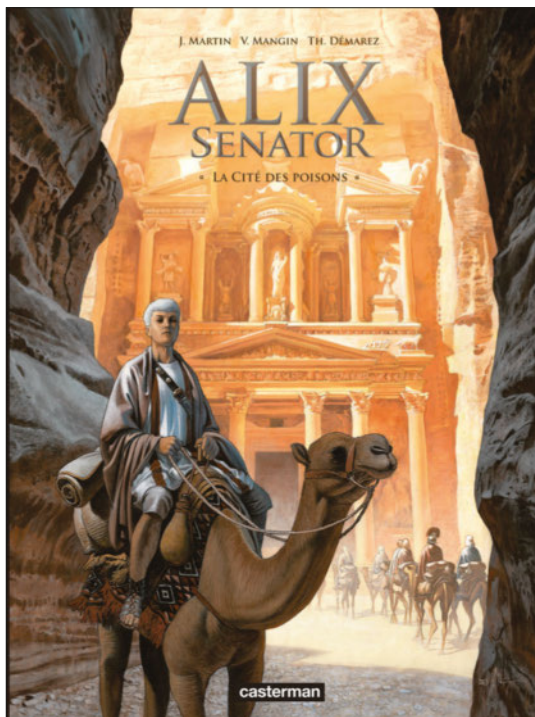
In 58 BC, the young Alix lives a carefree and joyful life. He reaches the age when he will have to leave his family to complete his education, but an unexpected event will modify this mapped out life: he will have to fight for the survival of his family.

225 x 304 • 48 pages • Colours • 11,95€



ALIX SENATOR - VOL. 8 LA CITÉ DES POISONS

MARTIN / DÉMAREZ / MANGIN

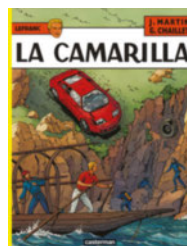


241 x 321 • 48 pages • Colours • 13,95€
Publication: November 2018

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LEFRANC - VOL. 29 LA STRATÉGIE DU CHAOS

JACQUES MARTIN

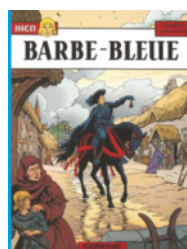
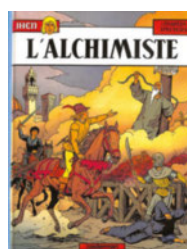


JHEN - VOL. 17 LA PASSION DU DIABLE

JACQUES MARTIN



PROVISIONAL
VISUAL

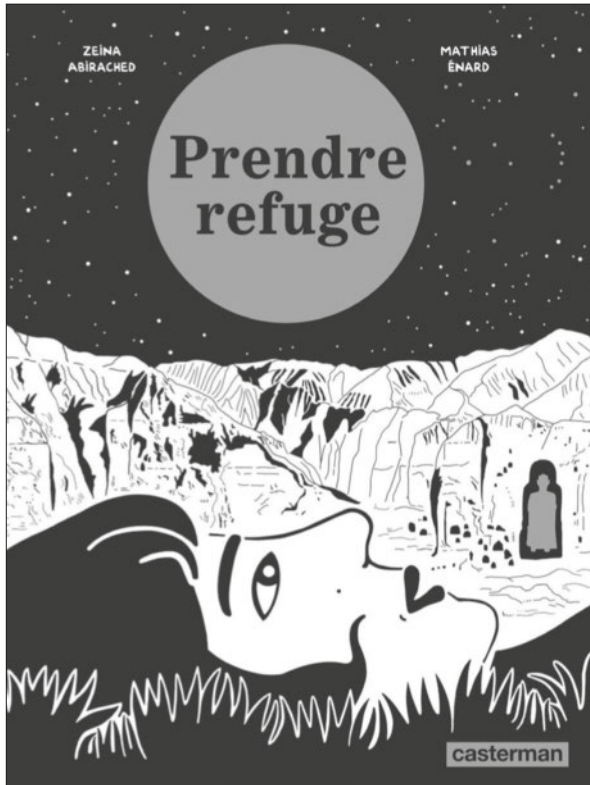


Publication : November 2018

MASTERS OF COMICS

PRENDRE REFUGE

ZEINA ABIRACHED / MATHIAS ENARD



Weaving together two stories, Mathias Enard, Goncourt 2015, and Franco-Lebanese artist Zeina Abirached open a dialogue between the Middle East and Europe, between past and present and create a poetic reflection on contemporary issues.

Afghanistan, 1939. Around a campfire, the shadows of the Buddhas of Bamiyan.
Anne-Marie Schwarzenbach, travelling from Europe, falls in love with a female archeologist. That night, the two women hear by radio that the Second World War has begun.
Berlin, 2016. Karsten, a young German meets Neyla, a married Syrian woman with whom he falls passionately in love, despite their differences.

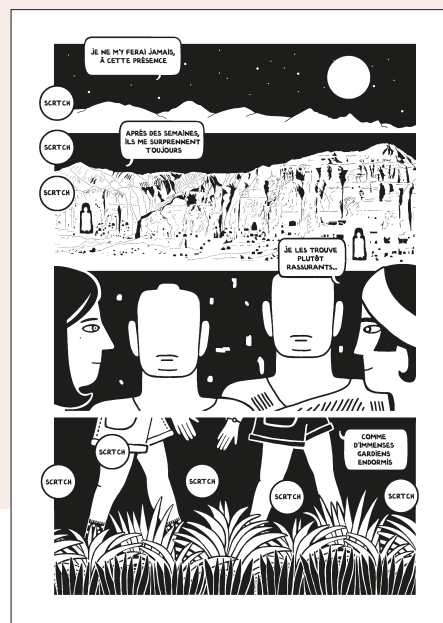
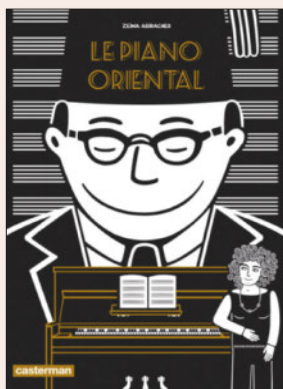
Rights sold in Spanish

197 x 261 • 344 pages • Black and white • 24€

Publication : September 2018

Self contained story

By the author of:



casterman

LE CHEMISIER

BASTIEN VIVÈS



A student of classical literature at the Sorbonne, Séverine runs a dull existence alongside a companion who hardly pays her attention anymore. After an incident of baby-sitting, she sees herself lent a silk blouse that mysteriously changes her life. From then on, the men put on her a different look, loaded with desire. Séverine discovers that the garment allows her to feel more confident and to take in hand her destiny.

WITH THE GRACE AND SENSUALITY THAT HE HAS ALREADY DEMONSTRATED IN *UNE SŒUR*, BASTIEN VIVÈS DRAWS A NEW FEMALE PORTRAIT RESOLUTELY ADULT AND CONTEMPORARY.

Rights sold in Spanish

185 x 270 • 120 pages • Black and white • 20€

Publication : September 2018

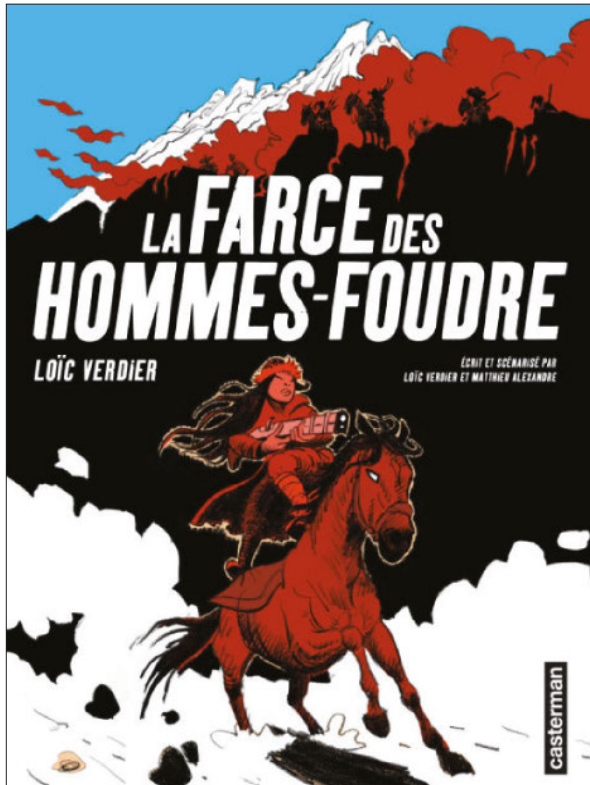
By the author of:



GRAPHIC NOVELS

LA FARCE DES HOMMES-FOUDRE

LOÏC VERDIER / MATTHIEU ALEXANDRE



In the spring of 1959, Albertus, a young European who came to Nepal with a group of beatnik friends, meets Dolma, a fierce and enigmatic young Tibetan. This meeting leads him in spite of himself to Tibet, near Khampas warriors. These nomadic horsemen, secretly helped by the CIA, lead a guerrilla war against the Chinese army and prepare a sensitive operation. The goal: attacking a monastery occupied by Chinese and corrupted Tibetans. The assault is a total fiasco and Albertus gets away with Dolma. However, they will learn that this operation was a diversion and allowed the escape of the Dalai Lama in India.

**A TASTY ADVENTURE COMEDY,
HIGHLY DOCUMENTED
AND BASED ON REAL FACTS.**

210 x 280 • 152 pages • Colours • 22 €
Publication : August 2018



QUAND J'AVAIS TON ÂGE

KATJA KLENGEL



A double narrative of filiation, simple and contemporary, between Taniguchi and Bastien Vivès.

Lilli, in her twenties, sings in a rock band and dates Johannes. While she doubts this relationship and struggles to find a serious job, she tries to cover it up, especially to her grandmother, Rosalie, who lost her husband and has great difficulty in overcoming her grief. Little by little, the two women come together, exchange on their experience with men, try to move forward despite the daily difficulties, sentences and betrayals. Despite their age difference, they will relearn together to trust and love again.

150 x 190 • 160 pages • Black & White • 12€

Publication : August 2018



DAS FEUER

PÉCHEROT / PINELLI BASED UPON BARBUSSE



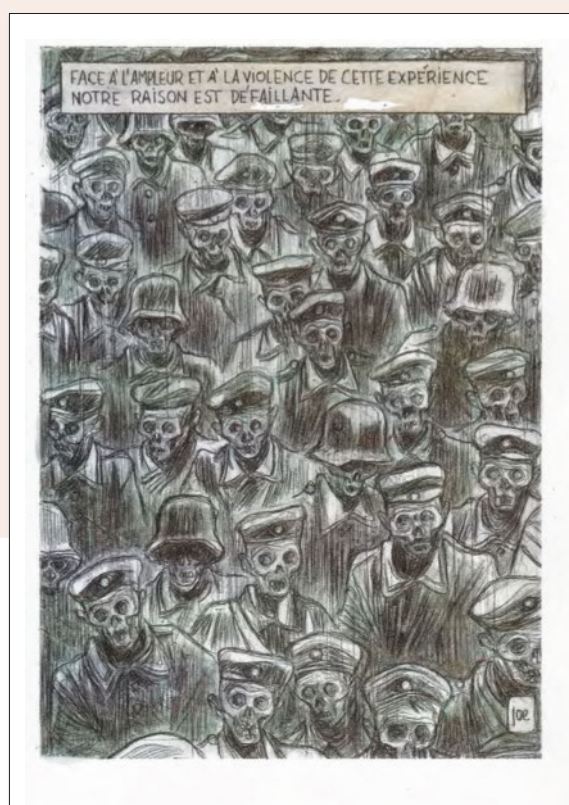
A squad of soldiers roams the no-man's land in the rain and shelling, but can not find their positions.

A transposition to the German side of the novel *Le Feu*, written by Henri Barbusse and based upon his notes taken as a soldier in the trenches.

A journey into the horror of World War One, showing from up-close the everyday life of soldiers.

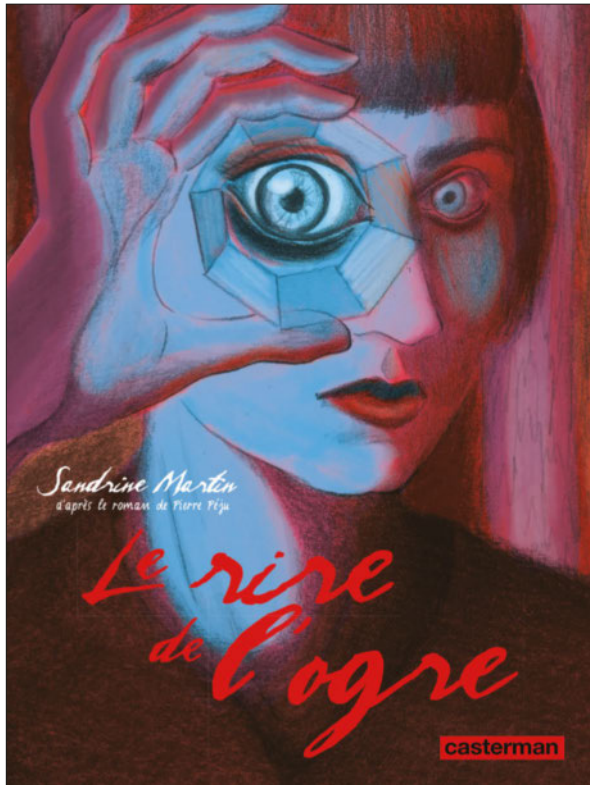
184 x 260 • 200 pages • Black and white • 22 €

Publication : November 2018



LE RIRE DE L'OGRE

MARTIN / PEJU



A fiction about war crimes, the way they are kept silent and how they always end up resurrecting.

Summer 1963, Paul Marleau, a young Frenchman, stays with his correspondent in the German city of Kehlstein. Behind the idyllic and peaceful postcard, he immediately feels the resurgence of a dreadful drama. His meeting with Clara, daughter of a former doctor of the Wehrmacht, will precipitate the revelations.

196 x 266 • 128 pages • Colours • 20€

Publication : September 2018



FLESH EMPIRE

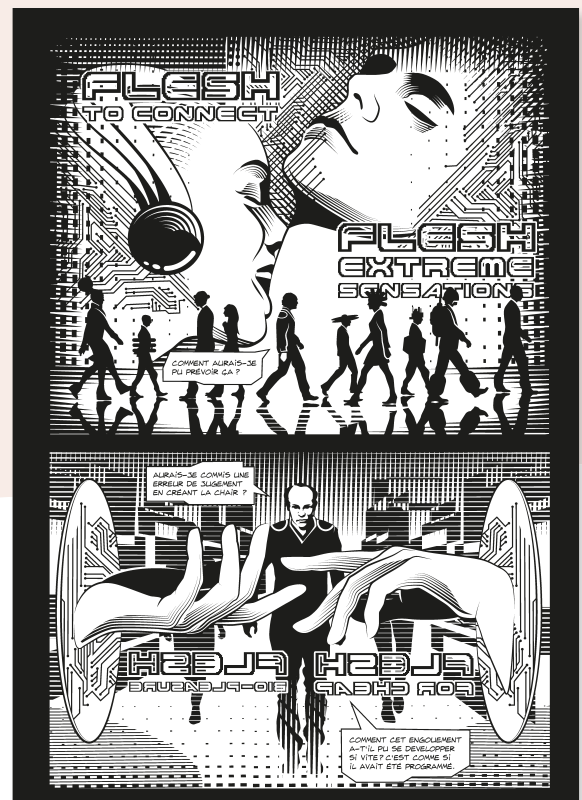
YANN LEGENDRE



In a world called Singularity, residents are humanoids, constituted by a complex artificial technological non-biological system. They don't physically age and are immune against all viruses. Each of them saves its knowledge in a central program, the DataCenter, the collective digital memory of Singularity. A true data bank, it may, at any given time and upon order of the Senate, disconnect and have a resident disappear by erasing his personal data. Faced with overpopulation and a Data Center on the verge of saturation, the Senate is looking for a solution to avoid erasing personal data, therefore terminating some residents. In this world, a scientist, Ray Zimov, helps the beautiful Duchess developing a revolutionary material: flesh.

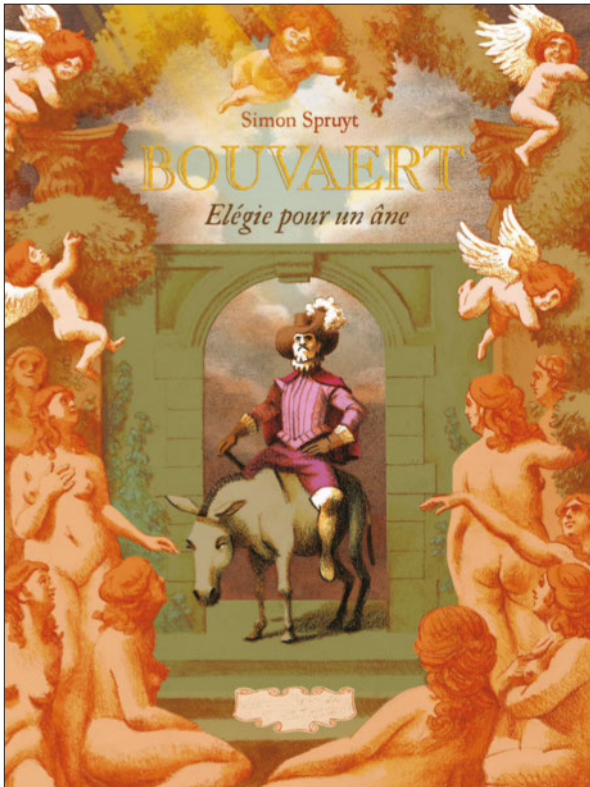
184 x 260 • 120 pages • Colours • 19€

Publication : May 2019



BOUVAERT - ÉLÉGIE POUR UN ÂNE

SIMON SPRUYT



The biography of a fictional painter searching for fame and glory, but struggling with the torments of creation, disappointed ambitions and the death of loved ones.

Early 17th century, Jan Bouvaert, of Antwerp origin, is a painter at the court of the Duke of Mantua. He dreams of going to Rome where he hopes to achieve fame by painting prestigious commissions for the new leaders and churches of the Counter-Reformation. But the Duke prefers to keep him in Mantua because of his aptitude to paint so well the delicacy of the flesh and the sensuality of pretty women, which, however, strongly hinders the wife of the Duke.

216 x 287 • 200 pages • Colours • Embossing and golden foil-stamping on cover • 25€

Publication : September 2019



LE PACTE DE LA LÉTHARGIE

PRADO

PROVISIONAL
VISUAL



A discovery of a powerful amulet, an awakening of creatures from an ancient world, and a fight between Good and Evil.

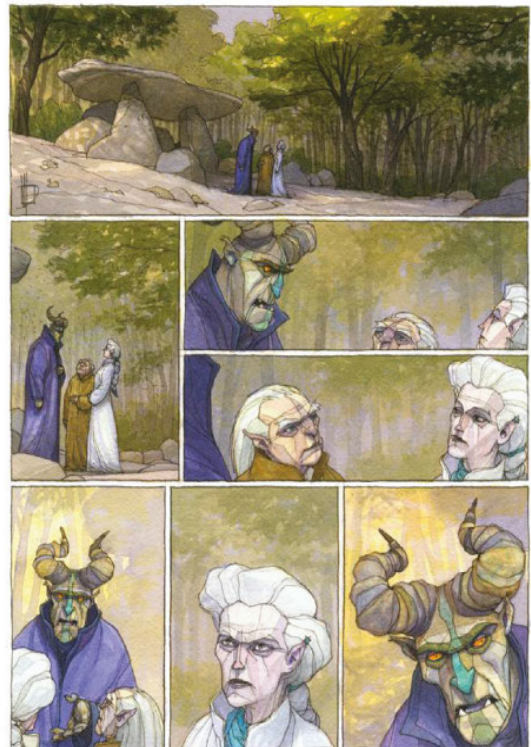
And an opportunity for Prado to question the link between man and nature, and its fragile balance.

A young student finds the diary of a scientific who appears to have found an ancient order of angels and demons. His key ? A celtic amulet, engraved with a triskell.

A flamboyant quests starts, from university libraries to antiques shops and sleepy old villas.

240 x 320 • 104 pages • Colours • 18€

Publication : January 2019



EPIPHANIA - VOL. 2

LUDOVIC DEBEURME



An eco-themed sci-fi series evoking current major societal issues.

After a devastating tsumani, due to strange comets, the survivors see the birth of hybrid creatures, half-human and half-animal, with whom they have to coexist. David adopts one of these creatures, called the 'Epiphanians', and names him Koji. As he grows up, a battle between the two species emerge, and Koji chooses to leave his adoptive father to protect him. He commits himself along other Epiphanians. Together, they hope to lift part of the veil on the mystery of their origin.

Rights sold in Italian and Spanish

226 x 303 • 144 pages • Colours • 22€

Publication : June 2018

3 books in total



LE CŒUR DES AMAZONES

ROSSI / BINDI



With a realistic style and a technique using walnut stain, allowing for beautiful wash paintings and soft lights, Christian Rossi explores the myth of the Amazons.

After the bloody rebellion that turned them into free women, the Amazons swore never to submit again. But when their young queen Penthesilea defies Achilles, hero of the Trojan War, their encounter questions the balance of their societies. A serene thought about gender war, crucial in the current context.

AN EPIC ADVENTURE TALE

A SPECTACULAR PLUNGE INTO THE MYTH OF THE AMAZONS

Rights sold in German, Italian and Spanish

240 x 320 • 160 pages • Colours • 25€

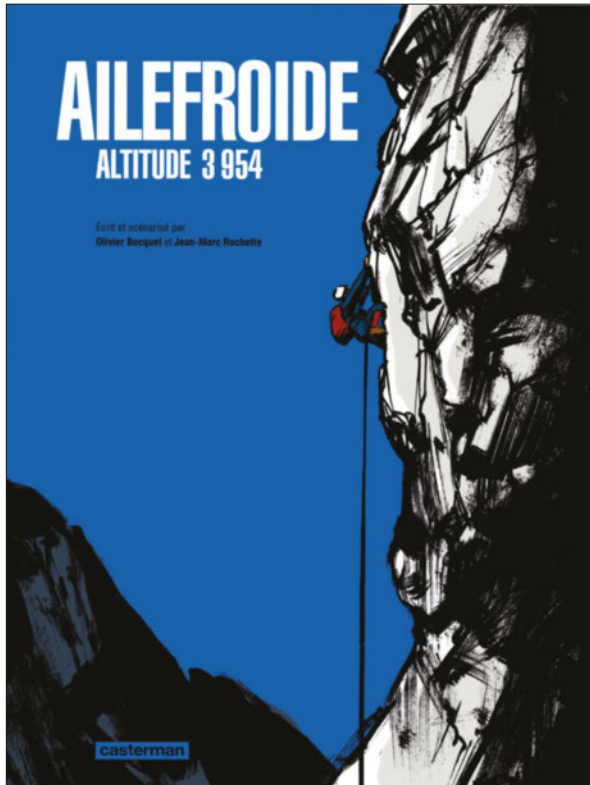
Publication : March 2018

Deluxe edition also available



AILEFROIDE, ALTITUDE 3954 M

ROCHETTE / BOCQUET



A real-life origin story that celebrates a generation of climbers at a time when mountaineers were becoming professionals in their own right, distinct from the amateur locals who had gone before them. But *Ailefroide* is also a Mark Twain-worthy coming-of-age tale that anyone – climbing enthusiast or otherwise – will relish. It serves as a reminder of those joyful moments in our youths when we feel more free than ever, take risks, fall in love, fight, laugh and joke. It also recalls the deeper moments when we realise that we are not, after all, immortal.

'A POWERFUL COMING-OF-AGE STORY.' - THE INROCKPTIBLES

'THE ALBUM IS A MARVEL. THE MOUNTAIN HAS NEVER BEEN SO WELL DRAWN.' - DBD

196 x 260 • 296 pages • Colours • 28€

Publication : March 2018



COMME UN CHEF

AURÉLIA AURITA / BENOÎT PEETERS



From the age of eighteen to twenty-five, Benoît Peeters was obsessed with cooking. A novelist, essayist, publisher, pupil of Roland Barthes and Hergé specialist, he has cooked up a culinary autobiography that looks back at his life as an intellectual gastronome in the pivotal 1970s and '80s. His story brings not just hilarity galore, but also personal moments in which the young academic learns to appreciate the full spectrum of humanity from his kitchen. The artwork by Aurélia Aurita reveals how flavours can become colours, effortlessly guiding us through a detailed and joyful recreation of a time when people shared, and revelled in, carefree living.

WITH A FOREWORD BY FRENCH MICHELIN-STARRED CHEF PIERRE GAGNAIRE

Rights sold in Chinese (complex characters)

170 x 240 • 216 pages • Colours • 18,95€

Publication : January 2018





They are friends since childhood, they grew up together and still see each other regularly and have fun. But Tonio suffered an accident a few years back, he's in a wheelchair and, between alcohol and madness, he's blaming the whole world. Jean, a classic family man, is worried and tries to support him. But it can't be easy to help a friend who is determined to sink into depression.

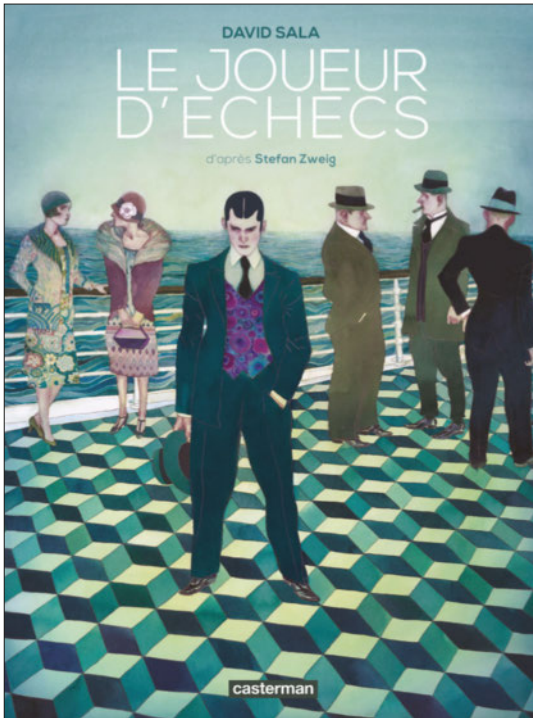
190 x 268 • 88 pages • Black and white • 20€

Publication : May 2018



LE JOUEUR D'ÉCHECS

DAVID SALA / BASED UPON STEFAN ZWEIG



On a cruise ship, two chess champions are competing against each other. Everything opposes them: one of them is the world champion, from a modest origin but a formidable tactician, and the other one is an aristocrat who has been able to practice only mentally, isolated in a private jail during the Austrian occupation by the Nazis. This moving and desperate account of Nazi barbarism is Stefan Zweig's last text before his suicide.

AN AMAZING ADAPTATION OF STEFAN ZWEIG'S MASTERPIECE

Rights sold in Spanish, Croatian, Portuguese and Turkish

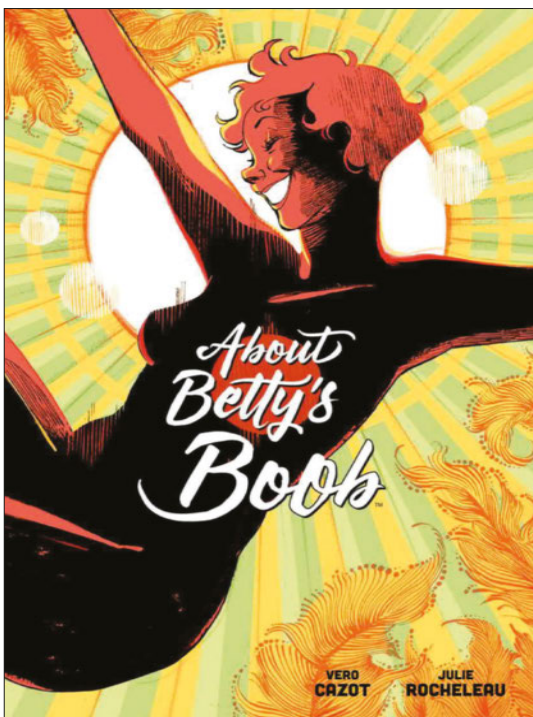
240 x 320 • 128 pages • Colours • 20€

Publication: October 2017

Self-contained story

BETTY BOOB

JULIE ROCHELEAU / VÉRO CAZOT



An inspiring and surprisingly comedic tale of loss and acceptance told largely through silent sequential narrative, *Betty Boob* is an examination of one woman's painful, surreal, and oddly humorous journey following a mastectomy.

Embarking on a journey of self-discovery, Betty runs straight into the arms of fellow outcasts familiar with what it means to be on the outside looking in.

A MODERN TALE ABOUT A SENSITIVE SUBJECT, BREAST CANCER, IN A BURLESQUE AND LIGHT-HEARTED STORY

Rights sold in English, German and Spanish

226 x 303 • 184 pages • Colours • 25€

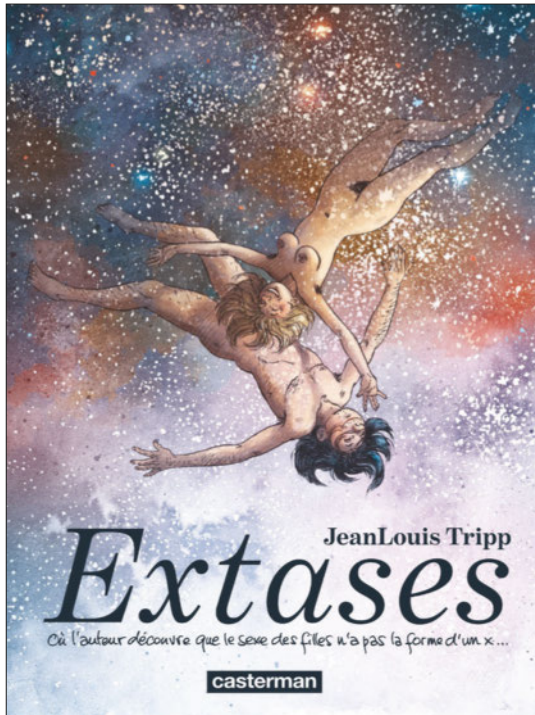
Publication: September 2017

Self-contained story

casterman

EXTASES

JEAN-LOUIS TRIPP



In the modern age, are our private lives the only territory that remains uncharted? That is, at least, the premise of *Extases*, the autobiographical series in which Jean-Louis Tripp bares all. From trivialities to transcendent ideals, from physiology to metaphysics, from all-consuming jealousy to the joy of nonexclusivity, this is an account of the many different facets that shape sexuality.

HALFWAY BETWEEN THE SEXUAL LIFE OF CATHERINE M. AND THE KINSEY REPORTS, EXTASES IS AN HONEST AND MOVING STUDY, THE LIKE OF WHICH HAS NEVER BEFORE BEEN SEEN IN COMIC-BOOK FORM.

Rights sold in Dutch and Italian

186 x 260 • 272 pages • Black and white • 22€

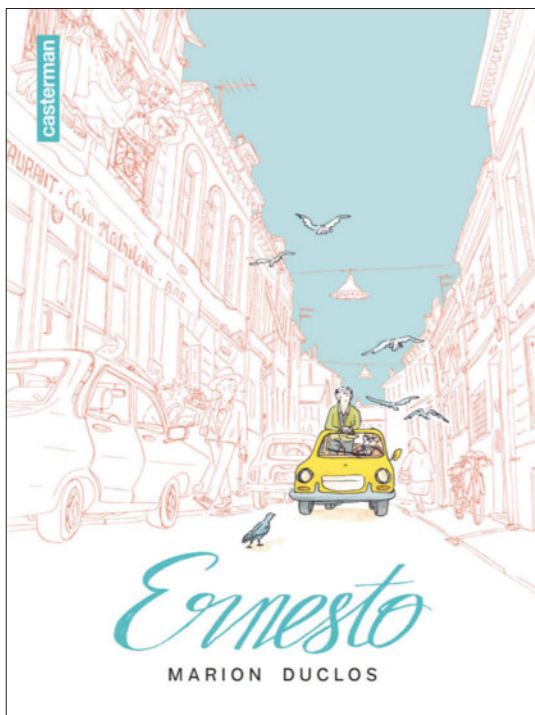
Publication: September 2017

Vol. 2: March 2019

3 books in total

ERNESTO

MARION DUCLOS



Ernesto fled Franco's Spain in 1939. Like many of his compatriots, his journey to France separated him from his family.

After contracting a virus, Ernesto's wife died in an internment camp. Life continued, Ernesto's wounds found a way of closing, and he resolved never to discuss his experiences. Especially not to his daughter or granddaughter.

After a heart murmur, Ernesto suddenly decides to jump into his Fiat 500 and travel back to his homeland.

This road trip is more absurd than epic, and more cathartic than geographical...

BASED ON A DECADE OF RESEARCH EXPLORING FIRST-HAND ACCOUNTS OF THE PERIOD HISTORICAL SUBJECT MATTER WITH CONTEMPORARY RELEVANCE – THE REFUGEE EXPERIENCE

190 x 268 • 160 pages • Colours • 20€

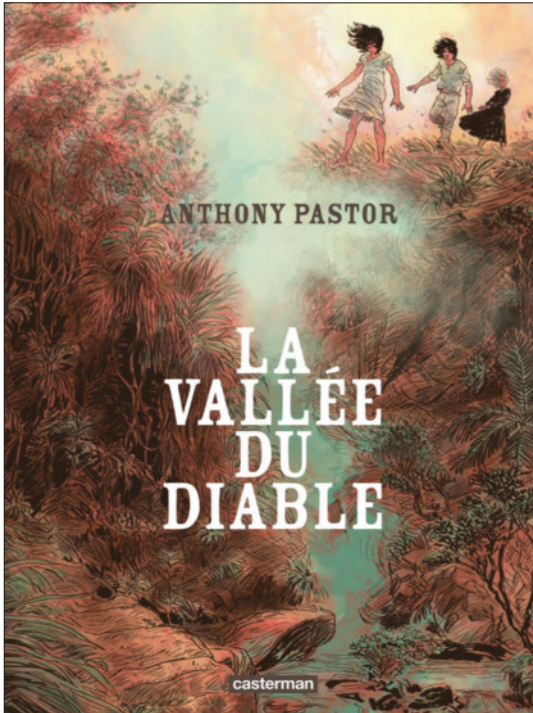
Publication: August 2017

Self-contained story

GRAPHIC NOVELS

LA VALLÉE DU DIABLE

ANTHONY PASTOR



The first part of the story, *Le sentier des reines*, was depicting the initiatory, social, political, spiritual and human journey of a group of women who had decided to leave their village. The second volume takes place 5 years, later, in 1925, in New Caledonia where these women decided to go and where they discover colonialism and violence, far from the social justice they imagined. The time for settling the scores has come.

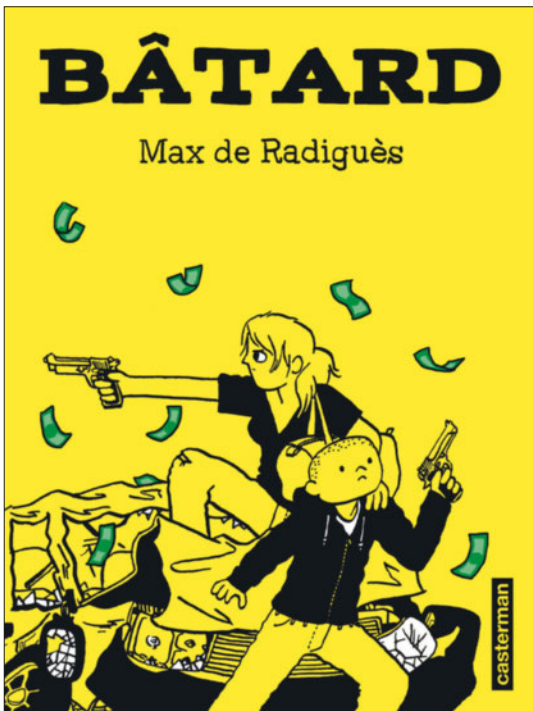
Rights sold in Croatian

240 x 320 • 128 pages • Colours • 20€

Publication: August 2017

BÂTARD

MAX DE RADIGUÈS



After taking part in a historic bank robbery, targeting simultaneously 52 banks in the same city, May and her son Eugene are now on the run not only from the police but also from their former partners in crime, who are trying to double-cross them.

Max de Radiguès focuses on the familial relationship as much as on the many exciting plot twists, encountering mysterious truck drivers, ambitious bandits and off-the-grid population in Southwest USA and creates a hard-boiled page-turner, somewhere between 'Bonnie & Clyde', and 'The Getaway', with Steve Mc Queen, featuring a surprising couple of runaway, mother and son.

'A RAW, BLOODY, AND TENDER ROAD MOVIE, LIKE A TARANTINO - LE FIGARO LITTÉRAIRE

Rights sold in English, German and Spanish

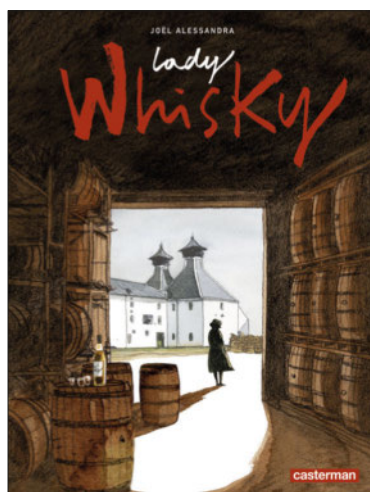
170 x 240 • 174 pages • Black and white • 13€

Publication: June 2017

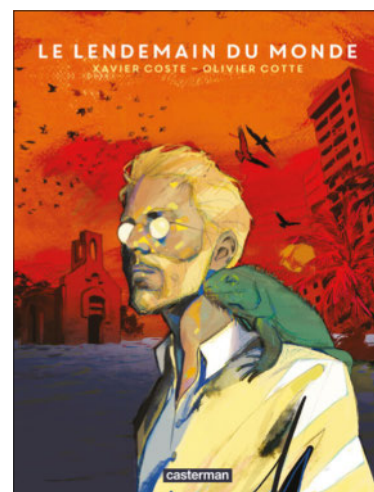
Self-contained story



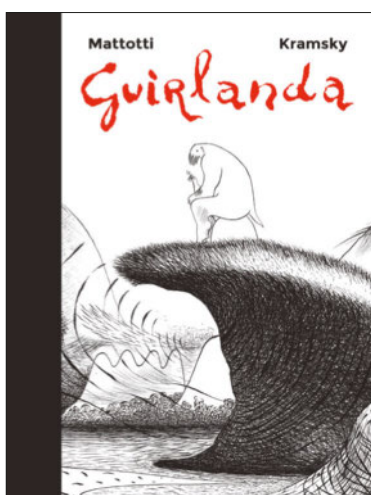
LA RÉVOLTE DES TERRES
MARION MOUSSE / KOZA



LADY WHISKY
JOËL ALESSANDRA



LE LENDEMAIN DU MONDE
XAVIER COSTE / OLIVIER COTTE



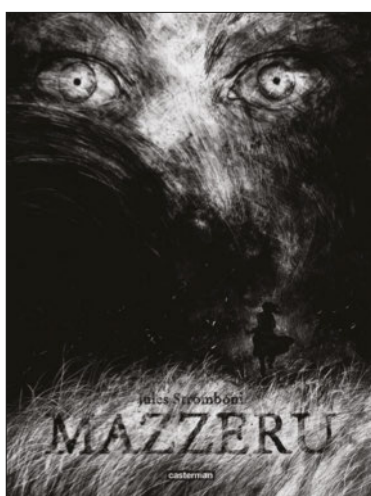
GUILRLANDA
LORENZO MATTOTTI / KRAMSKY



ORNITHOMANIACS
DARIA SCHMITT



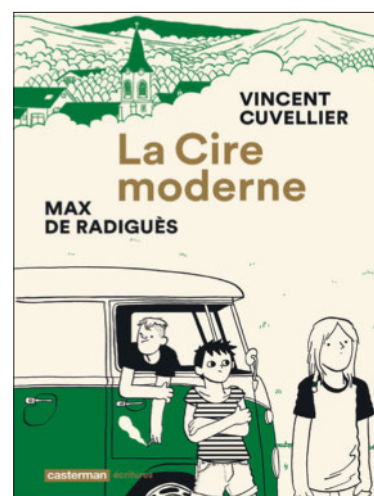
PIERRE DE CRISTAL
FRANTZ DUCHAZEAU



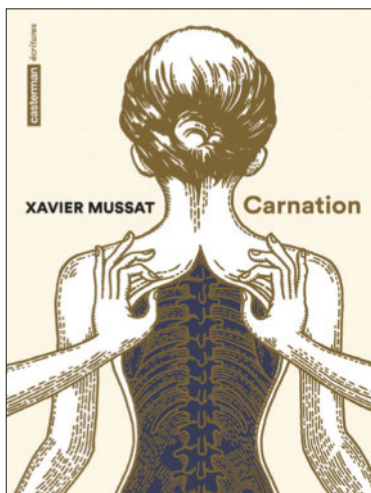
MAZZERU
JULES STROMBONI



GROENLAND VERTIGO
HERVÉ TANQUERELLE



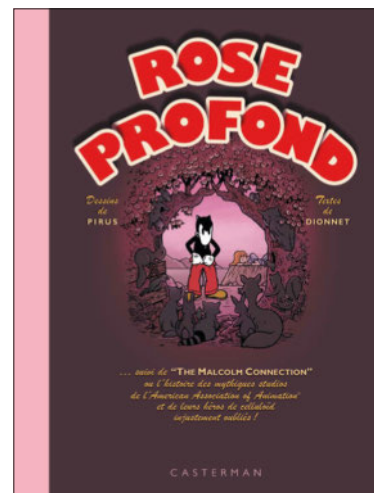
LA CIRE MODERNE
DE RADIGUÈS / CUVELLIER



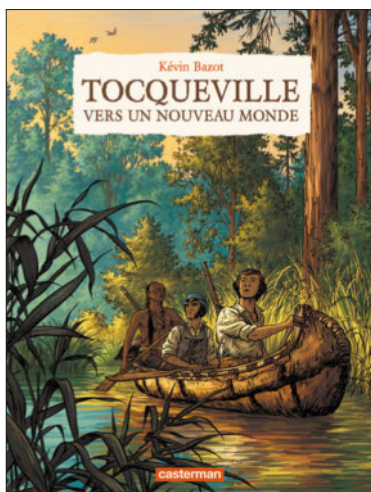
CARNATION
XAVIER MUSSAT



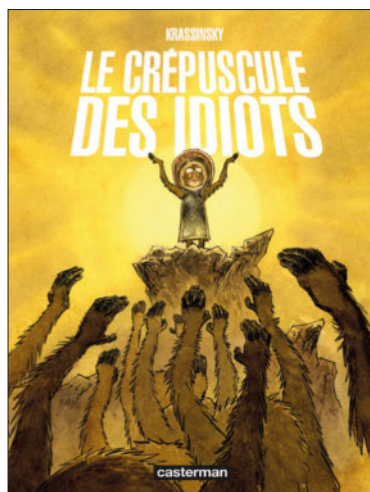
UNE SAISON EN EGYPTÉ
CLAIRE FAUVEL



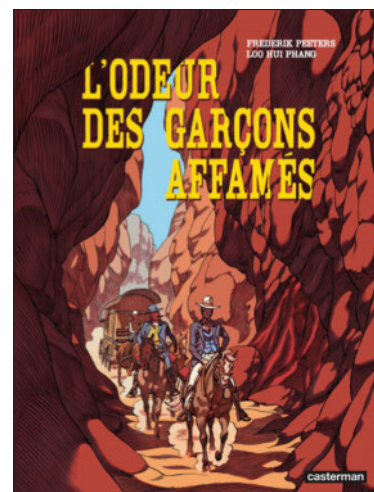
ROSE PROFOND
DIONNET / PIRUS



**TOCQUEVILLE VERS
UN NOUVEAU MONDE**
KÉVIN BAZOT



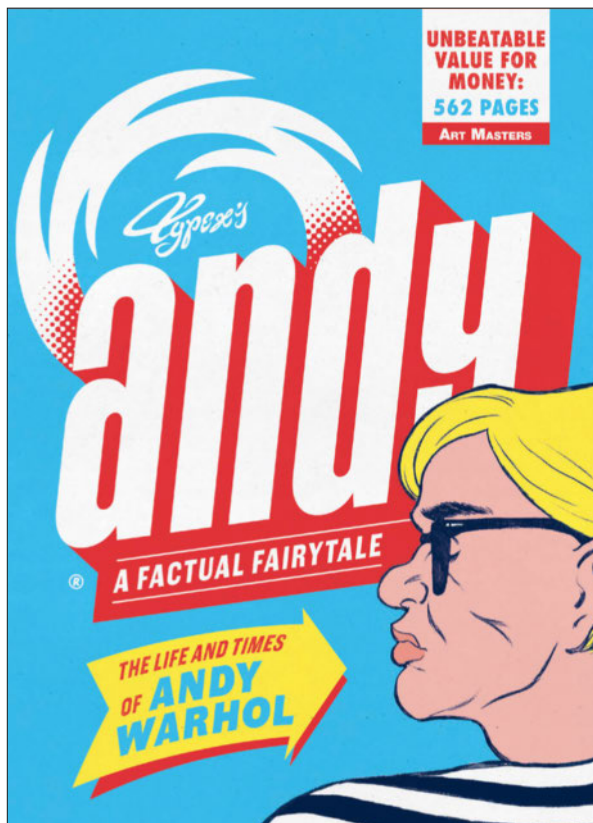
LE CRÉPUSCULE DES IDIOTS
JEAN-PAUL KRASSINSKY



L'ODEUR DES GARÇONS AFFAMÉS
FREDERIK PEETERS / LOO HUI PHANG

ANDY, UN CONTE DE FAITS

TYPEX



In *Andy*, Typex captures the remarkable life of the king of Pop Art, from his working-class upbringing in Pittsburgh to the dizzying heights of his celebrity. Spanning a period that began with the 'talkies' and ended with the advent of house music, it is also a memorable portrait of 20th century pop culture and the stars who defined it.

A FRESH TAKE ON THE LIFE OF ONE OF THE WORLD'S MOST WIDELY EXHIBITED AND UNIVERSALLY RECOGNIZABLE ARTISTS IN A REMARKABLE AND IMPRESSIVE GRAPHIC STYLE.

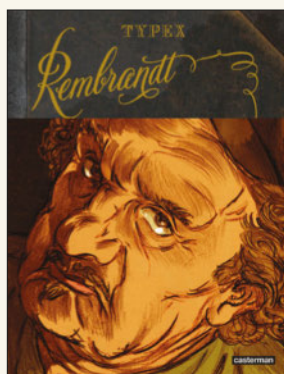
Rights sold in Spanish, German, Dutch, Italian and English

186 x 260 • 562 pages • Colours • 35€

Deluxe edition: 55€

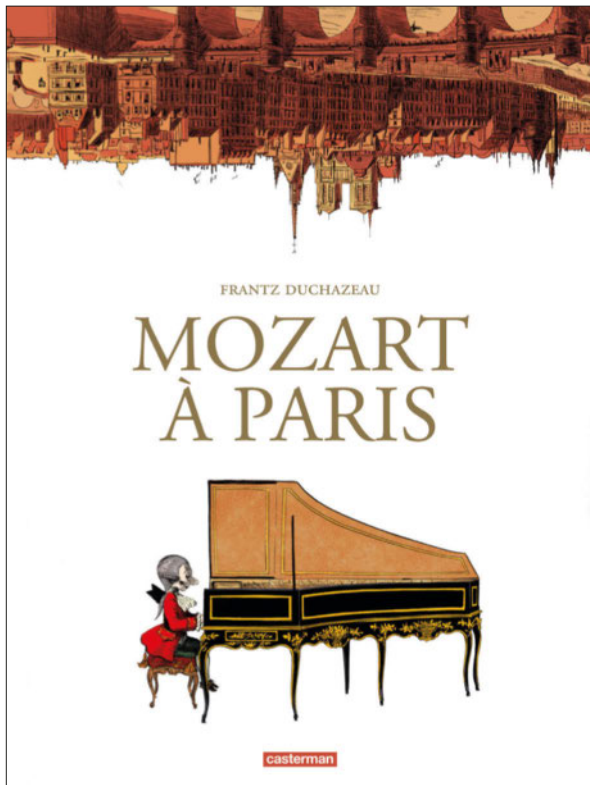
Publication: October 2018

By the author of:



MOZART À PARIS

FRANTZ DUCHAZEAU



The Parisian year of young Mozart, a former child prodigy celebrated throughout Europe who struggles to have his genius acknowledged as an adult.

Mozart is twenty years old when he leaves Salzburg with his mother to escape the suffocating grip of his father. Arrived in Paris, he tries to make a living by giving piano lessons, but especially by trying to play his symphonies. But the spontaneity of the former child prodigy will attract him many enmities that neither his immeasurable talent, nor his humor will mitigate, quite the contrary.

240 x 320 • 96 pages • Colours • 18,95€

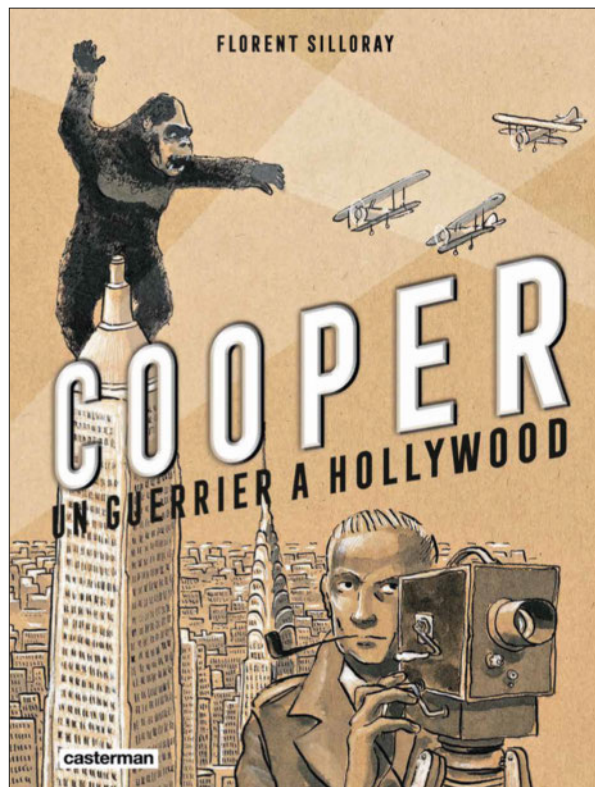
Deluxe edition available

Publication : September 2018



COOPER, UN GUERRIER À HOLLYWOOD

FLORENT SILLORAY



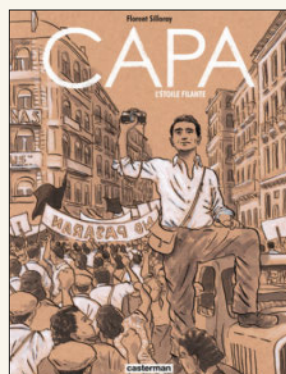
From Hollywood to the CIA, the incredible career of *King Kong's* father.

Son of the deep South of the United States, racist, anti-communist, unrivaled pilot, innovative director, successful producer and high-flying spy, Meriam C. Cooper had a wildly adventurous life. From World War One to Viet Nam, through his many experiences, is emerging a portrait of twentieth century America that rarely is in the spotlight: the conservative, fiercely patriotic for whom the end always justifies the means.

240 x 320 • 88 pages • Colours • 18€

Publication : October 2018

By the author of:

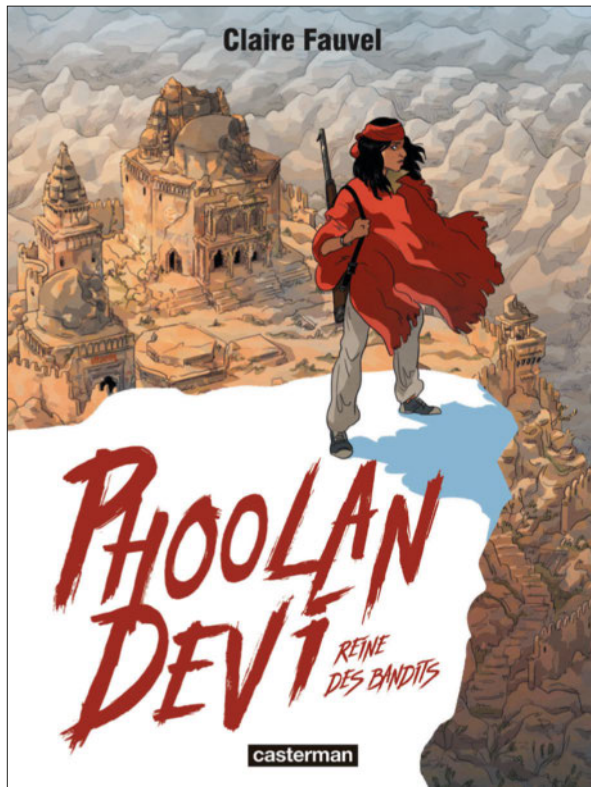


Rights sold in English, German, Italian, Spanish, Turkish, Chinese and Korean



PHOOLAN DEVI - REINE DES BANDITS

CLAIRE FAUVEL



The extraordinary destiny of the Indian Robin Hood, based on the memoir of Phoolan Devi.

Born in 1963 in Northern India and descended from a very low caste, Phoolan Devi was from an early age confronted with poverty, violence and injustice. Forced to marry at 11, raped and kidnapped for months before her parents recover her, she becomes the outcast of her village and owes her salvation to a gang of bandits. From then on, she will never stop fighting injustice and protecting the weak. Seventeen years after her death, her fight is still relevant in a society where inequalities between men and women are still striking.

210 x 280 • 224 pages • Colours • 22€

Publication : August 2018



VOLTAIRE

BEURIOT / RICHELLE

PROVISIONAL
VISUAL



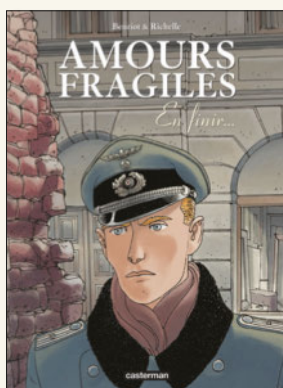
Voltaire was this great man in French literature and History. A man full of contradictions and commitment, leading him to prison and even exile. But he was also a man avid for power and recognition...

A HIGHLY DOCUMENTED BOOK

240 x 320 • 104 pages • Colours • 22€

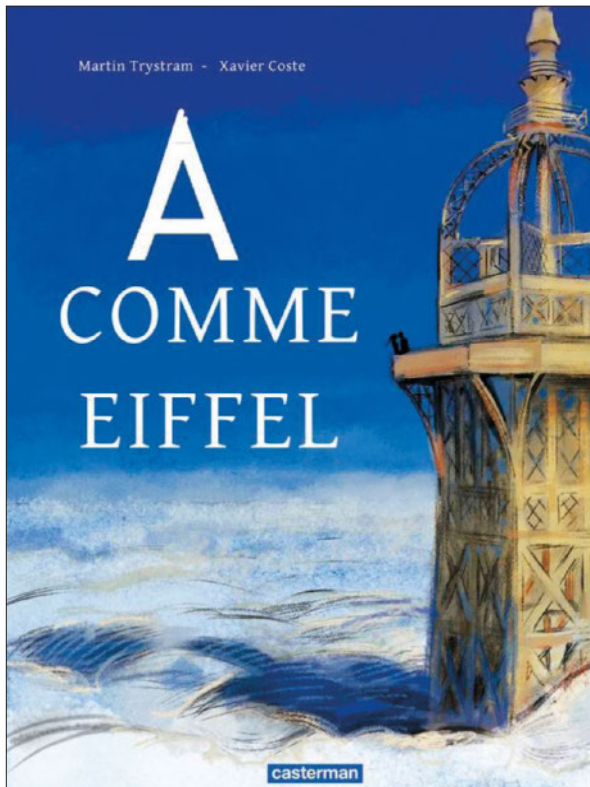
Publication: May 2019

By the author of:



A COMME EIFFEL

MARTIN TRYSTRAM / XAVIER COSTE

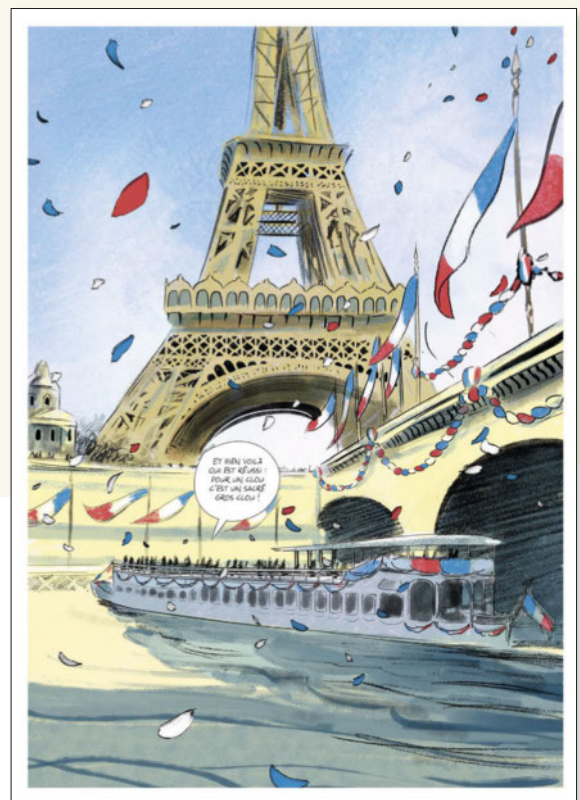


What does the surprisingly smooth public life of Gustave Eiffel hide? We know his great works (his Tower, the structure of the Statue of Liberty, the Panama Canal...) but not the man. A paradoxical engineer (he practices magnetism, socializes with Victor Hugo and Freemasonry, etc.), Eiffel has a special relationship with women and particularly with his cousin Alice, whose initial will inspire the final shape of the Eiffel Tower.

Between historical reality and romantic approach, *A comme Eiffel* is the story of a modern Icarus: an ascent, a climax and an abyssal fall little known to the public.

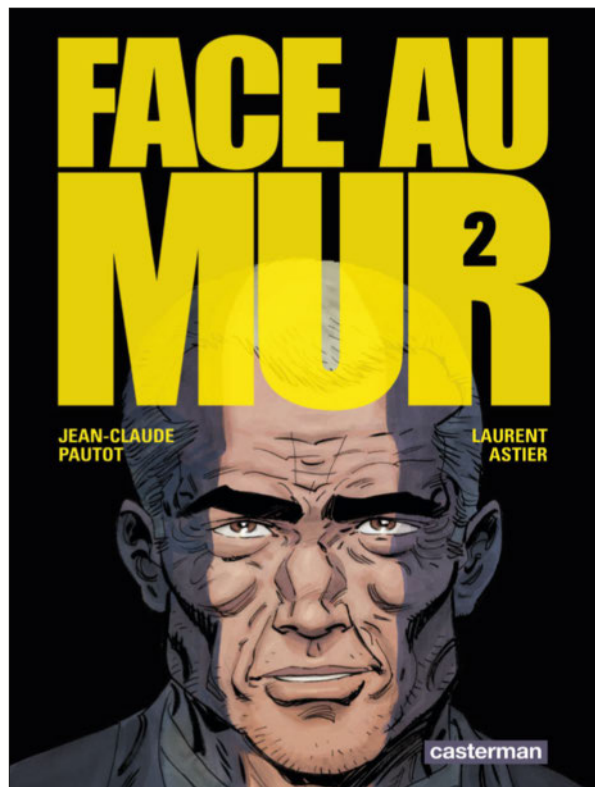
210 x 280 • 128 pages • Colours • 21 €

Publication : March 2019



FACE AU MUR - VOL. 2

LAURENT ASTIER / JEAN-CLAUDE PAUTOT



60 years old – 25 years in prison – 15 years on the run.

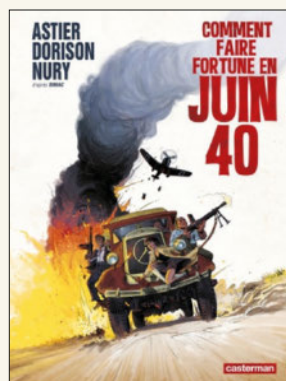
Insights into crucial parts of a famous gangster's life: his childhood and the causes of his anger, his life in prison and his escape, and 20 years later, how he's going to get caught. Condemned for organized crime, Jean-Claude Pautot told about prison, armed robberies, hiding, escaping, etc. to Laurent Astier, and they created together a fiction based on reality.

'My job is in my record: multi-recidivist robber. This is the only thing I can do. From the beginning I knew it wouldn't end well. But I didn't know where or when. Even less how. And if someone had told me, it wouldn't have changed anything.'

190 x 268 • 128 pages • Colours • 19,95€

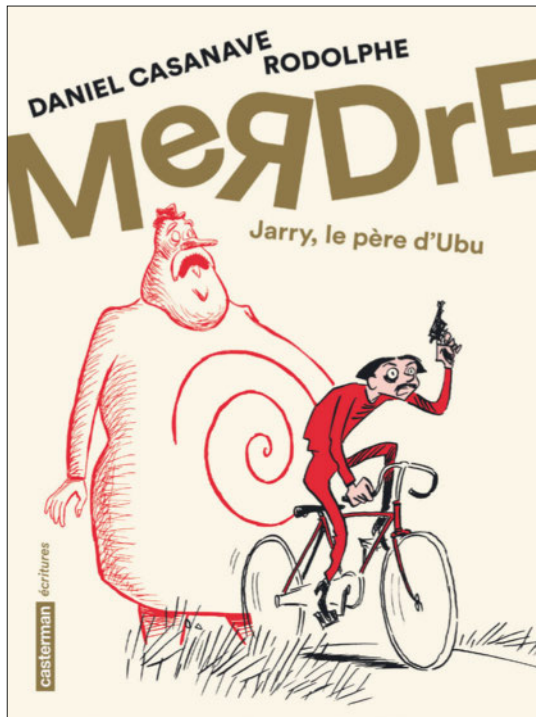
2 books in total
Story completed

By the author of:



MERDRE! JARRY, LE PÈRE D'UBU

CASANAVE / RODOLPHE



Although he was born into a poor family, it didn't take long for Alfred Jarry to become the toast of the literary and artistic world of his time. Within his short life (he died at 34), his lack of money and addictions to absinthe and ether rendered the distinction between the character of Père Ubu and his creator all but non-existent, sending Jarry into the depths of despair and a mass grave. In the intervening years, Jarry had seen and revelled in it all, producing a profoundly influential body of unique work that bridged the divide between nineteenth-century symbolism and twentieth-century modernism.

THE LIFE OF ALFRED JARRY, A FORERUNNER OF THE SURREALIST MOVEMENT, FEATURING A PARALLEL LOOK AT HIS MOST FAMOUS CREATION – PÈRE UBU

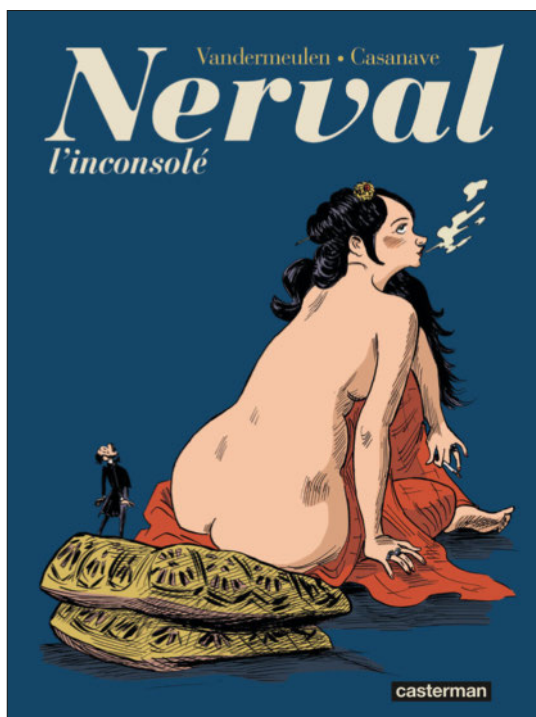
A NARRATIVE THAT BLENDS THE STORIES OF BOTH ALFRED JARRY AND UBU

170 x 240 • 232 pages • Black and white • 18,95€

Publication: January 2018

NERVAL L'INCONSOLÉ

CASANAVE / VANDERMEULEN



Nerval – beyond the darkening light...

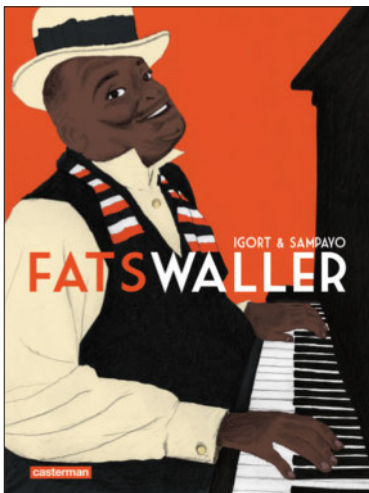
While Gérard de Nerval is still seen as one of France's greatest poets, his life remains mysterious and misunderstood. In addition to exploring the deeply emotional de Nerval's quintessentially Romantic poems, Daniel Casanave and David Vandermeulen provide a vivid biography of Gérard Labrunie. They shed light on his visionary take on the world and his extensive travels, as well as the addictions that accompanied him as he became increasingly overwhelmed by madness.

GÉRARD DE NERVAL – FRENCH POET AND WRITER, A KEY FIGURE IN THE ROMANTIC MOVEMENT, MEMBER OF THE CÉNACLE, CONTEMPORARY OF HUGO, DUMAS, BALZAC AND MUSSET, AUTHOR OF EL DESDICHADO AND SYLVIE.

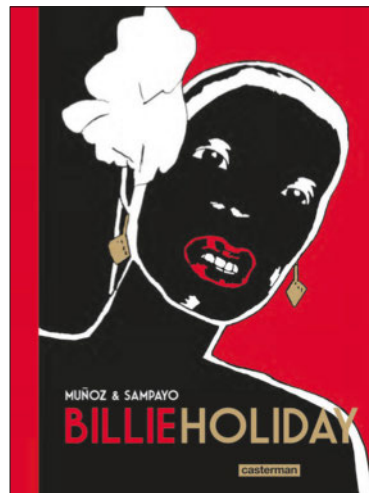
210 x 280 • 168 pages • Colours • 22,50€

B/W deluxe edition available • Landscape format - 336 pages

Publication: September 2017



FATS WALLER
IGORT / SAMPAYO



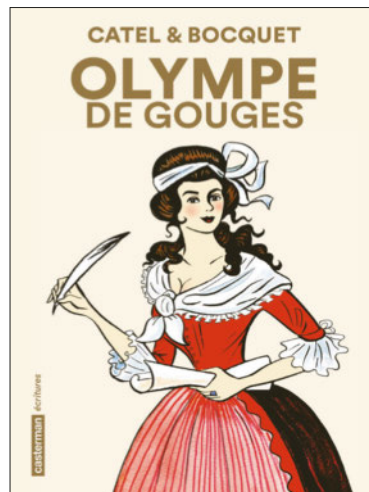
BILLIE HOLIDAY
MUÑOZ / SAMPAYO
Rights sold in 5 languages



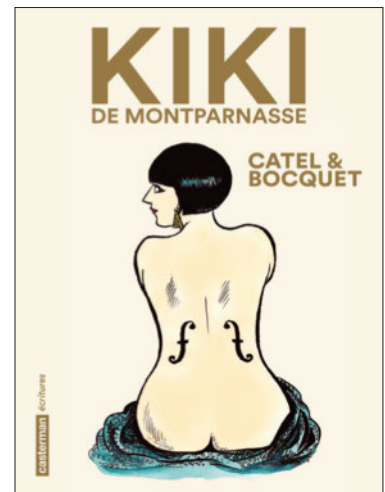
BARNEY & LA NOTE BLEUE
LOUSTAL / PARINGAUX



JOSÉPHINE BAKER
CATEL / BOCQUET
Rights sold in Czech, English, Greek and Spanish



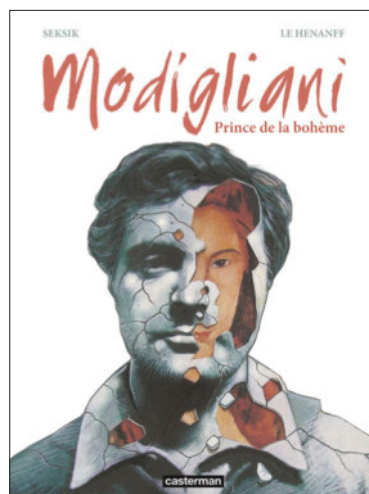
OLYMPE DE GOUGES
CATEL / BOCQUET
Rights sold in 6 languages



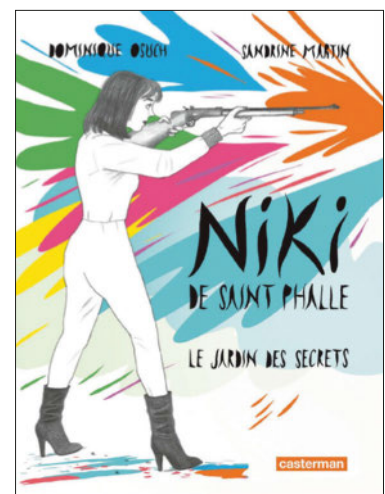
KIKI DE MONTPARNASSE
CATEL / BOCQUET
Rights sold in 16 languages



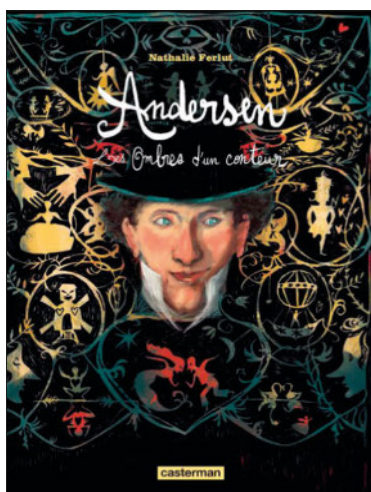
EGON SCHIELE
XAVIER COSTE
Rights sold in 5 languages



MODIGLIANI
LE HÉNANFF / SEKSIK
Rights sold in 4 languages



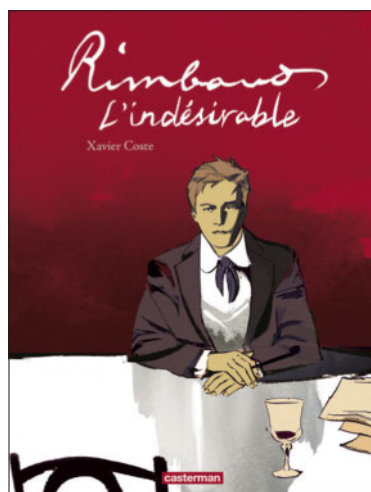
NIKI DE SAINT-PHALLE
OSUCH / MARTIN
Rights sold in English



**ANDERSEN, LES OMBRES
D'UN CONTEUR**

NATHALIE FERLUT

Rights sold in 5 languages



RIMBAUD

XAVIER COSTE

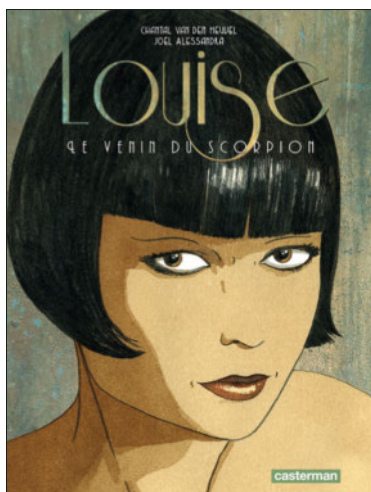
Rights sold in 3 languages



**LES DERNIERS JOURS
DE STEFAN ZWEIG**

SOREL / SEKSIK

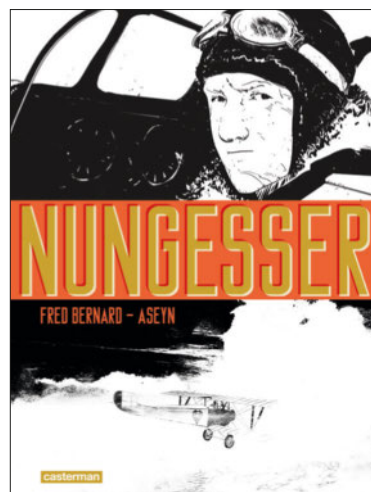
Rights sold in 6 languages



LOUISE, LE VENIN DU SCORPION

JOËL ALESSANDRA /

CHANTAL VAN DEN HEUVEL

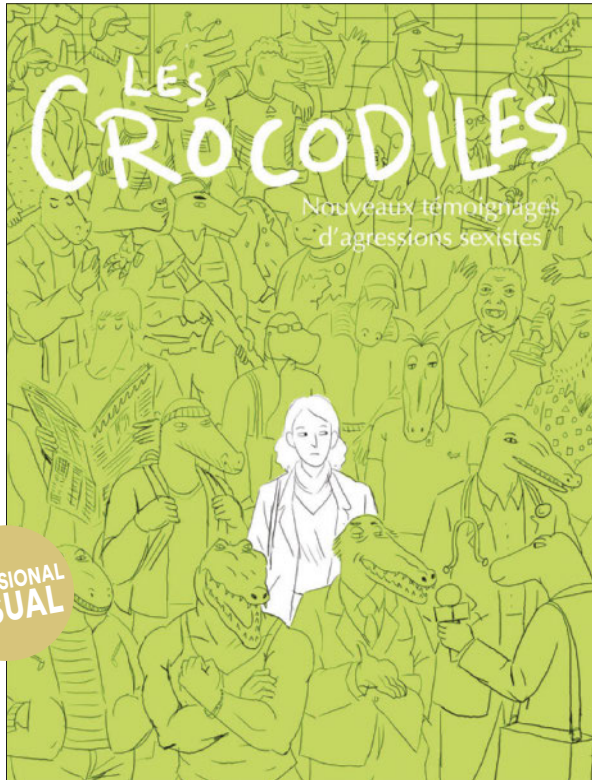


NUNGESSER

ASEYN / BERNARD

LES CROCODILES : NOUVEAUX TÉMOIGNAGES D'AGRESSIONS SEXISTES

BOUTAN / MATHIEU



After a first volume published in 2014, Thomas Mathieu decides to revive the *Crocodiles Project* which transposes into comics testimonies of women about street harassment and ordinary sexism. This time he works with the author Juliette Boutant. In an otherwise black and white realistic environment, they represent stalkers in the form of fluorescent green crocodiles, a process that contributes to the force and the impact of the project. In this way, the authors invite readers to adopt the feminine point of view in order to raise awareness about the abnormality of some behaviors of men who assume the role of dominant predators.

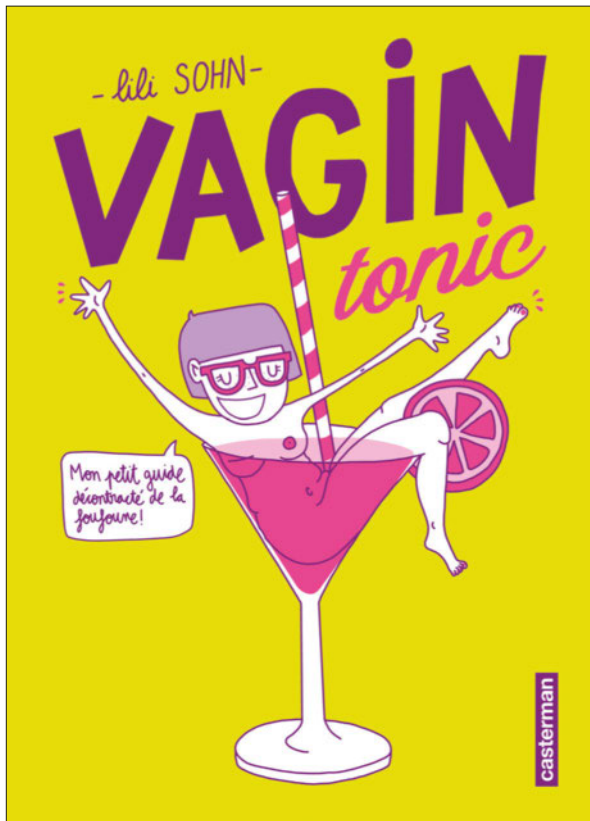
195 x 260 • 184 pages • Colours • 18€

Publication : September 2019



VAGIN TONIC

LILI SOHN



A casual guide to female anatomy.

From anatomic reality to the myths attached, a detailed study of the female sex, altogether personal, scientific and humoristic. An opportunity to debunk myths and to question what it means to be a woman.

Rights sold in Korean

166 x 197 • 224 pages • Colours • 20€

Publication : June 2018



SOCIORAMA

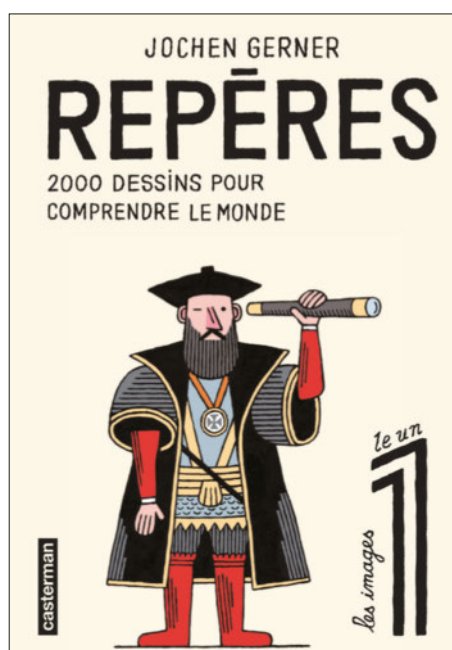


When scriptwriters, illustrators and sociologists work together to give us their vision and understanding of our society, we get hilarious, yet familiar situations and stories...

160 x 190 • 168 pages • Black and white • 12 €

REPÈRES : 2000 DESSINS POUR COMPRENDRE LE MONDE

JOCHEN GERNER



The hit column from the French weekly newspaper *Le 1*.

We all have countless questions about everything from Angela Merkel, Vladimir Putin and Donald Trump to ISIS, young adults' social mobility, drones, the rise of the right, marine conservationists, the international status of Muslims, oil, French working hours, the fight for civil rights, the history of the Vatican, Rwanda, Athens, Istanbul, Qatar, Singapore and Naples, as well as a whole host of other issues, large and small... In 2014, Jochen Gerner began using cartoons to explain all these ideas, offering weekly insights into history, science, economics, politics and current affairs – in short, the world as a whole! The perfect miscellany for any readers looking for a laughter-filled learning experience...

140 x 200 • 240 pages • Black and white • 15 €

Publication : September 2017

WANNSEE

FABRICE LE HÉNANFF

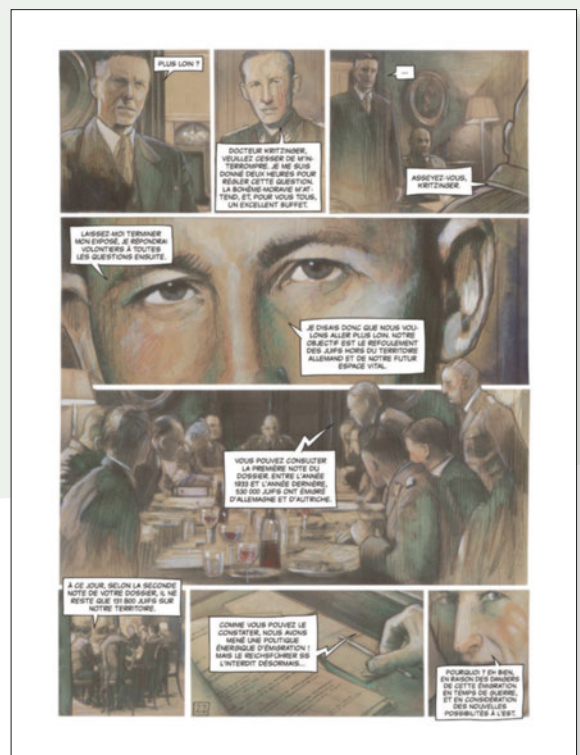


**At the height of bureaucratic horror:
the meeting that decided the Holocaust.**

Wannsee, upscale suburb of the German capital, January 20, 1942. Fifteen men among the highest officials of the Reich and the SS are invited to a conference in a discreet villa at the edge of a lake. This meeting is brief (less than an hour and a half), but it will be a decisive step in the organization and realization of the Holocaust and at the same time seal the fate of millions of people in Europe.

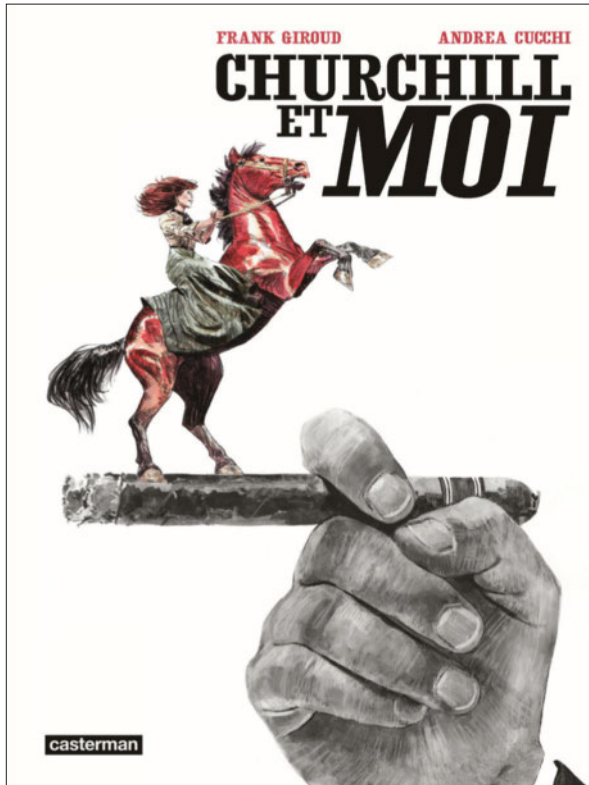
240 x 320 • 88 pages • Colours • 18€

Publication : June 2018



CHURCHILL ET MOI

GIROUD / CUCCHI



A young woman struggles to win her place in society and British History at the turn of the 19th and 20th century.

Clementine Harper knows Winston Churchill well. He is her neighbor, they are almost the same age and they have the same journalistic ambitions. But, while he is rich, noble and above all a man, Clem must fight every moment to win her place in this man's world. Full of energy and talent, Clem will closely monitor the military, literary and political achievements of young Churchill and show that she is at least equal to any man.

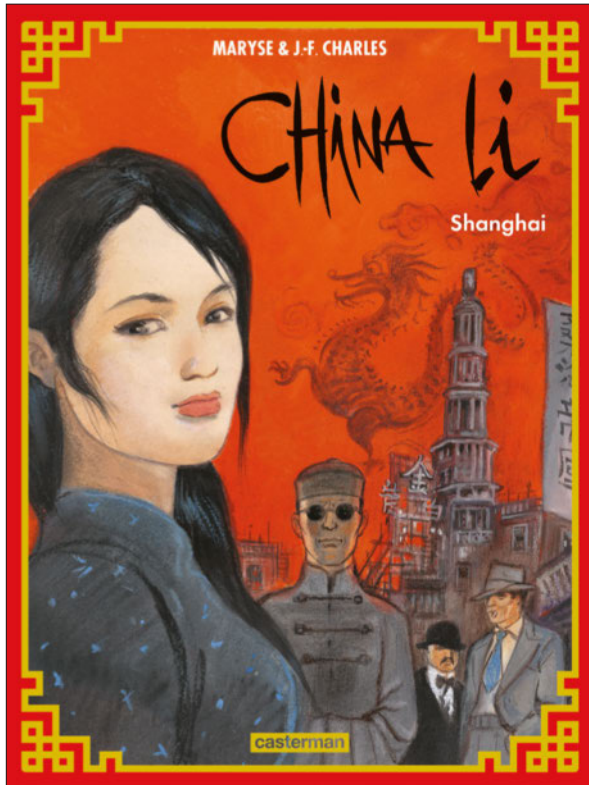
A HIGHLY DOCUMENTED EXPLORATION OF THE WORLD IN THE EARLY 20TH CENTURY, FROM THE LONDON SOCIETY, TO THE BOER WAR IN SOUTH AFRICA, OR TO A PSYCHIATRIC ASYLUM.

240 x 320 • 104 pages • Colours • 18,95€
Publication : June 2018



CHINA LI - VOL.1 SHANGHAI

J-F. CHARLES / M. CHARLES

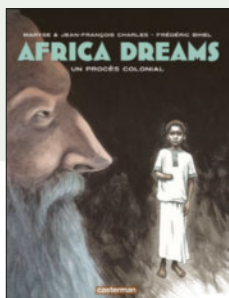
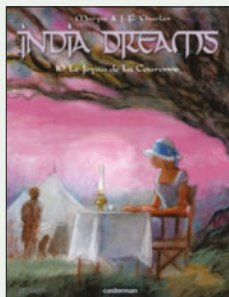


The first volume of the new saga of Maryse and Jean-François Charles, authors of *India Dreams*.

China, 1920s. A young orphan, Li lives with her brother until the day when, addicted to opium and gambling, he sells her to Zhang Xi Shun, head of a Shanghai criminal organization. At once extremely violent and refined, Zhang discovers Li's incredible drawing skills and begins to care for her. He decides to entrust her education to a teacher of the French Concession, Madame Ferté.

240 x 320 • 56 pages • Colours • 14,50€
Publication : August 2018

By the authors of:



ARRÊT DE JEU

MATZ / LEM

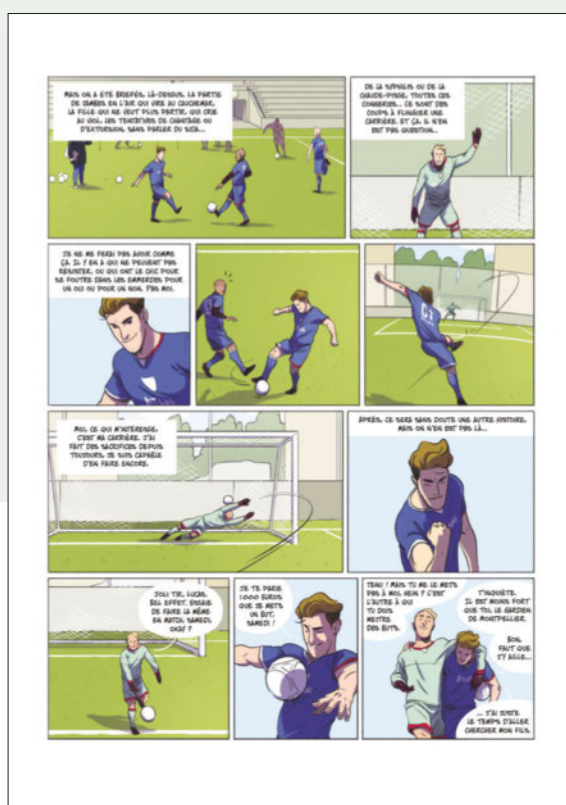


A thriller in the football industry.

Becoming a professional player is the dream of many. But when you get there, when you play in a big club, become a star, make a lot of money, like Lucas, you have to keep your feet on the ground. Make the right choices, pay attention to those around you. And even when you think you can control everything, danger lurks. Fortune and celebrity excite jealousies. Lusts can lead to fault.

226 x 303 • 104 pages • Colours • 16,50€

Publication : June 2018



LE CHÂTEAU DES ANIMAUX - VOL. 1

DELEP / DORISON

PROVISIONAL
VISUAL



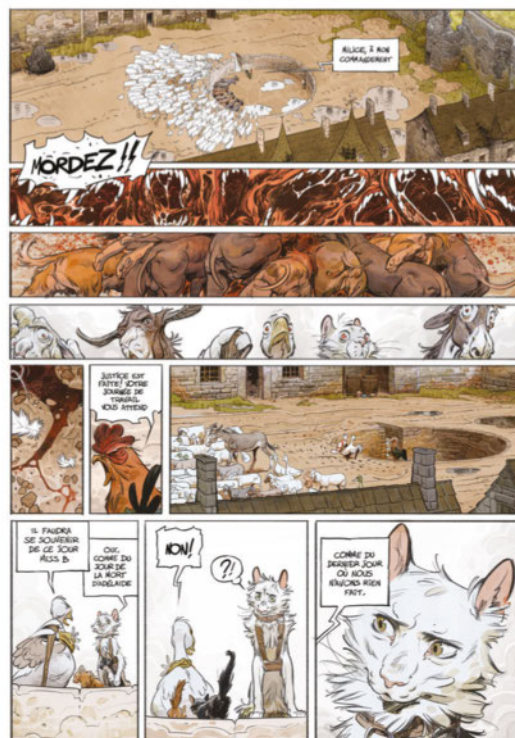
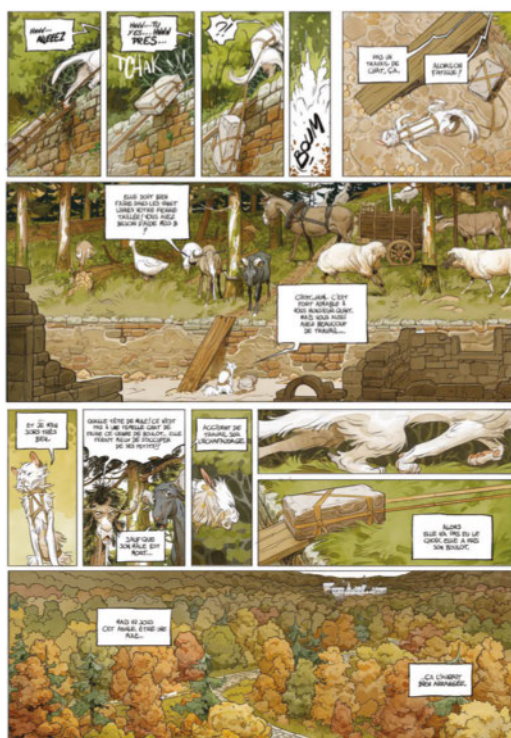
An animal fable retracing the non-violent rebellion of farm animals against dictatorial power.

Nestled in the heart of a fortified farm, the Castle of Animals is led by an iron 'shoe' by President Silvio. The bull and its dog militia savor their power, while the other animals are exhausted at work, until the arrival of the mysterious Azelard, a traveling rat who will teach them the secrets of civil disobedience.

240 x 320 • 72 pages • Colours • 15,95€

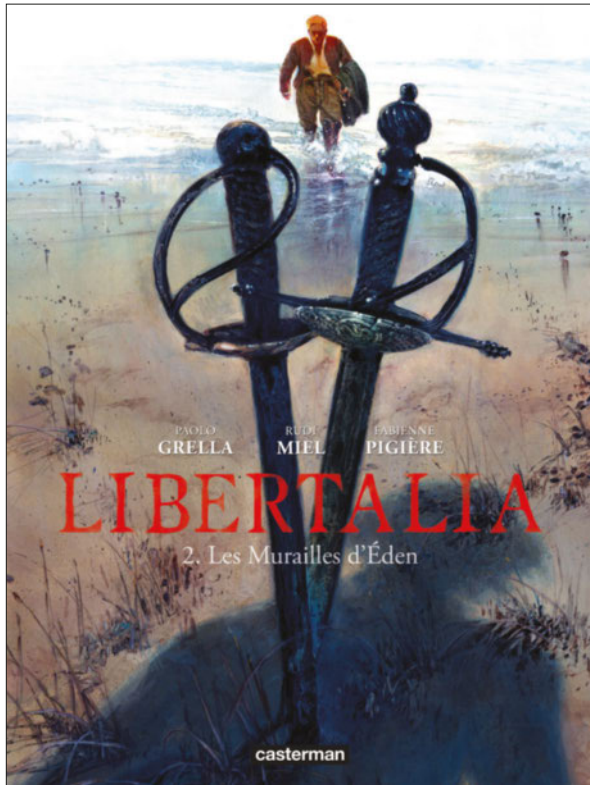
Publication : March 2019

Series in 4 volumes



LIBERTALIA - VOL. 2 LES MURAILLES D'ÉDEN

GRELLA / MIEL / PIGIÈRE



After they successfully founded the colony, Misson and Carracioli are now confronted to the organization of their 'free' community. However, the utopia mounts against the natural laziness of some, the violence of others and the resurgence of old habits, firmly anchored. Faced with external threats, will the libertarian project of the two men survive the ever more divergent visions of its two leaders?

**LIBERTALIA BLENDS MYTH AND REALITY –
SEE DANIEL DEFOE'S GENERAL HISTORY
OF THE PYRATES (1726)**

AN EPIC PIRATE ADVENTURE

240 x 320 • 48 pages • Colours • 13,95€

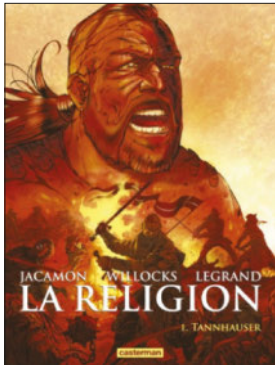
Publication : April 2018

3 books in total • Third title : April 2019

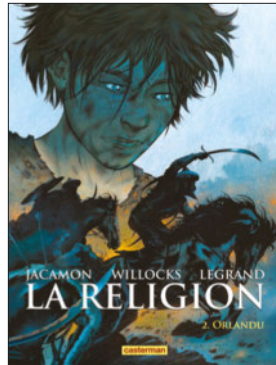


LA RELIGION

JACAMON / LEGRAND



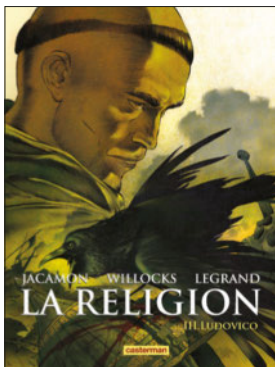
Vol.1



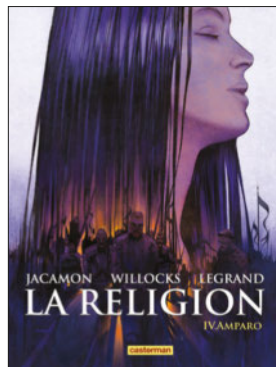
Vol.2

Malta, May 1565. The siege of Malta by Suleiman the Magnificent in the middle of the Wars of Religion. In order to counter the weakness of their army, the Knights decide to recruit Mattias Tannhauser: modern-minded and atheist, he's also an arms dealer and used to be a Janissary for the Sultan.

**ADAPTED FROM AN HISTORICAL NOVEL
'THE RELIGION' BY TIM WILLOCKS**



Vol.3



Vol.4

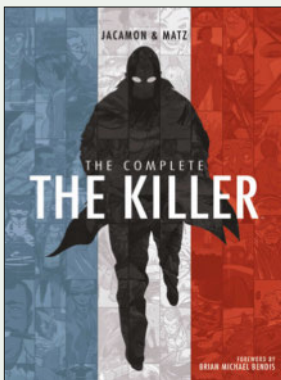
Rights sold in Spanish

240 x 320 • 80 pages • Colours • 15,50€

4 books in total - 1 book / year

Vol. 3: January 2019

By the author of:



BOCA NUEVA - VOL. 2

ALMEIDA / BENCHAIEB

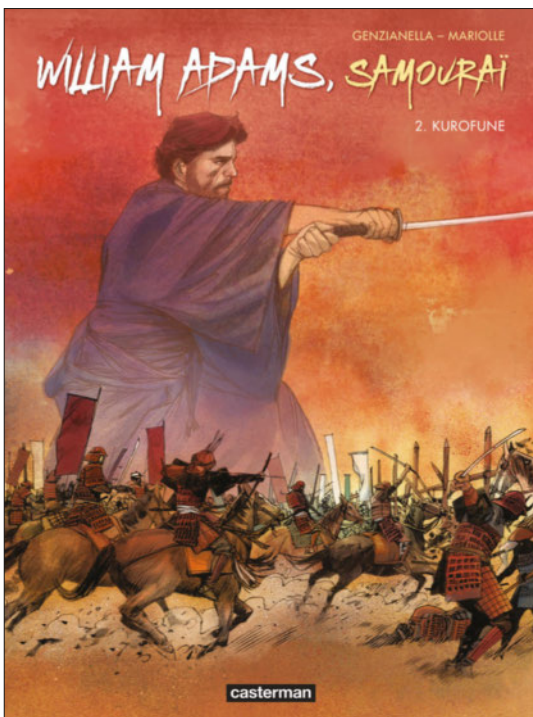


The atmosphere is getting heavier in the glitzy city of Boca Nueva. A new friend of Constable Riggs is savagely murdered and rumors of a far-reaching political plot are confirmed. The district of Ressac is in full boiling. Local underworld, secret societies, overpowering golems: fortunately Riggs can count on his young recruit Esse to sort out all that.

227 x 304 • 88 pages • Colours • 16€
Publication: January 2018

WILLIAM ADAMS, SAMOURAI - VOL. 2 KUROFUNE

GENZIANELLA / MARIOLLE



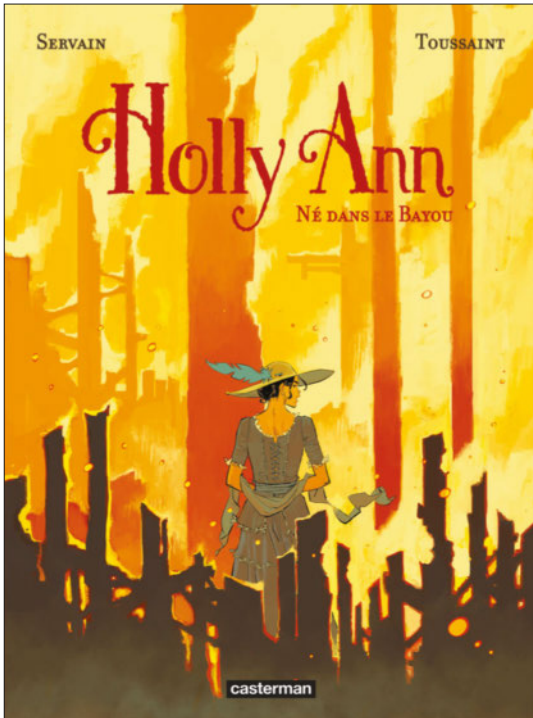
William Adams is a British sailor from the 17th Century who casts away on the coast of Japan. He's immediately made captive by a local Lord, whilst the powerful Jesuits demand his execution. Tokugawa, a major army General, decides to save his life in exchange for his military knowledge and the use of his technologically advanced ship in the civil war that is about to break out. From that point grows a deep friendship between the two men, filled with suspicion and opposition.

Rights sold in Polish, Swedish (press) and Spanish

240 x 320 • 56 pages • Colours • 13,95€
Publication: September 2017
Series completed

HOLLY ANN - VOL. 3 NÉ DANS LE BAYOU

SERVAIN / TOUSSAINT



New Orleans at the end of the 19th Century. Between voodoo and logic, Holly Ann is the beautiful but secretive woman to turn to when you want a mystery solved quickly.

BEST THRILLER AWARD IN COGNAC

Rights sold in German

240 x 320 • 56 pages • Colours • 13,95€

Publication: September 2017

Vol. 4 to be published in September 2018

SAUVAGE - VOL. 4 ESMERALDA

MEYNET / YANN



After avenging the death of his parents, Felix Sauvage accepts a perilous mission: at the head of the third squadron of hunters of Africa, he is sent to pacify Sinaloa. But to do so, he needs to cross 'L'Echine du diable', a mountainous ridge of the Western Cordillera. During his journey, he crosses the path of Esmeralda, an unattached orphan who, to escape her condition, only hopes for one thing: to become Sauvage's wife.

Rights sold in Spanish and German

240 x 320 • 48 pages • Colours • 13,95€

Publication: November 2018

First cycle completed

Second cycle: 2 titles

DUEL

RENAUD FARACE



Strasbourg, early 19th Century, Lieutenant d'Hubert needs to arrest Féraud, another cavalryman for fighting in duel despite the Emperor's ban to do so. Féraud is very talented with a sword but his pride and high temper make him a very difficult soldier to control. He's the exact opposite of d'Hubert, moderate and originated from a noble family and whose ambition is to integrate Napoleon's guard. Féraud resists his arrest and fights d'Hubert in duel who's left with no choice but to defend himself. This fight is the beginning of a long-lasting hatred between the two men.

LOOSELY BASED ON THE NOVEL BY JOSEPH CONRAD 'THE DUEL' THAT ALSO INSPIRED THE MOVIE 'THE DUELLISTS' BY RIDLEY SCOTT

Rights sold in Spanish and Croatian

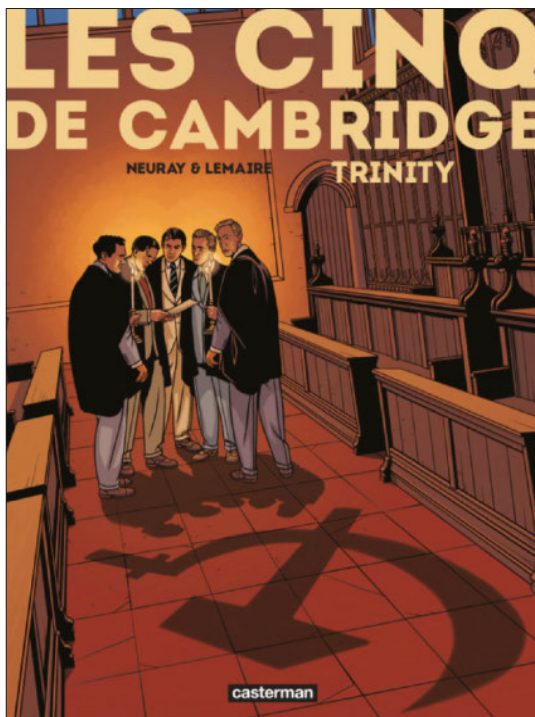
210 x 280 • 192 pages • Black and white with colour spots

Self-contained story

Publication: May 2017

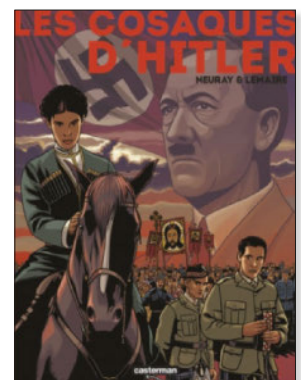
LES CINQ DE CAMBRIDGE - VOL. 3 LES ÉTANGS DU PATRIARCHE

NEURAY / LEMAIRE



The last volume of this series about the Cambridge Five, a group of Cambridge students who became infiltrated spies for the Soviet Union, highlights the role of the mathematician Alan Turing and his machine in the Allies' victory during World War II.

By the authors of:



Rights sold in Italian

240 x 320 • 48 pages •

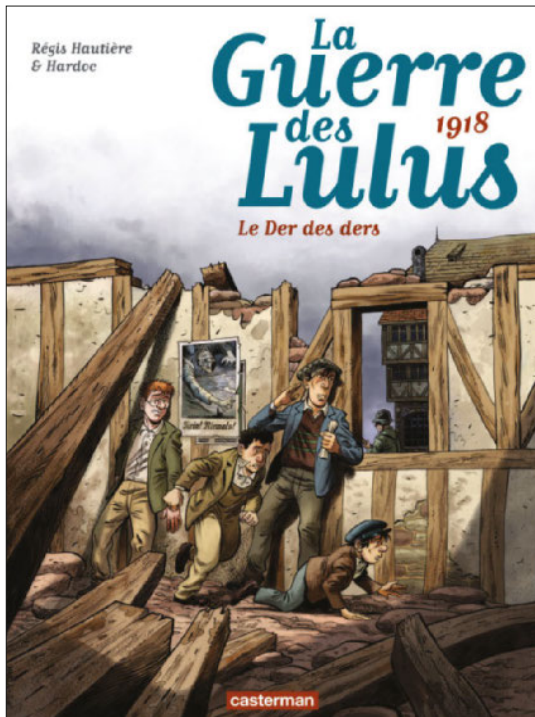
Colours • 13,95 €

Series completed

Publication: February 2018

LA GUERRE DES LULUS - VOL. 5 LE DER DES DERS

HARDOC / HAUTIÈRE



As the First World War rages, the Lulus are attempting to survive in occupied territory. Unwillingly inducted into a secret society, the four orphans are forced to separate. This is the first time they have been apart since they met, and the split could last much longer than they think...

Rights sold in German and Spanish

240 x 320 • 64 pages • Colours • 13,95€

End of first cycle

Publication: November 2017

LA GUERRE DES LULUS - LA PERSPECTIVE LUIGI 1/2

CUVILLIER / HAUTIÈRE



In a 2-volumes flashback, Luigi takes the Lulus back in 1916. After they left the orphanage, the Lulus thought they were on a train to Switzerland. But they end up in Berlin, and lead a dangerous life among street children, in the heart of the enemy's territory.

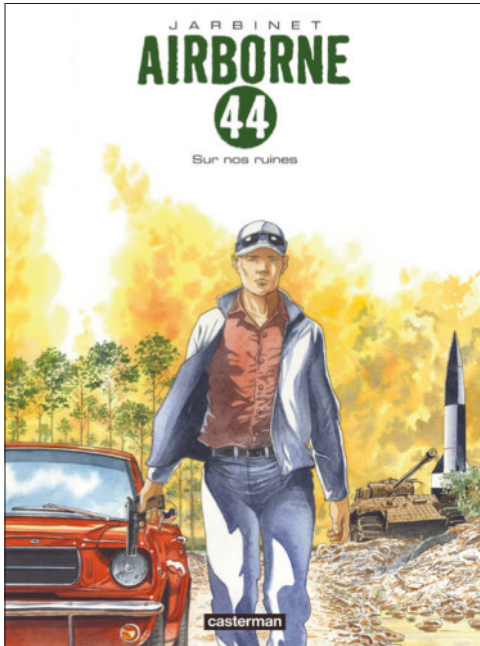
240 x 320 • 64 pages • Colours • 13,95€

Publication: June 2018

Volume 2: June 2019

AIRBORNE 44 - VOL. 8 SUR NOS RUINES

PHILIPPE JARBINET



The war is finished but the danger is not over. Solveig, Jörg and Aurélius go to find Nadian and Nathan. They must escape revenge and the latest outbreaks of violence. The bitterness between the three men is still palpable and the danger is always there, in the chaos of the ruins.

Rights sold in German, Spanish, Italian, Portuguese, Swedish (press) and Turkish

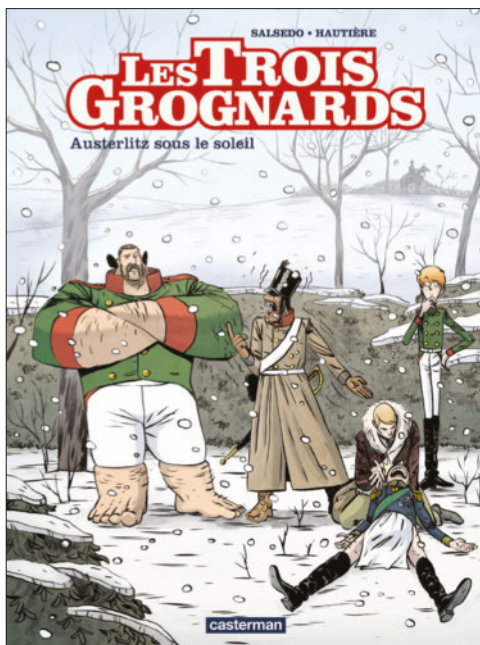
240 x 320 • 48 pages • Colours • 13,95 €

7 titles available

Publication: May 2019

LES 3 GROGNARDS - VOL. 3 AUSTERLITZ SOUS LE SOLEIL

HAUTIERE / SALSEDO



Recruited by anti-Bonapartists to defeat Napoleon, Honoré Dimanche is entrusted with a new mission: escorting a spy to the Russian camp to deliver strategic information. Flanked by his two usual acolytes, Honoré leaves, once again, for a trip strewn with pitfalls. An adventure full of humor and twists, inspired by historical facts, by the writer of *La Guerre des Lulus*.

240 x 320 • 64 pages • Colours • 14,95 €

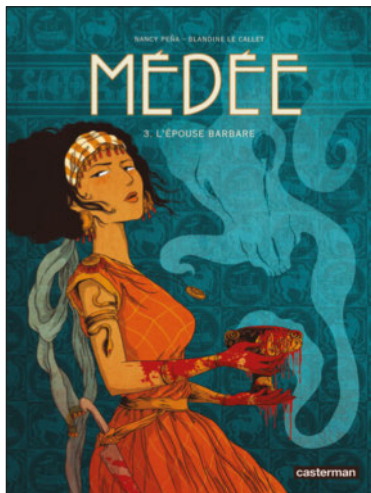
Publication: May 2018



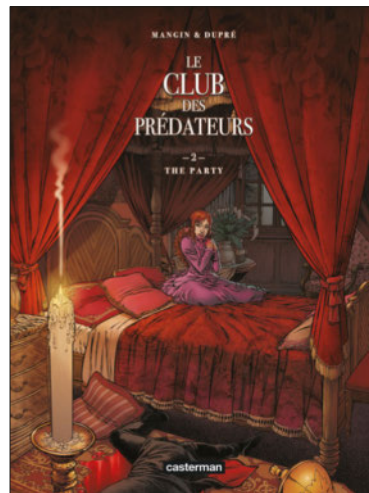
Vol.1



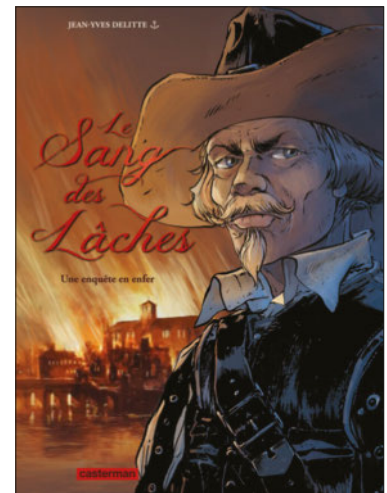
Vol.2



MÉDÉE - VOL. 3
LE CALLET / PEÑA



LE CLUB DES PRÉDATEURS - 2 VOLUMES
DUPRÉ / MANGIN



LE SANG DES LÂCHES - 4 VOLUMES
JEAN-YVES DELITTE

Rights sold in Spanish, Italian, German, Polish



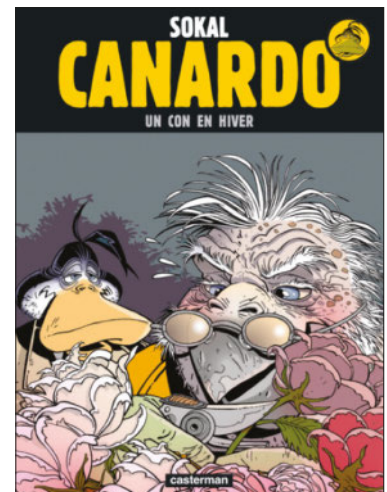
COMMENT FAIRE FORTUNE EN JUIN 40
ASTIER/ DORISON/ NURY

Rights sold in Italian, Polish, Spanish, Serbian and German



FEMMES EN RÉSISTANCE 4 VOLUMES
HAUTIÈRE / LABOUTIQUE / POLACK / WACHS

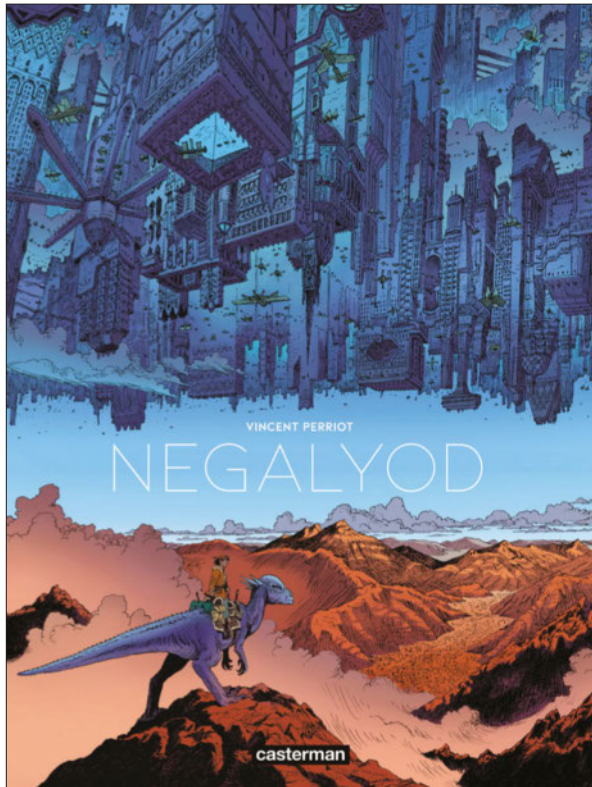
Rights sold in Turkish and German



CANARDO - UN CON EN HIVER 25 TITLES
SOKAL

NEGALYOD

VINCENT PERRIOT



Jarri Tchepalt is a shepherd from the Ty desert. He speaks to dinosaurs and masters the art of ropes. When a truck that generates storms annihilates his flock, Jarri decides to go to town for the first time in order to take revenge. As soon as he arrives, he is welcomed into a group that is plotting to revolt against the oppressive City on the Hill... Bringing together prehistoric creatures, sci-fi urbanism and low-tech vessels, Vincent Perriot develops a universe where revenge meets many surprises before becoming a quest for a better world.

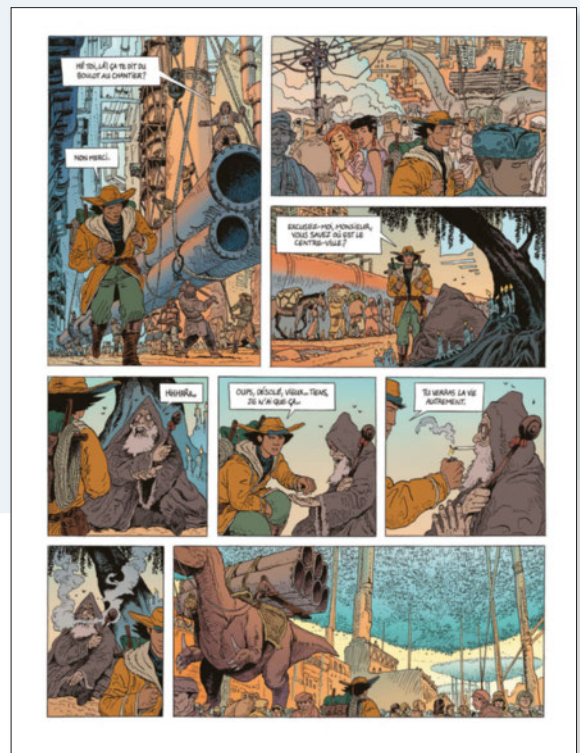
AN ARCHEOFUTURIST WESTERN SET IN A MAD MAXESQUE ALTERNATIVE REALITY THAT DRAWS ON THE WORK OF MÆBIUS AND MIYAZAKI

Rights sold in Spanish

220 x 295 • 208 pages • Colours • 25€

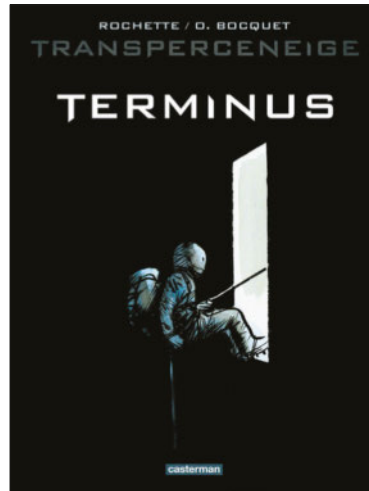
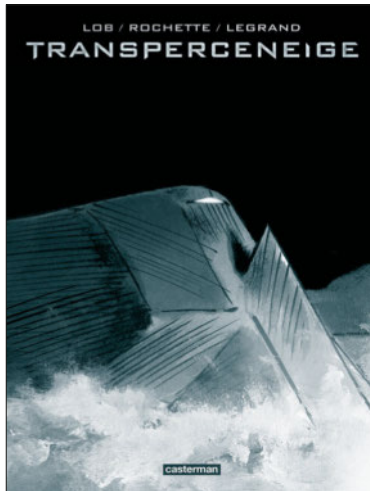
Black and white and colours

Publication : August 2018



TRANSPERCENEIGE / SNOWPIERCER

Across the white immensity of an eternal winter, from one end of the frozen planet to the other, there travels a train that never stops.



This classic sci-fi comics initially created in the 80's by Jean-Marc Rochette and Jacques Lob, was adapted into a movie in 2013 by Korean Director Bong Joon-Ho. Now adapted into a TV show by TNT for the US, the series will be distributed by Netflix in the rest of the world in 2019.

Rights sold in English, German, Italian, Turkish, Portuguese (Brazil), Chinese and Korean

SNOWPIERCER - EXTINCTION



A prequel of the saga will be published in 2019 as well: starting before the climate-change that forces humanity on the train and focusing on the events leading to it, through power struggles, survivalists, eugenics, eco-terrorists... A new take on ever-relevant matters of ecology and social inequalities.

192 x 266 • 88 pages • Colours
Publication: January 2019
3 titles

LE MONDE D'APRÈS - VOL. 3 LES FRONTIÈRES

JEAN-CHRISTOPHE CHAUZY



After an earthquake devastating their region, a mother and her two children are trying to survive in the midst of chaos. They have to learn nature, instinct but need to keep also their humanity.

Two years after the event in the first cycle, the borders are closed, the survivors need to handle themselves and a disease outbreak is about to happen. The two boys grew up in a rather peaceful environment, but they still haven't heard from their father.

Rights sold in Danish and Spanish

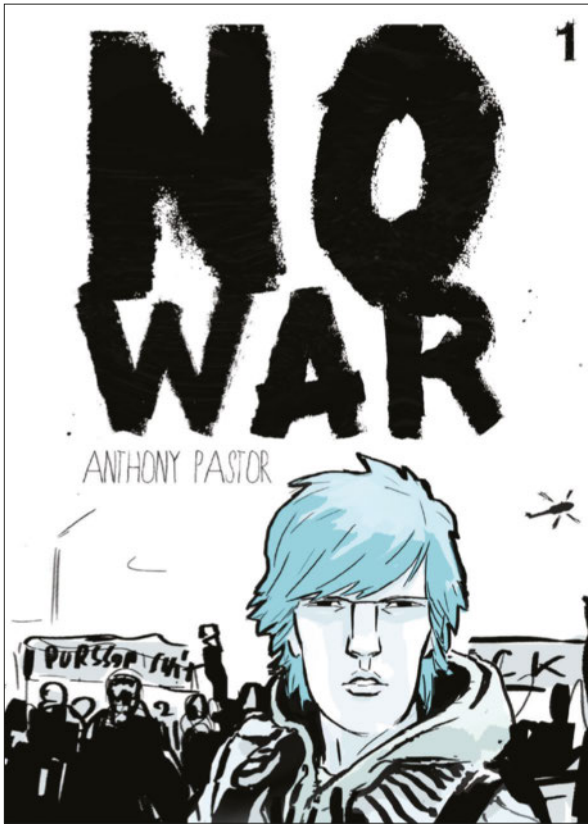
240 x 320 • 104 pages • Colours • 18€

Publication : [October 2018](#)



NO WAR - VOL. 1

ANTHONY PASTOR

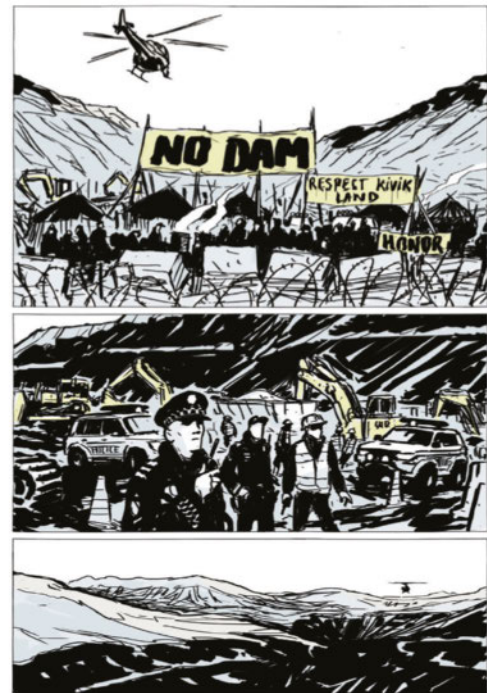


The Vukland is an archipelago of the North Atlantic – halfway between Ireland and the United States – whose colonization took place at the expense of the native people, the Kiviks. Their historic cradle, Saarok Island, still enjoys a certain autonomy, threatened by tensions with the government around the project of a large dam. Run is the son of divorced parents. His mother is the leader of the Kivik party, while his father is a successful entrepreneur in the energy sector. While the dead body of a dam engineer is found on Saarok, violent demonstrations erupt in the capital in reaction to the election of the new populist president.

A POLITICO-ECOLOGICAL PLOT WITH MAJOR INTERNATIONAL ISSUES

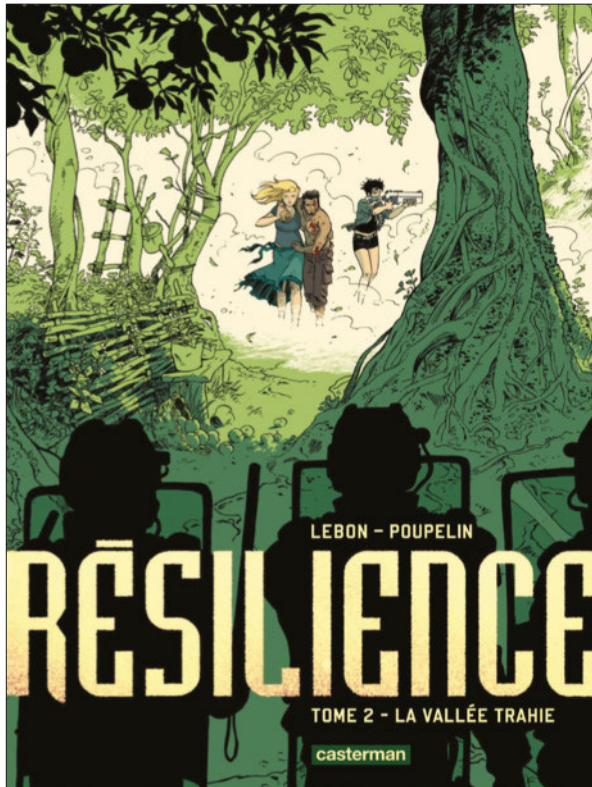
184 x 260 • 128 pages • Colours • 14€

Publication : January 2019



RÉSILIENCE - VOL. 2 LA VALLÉE TRAHIE

AUGUSTIN LEBON



2068, Europe became a vast agricultural desert. The powerful multinational Diosynta exploits 90% of the land in an intensive way, and its army implacably enforces its property rights. To fight against the famine and this totalitarian hegemony, a vast clandestine network baptized Resilience diffuses seeds and free ideas...

**A CAPTIVATING PROSPECTIVE STORY
WITH AN ECOLOGICAL VIBE**

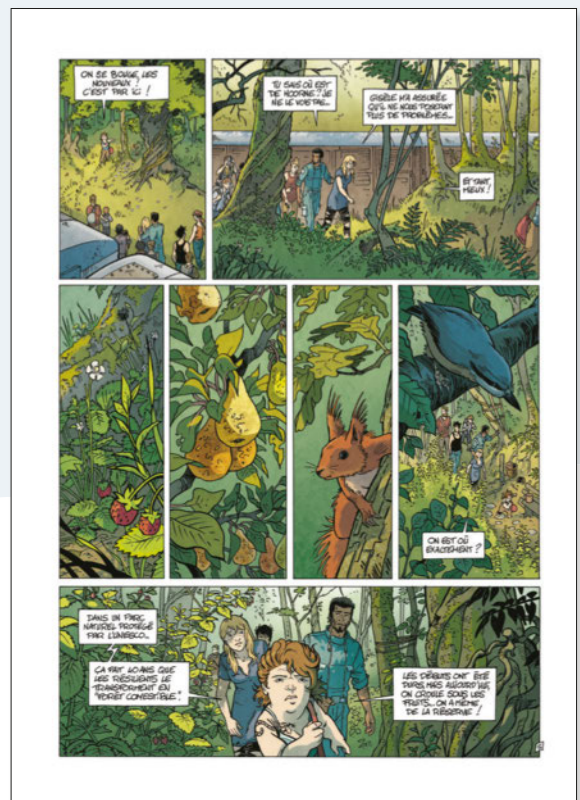
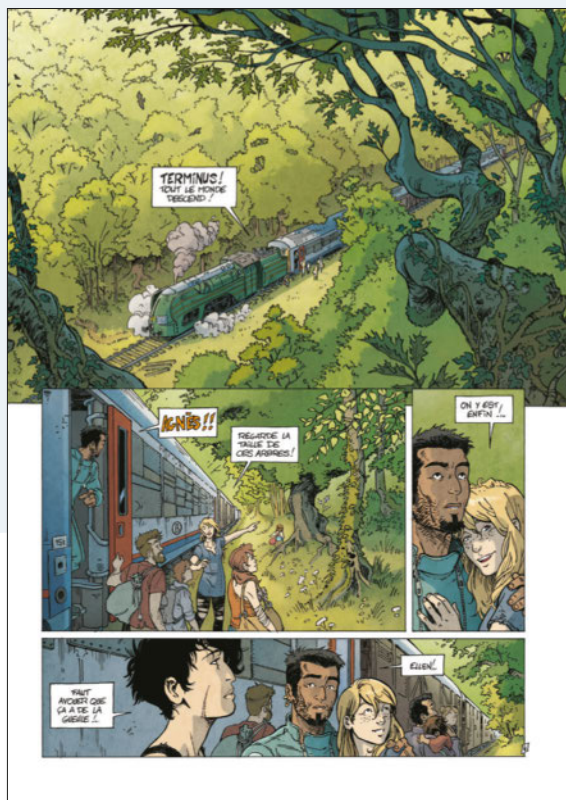
Rights sold in Swedish

240 x 320 • 64 pages • Colours • 15,50€

Publication : March 2018

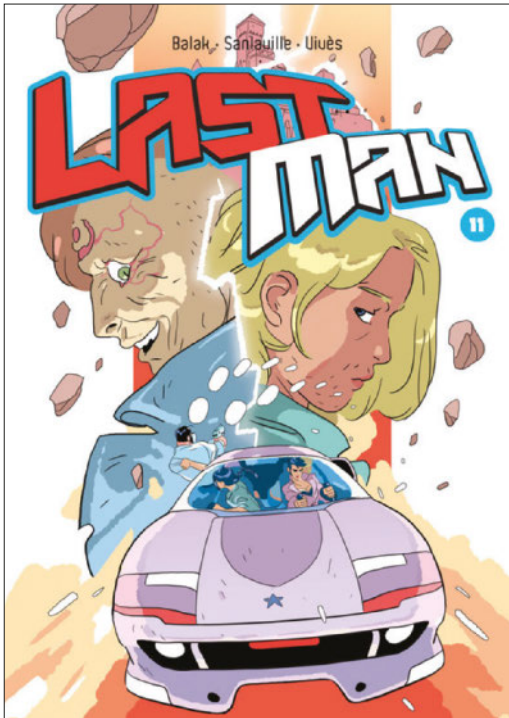
First cycle completed

Second cycle : starting April 2019



LASTMAN - VOL. 11

VIVÈS / SANLAVILLE / BALAK



Based on video games codes like 'Streelfighter', Lastman deals with topics like gender, relationships and the hardship to be an adult.

This sci-fi series, its universe and the relationships between its characters keep becoming richer and more complex after each volume, while evolving without any taboo.

Rights sold in Spanish, Italian, English, Japanese and Korean

150 x 210 • 216 pages • Mainly black and white • 12,50€

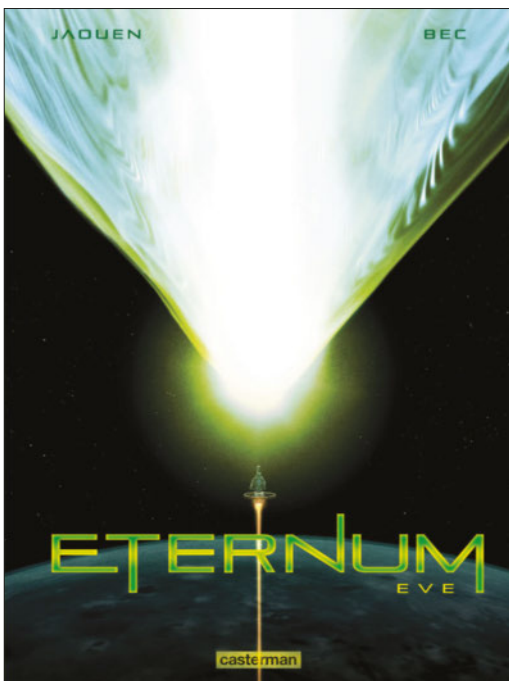
Publication : November 2018

12 books in total

Also developed as a video game and an animated TV serie

ETERNUM - VOL. 3 EVE

JAOUEN / BEC



Humans have settlements on other planets. A mysterious light beam is approaching the Earth. On the moon, a group of explorers discovers a sarcophagus and immediately loses contact with the Earth. A team is sent on the moon to see what's going on and discovers the disaster: they are all dead. They bring the sarcophagus back to the Earth. In the meantime, the light beam is getting closer... Is there a link between these two events?

Rights sold in Italian and German

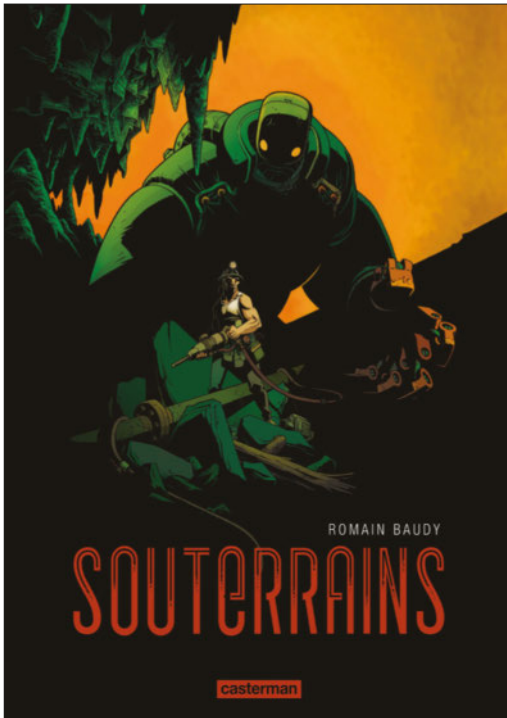
240 x 320 • 48 pages • Colours • 13,95€

Publication : October 2017

Series completed

SOUTERRAINS

ROMAIN BAUDY



In the depths of the mine, no one can hear you scream!

Lucien and several other miners are secretly testing a new machine, only to discover that it is a robot designed to replace them. An explosion forces the team to descend still further, into the depths of the earth. The miners discover another world there, one inhabited by terrifying gigantic creatures. And beneath the mine, as above it, society is split between rulers and producers...

A WORLD THAT BLENDS TOLKIEN AND JULES VERNE

240 x 320 • 144 pages • Colours • 20€

Publication : August 2017

Self-contained story

LES LAMES D'APRETAGNE - VOL. 2 L'ÉTINCELLE DU SAVOIR

MONIN / VENRIES / COURRIC



**Action, politics, a mythical quest and magic...
Fantasy at its finest!**

'Journey to find that which has been lost; restore the bond with the spirit realm; find the Lifeblood of the World.' Guided by these words from the aged Oma, Van Oxyamore is all set to reclaim his throne. With his loyal companion Faust by his side, the banished prince unexpectedly finds himself in Vezuzalem, one of the Empire's three Holy Capitals. Unwitting pawns in a game they cannot begin to comprehend, the two friends become the target of a merciless manhunt as the jaws of the Empire close around them...

**A HEROIC FANTASY ADVENTURE THAT BLENDS
HIGH-OCTANE THRILLS WITH POLITICAL INTRIGUE**

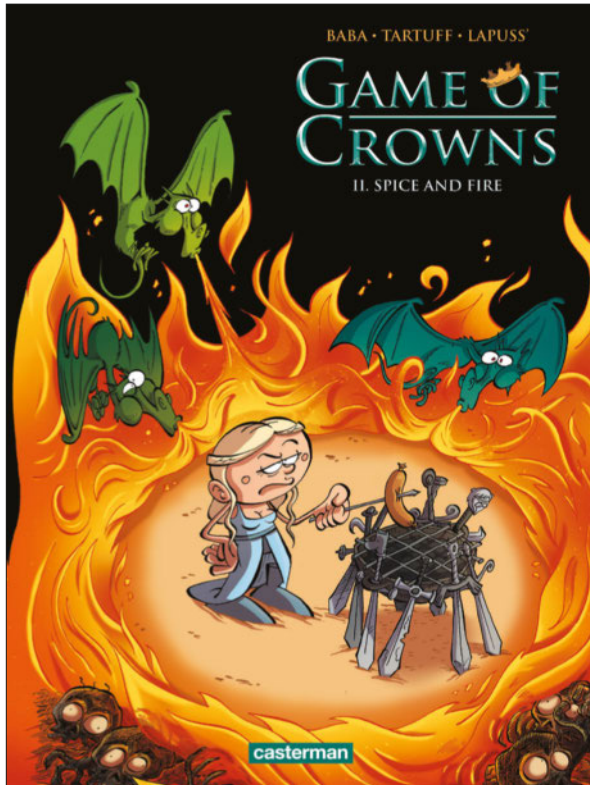
240 x 320 • 64 pages • Colours • 14,50€

Publication : October 2017

3 books in total

GAME OF CROWNS - VOL. 2 SPICE AND FIRE

BABA / TARTUFF / LAPUSS



Forty-eight pages of silliness and madcap hilarity...

Rumour has it that there's a bestselling series all about dragons, fighting, naked people, people who get their heads chopped off and thrones made of sharp swords. *Game of Crowns* offers a condensed version of everything you need to know about it all. John Sneeze, Grodo, Tyreiron, Princess Naedyrest and Lord Baellyache have whole armies of dragons, knights and zombies at their disposal as they do what they do best – try to kill the people around them.

A PARODY OF THE MOST WATCHED TELEVISION SERIES OF ALL TIME

FROM THE TEAM BEHIND SPACE WARS

Rights sold in Dutch

226 x 303 • 48 pages • Colours • 9,95€
Publication : November 2018



SAN ANTONIO CHEZ LES GONES

SANLAVILLE / BASED UPON FRÉDÉRIC DARD

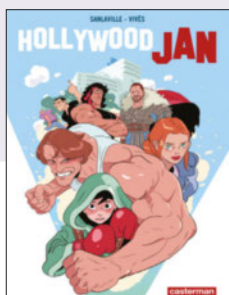
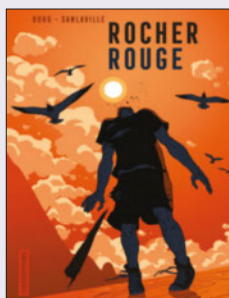


A graphic adaptation of the humoristic noir series by Frédéric Dard.

In a small village near Lyon, two students disappeared from the school, and their teacher was found murdered. San Antonio decides to go there to solve the mystery. He charges his sidekick Bérurier to pretend to be the new teacher, in order to better conduct his investigation.

230 x 306 • 96 pages • Colours • 16€
Publication : March 2018

By the author of:



LE VOILE NOIR

DODO / CHA



Terrorist groups and the lies they tell to attract young people to their cause...

One of Gigi's cousins has run away from home... Her family discovers that she has joined the Great Caliphate on a 'humanitarian mission'. To save her, Gigi will have to track her movements, first online and then in Syrakia in person. Of course, sixty-eight-year-old Aunt Alice isn't just going to leave Gigi to undertake a perilous journey on her own, so she follows her, disguised as a jihadi in training. Based on almost a year of meticulous research, this is a story that plumbs the depths of the modern world.

A CLEVER COCKTAIL OF ADVENTURE AND HUMOR

A WELL DOCUMENTED AND COMIC DRAWING

240 x 320 • 48 pages • Colours • 13,95€

Publication : January 2018



ADA ET ROSIE

DOROTHÉE DE MONFREID

A touching family portrait of a modern urban family, full of humor and self-mockery.

Between Ada, a young teen, and her little sister Rosie, harmony isn't always there but each one has her place in the family, with her own personality. Their parents, both careful and overwhelmed, are trying to enjoy life as they can. Within one-page anecdotes, the two sisters show how much they observe the world, through biting remarks, including on their parents' behaviour.

216 x 288 • 88 pages • Couleurs • 18€

Publication : September 2019

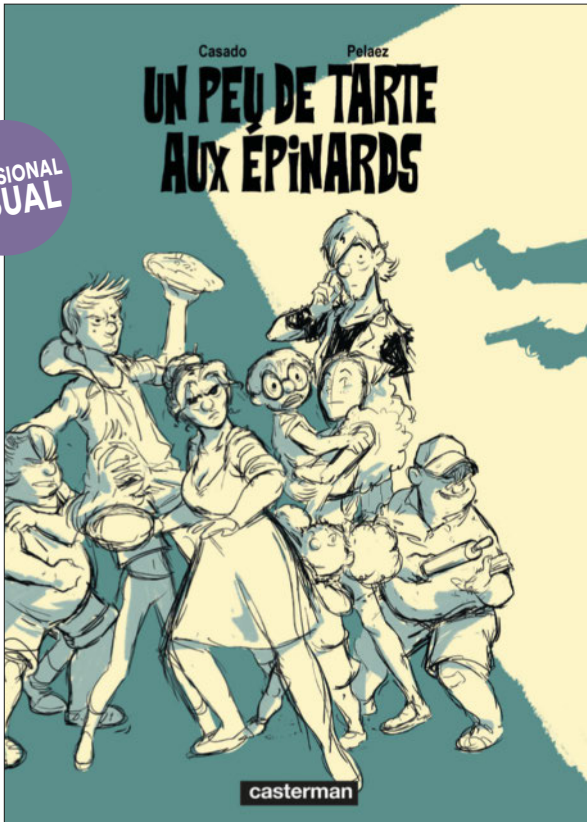
PROVISIONAL
VISUAL



UN PEU DE TARTE AUX ÉPINARDS

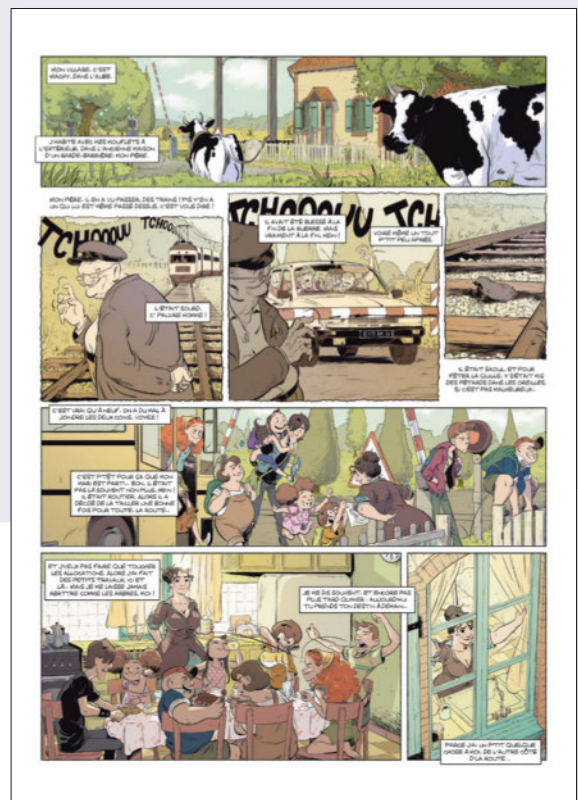
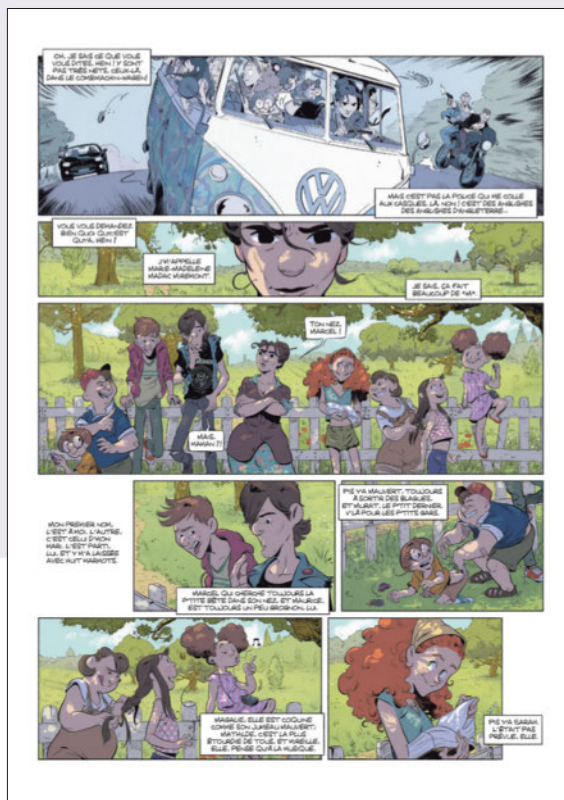
CASADO / PELAEZ

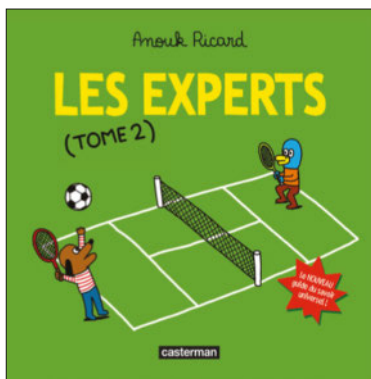
PROVISIONAL
VISUAL



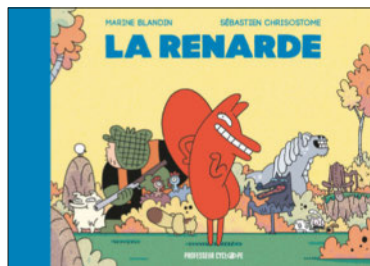
A mother of eight, Marie-Madeleine is struggling to make ends meet by selling spinach pies on the market. One day, she mistakenly receives a package containing bunches of a mysterious plant. As soon as she tastes this unknown herb, Marie-Madeleine understands the benefits she can derive from it, because this ingredient, which she begins to incorporate into her pies, is none other than Khat, an African drug with euphoric effects. Regardless of where it comes from and the potential consequences of her new recipe, she sees the sales exploding until the owners of her new ingredient find out what's been going on and pursue her. A story full of comical situations and hilarious puns.

226 x 303 • 48 pages • Colours • 11,95€
Publication : January 2019

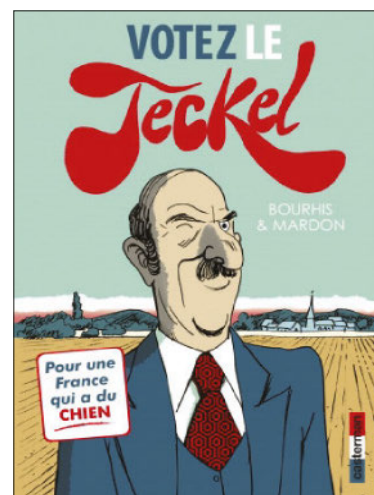




LES EXPERTS EN TOUT
2 VOLUMES
ANOUK RICARD



LA RENARDE
BLANDIN / CHRISOSTOME



LE TECKEL
3 VOLUMES
BOURHIS / MARDON

MOMO - VOL. 2

RONY HOTIN / JONATHAN GARNIER



The continued adventures of the delightfully endearing Momo...

Momo's grandmother has left and her dad's still far away on a fishing trip. Luckily for Momo, the whole village rallies around her. But Momo's fed up with people not revealing when her dad's coming back or where her grandma's gone. She doesn't need anyone to tell her what to do, though – she'll find them just fine on her own!

'WRITING YOU CAN'T HELP BUT FALL IN LOVE WITH!' – DBD MAGAZINE

'AN EXQUISITE STUDY OF CHILDHOOD THAT EXPERTLY CAPTURES THE FEELING OF SUMMER HOLIDAYS' – L'EXPRESS

Rights sold in Italian

226 x 303 • 88 pages • Colours • 16€

Publication : August 2017

First cycle completed



ZIBELINE - VOL. 1 SUR L'AUTRE RIVE

AOUAMRI / HAUTIERE

PROVISIONAL
VISUAL



After an argument with her brother, the young Tannicia runs away into the jungle where she gets kidnapped by Voodoo wizards in search of a victim to perform a ceremony that requires a sacrifice. The little girl comes out unscathed but she is mysteriously catapulted into a world very different from the one she knows: a post-apocalyptic world inhabited by hybrid creatures, half-human, half-animal. There, she meets three benevolent humanized animals willing to help her. While waiting to find a way to return home, Tannicia resolves to settle in the mangrove with her new friends and, as the tradition requires, the first thing to do when arriving in this refuge is to choose a new name. It will be Zibeline...

220 x 295 • 56 pages • Colours • 16€

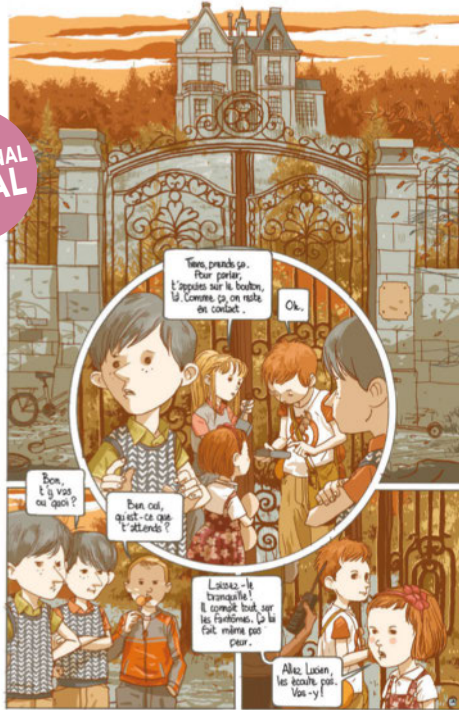
Publication : March 2019



LUCIEN ET LES MYSTÉRIEUX PHÉNOMÈNES - L'EMPREINTE DE H. PRICE

LELAY/HORELLOU

PROVISIONAL
VISUAL



Lucien and his little sister Violette settle with their parents in a small village to lead a simpler life, far from the city and in contact with nature. Passionate about the ghost stories of the famous researcher Harry Price, Lucien takes up the challenge when the local children invite him to enter a manor house haunted by his owner who is said to be buried standing in front of the sea. After a big fright, Lucien realizes that the ghost is actually alive! A secret that will allow him to discover the life that leads old Honoré, in total autonomy and in harmony with nature. But the secrets always end up being discovered, and Honoré's confrontation with the villagers will be fraught with consequences...

226 x 303 • 80 pages • Colours • 16€

Publication : Avril 2019



LE TROISIÈME ŒIL - VOL. 1 LE SOMMEIL EMPOISONNÉ

TRONCHET / BARON BRUMAIRE



Violine is a teenager with a gift – she can read minds. Aware of her special talent, her mother asks her to establish a psychic connection with a hospitalised mute Indian child. The boy, Tsampa, is prone to panic attacks and is thought to suffer from amnesia, but Violine soon realises that he is hiding a sinister secret that will send the two of them on an adventure across India.

**A CONTEMPORARY ADVENTURE WITH
A HEROINE OF HER TIME.**

FAST PACED FROM START TO FINISH.

226 x 303 • 56 pages • Colours • 11,50€

Publication : February 2018

3 books in total



LES ARCHÉOLOGUES DE L'INTERDIT - VOL. 2

ANTHONY AUFFRET



The Aral Sea... its sci-fi scenery, its coarse natives, its secret Soviet laboratories, its oil fields and perhaps the burial of the greatest conquerors of all time: Genghis Khan! That is a matter for Alexandra and Richard, the Archaeologists of the Forbidden. On the agenda, lots of real information on the sub-soil of the region, slaps, chases in the steppe and even a baby from the stars!

240 x 320 • 48 pages • Colours • 13,95€

Publication : May 2018

LES AVENTURES AHURISSANTES DE BENJAMIN BLACKSTONE - VOL. 2

CASADO/ RIVIÈRE/ PERGE



Recently an orphan, Benjamin has to move to his aunt's, an eccentric British old lady. He meets there the ghost of his uncle, lord Schenbock, who still haunts the house – especially the library. Lord Schenbock will literally take Benjamin into the greatest adventure novels of the XIXth and XXth century, from *Kim* or *The Jungle Book*, by Rudyard Kipling, to *The War of the Worlds*, by H.G. Wells, escaping Lord Schenbock's enemies and searching for the murderer of Benjamin's parents.

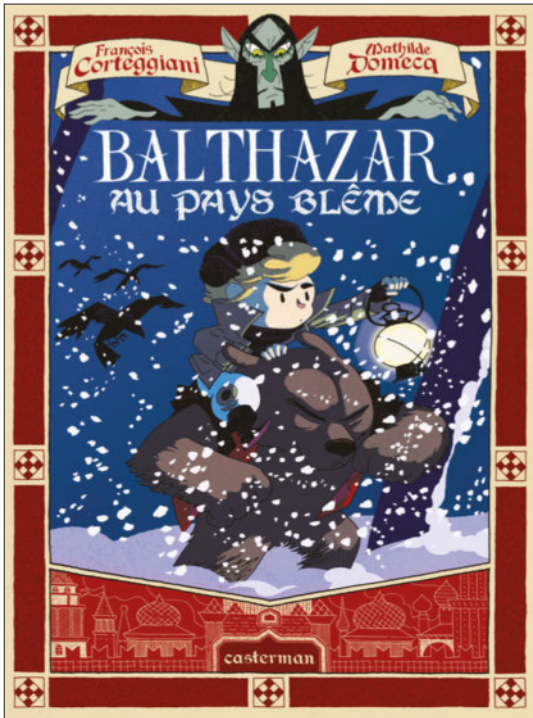
Rights sold in Spanish

220 x 295 • 48 pages • Colours • 12€

Publication : August 2017

BALTHAZAR AU PAYS BLÊME

MATHILDE DOMEcq / FRANÇOIS CORTEGGIANI



In Sint-Petersburg, the young Balthazar wakes up in his orphanage in cold sweats after he had, once more, the same nightmare. Guided by his inner voice, he decides to run away, right on time before the arrival of the terrible Raspoutine's guard! He finds shelter in a circus where he makes new friends, but soon needs to start running again as his enemies are approaching. He escapes towards Baba Yaga, the witch, the only person able to understand what's threatening him. His quest will lead him further North, in Siberia, where he'll discover his origins and how to defeat Raspoutine's evil powers, which threaten all of Russia.

220 x 295 • 120 pages • Colours • 16€

Publication : August 2017

Self-contained story

HEY JUDE!

SANDRINE REVEL



Dive into the entertaining life of an eccentric family, with an 8-year-old-girl, a Boston Terrier, a robot-bear with R2-D2 intelligence and a dad who's completely overtaken by events. Games, mischiefs, stress and first experiences: let's discover how this little girl and her dog Jude will live and grow up together!

220 X 295 • 64 pages • Colours • 14€

Publication : April 2017

Self-contained story

GRIOTT ET MUNGO - VOL. 1 MAMAN?!

NENA / WITKO



Dive into the heart of Prehistory and discover Griott, an adventurous and mischievous young girl, and Mungo, a baby dinosaur, from a another time. A new series of graphic novels, fresh and humorous, accessible to early readers. Each spread is a short story relating to the main narrative that runs throughout the book.

160 x 210 • 64 pages • Colours • 9,95€

Publication : May 2017

3 titles available

LES NOUVELLES AVENTURES DE SIBYLLINE

MACHEROT / CORTEGGIANI / NETCH



Sibylline is a little mouse living in a bucolic environment and experiencing many funny adventures, together with her charming little friends, among which, the black rat Anathème.

The re-launch of an unforgettable comic books character for kids! Discover the new adventures of Sibylline, based upon the classic characters by Raymond Macherot, and with renewed rhythm and humour.

220 x 300 • 32 pages • Colours • 9,90€

Vol. 1 Publication : June 2017



LA DÉMOCRATIE EN BD
LOISEAU / AKI



HISTOIRE DE LA VIE EN BD
DE PANAFIEU / BARMAN



LA MYTHOLOGIE EN BD
BOTTET / HAREL



L'HISTOIRE DE L'ART EN BD -
VOL. 1
DE PANAFIEU / BARMAN

TRANSLATION SUPPORT FOR FRENCH BOOKS

There are several support programmes for publishers who wish to translate and promote French authors internationally. The main ones are :

The Centre National du Livre, with a grant covering up to 60% of the cost of the translation. More information here: http://www.centrenationaldulivre.fr/en/editeur/aide_a_la_traduction/aide_pour_la_traduction_d_ouvrages_francais_en_langues_etrangeres/

The Ministry of Foreign Affairs, through the Institut Français, with a grant covering the advance on royalties. More information here: <http://www.institutfrancais.com/fr/actualit%C3%A9s/programmes-daide-la-publication#>

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