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FOREIGN RIGHTS GUIDE

FRANCFORT 2019

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LOUVRE

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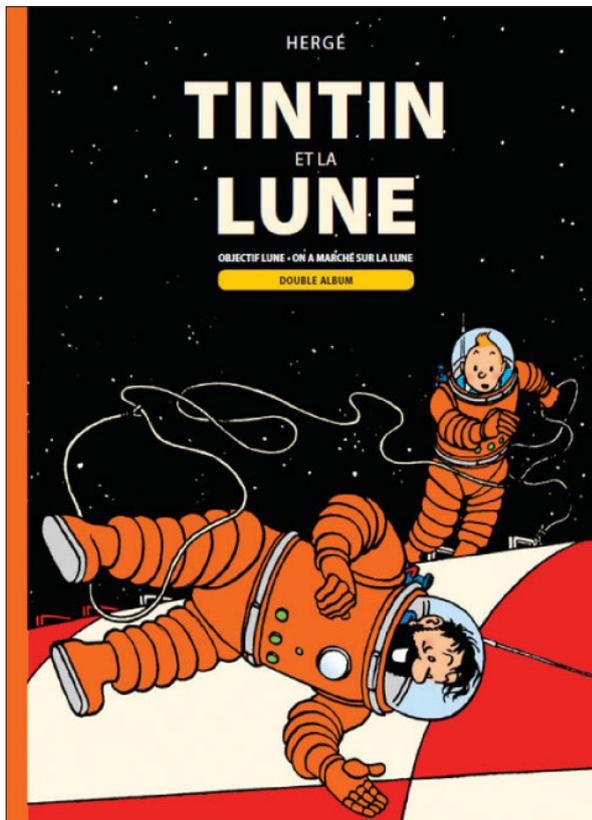
SCIENCE FICTION • FANTASY

HUMOUR

ALL-AGES COMICS

TINTIN ET LA LUNE - OBJECTIF LUNE ET ON A MARCHÉ SUR LA LUNE

HERGÉ



On the occasion of the 90th anniversary of Tintin and the 60th anniversary of the first step on the Moon, Tintin's two iconic volumes combined in a double album.

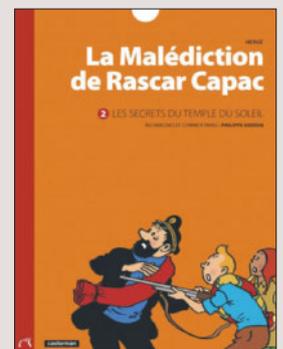
In Syldavia, Professor Calculus develops its motor atomic lunar rocket and is preparing to leave for the Moon. But mysterious incidents undermine this project: the test rocket is diverted, an attempt to steal plans occurs... Who is hiding behind this? And will the rocket be able to take off? We find our heroes aboard the first lunar rocket. But the flight is far from easy: besides the involuntary presence of Thompson and Thomson (which seriously limits the oxygen reserves), saboteurs are also on board. Will the rocket be back on Earth in time?

Rights sold in Korean, German, Simplified Chinese, Finnish, Danish, Swedish, Spanish, Italian, English (US) and Portuguese

240 x 320 • 128 pages • Colours • 19,90€
Publication : May 2019

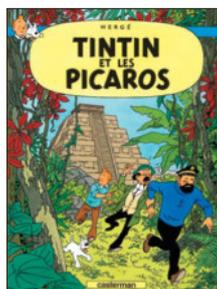
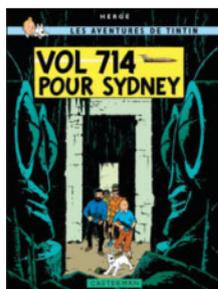
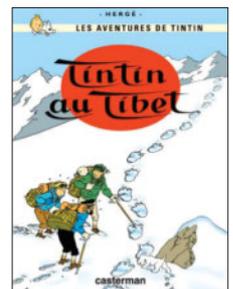
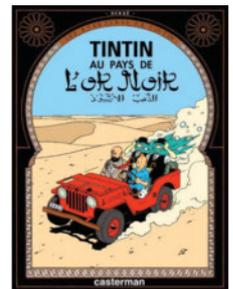
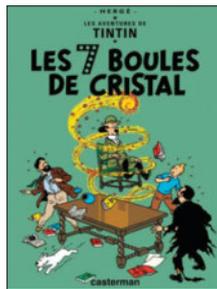
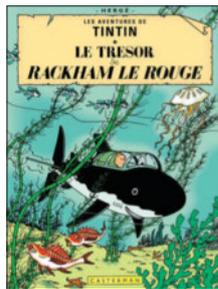
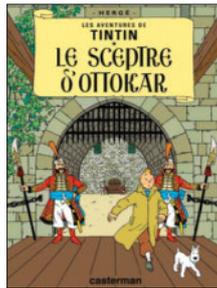
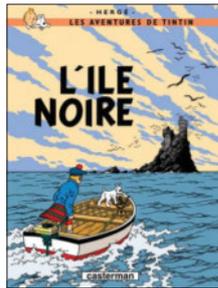
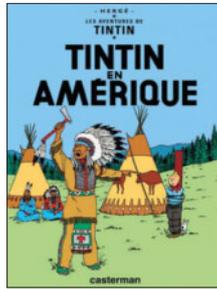
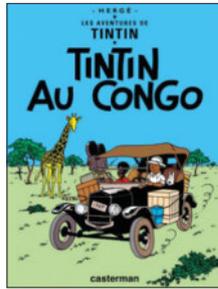
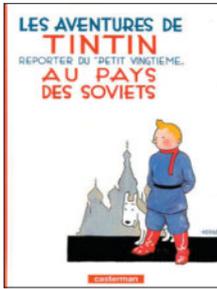
90 YEARS OF ADVENTURES!

Also Available



COMPLETE SERIES OF TINTIN

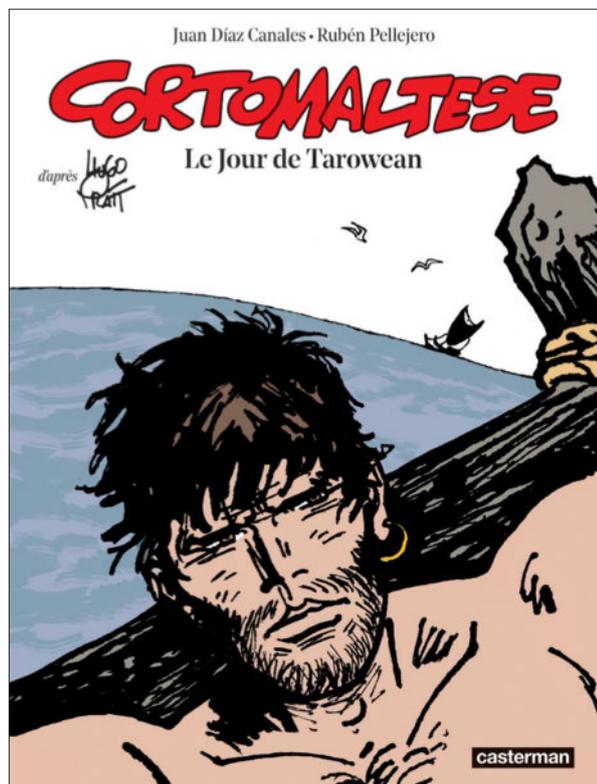
HERGÉ



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CORTO MALTESE - VOL. 15 LE JOUR DE TAROWEAN

CANALES / PELLEJERO / PRATT



After a bestselling relaunch, the next adventure from Canales and Pellejero is here...

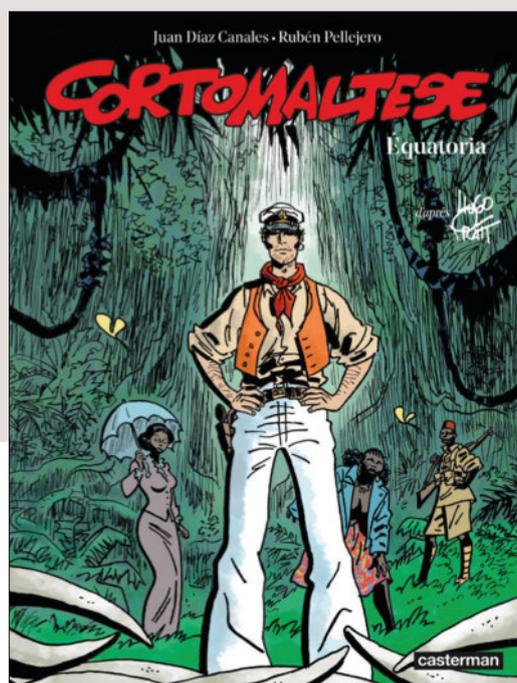
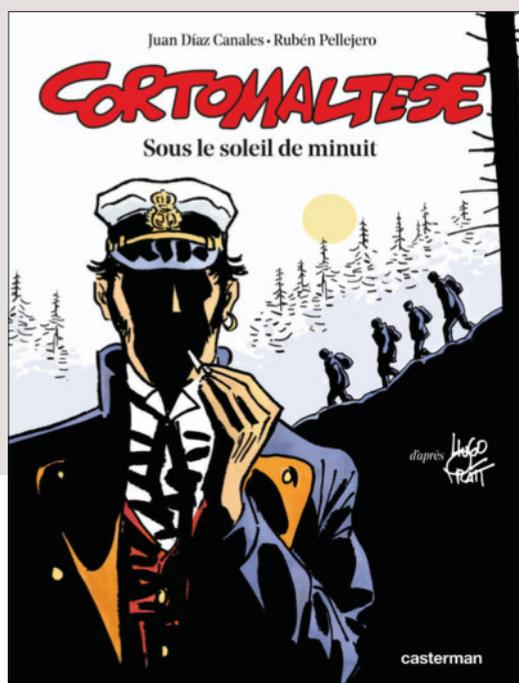
From the Indian Ocean to Borneo or Isla Escondida, the newest adventure of Corto Maltese is set in the Pacific Ocean, in direct line with the first episode of the mythical series, *La ballade de la mer salée*.

**SERIES ALREADY TRANSLATED
IN 17 LANGUAGES**

226 x 303 • 80 pages • Colours • 16€
Publication: November 2019
Black and white edition also available

Already published:

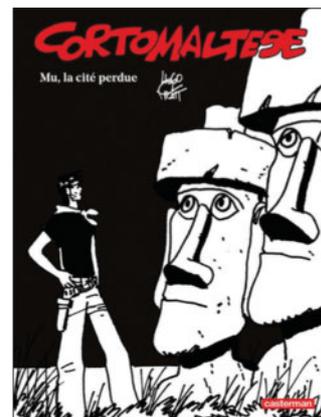
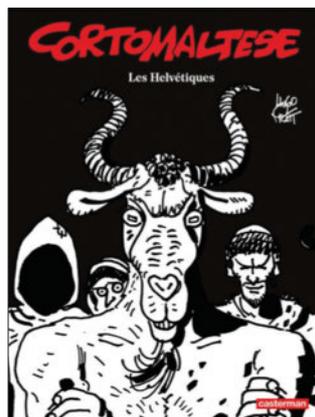
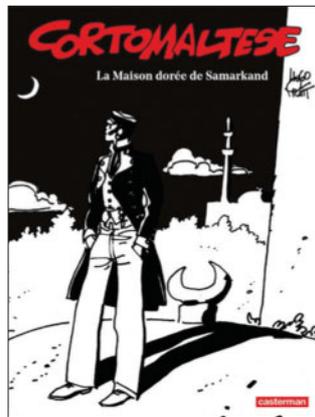
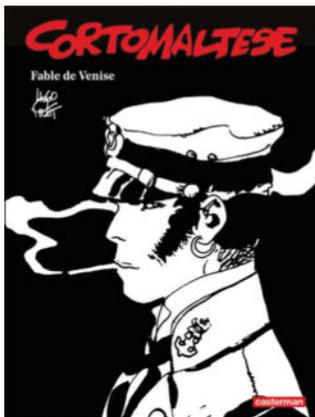
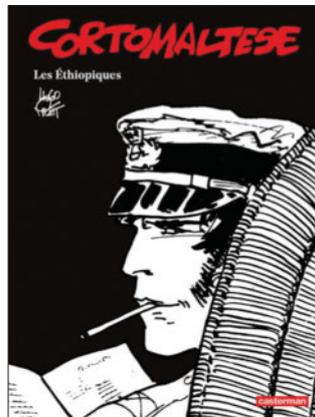
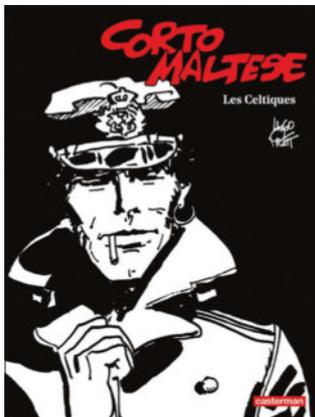
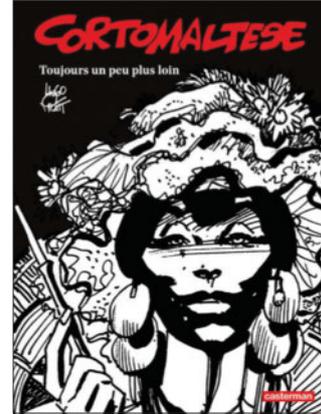
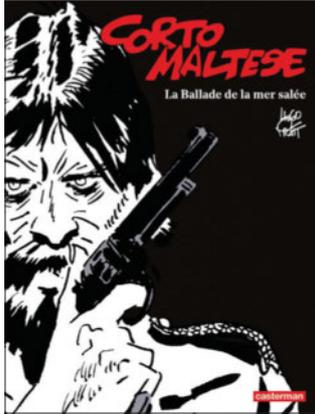
226 x 303 • Colour Edition: 80 pages
Black and white: 96 pages
16€/25€ • 15 books in total



MASTERS OF COMICS

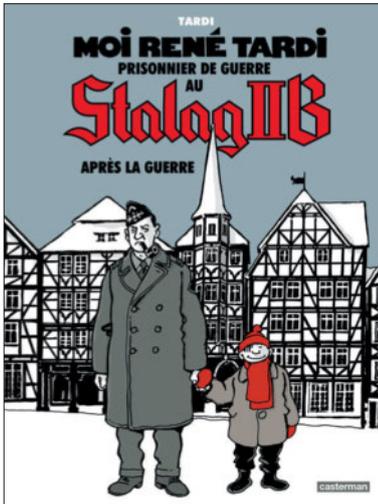
BLACK AND WHITE EDITION :

HUGO PRATT



MOI RENÉ TARDI, PRISONNIER DE GUERRE AU STALAG IIB - VOL. 3

TARDI



With this third and last volume, Tardi closes the paternal narrative and opens a door on his childhood. A funny and touching story that incorporates small chronicles of historical events of the time but also expresses the impossible dialogue between two generations at the end of the war.

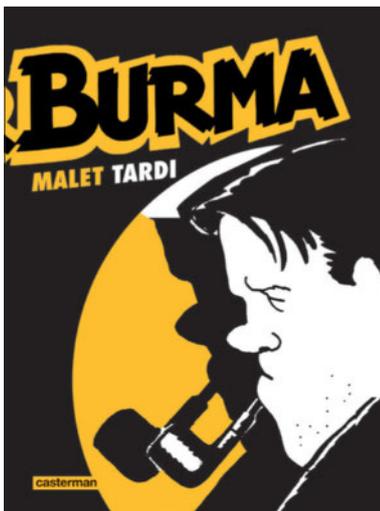
Rights sold in 10 languages

240 x 320 • 144 pages • Colours • 25€

Publication : November 2018

NESTOR BURMA - INTÉGRALE NOIR ET BLANC

TARDI / MALET / BARRAL



Nestor Burma, the detective who knocks out mystery, was adapted by Tardi from noir, hardboiled novels by Leo Malet. Inspired by US characters such as Sam Spade or Philip Marlow, Burma brings humour and nonchalance to the classic detective figure.

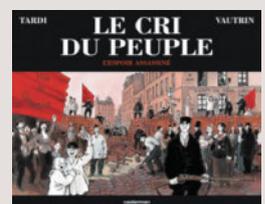
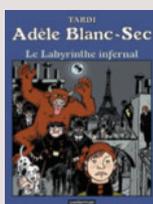
This deluxe black and white edition gathers for the first time the first four albums created by Tardi, at the height of his art.

Rights sold in Spanish

192 x 266 • 416 pages • Black and White • 49€

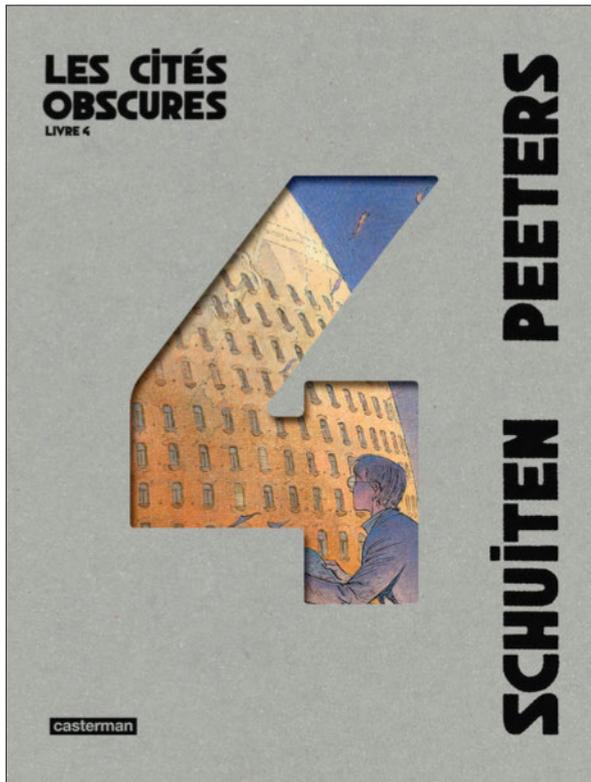
Publication : November 2019

Also by Tardi:



LES CITÉS OBSCURES : INTÉGRALE - VOL. 4

SCHUITEN / PEETERS

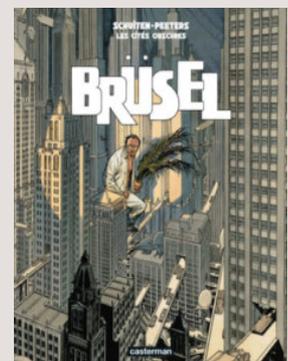
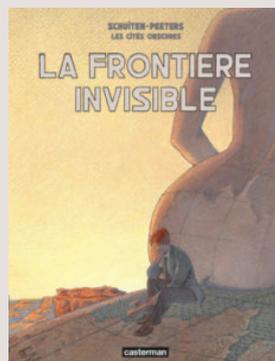
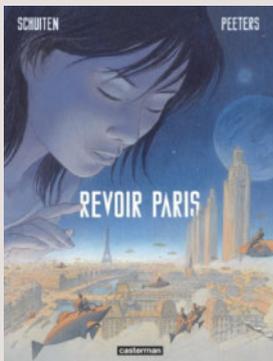


Jointly created by François Schuiten and Benoît Peeters in 1982, *Les Cités obscures* series has become a cult favourite. In four volumes, this complete collection brings together each title within a broader narrative, itself structured around the *Guide des Cités*, as well as a significant amount of new material, giving both readers and anyone who hasn't yet visited the Cities the opportunity to not only see Samaris, Urbicande, Calvani and Pâhry in all their glory, but also appreciate the intricate craftsmanship that shapes the obscure world.

Series already sold in 17 languages.

201 x 268 • 400 pages • Colours • 47 €
Publication : March 2019

Also by Schuiten / Peeters :



BUG - VOL. 2

ENKI BILAL



The second part of the event series of Enki Bilal.

In a near universe, in a fraction of a second, the digital world disappears, as if sucked by an indescribable force. A man alone, despite himself, finds himself in a global storm. Holder of all human memory, coveted by all, he has only one goal: surviving to save his daughter.

Rights sold in Spanish, Italian, Dutch, German, Polish and Portuguese

190 x 266 • 80 pages • Colours • 18€

Deluxe edition also available

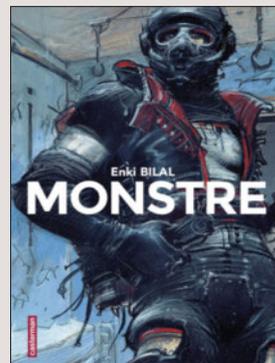
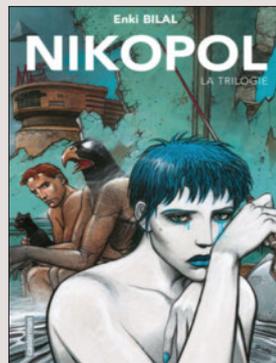
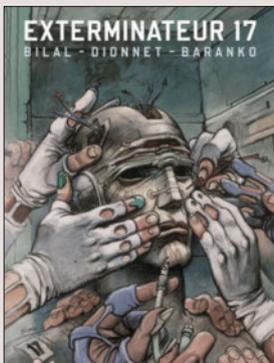
Publication: April 2019

3 books in total

Vol. 3 to be published in November 2020

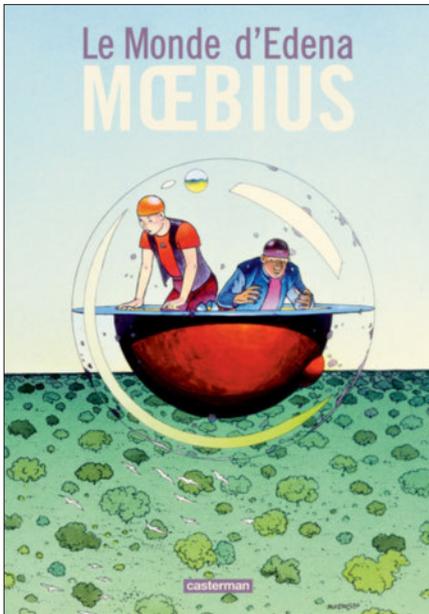
**ALREADY 80,000 COPIES SOLD.
BUG VOL. 1: MORE THAN 180,000 COPIES SOLD
+ TV SERIES ADAPTATION IN DEVELOPMENT**

Also by Enki Bilal:



LE MONDE D'EDENA

MOEBIUS



A Sci-Fi classic by Moebius

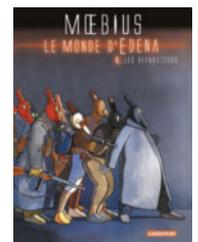
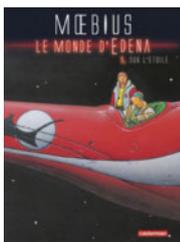
Stel and Atan are interstellar repairmen trying to find a lost space station and its crew. What they discover about the universe and themselves on the mythical paradise planet Edena, though, changes their lives forever.

An ecological tale and spiritual fable, *The Word of Edena* is the most personal and autobiographical story by Moebius.

Rights sold in over 16 languages

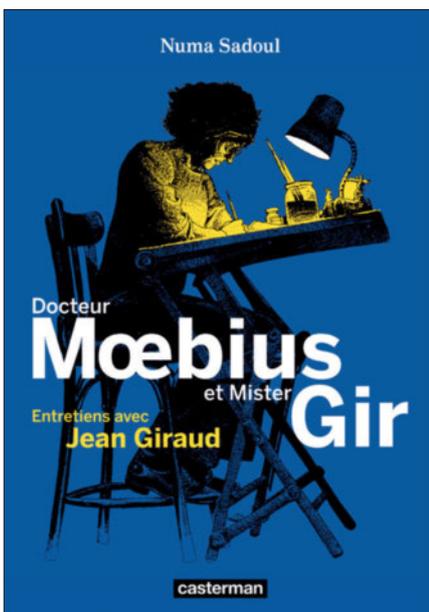
Available in 3 formats :

- Individual albums
- Deluxe edition in plexiglass slipcase (216 x 288)
- Small omnibus edition (196 x 266)



DOCTEUR MOEBIUS ET MISTER GIR

NUMA SADOUL / JEAN GIRAUD



For 30 years, Numa Sadoul has conducted interviews with this extraordinary author.

In this title, Jean Giraud / Moebius tells us everything from his childhood, his discovery of jazz, drugs, sex, to his famous collaborations with Charlier and Jodorowsky.

TEXT BOOK WITH COLOUR ILLUSTRATIONS

Rights sold in English and Japanese

190 x 260 • 264 pages • Black and white • 20€

ALIX - VENI VIDI VICI

JACQUES MARTIN / DAVID B. / G. ALBERTINI



Scheme, mystery and battles in this tribute to the hero Alix signed by David B. and Giorgio Albertini, scientific and historical illustrator.

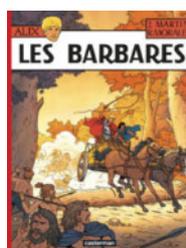
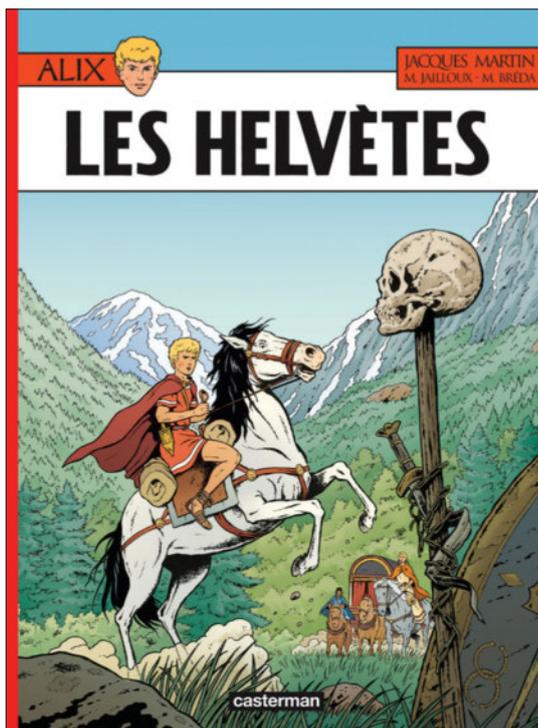
Alix and Enak explore the city of Samosate; they must collect books to create a Library in Rome but soon feel agitation and fear around them. Alix is sure that a complot against Caesar is being prepared. He must warn him!

Rights sold in Spanish

225 x 304 • 48 pages • Colours • 11,95€
Publication: September 2018

ALIX - VOL. 37 LES HELVÈTES

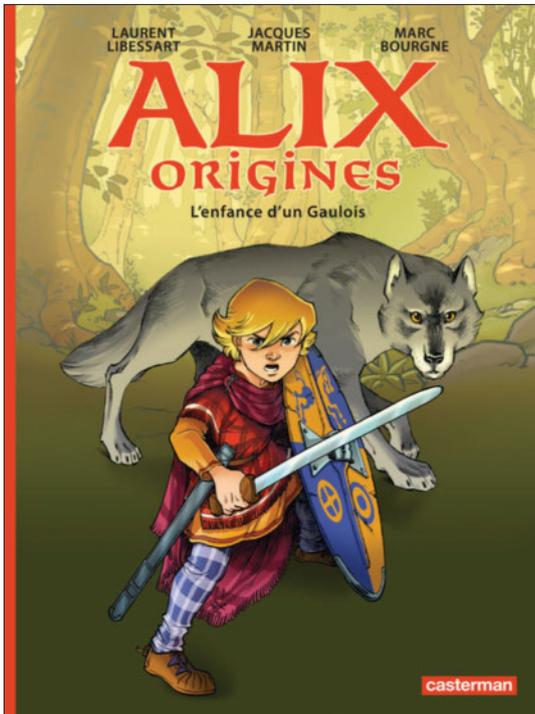
JACQUES MARTIN / MATHIEU BREDA / MARC JAILLOUX



226 x 303 • 48 pages • Colours • 11,95€
Publication: November 2019

ALIX ORIGINES - VOL. 1 L'ENFANCE D'UN GAULOIS

JACQUES MARTIN / LAURENT LIBESSART / MARC BOURGNE



Alix's childhood depicted for the first time in a new historically documented series.

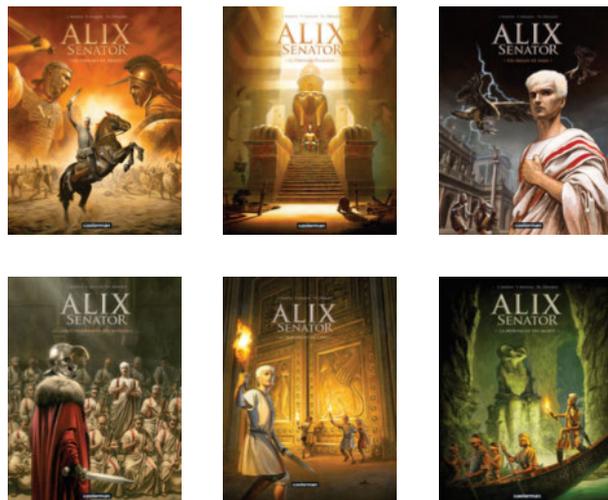
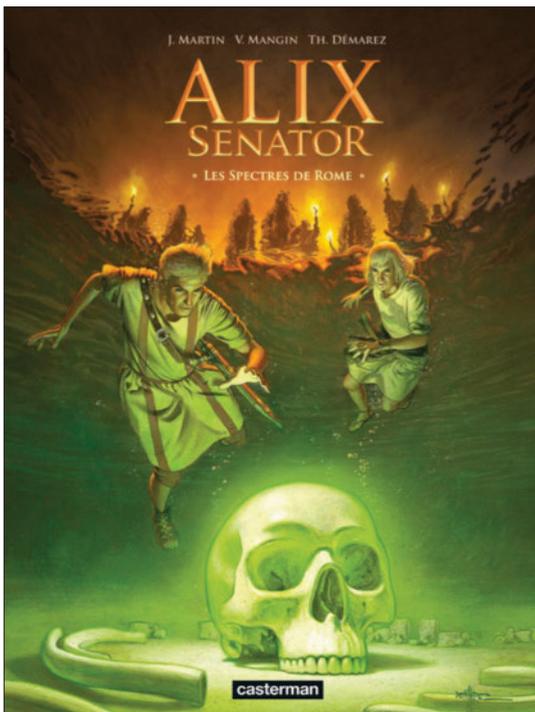
In 58 BC, the young Alix lives a carefree and joyful life. He reaches the age when he has to leave his family to complete his education, but an unexpected event modifies this mapped out life: he will have to fight for the survival of his family.

225 x 304 • 48 pages • Colours • 11,95€
Publication: February 2019



ALIX SENATOR - VOL. 9 LES SPECTRES DE ROME

MARTIN / DÉMAREZ / MANGIN

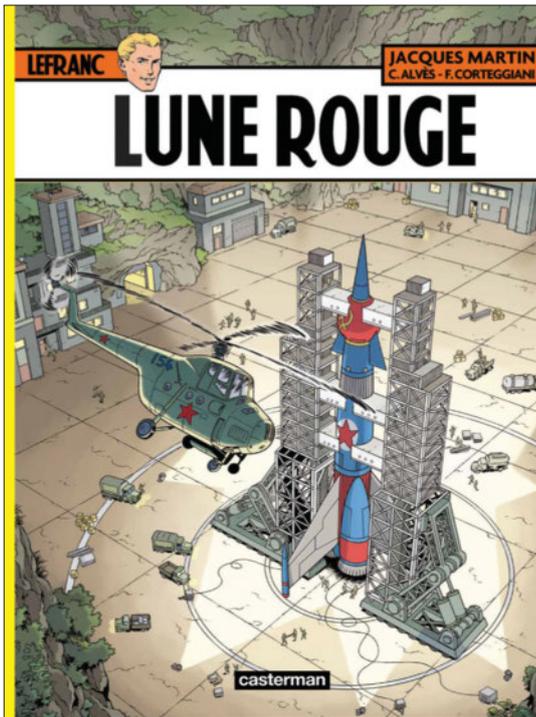


Rights sold in Spanish, Italian, Polish, Finnish, German and Croatian

241 x 321 • 48 pages • Colours • 13,95€
Publication: August 2019
Deluxe edition also available

LEFRANC - VOL. 30 LUNE ROUGE

JACQUES MARTIN / C. ALVÈS / F. CORTEGGIANI



A new adventure of Lefranc against the background of Cold War and race to space.

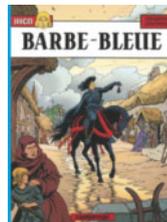
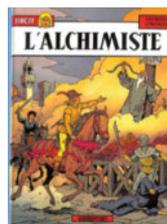
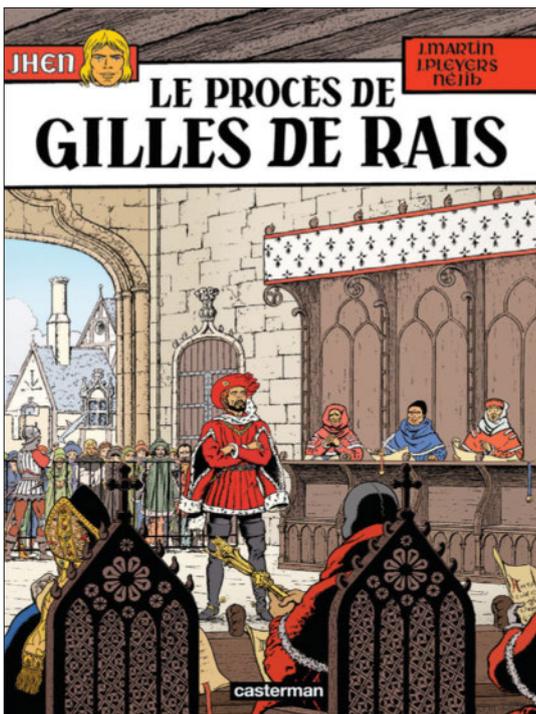
Missioned by *The Globe* to conduct an investigation of experimental spacecraft, Lefranc is put in contact with Dr. Lukas Eugen Messner. Just after their meeting, the scientist is kidnapped. Would Axel Borg be behind this? Guy Lefranc is embarked on a new adventure that will take him from France to Korea, via Russia. The race for space is launched.

Rights sold in Danish, Spanish, German and Italian

226 x 303 • 48 pages • Colours • 11,95€
Publication: May 2019

JHEN - VOL. 17 LE PROCÈS DE GILLES DE RAIS

JACQUES MARTIN / J. PLEYERS / NÉJIB



Rights sold in Spanish, Dutch

226 x 303 • 48 pages • Colours • 11,95€

Also available in black en white

Publication: March 2019

Next title to be published in February 2020

LES COULOIRS AÉRIENS

ETIENNE DAVODEAU / CHRISTOPHE HERMENIER / JOUB

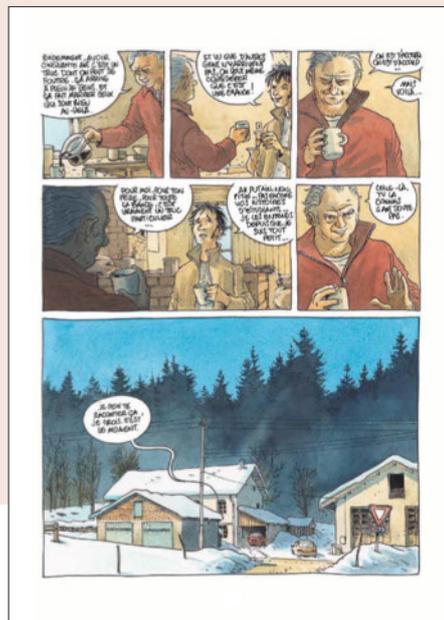
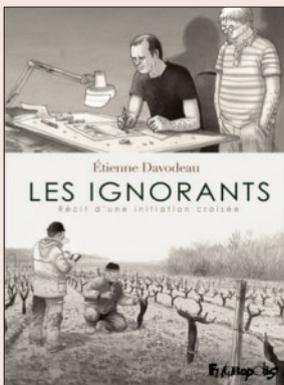


Ten years after *Lulu femme nue*, Etienne Davodeau returns to fiction in color.

Yvan turned 50 this year. When he was younger, he often wondered what he would be like at this age. And now he's reached it. This year, Yvan lost his job and his parents. His wife went to work on the other side of the world. His children have left the nest, which is only normal. So Yvan is understandably a little lost. He's taken refuge in the vacation house of friends, in the mountains, with his clothes, his books and virtually his entire life packed up in a few boxes.

220 x 300 • 112 pages • Colours • 19€
Publication : October 2019

By the author of:



L'ARGENTINE

ANDREAS / ISA COCHET



The new title of the acclaimed comic book author, Andreas. An investigation with multiple twists throughout the story, right up until the ending you won't see coming!

Yvon d'Alayrac, an advisor to three former French presidents, has been kept on the sidelines ever since the election of the new one, a man from the far right. Silver, his daughter, mysteriously disappeared before resurfacing even more mysteriously in Argentina. When she returns, she can't remember a thing. The investigation stalls as the police wonder how it was possible for Silver's kidnapping, flight, and return to France to take place over the course of only two days. Meanwhile, in the clinic adjoining the family home, Silver's mother has been in a coma since the birth of her daughter. But her brain activity has suddenly increased the past few days...

Rights sold in German

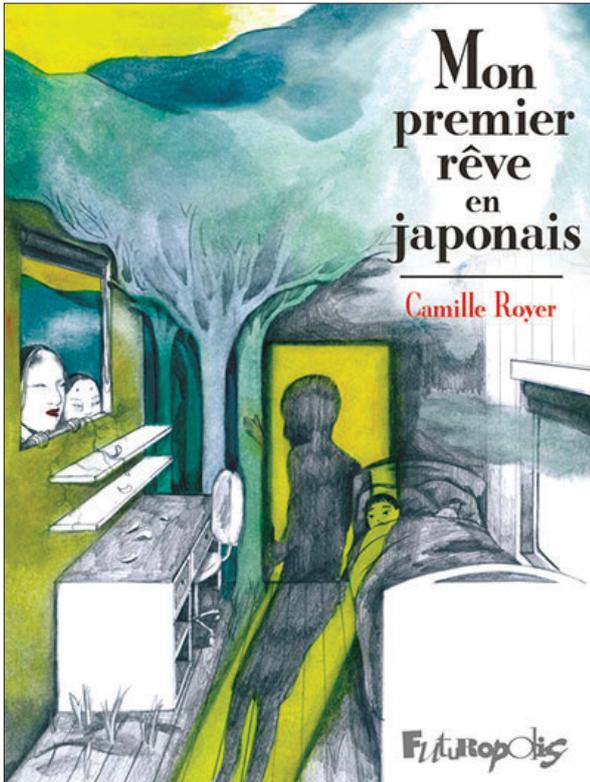
235 x 333 • 96 pages • Colours • 18€

Publication : August 2019



MON PREMIER RÊVE EN JAPONAIS

CAMILLE ROYER

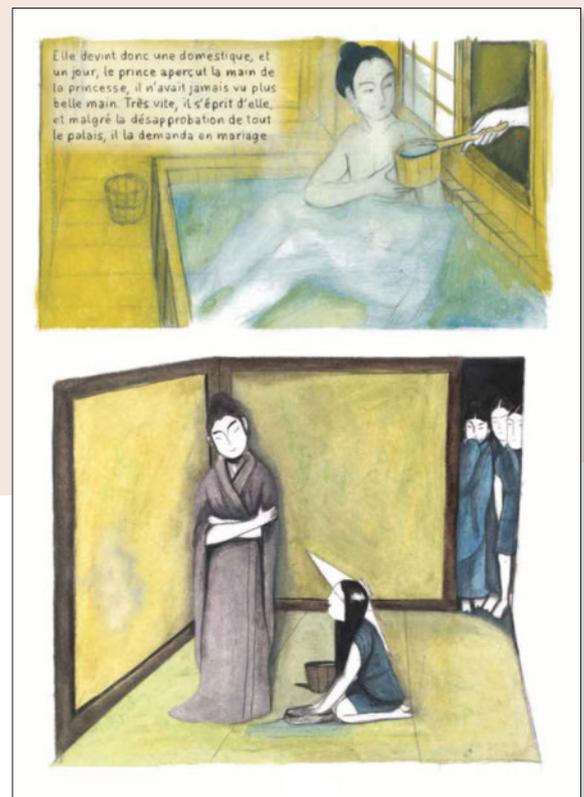
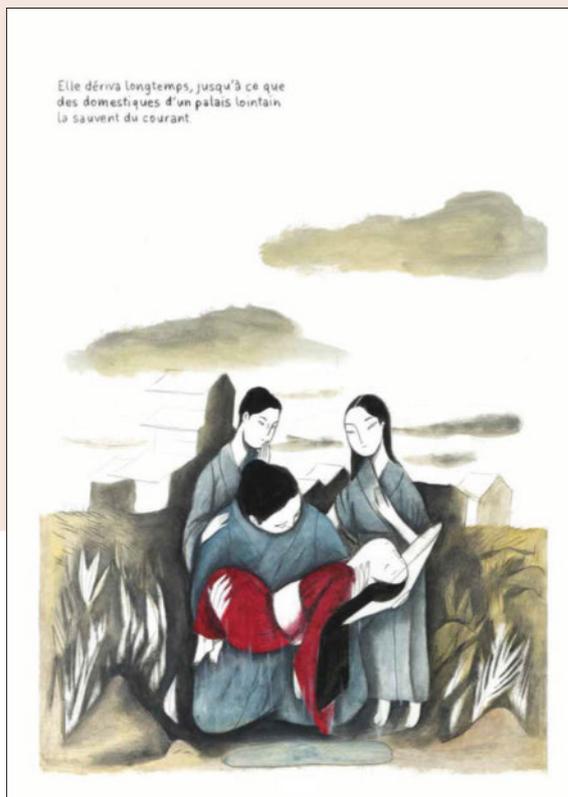


A childhood story set in the heart of Japanese culture.

In this autobiographical account of her early years, Camille Royer explores the weight of memory and the marks that childhood tales and lullabies leave on our imagination. She looks at how a child develops into his own while growing up with two languages and two very different cultures. Camille is eight years old and scared of the dark. At bedtime, her mother, of Japanese origin, sings her a lullaby or tells her a fairytale in Japanese. She teaches her the language of her country. Through the tales she reads her at night Camille becomes truly immersed in this culture and can vaguely sense how uprooted her mother feels. From then on, Camille becomes obsessed with the fear that her mother will return to Japan and never come back.

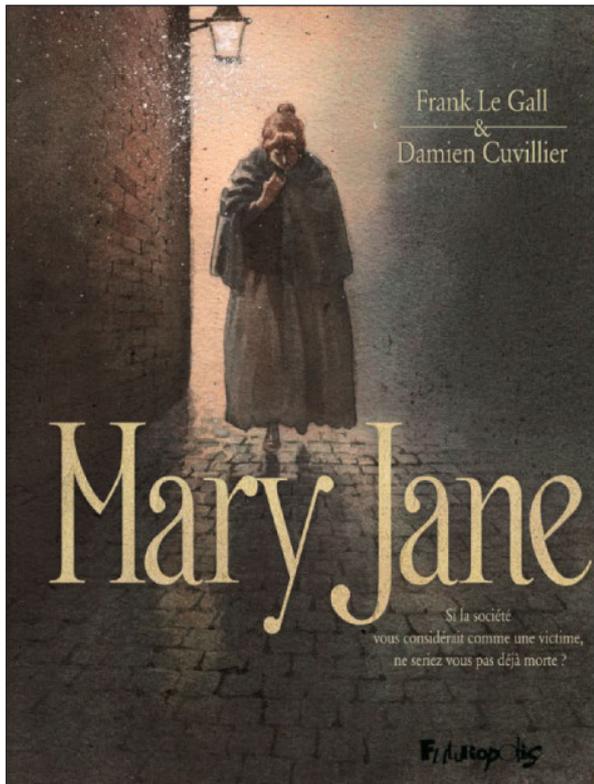
200 x 272 • 160 pages • Colours • 21 €

Publication : August 2019



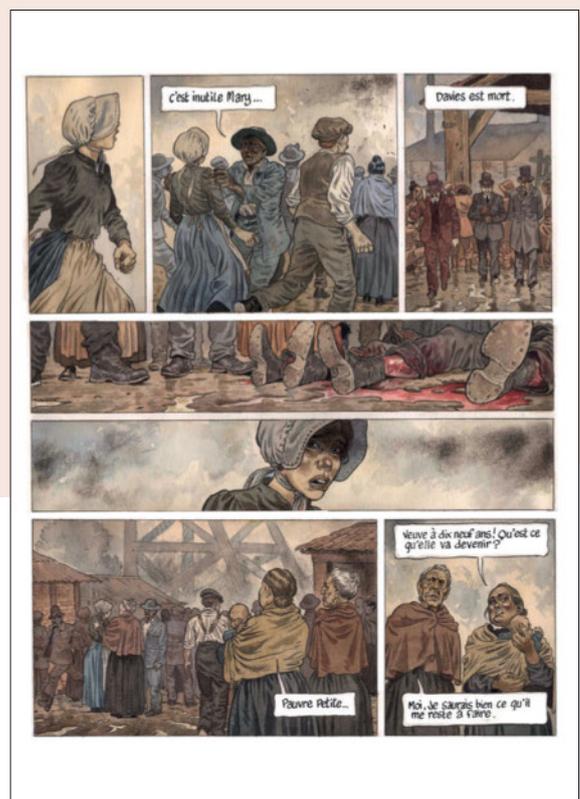
MARY JANE

FRANK LE GALL / DAMIEN CUVILLIER



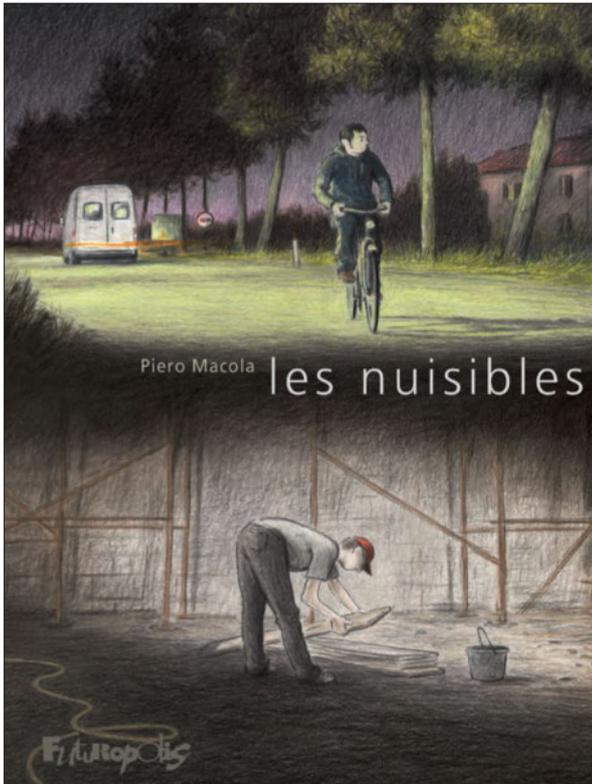
Widowed at age 19, Mary Jane Kelly leaves Wales and the social misery prevailing in late 19th-century England and flees to London. Tragically, what awaits her there is a life of prostitution and the blade of a serial killer who went on to achieve notorious fame: Jack the Ripper...

246 x 308 • 88 pages • Colours • 18€
Publication : January 2020



LES NUISIBLES

PIERO MACOLA



An intimate tale that subtly speaks to the ills of today's society...

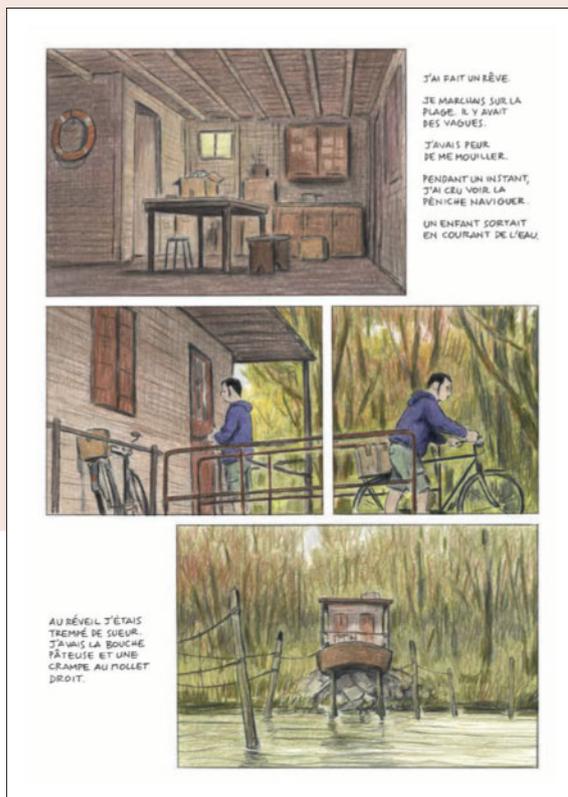
Po Valley, Italy, present day. Bruno lives alone and is obsessed with not making waves, being invisible. He regularly visits Maria who lives alone with her dog in a cabin on the river, since her husband's passing. Maria's daughter is trying to convince her to move in with her to the city to be safe from burglaries and smuggling, that are more and more frequent and blamed on foreigners.

Anton has been in Italy for 9 months, working under the table, living of odd jobs at construction sites. One day, he breaks his leg falling from a scaffold. Instead of taking him to the hospital, he's bundled off to a shelter, where he's covertly treated. But Anton steals their money and runs, hiding out in Maria's cabin...

Rights sold in Italian and Dutch

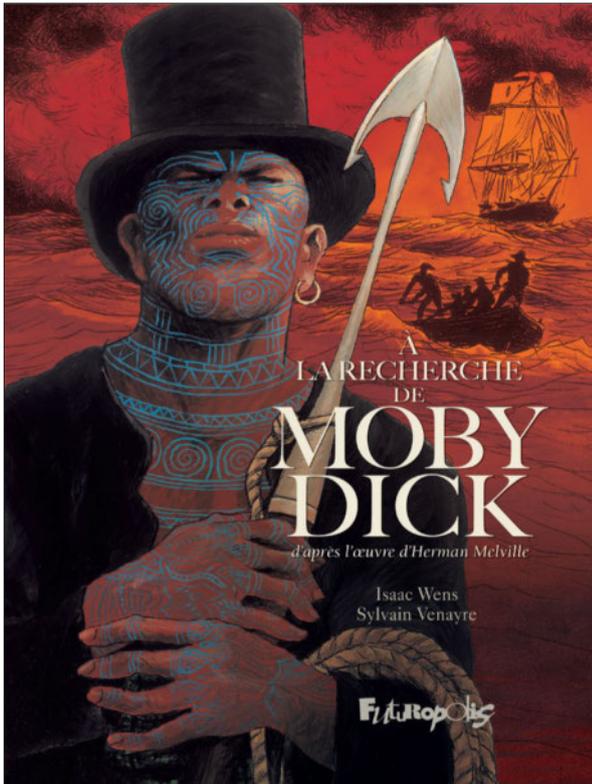
220 x 297 • 120 pages • Colours • 20€

Publication : February 2019



À LA RECHERCHE DE MOBY DICK

ISAAC WENS / SYLVAIN VENAYRE BASED UPON HERMAN MELVILLE

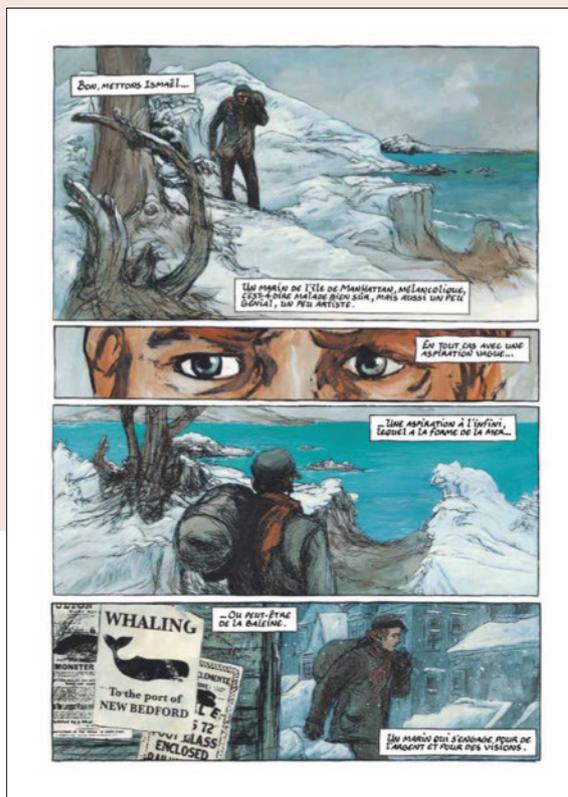


A literary monument revisited on the occasion of the 200th anniversary of Herman Melville's birth.

Moby Dick or the whale, the original title of Melville's work, is not only about Captain Ahab's hunt around the world for the particularly fierce and impressive-sized whale who tore off one of his leg in the past and whose he swore revenge to. Almost half of the book is devoted to something else. The drama lived by Ahab and his crew is first of all to illustrate considerations erudite, moral and zany, about this fantastic animal, and what it represents. Through the journey of his main character, Melville also explores many complex themes that he considers universal: class and social status, Good and Evil, the existence of God and our place in this universe. The product of an eight-year work, *À la recherche de Moby Dick* is certainly the most innovative and ambitious adaptation of this monument of universal literature!

220 x 298 • 224 pages • Colours • 29€

Publication : May 2019



casterman

LA BALLADE DU SOLDAT ODAWAA

ROSSI / APIKIAN

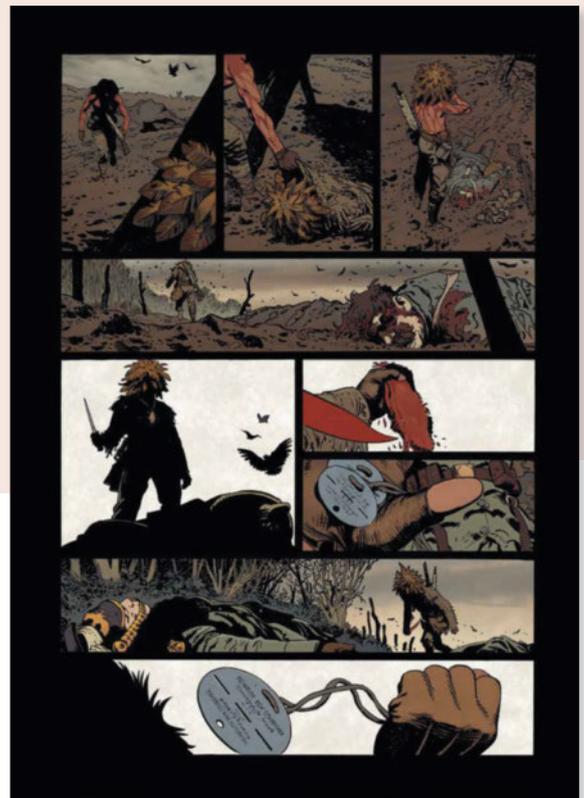


PROVISIONAL
VISUAL

A savage western set in the heart of WWI's no man's land.

How do you motivate your troops when spirits are low and the descent into horror inevitable? A Canadian captain, deployed to French soil with a special forces unit of Native American snipers, decides to create a superhero that's pure fabrication. His name: Odawaa; his ID #: Tomahawk. Word of his superhuman, unbelievably violent feats of arms is quick to circulate, stirring panic among enemy lines and becoming a thing of legend.

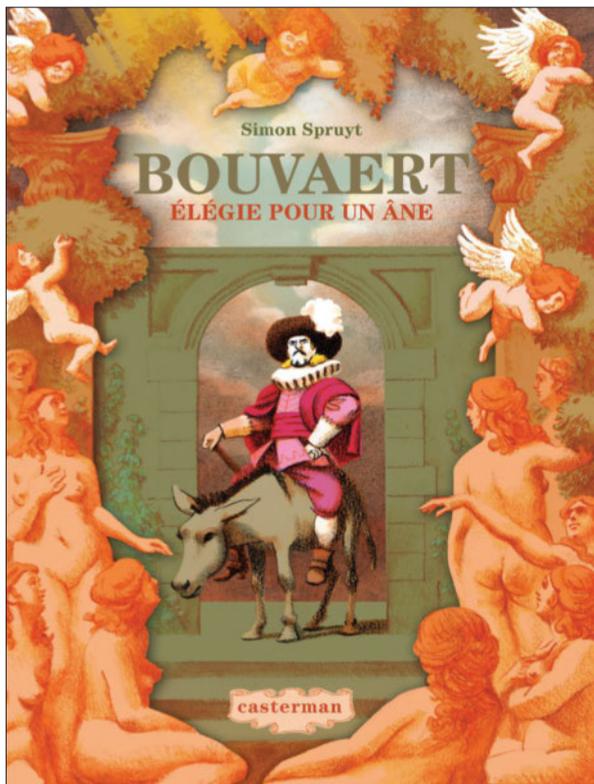
240 x 320 • 88 pages • Colours • 19€
Publication: October 2019



GRAPHIC NOVELS

BOUVAERT - ÉLÉGIE POUR UN ÂNE

SIMON SPRUYT



The biography of a fictional painter searching for fame and glory, but struggling with the torments of creation, disappointed ambitions and the death of loved ones.

Early 17th century, Jan Bouvaert, baroque painter of Antwerp origin, travels to Italy to study the masters of painting. From the court of the Duke of Mantua to his studio in Rome, he develops a personal style, dramatic and sensual, but struggles to achieve fame. A court painter at the mercy of the whims of his patrons, he becomes one of the most prominent painter of Antwerp at the head of a large workshop. His career is punctuated with interrogations about the status of the artist, compromises and ambition. An ironic story about the figure of the Artist, served by a powerful graphic style inspired by the aesthetics of the era treated, with a modern twist.

Rights sold in Dutch

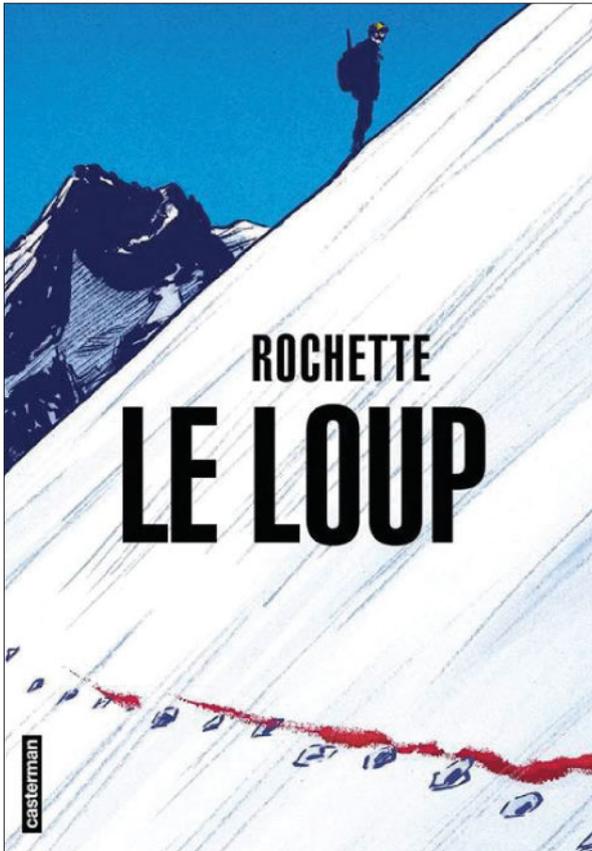
216 x 287 • 200 pages • Colours • Embossing and golden foil-stamping on cover • 25€

Publication : September 2019



LE LOUP

JEAN-MARC ROCHETTE



Between Melville (*Moby Dick*) and Erri de Luca (*Le poids du papillon*), an epic adventure and an ecological fable that questions the place of man in the animal kingdom.

In the heart of the Ecrins mountains, Gaspard defends his sheep as they graze on the mountain pastures. To do so, he is forced to kill a she-wolf that has been decimating his flock, but he decides to let her cub, which he doesn't see as a threat, live. By the time summer rolls around again, the young animal has become a strong adult wolf hungry for revenge. The battle for force and wits can now begin. *Le Loup* is a story of shocking intensity out of which we readers will not come out unscathed. Primarily, though, it asks the question: in this wild and hostile mountain environment, which of the two animals is extra baggage: the wolf or the man?

ALREADY 30,000 COPIES SOLD!

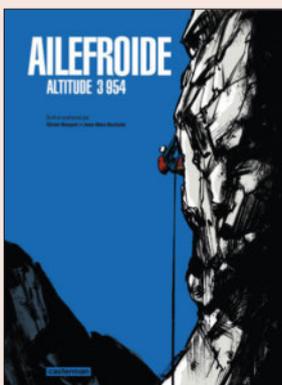
Rights sold in German

190 x 268 • 112 pages • Colours • 18€

Publication : May 2019

Deluxe edition to be published in November 2019

By the author of:



LA FIN DU MONDE EN TRINQUANT

JEAN-PAUL KRASSINSKY



A tragi-comic animal story with a splash of vodka!

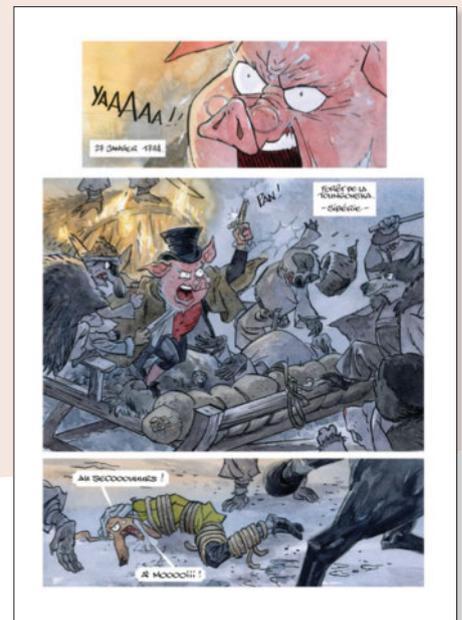
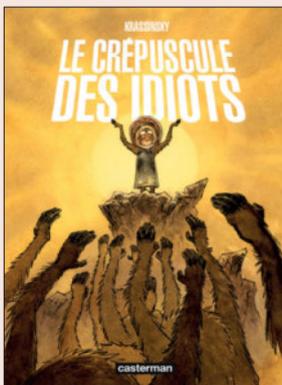
1774. Eminent astronomer working under the reign of Empress Catherine II of Russia, Nikita Petrovich is an irascible and unhealthy pig. Forced to take under his wing Ivan, a crazy dog that is as stupid as clumsy, Nikita makes a terrible discovery through his telescope: a large comet threatens to strike Siberia and could make thousands of victims... Despised by the imperial court, the pig takes the young dog with him for a long journey to the rescue of the inhabitants ignorant of the threat. But nothing is going as planned, and here is the duo kidnapped by a horde of bandits determined to monetize the release of their prisoners... Cruelty, laughter and feelings mingle with subtlety and intelligence in this new story of Jean-Paul Krassinski, as amused as ever by the errors and the paradoxical nature of men...

A captivating story in the tradition of Russian tragi-comic!

190 x 269 • 232 pages • Colours • 25€

Publication : August 2019

By the author of:



BIJOU

LOUSTAL / FRED BERNARD



What if the 20th century was told through the prism of a gemstone?

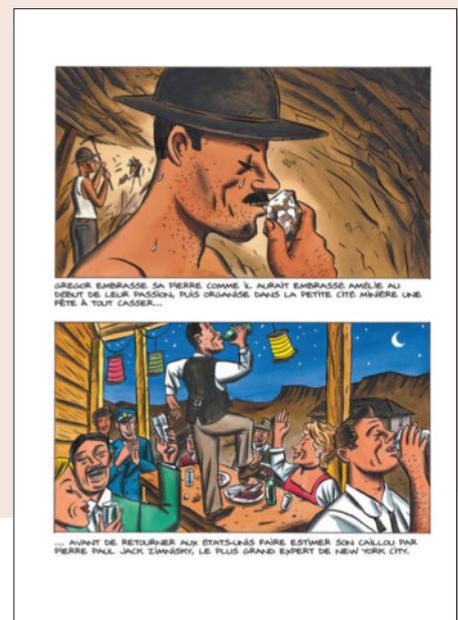
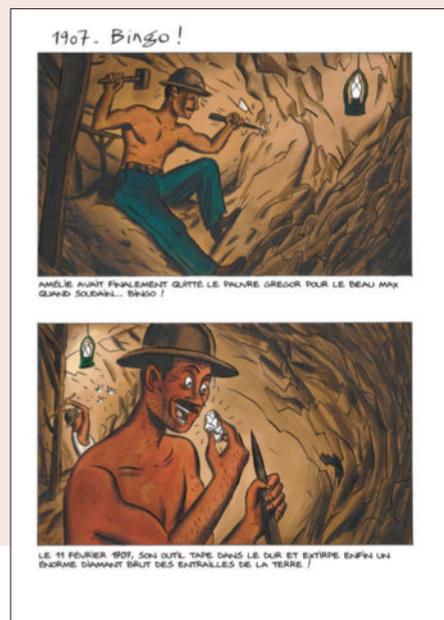
Discovered in 1907 in a mine in South Africa, the Bellaciao diamond will live through the century, running from hand to hand, according to love stories, bankruptcies, incredible adventures and accidents. From the sinking of the Titanic to the death of Alain Bashung, Fred Bernard and Jacques de Loustal throw their extraordinary jewel like the dice of destiny, intermingling the small and the great History.

240 x 320 • 72 pages • Colours • 19€
Publication : September 2019

By the author of:

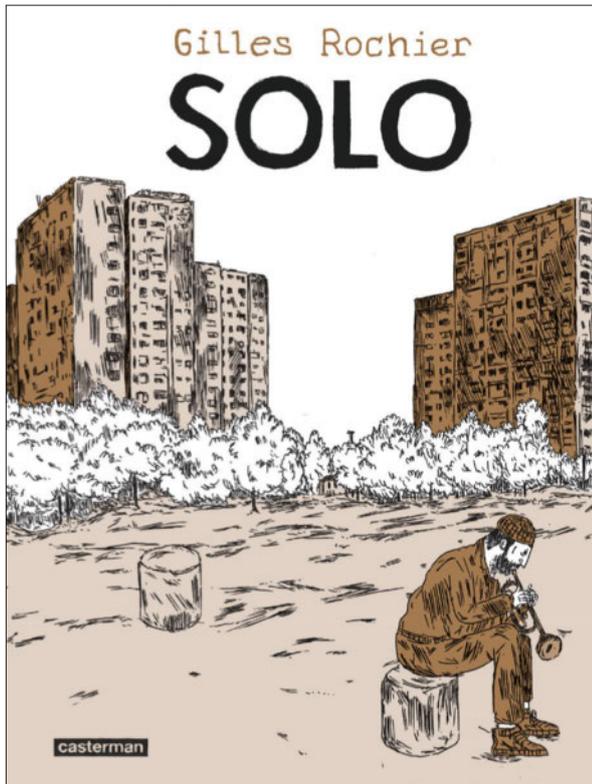


New edition 2019
Publication: August 2019



SOLO

GILLES ROCHIER



The emotional suffering and questioning after the 2015 Paris terrorist attacks.

Paris, November 13, 2015. Explosions resound near the stadium of France, the Bataclan is stormed, and coffee terraces become battlefields. France wakes up groggy in the face of such a rampage of violence. Stunned, a man decides to buy a trumpet and begins frantically producing incongruous sounds without his family or his best friend Kader understanding anything. A form of mutism in the face of the inconceivable and utter incomprehension. With his new book, Gilles Rochier once again mixes autobiography and fiction, rightly returning to shared suffering that we often struggle to express.

190 x 268 • 88 pages • Colours • 17€

Publication : September 2019



casterman

LE PACTE DE LA LÉTHARGIE

MIGUELANXO PRADO

PROVISIONAL VISUAL



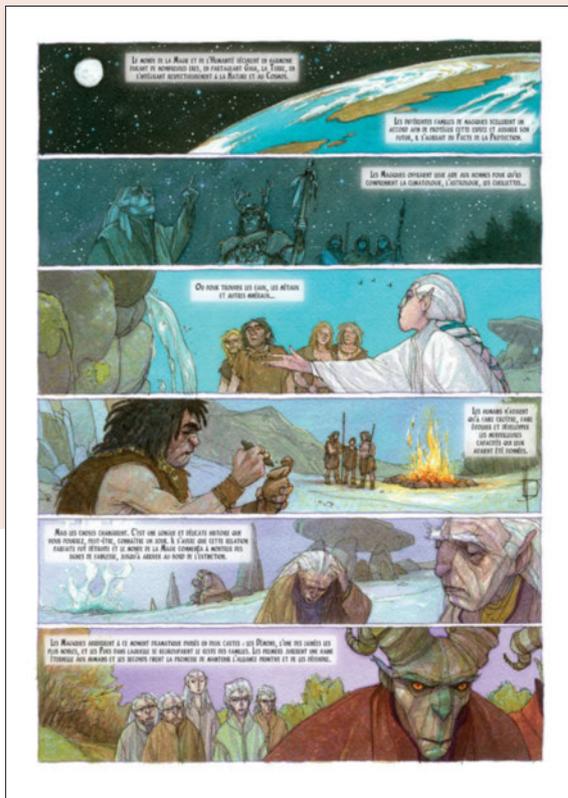
A discovery of a powerful amulet, an awakening of creatures from an ancient world, and a fight between Good and Evil. And an opportunity for Prado to question the link between man and nature, and its fragile balance.

A young student finds the diary of a scientific who appears to have found an ancient order of angels and demons. His key? A celtic amulet, engraved with a triskell. A flamboyant quests starts, from university libraries to antiques shops and sleepy old villas.

Rights sold in Portuguese, Dutch and Spanish

240 x 320 • 104 pages • Colours • 20€

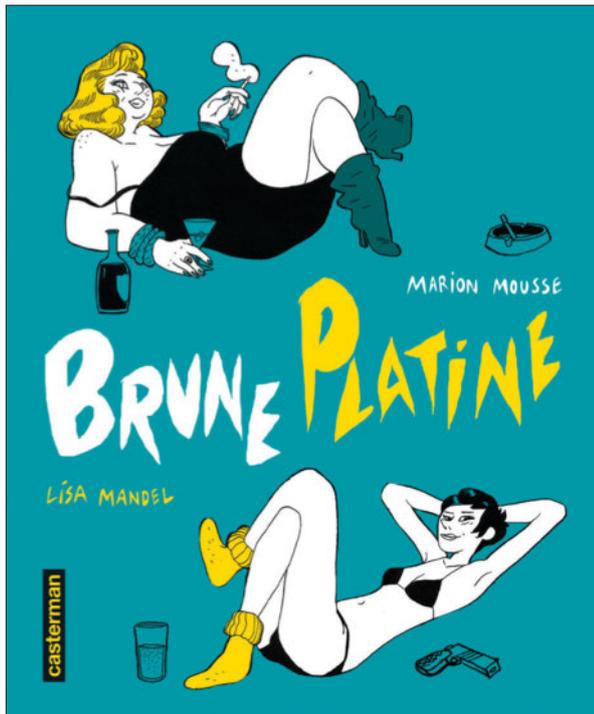
Publication: January 2020



GRAPHIC NOVELS

BRUNE PLATINE - INTÉGRALE

MARION MOUSSE / LISA MANDEL



One is called Brune, the other is Platine. They are partners in the agency they created together: "Brune Platine - Investigations of all kinds".

Their new client is looking for her father, who died when she was a child. Disturbing detail: she has a very old scar around the neck, which has recently reopened and no longer heals. Quickly, the investigation of Brune and Platine leads them in the Balkans, where they discover that their client's father was not the old UN peacekeeper that he claimed to be, but that he actually was called Vladimir and that he ran an orphanage. A story too good to be true? The two detectives wonder what really happens to Vladimir's little protégés...

Rights sold in Spanish

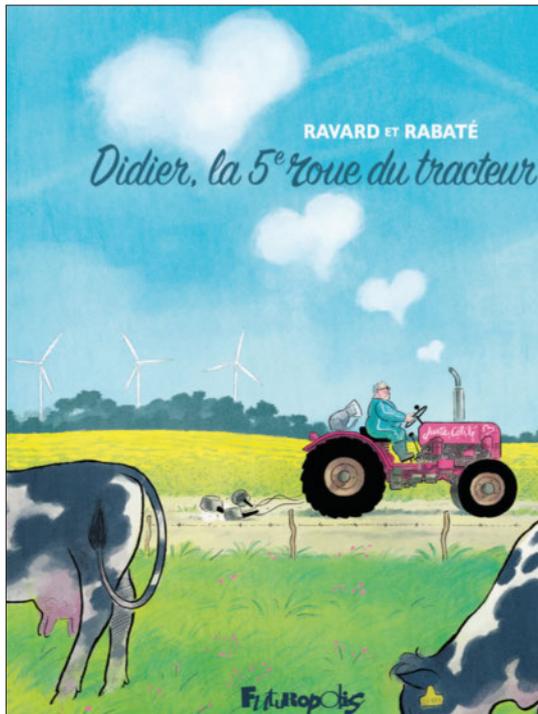
160 x 190 • 144 pages • Duotone • 14€

Publication: June 2019



DIDIER, LA 5^e ROUE DU TRACTEUR

PASCAL RABATÉ / FRANÇOIS RAVARD



For their first collaboration, Rabaté and Ravard give us a caustic 'rural romantic comedy' with lively dialogue and warm, tender art.

Didier lives with his sister Soazig on a small farm in Brittany. He's a very unhappy man: at 45 years of age, this Tour de France fan has never known real love. When he goes off to buy a reaper at auction from Régis, a drinking buddy and bankrupt farmer, he comes back without the farm equipment, but with his friend instead. It's love at first sight for Régis and Soazig, who smell sexual liberation on the breeze... Aware of his brother's distress, Soazig posts an ad for him on a dating site, unbeknownst to him. Didier's profile soon gets a bite from the very straightforward 'Coquinette'...

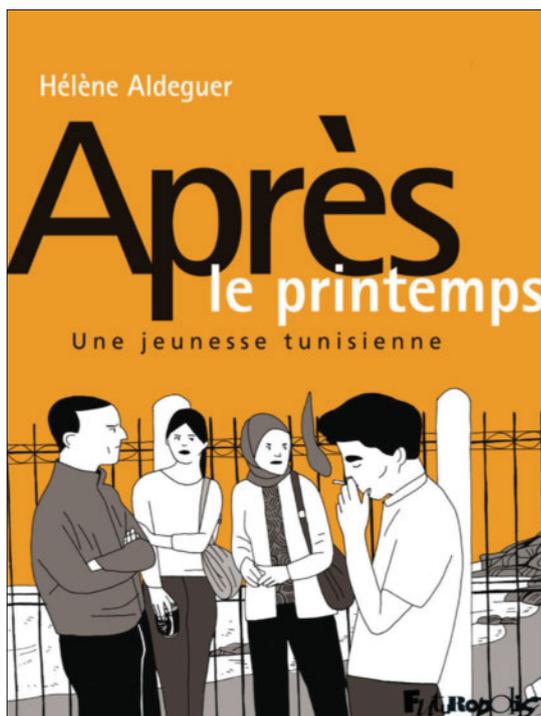
Rights sold in Dutch and Spanish

210 x 290 • 80 pages • Colours • 17€

Publication: August 2018

APRÈS LE PRINTEMPS - UNE JEUNESSE TUNISIENNE

HÉLÈNE ALDEGUER



A graphic novel between fiction and reportage on the disillusioned state of young people in Tunisia, two years after the Arab Spring.

2013. Two years after the 'Jasmine Revolution', Tunisia is prey to instability, and unable to recover economically, with a very high unemployment rate, especially among young people. Through the stories of 4 young Tunisian who all passionately follow the union movements and the rising calls to activism in the streets, the author opens our eyes to a certain disenchantment.

Rights sold in English

195 x 265 • 136 pages • Black and white • 21€

Publication: August 2018

casterman

LE CHEMISIER

BASTIEN VIVÈS



A student of classical literature at the Sorbonne, Séverine runs a dull existence alongside a companion who hardly pays her attention anymore. After an incident of baby-sitting, she sees herself lent a silk blouse that mysteriously changes her life. From then on, the men put on her a different look, loaded with desire. Séverine discovers that the garment allows her to feel more confident and to take in hand her destiny.

WITH THE GRACE AND SENSUALITY THAT HE HAS ALREADY DEMONSTRATED IN *UNE SŒUR*, BASTIEN VIVÈS DRAWS A NEW FEMALE PORTRAIT RESOLUTELY ADULT AND CONTEMPORARY.

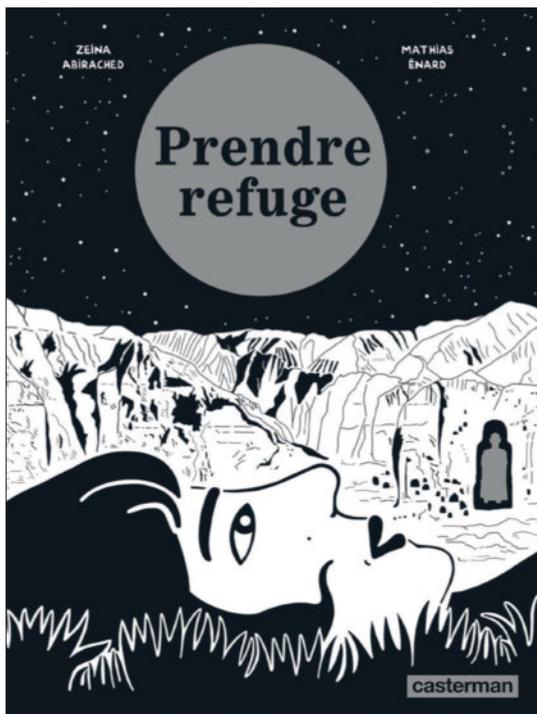
Rights sold in Spanish, German and English

185 x 270 • 120 pages • Black and white • 20€

Publication: September 2018

PRENDRE REFUGE

ZEINA ABIRACHED / MATHIAS ENARD



Weaving together two stories, Mathias Enard, Goncourt 2015, and Franco-Lebanese artist Zeina Abirached open a dialogue between the Middle East and Europe, between past and present and create a poetic reflection on contemporary issues.

Afghanistan, 1939. Around a campfire, the shadows of the Buddhas of Bamiyan. Anne-Marie Schwarzenbach, travelling from Europe, falls in love with a female archeologist. That night, the two women hear by radio that the Second World War has begun.

Berlin, 2016. Karsten, a young German meets Neyla, a married Syrian woman with whom he falls passionately in love, despite their differences.

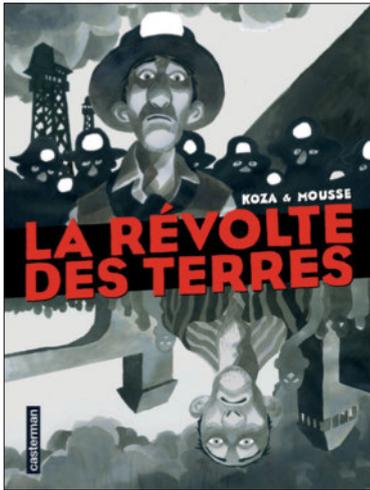
Rights sold in Spanish and German

197 x 261 • 344 pages • Black and white • 24€

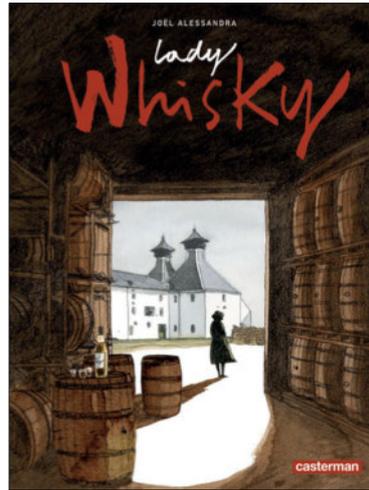
Publication: September 2018

Self contained story

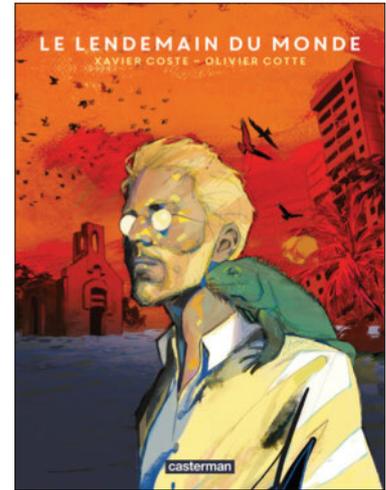
GRAPHIC NOVELS



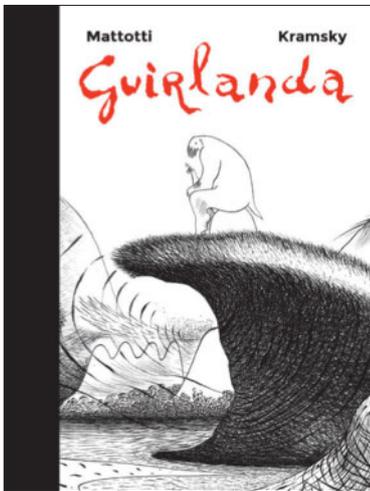
LA RÉVOLTE DES TERRES
MARION MOUSSE / KOZA



LADY WHISKY
JOËL ALESSANDRA
Rights sold in Chinese



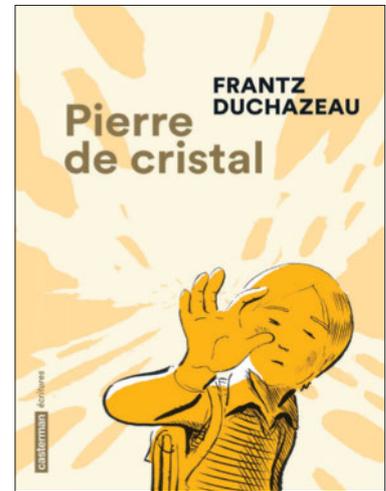
LE LENDEMAIN DU MONDE
XAVIER COSTE / OLIVIER COTTE



GIURLANDA
LORENZO MATTOTTI / KRAMSKY
Rights sold in English



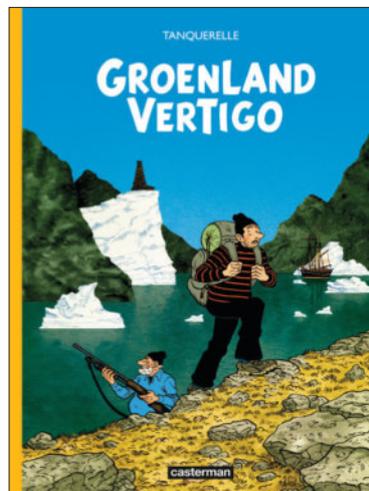
ORNITHOMANIACS
DARIA SCHMITT



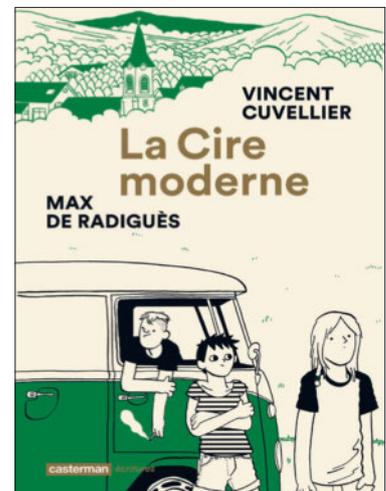
PIERRE DE CRISTAL
FRANTZ DUCHAZEAU



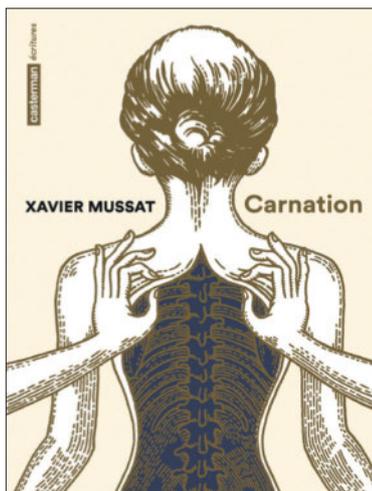
MAZZERU
JULES STROMBONI



GROENLAND VERTIGO
HERVÉ TANQUERELLE
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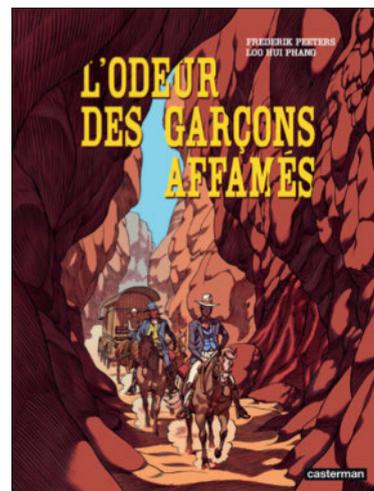
LA CIRE MODERNE
MAX DE RADIGUÈS / VINCENT CUVELLIER



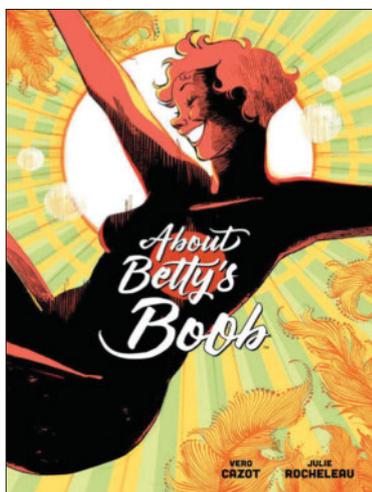
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XAVIER MUSSAT
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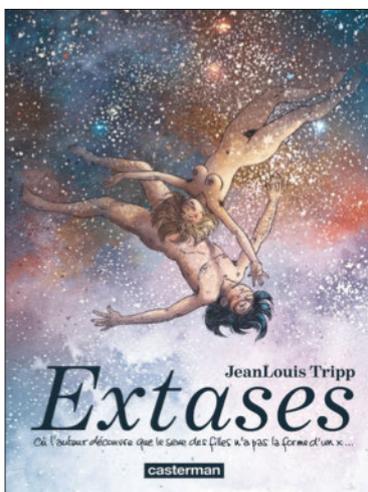
UNE SAISON EN EGYPTÉ
CLAIRE FAUVEL
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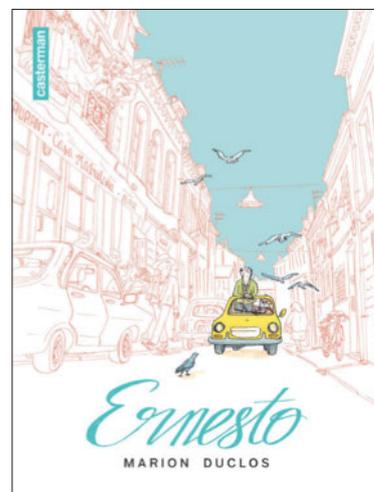
L'ODEUR DES GARÇONS AFFAMÉS
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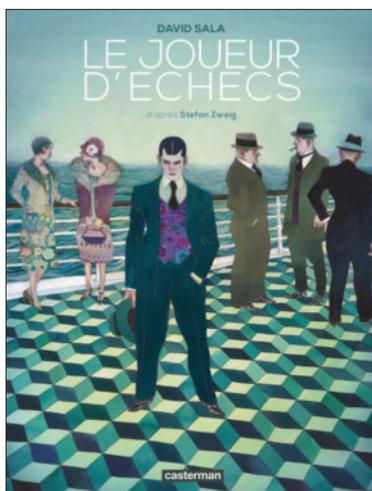
BETTY BOOB
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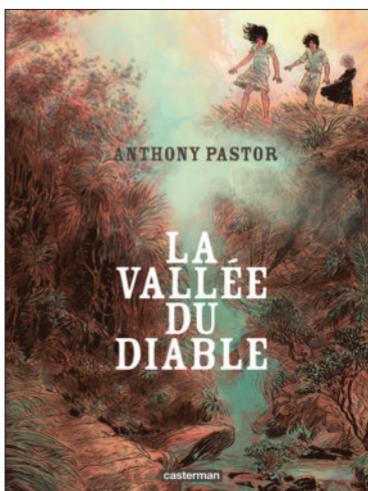
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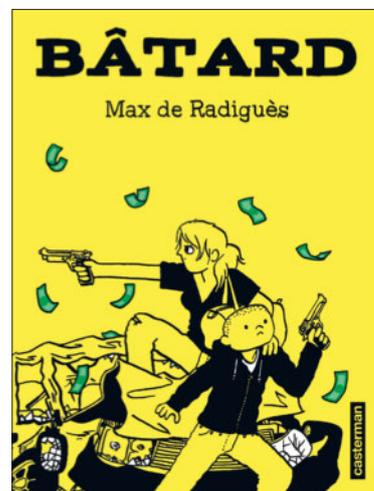
ERNESTO
MARION DUCLOS



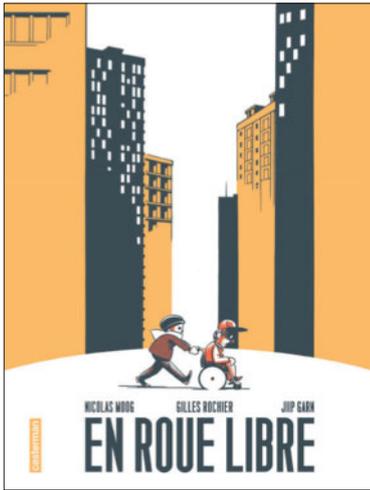
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DAVID SALA / BASED UPON
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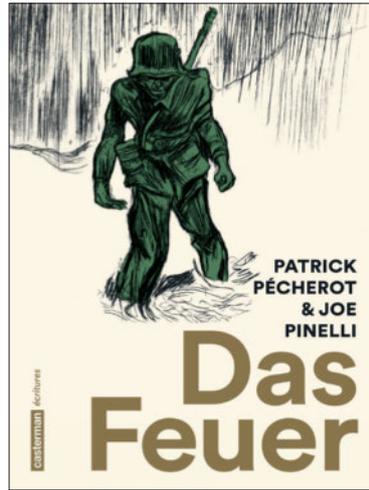
LA VALLÉE DU DIABLE
ANTHONY PASTOR
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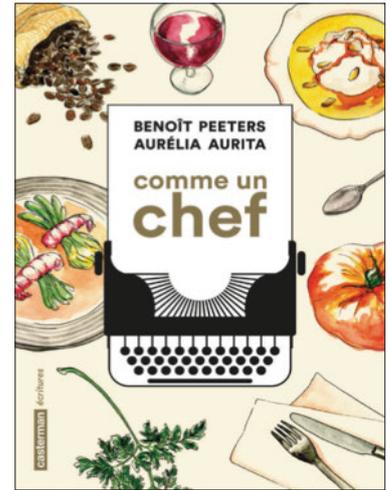
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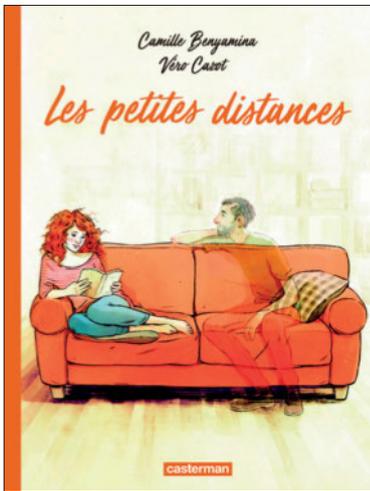
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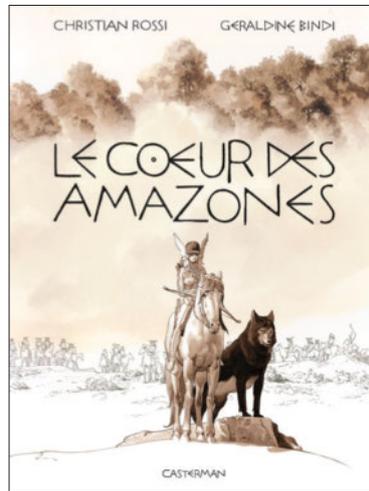
DAS FEUER
PÉCHEROT / PINELLI



COMME UN CHEF
AURITA / PEETERS
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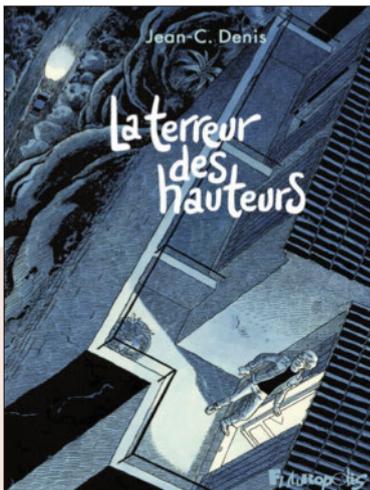
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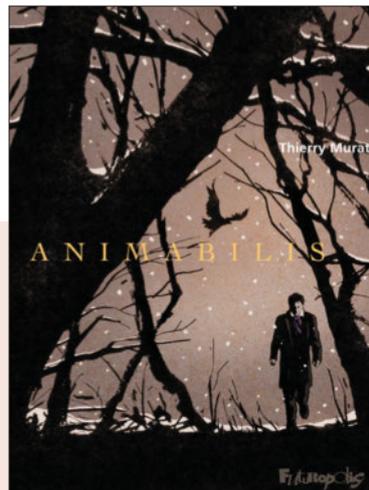
LE CŒUR DES AMAZONES
ROSSI / BINDI
Rights sold in German, Spanish,
Italian, Polish



QUAND J'AVAIS TON ÂGE
KATJA KLENGEL



LA TERREUR DES HAUTEURS
JEAN-CLAUDE DENIS



ANIMABILIS
THIERRY MURAT

LEONARD 2 VINCI

STÉPHANE LEVALLOIS



On the occasion of the great retrospective exhibition on Leonardo Da Vinci in October 2019 at the Louvre Museum, Stéphane Levallois revisits in his own way the life of the Italian Master with this science-fiction story inspired by his drawings.

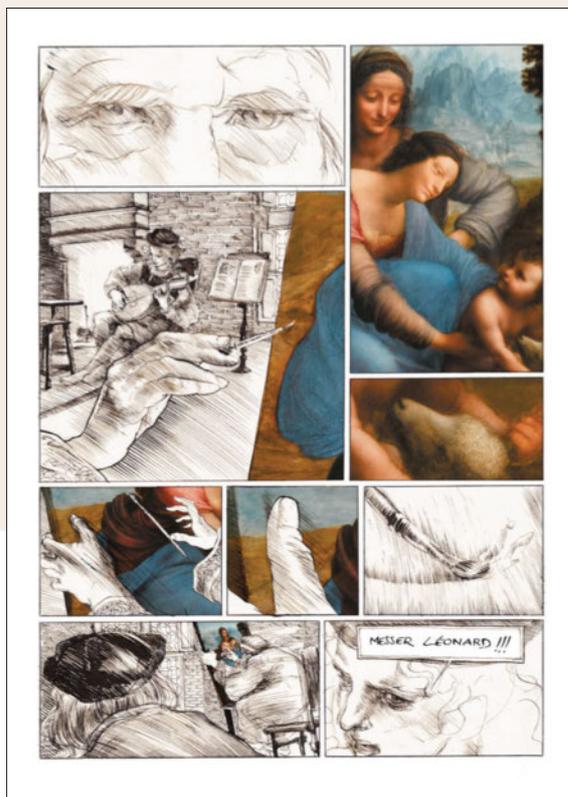
April 15, 14061. Near the Louvre. Aboard the ship, the Renaissance, the last survivors of the human species, tracked from the confines of the cosmos by an alien armed fleet, clone Leonardo Da Vinci from his fingerprint on the surface of the painting *La Sainte Anne, the virgin and the baby Jesus*. Their goal: to revive the one who was the greatest visionary genius and inventor of all time, so that he can achieve new weapons able to stand up to the enemy armada.

VISUALLY STUNNING!

Rights sold in Simplified Chinese

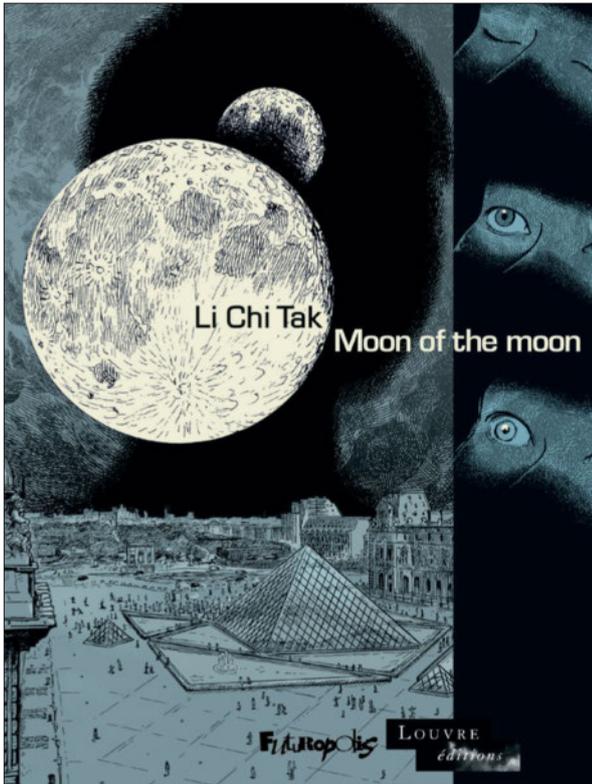
253 x 360 • 96 pages • Colours • 20€

Publication : September 2019



MOON OF THE MOON

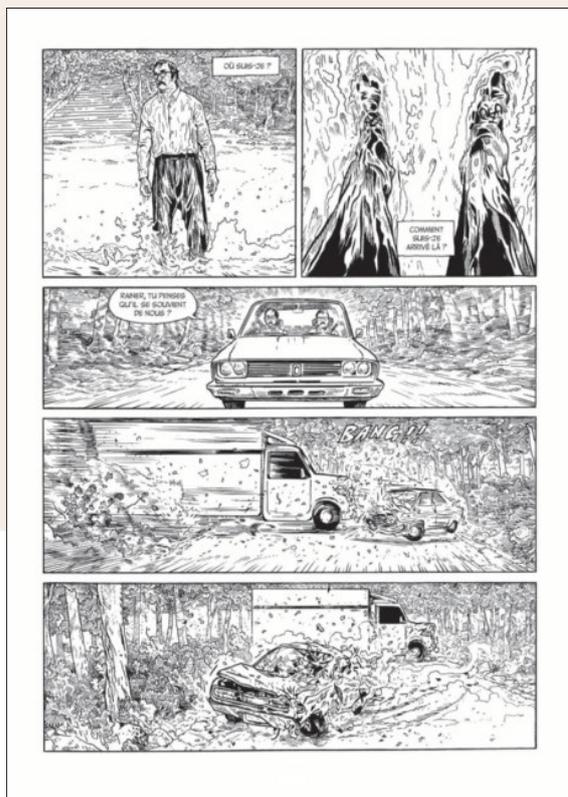
LI CHI TAK



A philosophical story about art and creative expression told with breathtaking graphics.

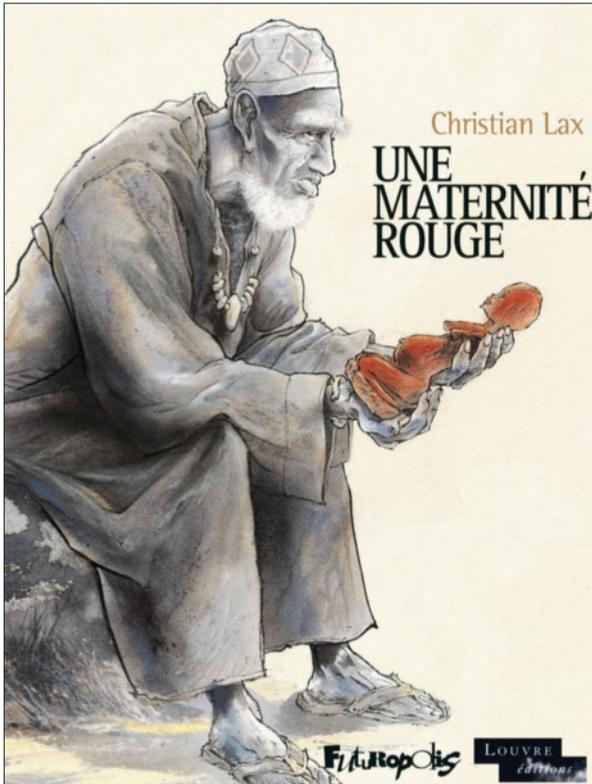
Werner and Rainer are two scientists who once worked on cyborgs that were used as clone warriors for a hawkish dictator with dreams of pushing past the boundaries of human limitations. At the end of the war that saw the collapse of the regime, the cyborgs were dismantled and destroyed. The two men decide to reprogram the last five with the intent to give them a new life that is freer and not tied to war. But, upon being reactivated, the five cyborgs cut off all connections and disappear in a flash. As the two scientists set out to find them, they begin to understand that the cyborgs, instead of being grateful, are turning against them. For as the memories implanted in them infect them like parasites, they question what they will do with their existence. Only one of them, through art and regular visits to the Louvre museum, will manage to find a path toward beauty and try, through painting, to find what it means to be alive...

200 x 297 • 120 pages • Black and white • 18€
Publication : November 2019



UNE MATERNITÉ ROUGE

CHRISTIAN LAX



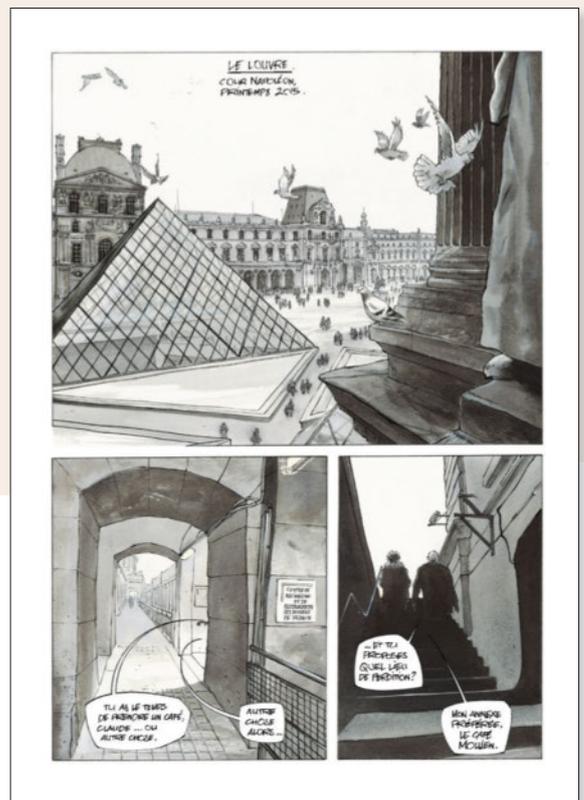
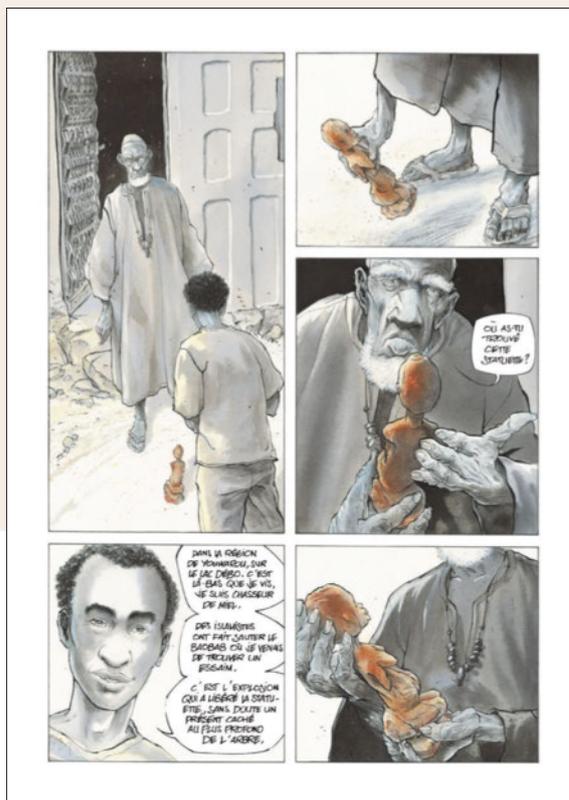
Christian Lax joins the Louvre collection with a polemical tale siding with victims of violence, war, and poverty who are trying to reach our shores in hopes of a better life...

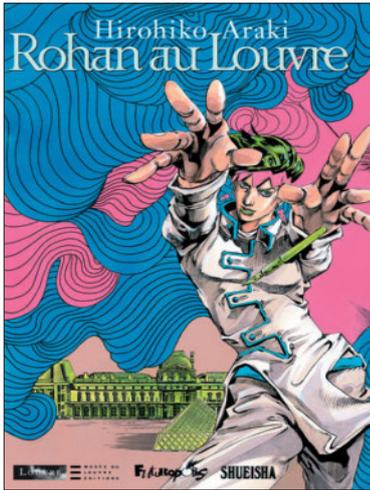
In Mali, a Red mother and Child – a 14th-century sculpture – is saved from the Islamists’ destructive folly by Alou, a young honey hunter. His goal and obsession: to deliver the precious statuette to the Louvre, where for a while at least, it will be safer with its ‘sister’ statue. In pursuit of his goal, this young man will risk anything, crossing seas and deserts in the company of migrants, his brothers and sisters in misfortune. But once in Paris, he is just another undocumented refugee among countless others. How will he enter the Louvre, and who can he trust with the precious statuette?

Rights sold in Spanish, English and Dutch

220 x 297 • 144 pages • Colours • 22€

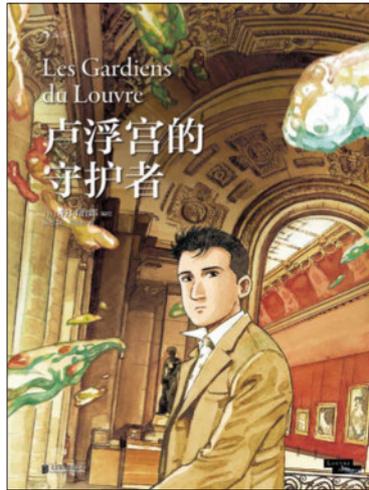
Publication : January 2019





ROHAN AU LOUVRE
HIROHIKO ARAKI

Rights sold in Korean, Spanish, Italian, Portuguese (Brazil), Chinese (complex characters) and English (USA/Canada)

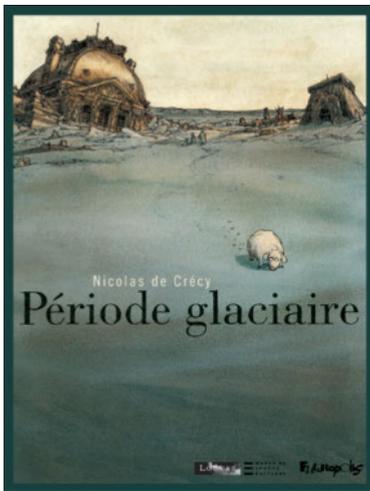


LES GARDIENS DU LOUVRE
JIRÔ TANIGUCHI

Rights sold in German, Portuguese, Chinese, Korean, Spanish, Italian, Japanese, Dutch, Serbian and English



LES RÊVEURS DU LOUVRE
COLLECTIF



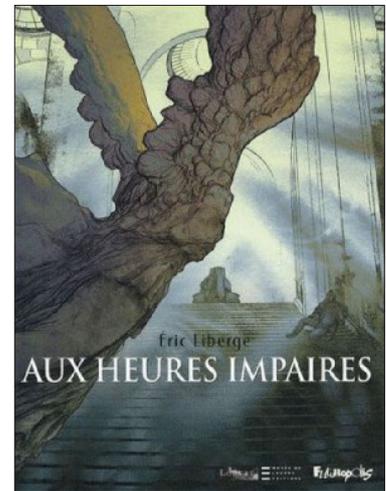
PÉRIODE GLACIAIRE
NICOLAS DE CRÉCY

Rights sold in Chinese, Korean, Spanish, Japanese, Dutch, Serbian, Czech, Turkish and English (USA/Canada)



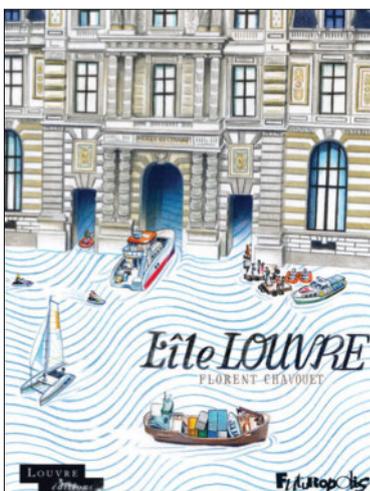
LES FANTÔMES DU LOUVRE
ENKI BILAL

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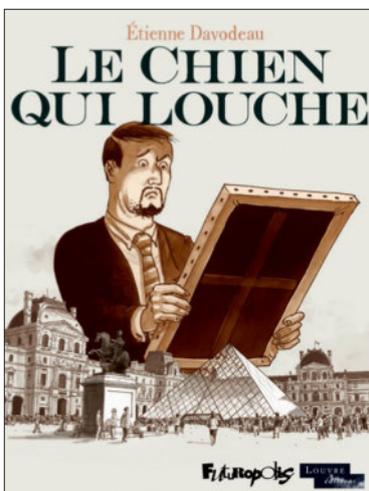
AUX HEURES IMPAIRES
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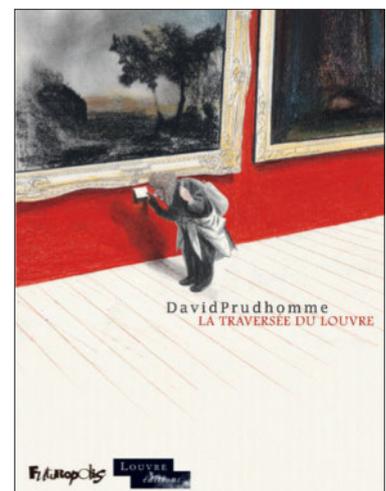
L'ÎLE LOUVRE
FLORENT CHAVOUCET

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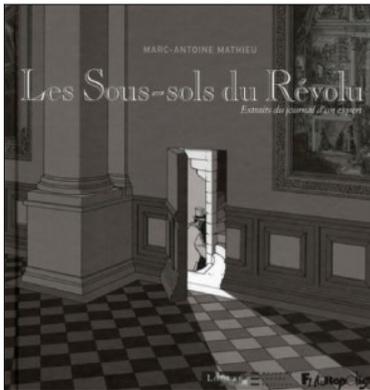
LE CHIEN QUI LOUCHE
ETIENNE DAVODEAU

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LA TRAVERSÉE DU LOUVRE
DAVID PRUDHOMME

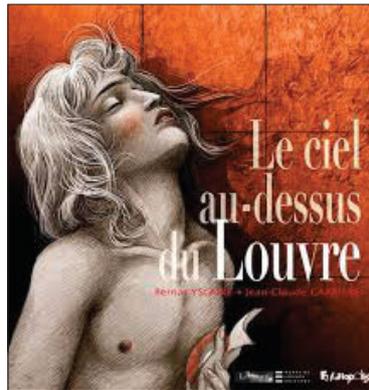
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LES SOUS-SOLS DU RÉVOLU

MARC-ANTOINE MATHIEU

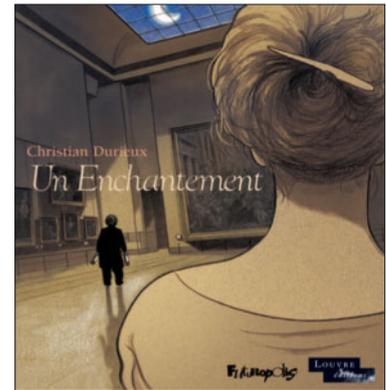
Rights sold in Chinese (simplified characters), Korean, Italian, Japanese, Dutch, German and English (USA/Canada)



LE CIEL AU-DESSUS DU LOUVRE

JEAN-CLAUDE CARRIÈRE / BERNAR YSLAIRE

Rights sold in Korean, Spanish, Italian, Dutch and English (USA/Canada)



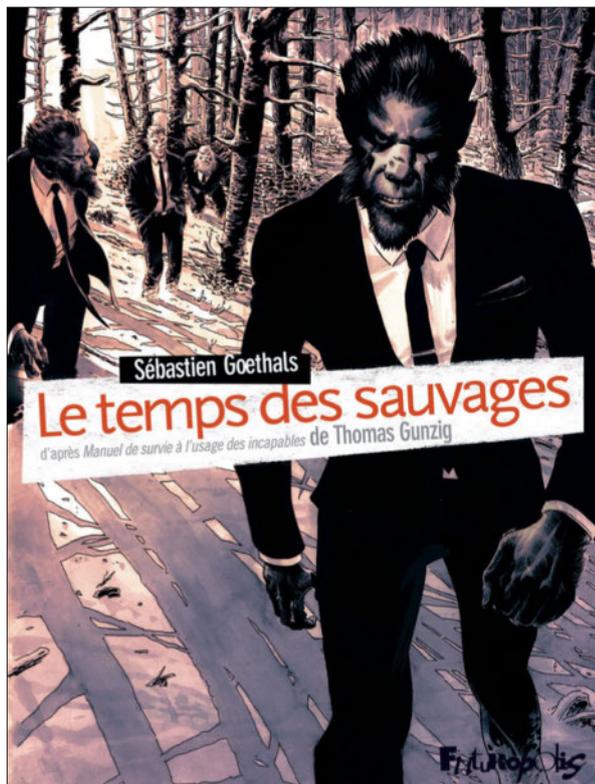
UN ENCHANTEMENT

CHRISTIAN DURIEUX

Rights sold in Korean and English (USA /Canada)

LE TEMPS DES SAUVAGES

SÉBASTIEN GOETHALS BASED UPON THE NOVEL BY THOMAS GUNZIG



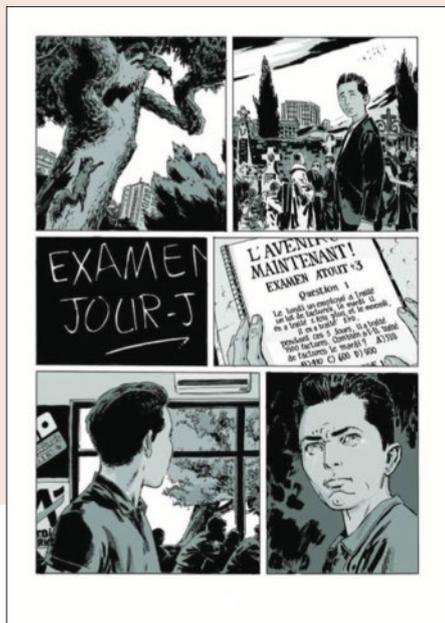
A reissue of the comic strip adaptation of Thomas Gunzig's novel (*Manuel de survie à l'usage des incapables*) by Sébastien Goethals (*Le voyage de Marcel Grob*). A story of satirical anticipation that makes us think about our society.

In the not-too-distant future, the consumer society is expanding its hold on all areas of daily life. The living has been privatized and genetic mutations are common. Large industrial groups hold copyrights, especially on genetic «improvements». The human being is genetically modified and endowed with the qualities of certain animals (endurance, fighting spirit) according to their means. In a supermarket, the dismissal of a cashier turns out badly, she dies by accident. Her four sons, whom she has not seen for years, White, Brown, Gray and Black, four young wolves with long teeth who are overtrained and ready to do anything to make themselves a place in the sun, are seeking to punish those responsible for her death. The clash between mass retailers and lone wolves is inevitable.

200 x 272 • 272 pages • Colours • 26 €

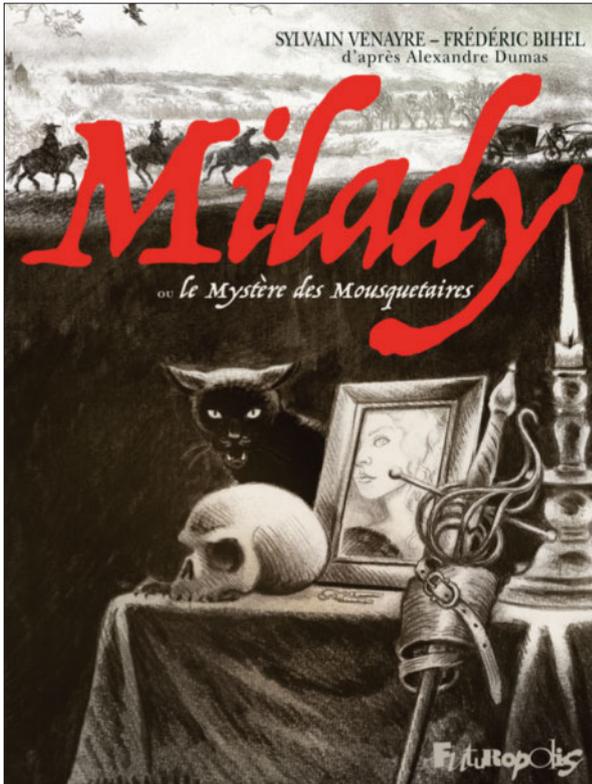
Publication : September 2019

By the author of:



MILADY OU LE MYSTÈRE DES MOUSQUETAIRES

SYLVAIN VENAYRE / FRÉDÉRIC BIHEL BASED UPON THE NOVEL BY ALEXANDRE DUMAS



What if the real hero of *The Three Musketeers* was a heroine? A revolutionary take on Alexandre Dumas' novel in comics form by telling the musketeers' story from Milady's point of view.

Taking as their starting point a message Dumas purportedly hid in his novel – a message undiscovered till this day – Venayre and Bihel put a modern spin on the mystery of the Musketeers, that story of manly comradery among D'Artagnan, Athos, Porthos, and Aramis in the time of Louis XIII, long since become a literary legend.

200 x 272 • 128 pages • Two colours • 20€
Publication : February 2019



DANS LES FORÊTS DE SIBÉRIE

VIRGILE DUREUIL BASED UPON THE NOVEL BY SYLVAIN TESSON



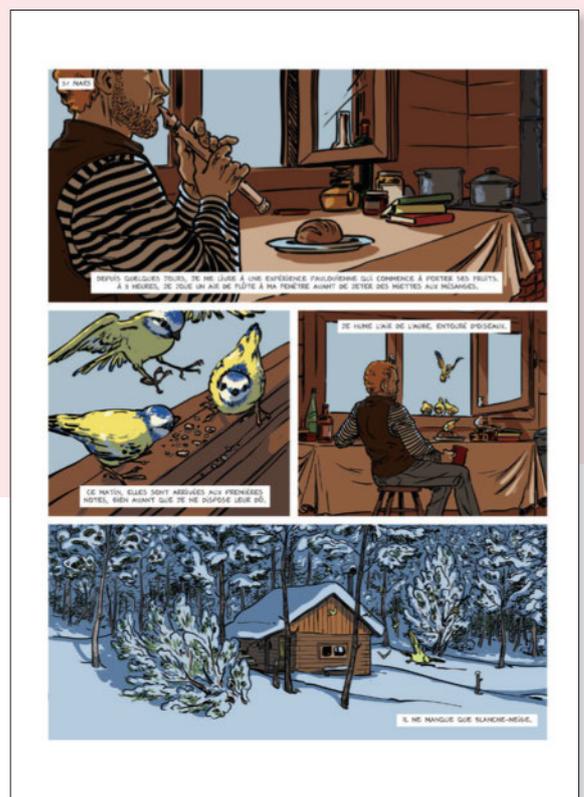
The graphic novel adaptation of Sylvain Tesson's bestselling novel.

Is it possible to completely separate yourself from the world of men? To leave the city and its daily grind behind to go live on the other side of the world? That's the challenge Sylvain Tesson gave himself. From February to July 2010, the writer and traveler chose to experience Siberia from late winter through the spring. He lived alone in a cabin on the shore of Lake Baikal, surrendering to the silence and choosing to live life at a slow pace, surrounded by books, vodka, and memories. Without disturbing nature but while communicating with her via lengthy introspection, Tesson walked, explored, fished, ice skated on the lake and accepted the hospitality of the few neighbors he had.

Novel translated in 13 languages

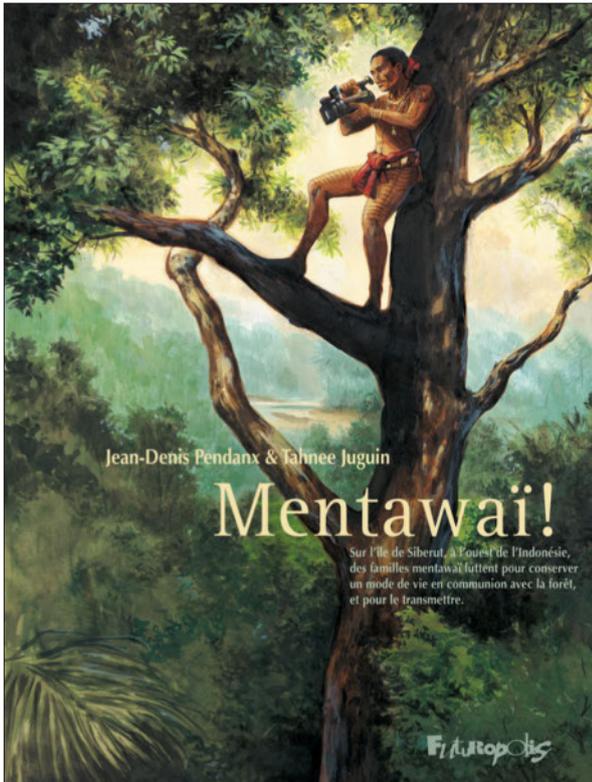
190 x 268 • 112 pages • Colours • 18€

Publication : October 2019



MENTAWAI

JEAN-DENIS PENDANX / TAHNEE JUGUIN



A unique and deeply humanistic look upon the Mentawai tribe, between testimony and fiction.

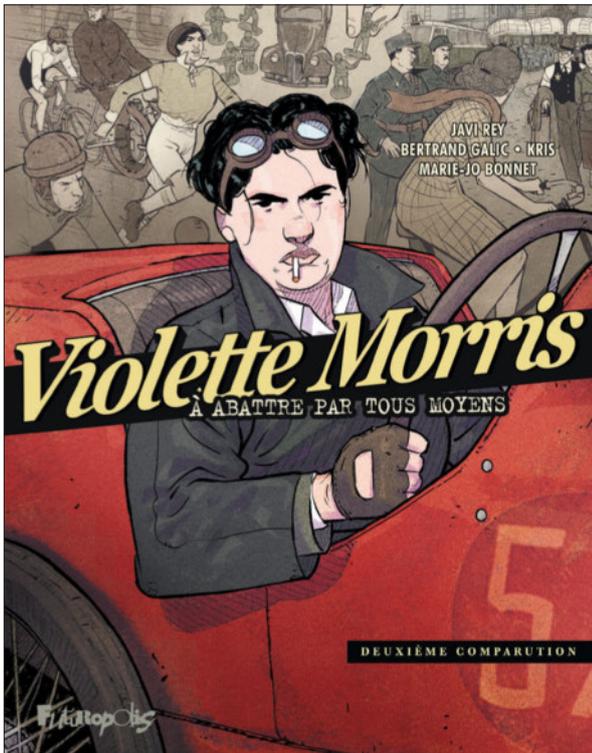
Deeply animist, despite a forced assimilation by the successive Indonesian regimes, the Mentawai tribe strives to preserve its secular traditions and pass them on. Mentawai appeared in many films and documentaries over the past few years, earning the money they need to keep their lifestyle. When Tahnee starts documenting her stay with the tribe, they realize they should be involved in the filming, so they can start to manage their own image, while respecting the fundamental principles of their culture. Jean-Denis Pandanx accompanies her during her last stay in the jungle in 2018 and delivers us this profound sensitive story far from the clichés usually conveyed, closer to their daily lives.

235 x 333 • 160 pages • Colours • 25 €
Publication : September 2019



VIOLETTE MORRIS VOL. 2 - À ABATTRE PAR TOUS MOYENS

KRIS / BERTRAND GALIC / JAVI REY



A fascinating investigation into the true life of a woman who stormed through half of the 20th century with fury, immodesty, and scandal: Violette Morris.

Violette Morris is one of the most decorated French athletes in history, a champion across the board: boxing, swimming, soccer, track, car racing. She became a cabaret singer and a 1930s muse, a friend to Jean Cocteau, Joséphine Baker, Brassai... On April 26, 1944, she died in an ambush organized by a group of Resistance fighters, who machine-gunned her car... for during the Occupation, she became the 'Gestapo's bitch', a collaborator serving Nazi Germany...

Rights sold in Spanish and Dutch

246 x 308 • 64 pages • Colours • 16€

Publication : October 2019

4 volumes in total



DIVINE

EDDY SIMON / MARIE AVRIL

PROVISIONAL VISUAL



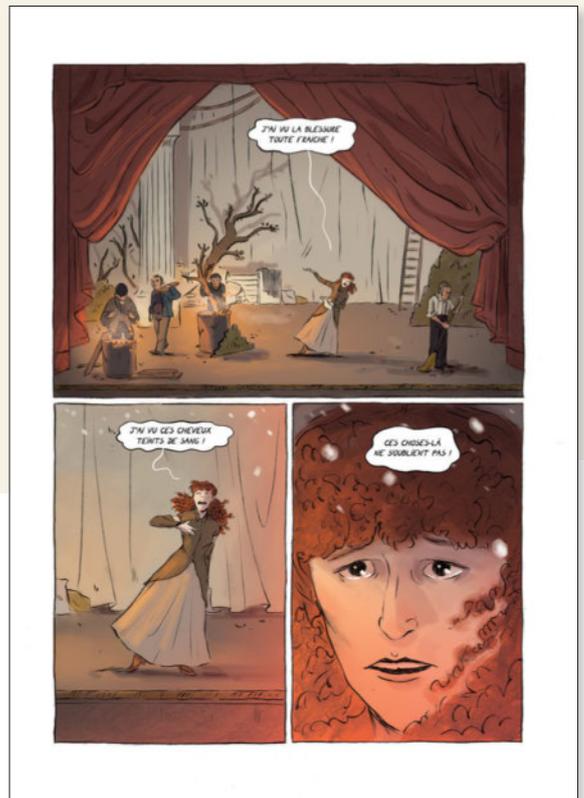
A biography of Sarah Bernhardt as free as the life of this extraordinary woman, considered the greatest tragedians of the 19th century.

Paris, 1871 : as life resumes with a semblance of normality after the Franco-Prussian conflict, Sarah must prove herself on the stage and perform in a play that will showcase the full range of her talent. After years of training and hard times, she is driven and ready to embark on a glorious career. The next nine years of her life, during which Sarah Bernhardt creates her own legend, works in the theater and is discovered at last, are explored in a book devoted to a romantic, modern character that takes her destiny in hand and turns traditions on their head.

Her incredible talent makes her a muse for Émile Zola, Edmond Rostand, Marcel Proust and Sacha Guitry, to name a few. Her fame transcends borders and she embarks on many successful international tours. She is also recognized for her bold positions as an actively engaged citizen: a feminist ahead of her time, she also campaigns against the death penalty and supports Zola in the Dreyfus Affair.

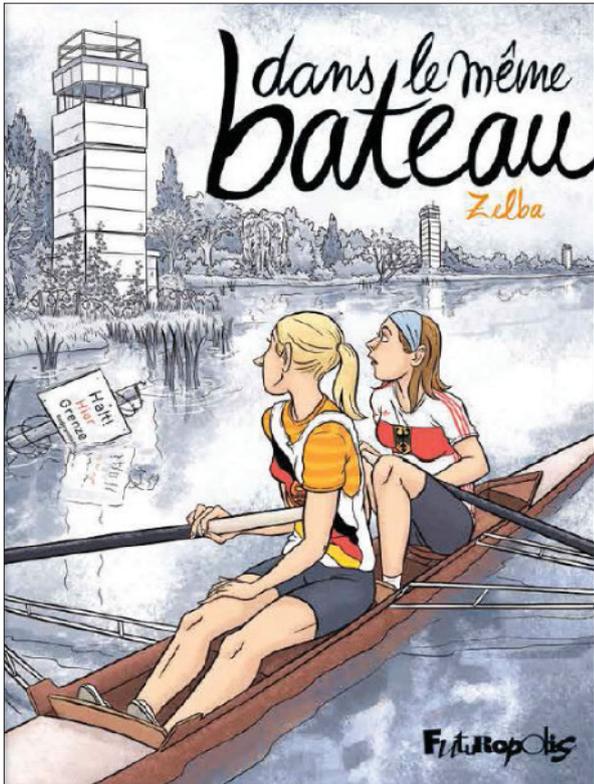
195 x 265 • 176 pages • Colours • 22€

Publication : February 2020



DANS LE MÊME BATEAU

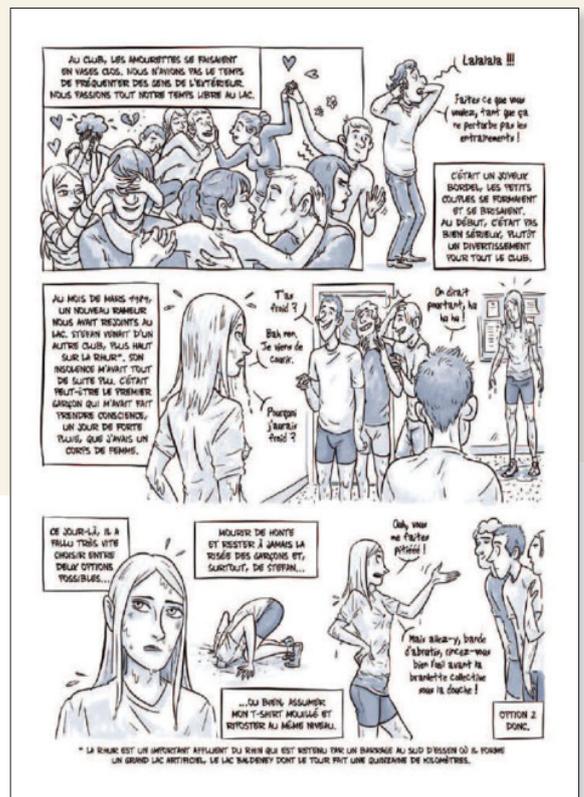
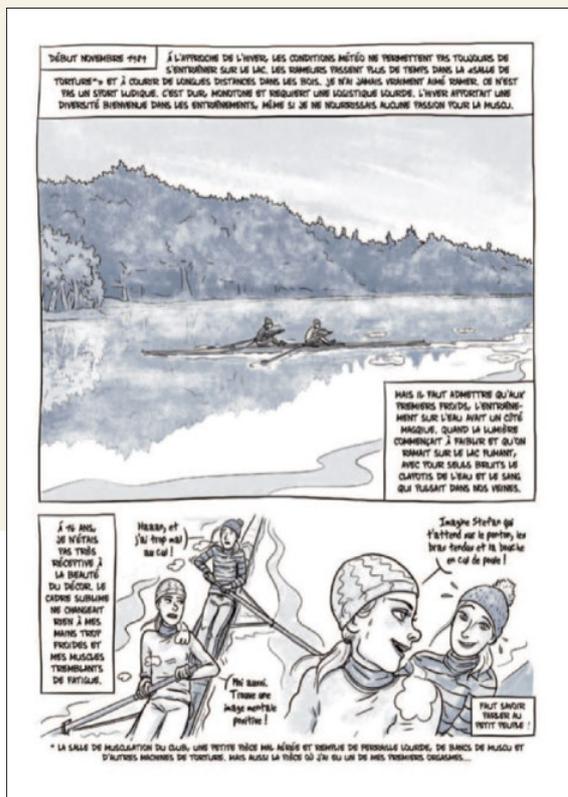
ZELBA



A great story of friendship among athletes in a recently reunited Germany.

November 1989 saw the fall of the Berlin Wall. Wiebke Petersen is 16 years old and competes in high level rowing. In 1991, she joins the first team of a reunited Germany for the world championships, where she will have to get to know her former opponents in order to form a united team despite the upheavals still rocking their country.

200 x 273 • 160 pages • Couleurs • 21 €
Publication : November 2019



LE TRAVAIL M'A TUÉ

GREGORY MARDON / HUBERT PROLONGEAU / ARNAUD DELALANDE



A great fictional investigation into workplace malaise.

Based on an authentic story, the book traces the path of an automobile engineer who sees his life deteriorate as his professional career is undermined by a dehumanized hierarchy. After a lengthy investigation, the authors tell in a fiction, how a system of harassment is implemented, at all levels of the hierarchy, to push the employees to the maximum of their capacities... a system that pushes them sometimes, to the irreparable...

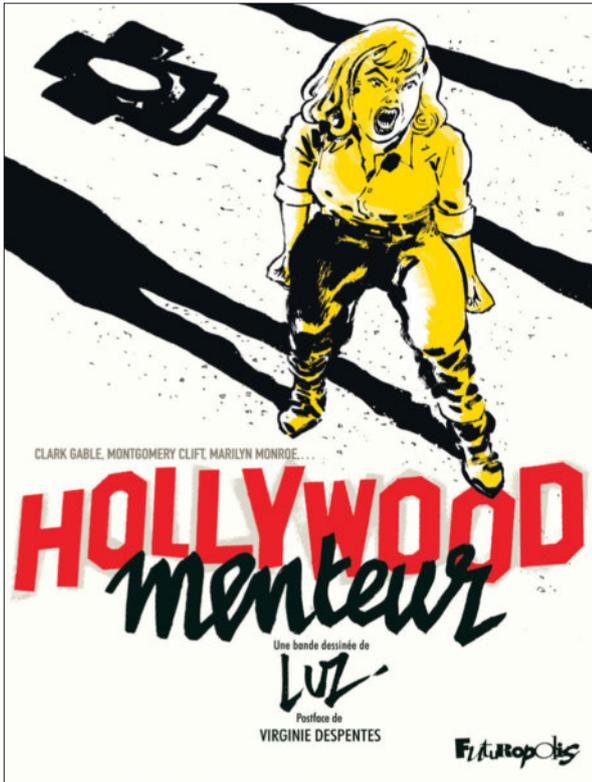
“BD RTL” IN JUNE 2019

200 x 270 • 120 pages • Colours • 19€
Publication : June 2019



HOLLYWOOD MENTEUR

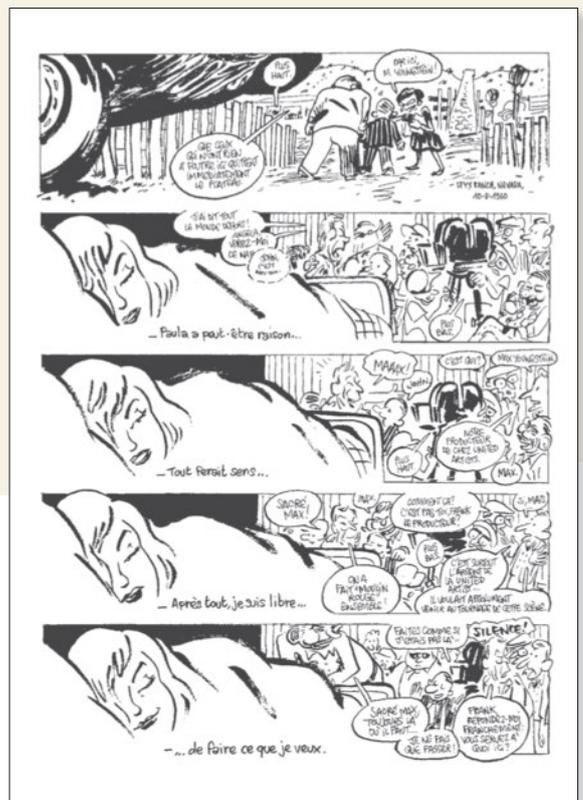
LUZ



Immersing himself in multiple writings and testimonies, Luz delivers a documented album on one of the biggest Hollywood movies of all time.

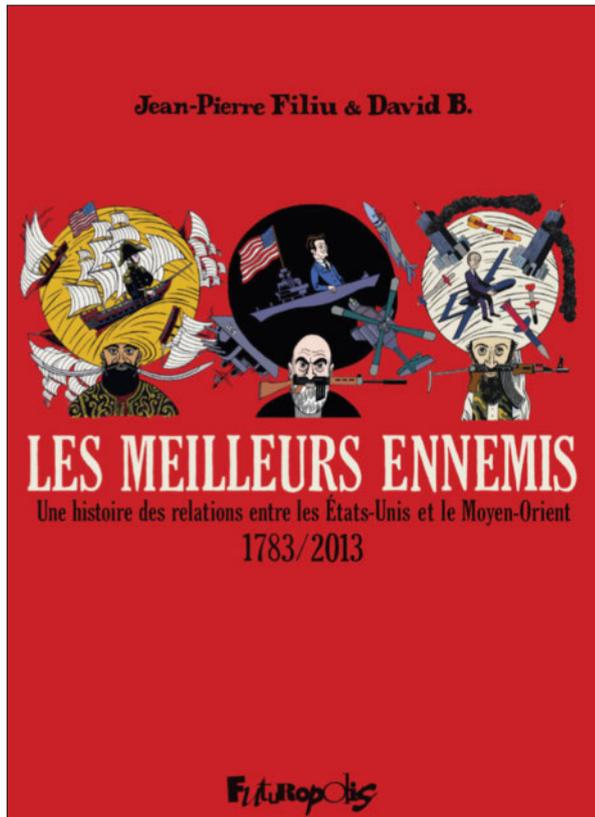
In 1960, John Huston shot in the heart of Nevada one of his most ambitious films, *The Misfits* with Marilyn Monroe, Clark Gable and Montgomery Clift. Written by Arthur Miller, Marilyn Monroe's husband, this feature was to be the setting for her to show what a huge and talented artist she was. Instead, tragedies accumulate the time of filming. But how could such an ambitious film combining Hollywood biggest stars be turned into a resounding failure on its way out? In this album, Luz dismantles the factory of the lie that is Hollywood by telling the backstage of the shooting of the mythical movie.

230 x 325 • 104 pages • Black and white • 19€
Publication : April 2019



LES MEILLEURS ENNEMIS - INTÉGRALE

JEAN-PIERRE FILIU / DAVID B.



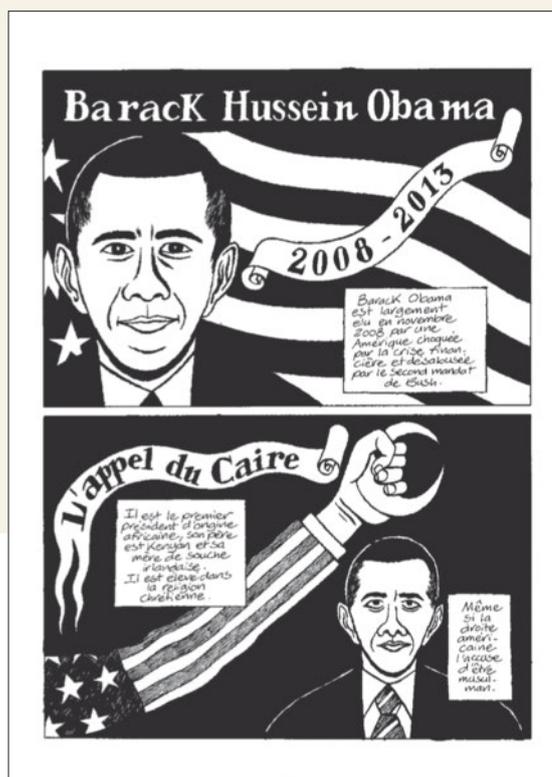
It was an American who first described the ‘Barbary lands of the Mediterranean basin as ‘the Middle East’ – a region by which America, ever since its own revolutionary foundation, has always measured its power. Acclaimed historian Jean-Pierre Filiu and award-winning artist David B. here tell the story of the blockades, broadsides and betrayals of this foreign affair – a wary co-dependency that, from the Epic of Gilgamesh to the Obama era, and from gold to oil, has continued to define our modern world.

A CONCISE AND ENGAGING GUIDE TO EVENTS THAT WERE CRUCIAL IN SHAPING OUR CURRENT POLITICS, FROM THE RISE OF POPULISM AND THE SO-CALLED ISLAMIC STATE TO THE GLOBAL REFUGEE CRISIS.

Already sold in 13 languages

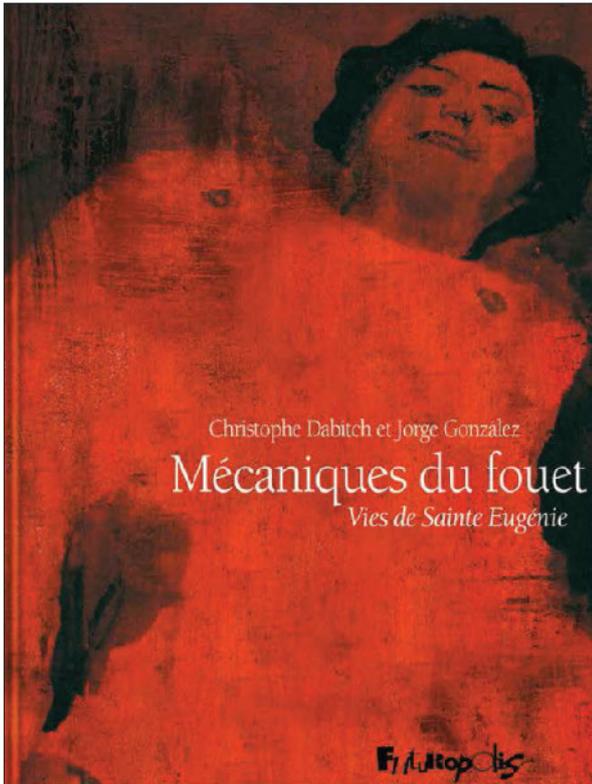
195 x 265 • 320 pages • Colours • 33€

Publication : November 2018



MÉCANIQUES DU FOUET - VIES DE SAINTE EUGÉNIE

CHRISTOPHE DABITCH / JORGE GONZÁLEZ

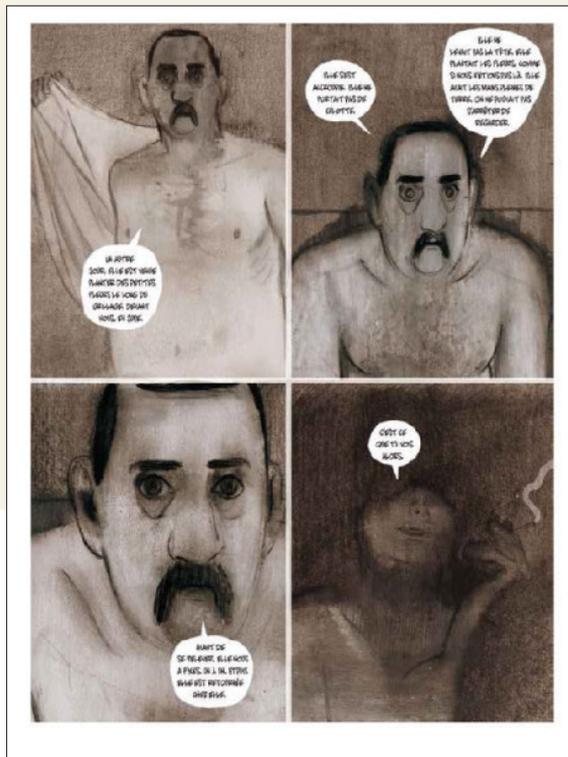


The sublime and disturbing biography of a 'mistress'.

Eugénie Guillou was a nun before becoming a specialist in spanking and sexual staging in the Paris of brothels and debauchery of the early 20th century. Disappeared and forgotten, Christophe Dabitch investigated her life and drew an intelligent and disturbing story, sublimated by the elegance of the drawing by Jorge Gonzalez.

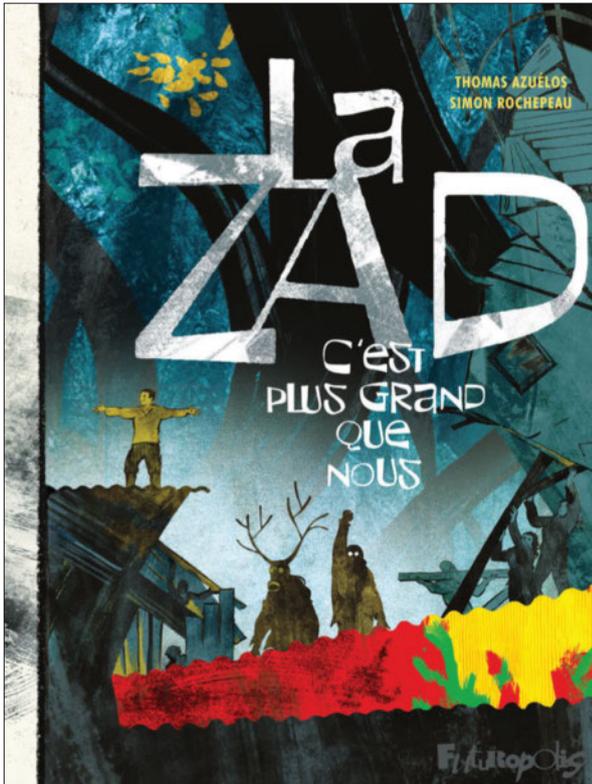
An authentic artistic prowess to classify alongside the erotic works of Aragon or Schiele.

200 x 270 • 208 pages • Colours • 25 €
Publication : June 2019



LA ZAD C'EST PLUS GRAND QUE NOUS

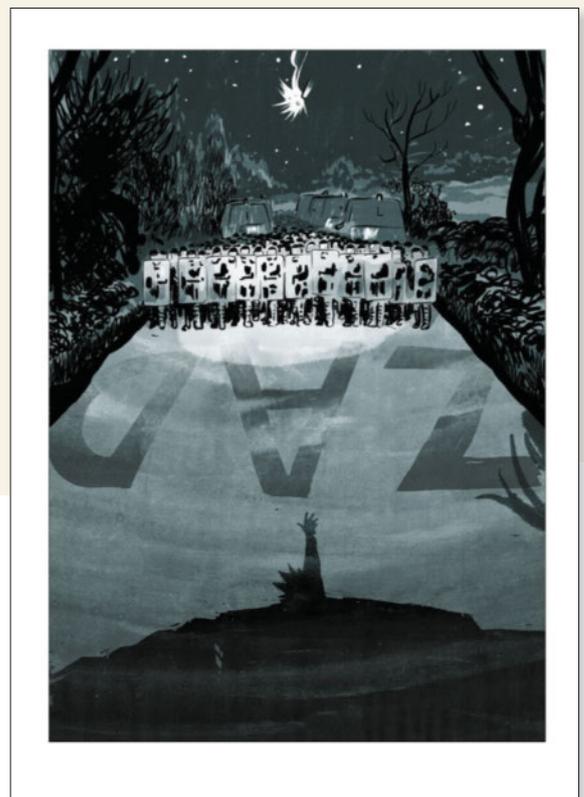
THOMAS AZUELOS / SIMON ROCHEPEAU



Who are the Zadists of Notre-Dame-des-Landes, really? What do they want? How do they live? After spending many weeks with them, the authors decided a documentary fiction would be the best way to depict the reality of life in the ZAD. 'ZAD' originally referred to a 'zone to be developed', but the acronym was repurposed by protesters to mean 'Zone to be Defended', often by citizen occupation preventing construction. The ZAD in question is on the site of Nantes proposed Grand Ouest airport. Thomas Azuelos and Simon Rochepeau pen a tale of struggle, beyond party lines and traditional movements, against capitalist land use and in favor of alternative lifestyles. The Zadists resist, organize as a group, and with the help of farmers who've also stayed behind, grow crops on wooded plots, dreaming of another way of life: 'We are an army of dreamers, men and women alike, and that is why we are invincible.'

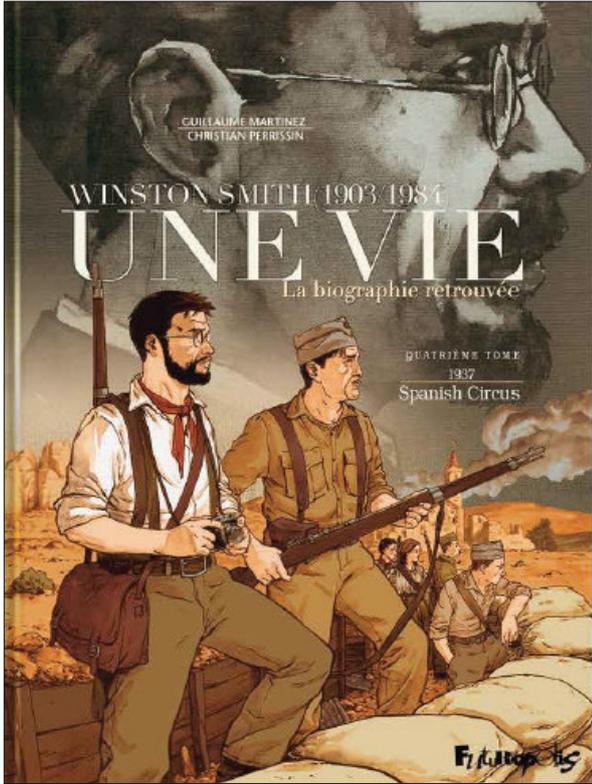
200 x 272 • 208 pages • Colours • 25€

Publication : February 2019



UNE VIE - VOL. 4 SPANISH CIRCUS 1937

CHRISTIAN PERRISSIN / GUILLAUME MARTINEZ



After *Martha Jane Canary* and *Kongo*, the new historical and romantic biography of Perrissin.

Returning from Shanghai penniless, Winston Smith starts looking for work in London to discover that in this year 1926, the word 'unemployment' is on everyone's lips. He ends up cleaning dishes in a restaurant, 13 hours a day, for a pittance. Only the writing of his first novel *La Nuit* allows him to hold on. One day, he decides to meet again Meredith, a young woman from a good family with whom he had become acquainted during his return trip, with the cynical hope of making a beautiful marriage... The years go by, and the unexpected success of his novel pushes him to end his unhappy marriage. Being unable to write a second book, Winston sinks to the bottom. He will owe his salvation to George Orwell who will take him along to Barcelona in order to fight by the Spanish Republicans...

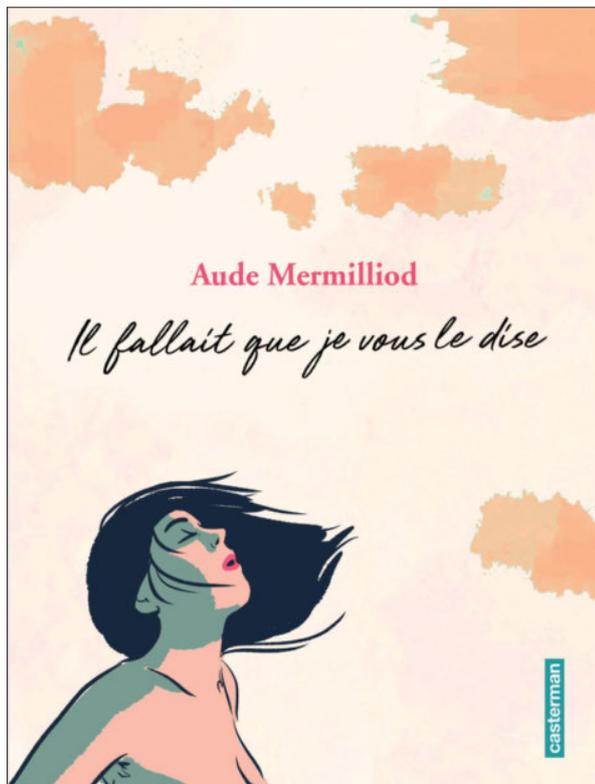
Rights sold in Dutch

220 x 300 • 64 pages • Colours • 16€
Publication : June 2019



IL FALLAIT QUE JE VOUS LE DISE

AUDE MERMIILLIOD



The meeting of the graphic novel illustrator Aude Mermilliod and the novelist Martin Winckler. Two voices to break the silence on a topic that is still taboo: abortion.

If it offers alternative, abortion remains no less a traumatic event in a woman's life. And all the more painful that we keep it for ourselves, that we do not know how to express the ambivalence of the feelings and representations that accompany it. Anxiety, guilt, loneliness, physical suffering, and most importantly the impossibility to share our experience. With this book, Aude Mermilliod breaks the silence, mixing her testimony as a patient with that of the physician Martin Winckler. Their two paths meet and answer each other in a book that is powerful, necessary and peaceful.

Rights sold in Korean

216 x 288 • 168 pages • Colours • 22 €

Publication : April 2019



MAMAS

LILI SOHN



After *Vagin Tonic*, Lili Sohn returns with a new fun and educational title dedicated this time to maternity.

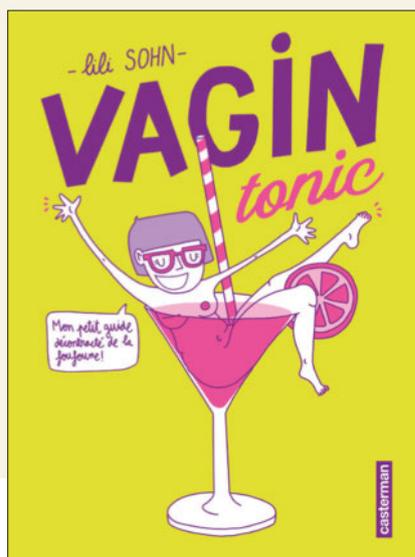
Through her own maternity, the author wants to question the maternal instinct, to explore the philosophical, cultural, historical, philosophical point of views but also to approach different type of parenthood in the form of testimonies.

A great graphic adventure where, once again, she will try to explain, popularize but especially learn many fascinating topics!

155 x 217 • 296 pages • Colours • 20€

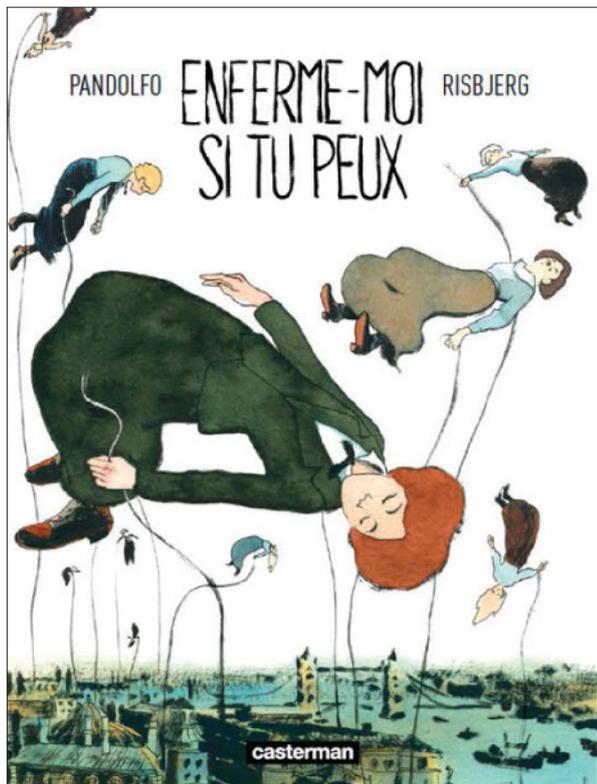
Publication : September 2019

By the author of:



ENFERME-MOI SI TU PEUX

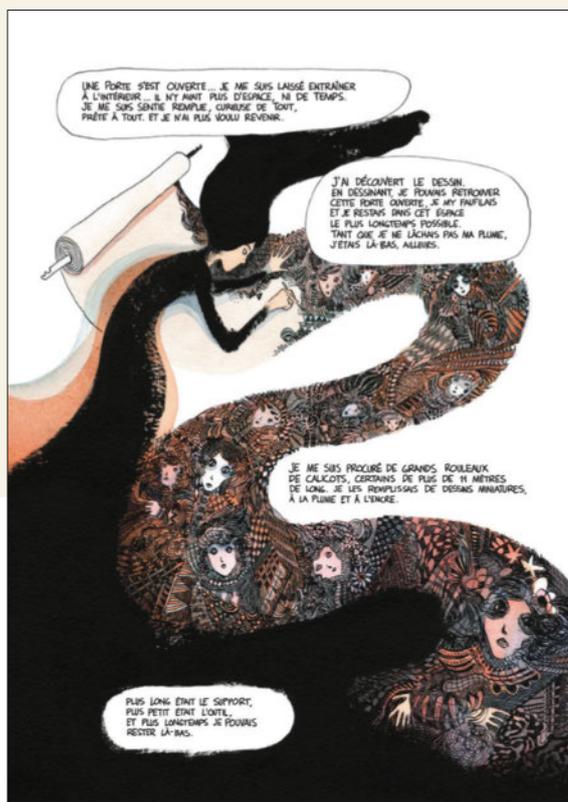
ANNE-CAROLINE PANDOLFO / TERKEL RISBJERG



Six amazing life stories that question the too rarely explored abilities of the human spirit.

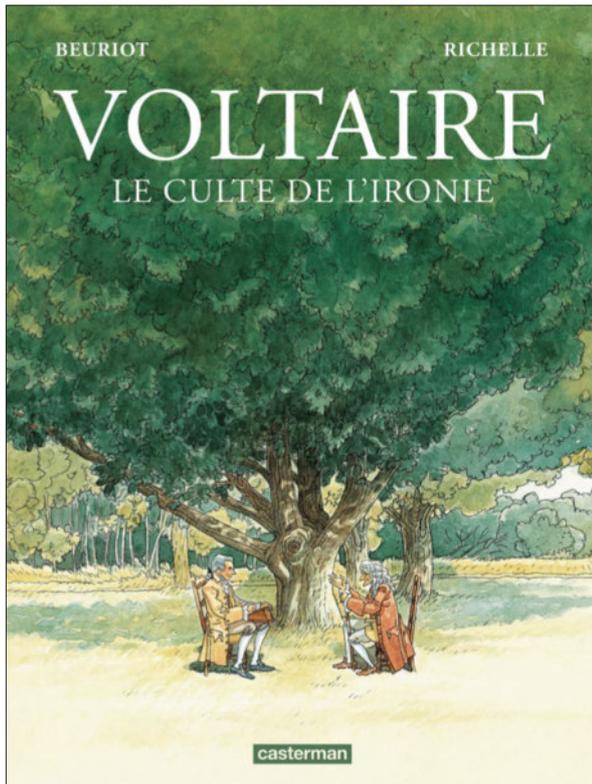
Between the end of the 19th century and the middle of the 20th century, women, the poor, the sick and the mad have no rights. Among them, Augustin Lesage, Madge Gill, the Facteur Cheval, Aloïse, Marjan Gruzewski and Judith Scott are locked up in a society that excludes them. They will, however, transform their lives into fabulous destinies. One day, from the bottom of their abyss, an irrepressible inspiration opens a door for them. Without culture, without artistic training, they magically enter a world of virtuoso creativity. Touched by grace or by a 'super power of the spirit,' they left us works that plunge us into an infinite mystery.

216 x 288 • 168 pages • Colours • 23 €
Publication : May 2019



VOLTAIRE - LE CULTE DE L'IRONIE

BEURIOT / RICHELLE



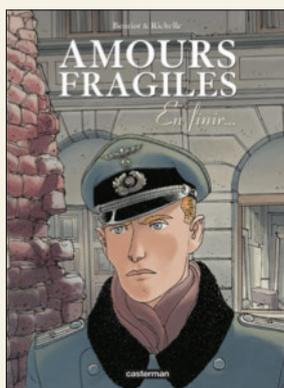
A nuanced and documented portrait of a major figure of the Enlightenment that still arouses controversy.

Château de Ferney, 1765, Voltaire receives his biographer. During interviews, he recounts important episodes of his career: childhood with the Jesuits, first emotions, discovery of writing, desire for social climbing, notoriety acquired by sulphurous pamphlets, imprisonment in the Bastille, exile in England, participation in The Encyclopedia... But while reflecting on the past, he's still attentive to his time, and particularly to the case of the knight of La Barre, a young man executed for crime against the Christ and against faith, for having degraded religious symbols. Scandalized, Voltaire will fight to rehabilitate his memory and save the 'accomplices' of the knight by awakening the consciences.

240 x 320 • 104 pages • Colours • 20€

Publication : August 2019

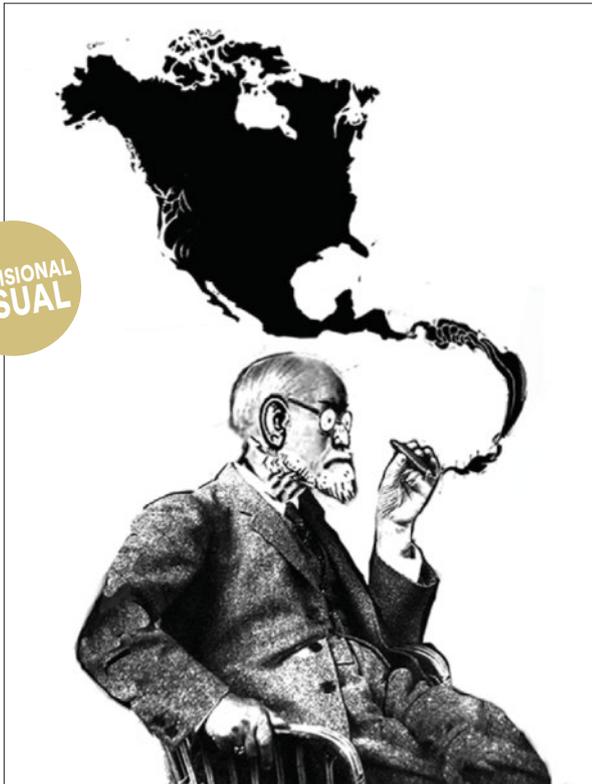
By the author of:



FRINK AND FREUD

PIERRE PÉJU / LIONEL RICHERAND

PROVISIONAL
VISUAL



A scathing look at the dark underbelly of psychoanalysis.

The initiatory journey of Horace Frink, an American patient of Freud who quickly went on to become a case study, a disciple, and a Trojan horse used to conquer prudish America.

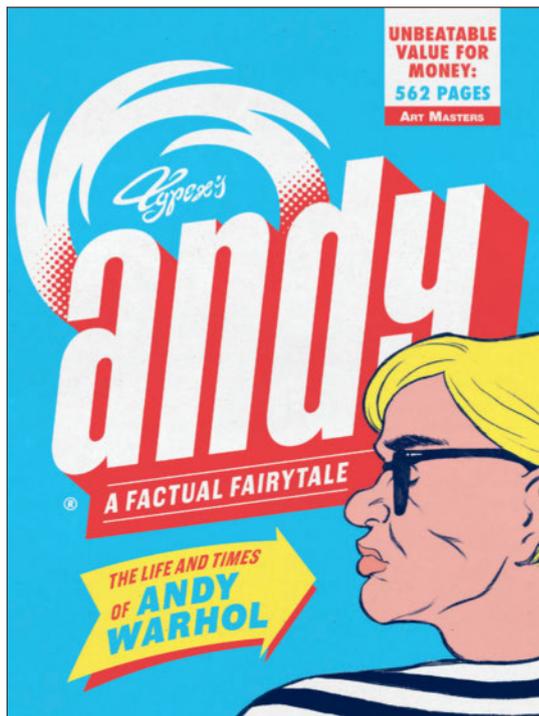
Freud had no qualms about controlling Frink from his office and influencing his patient's divorce, his remarriage to the powerful Angelika Bijur (heir to General Motors), and his appointment as the head of the American Psychoanalytic Society.

175 x 241 • 200 pages • Black and white • 20€
Publication : April 2020



ANDY, UN CONTE DE FAITS

TYPEX



In *Andy*, Typex captures the remarkable life of the king of Pop Art, from his working-class upbringing in Pittsburgh to the dizzying heights of his celebrity. Spanning a period that began with the 'talkies' and ended with the advent of house music, it is also a memorable portrait of 20th century pop culture and the stars who defined it.

A FRESH TAKE ON THE LIFE OF ONE OF THE WORLD'S MOST WIDELY EXHIBITED AND UNIVERSALLY RECOGNIZABLE ARTISTS IN A REMARKABLE AND IMPRESSIVE GRAPHIC STYLE.

Rights sold in Spanish, German, Dutch, Korean Italian and English

186 x 260 • 562 pages • Colours • 35€

Deluxe edition available: 55€

Publication: October 2018

A COMME EIFFEL

MARTIN TRYSTRAM / XAVIER COSTE



What does the surprisingly smooth public life of Gustave Eiffel hide? We know his great works (his Tower, the structure of the Statue of Liberty, the Panama Canal...) but not the man. A paradoxical engineer (he practices magnetism, socializes with Victor Hugo and Freemasonry), Eiffel has a special relationship with women and particularly with his cousin Alice, whose initial will inspire the final shape of the Eiffel Tower.

Between historical reality and romantic approach, *A comme Eiffel* is the story of a modern Icarus: an ascent, a climax and an abyssal fall little known to the public.

210 x 280 • 128 pages • Colours • 21€

Publication: March 2019

SOCIORAMA



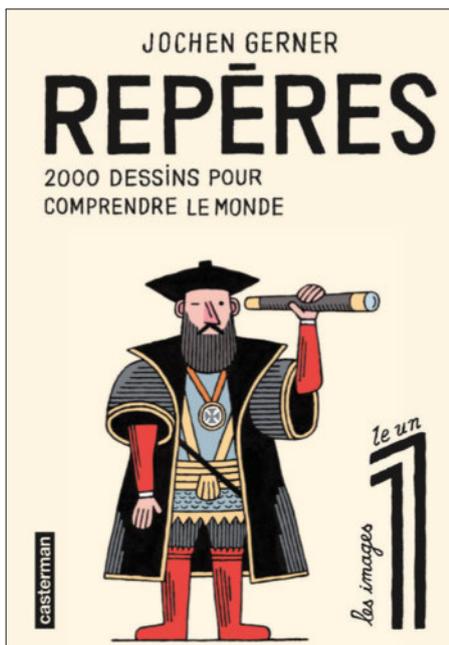
When scriptwriters, illustrators and sociologists work together to give us their vision and understanding of our society, we get hilarious, yet familiar situations and stories...

160 x 190 • 168 pages • Black and white • 12€

New titles: “L’amour du maillot” and “Au tribunal des couples”
Publication: October 2019

REPÈRES : 2000 DESSINS POUR COMPRENDRE LE MONDE

JOCHEN GERNER



The hit column from the French weekly newspaper **Le 1**.

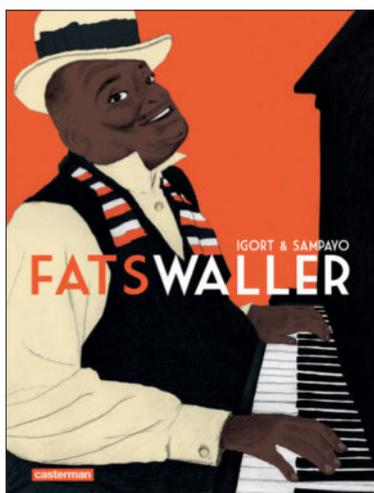
We all have countless questions about everything from Angela Merkel, Vladimir Putin and Donald Trump to ISIS, young adults' social mobility, drones, the rise of the right, marine conservationists, the international status of Muslims, oil, French working hours, the fight for civil rights, the history of the Vatican, Rwanda, Athens, Istanbul, Qatar, Singapore and Naples, as well as a whole host of other issues, large and small... In 2014, Jochen Gerner began using cartoons to explain all these ideas, offering weekly insights into history, science, economics, politics and current affairs – in short, the world as a whole! The perfect miscellany for any readers looking for a laughter-filled learning experience...

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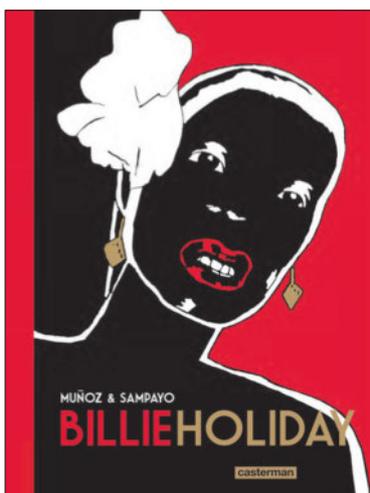
140 x 200 • 240 pages • Black and white • 15€

Publication: September 2017

Next title to be published in 2020



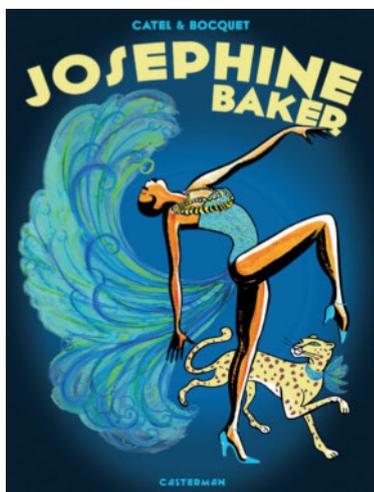
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IGORT / SAMPAYO
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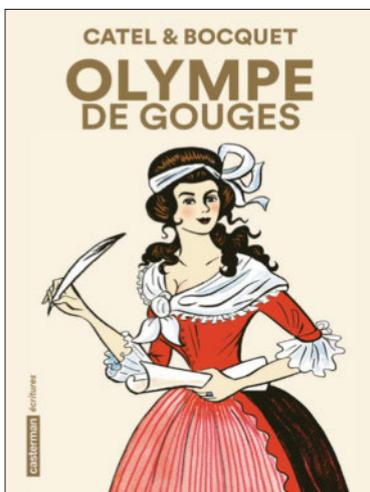
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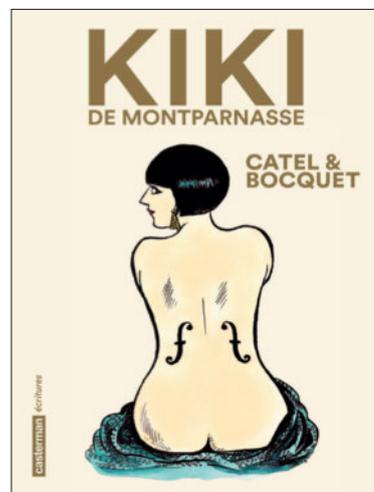
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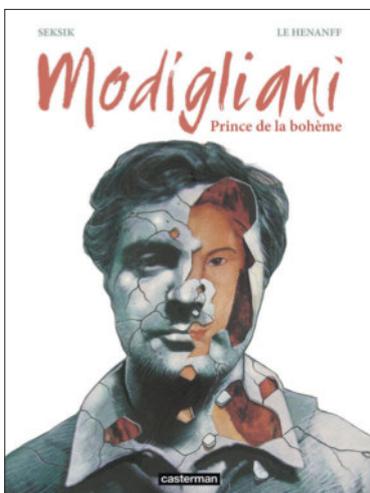
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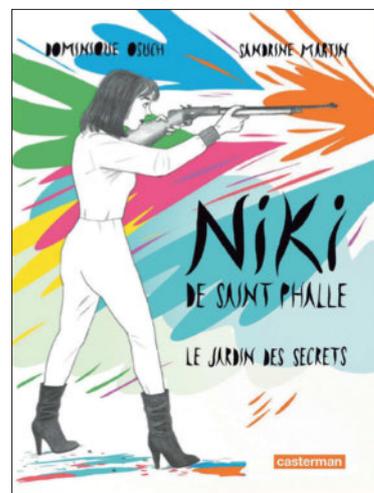
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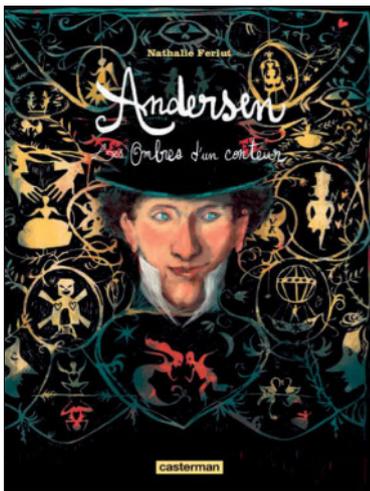
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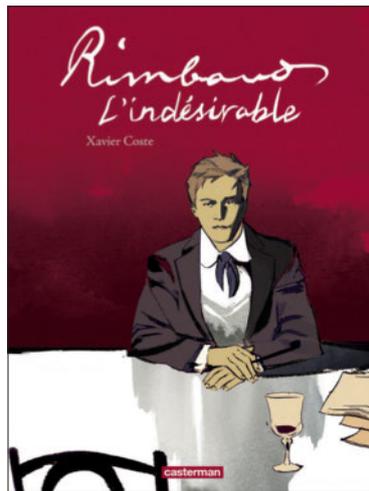
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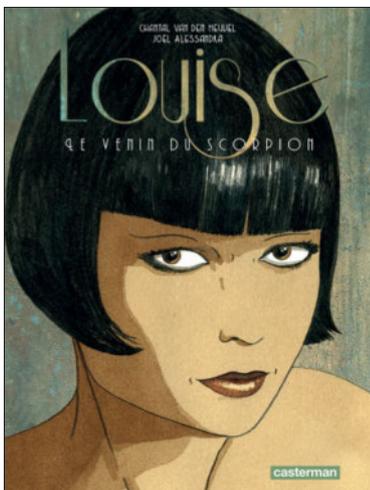
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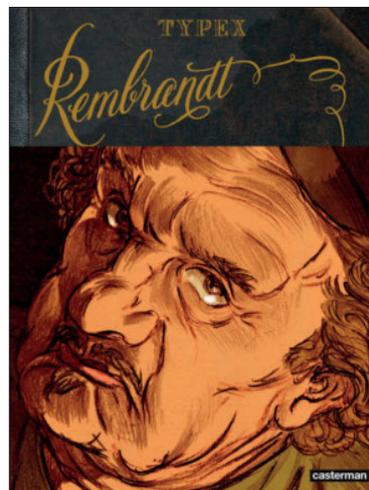
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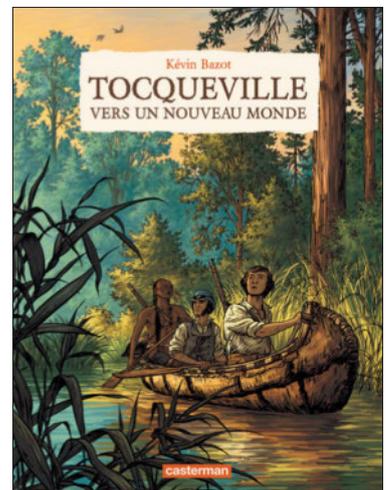
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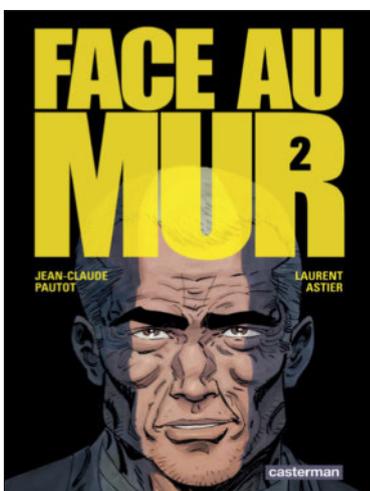
LOUISE, LE VENIN DU SCORPION
JOËL ALESSANDRA /
CHANTAL VAN DEN HEUVEL



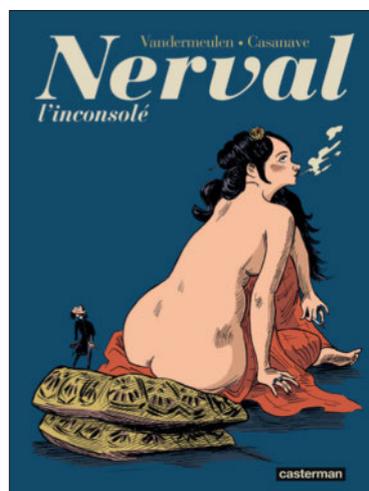
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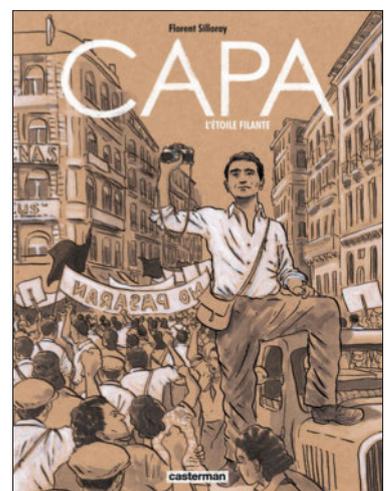
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KÉVIN BAZOT
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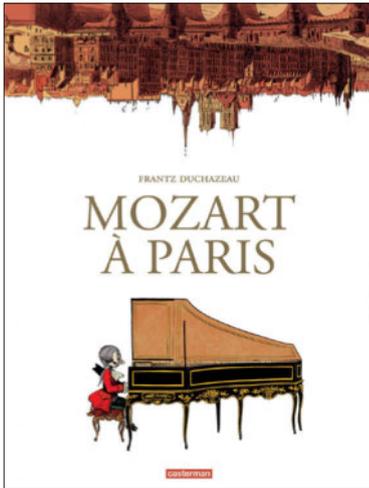
FACE AU MUR - VOL. 2
LAURENT ASTIER /
JEAN-CLAUDE PAUTOT
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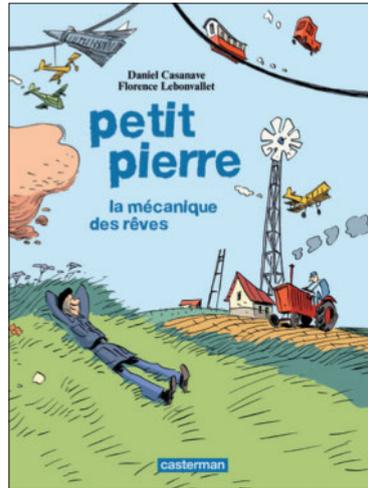
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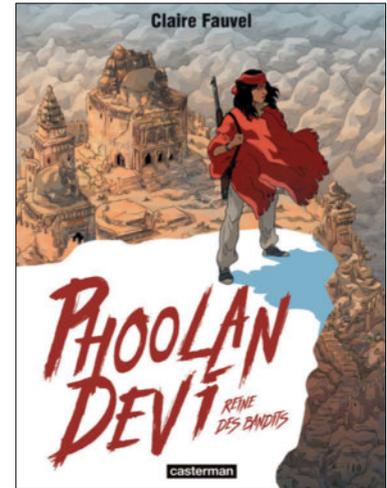
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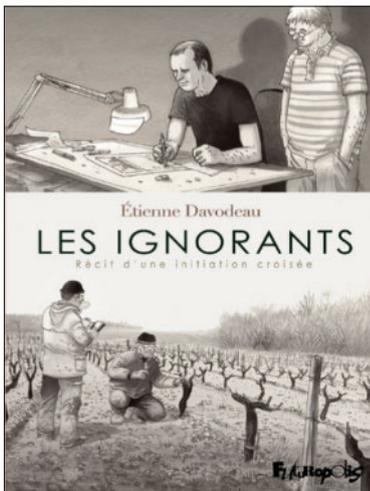
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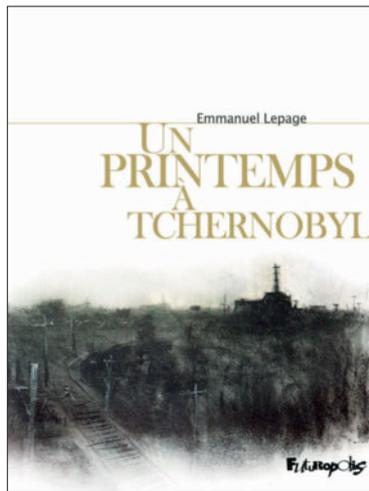
**PETIT PIERRE -
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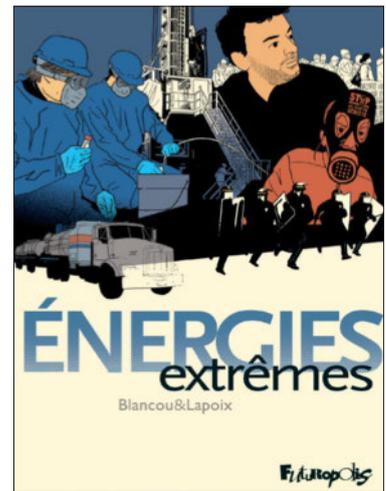
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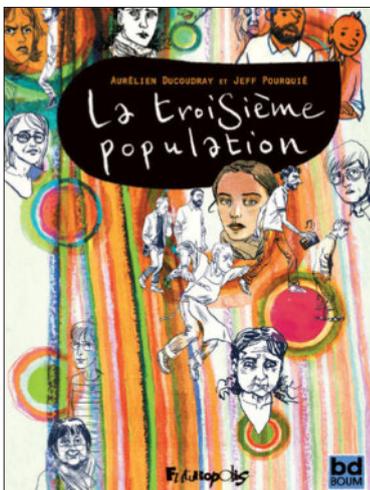
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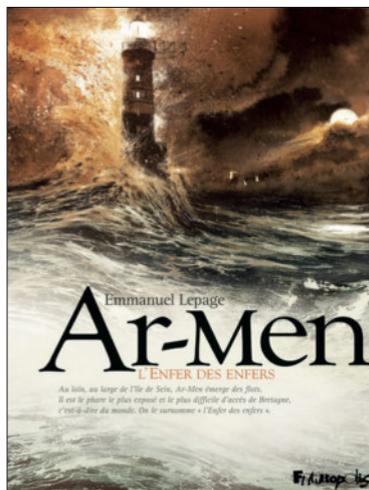
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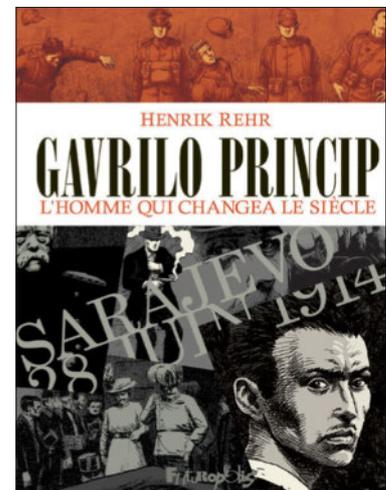
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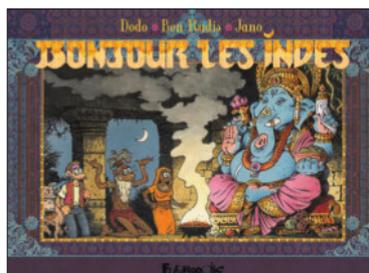
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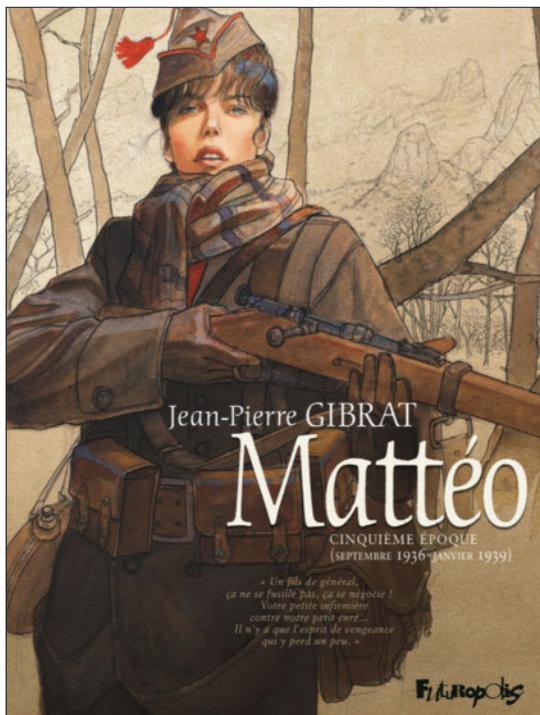
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 TRISTAN THIL / VINCENT BAILLY



BONJOUR LES INDES
 DODO / BEN RADIS / JANO

MATTEO VOL. 5 (OCTOBRE 1936 - JANVIER 1939)

JEAN-PIERRE GIBRAT



In this fifth volume, the saga continues against the backdrop of the Spanish Civil War.

Matteo, a sophisticated tale that stretches across six time periods, tells of the singular destiny of a man who, from WWI to WWII, from the Russian Revolution to the Popular Front and the Spanish Civil War, lives through various troubled times and passionate love affairs.

In Alcetria, Matteo settles at the village land owner, Don Figueras. Despite the temperament and nationalistic convictions of the old man, Matteo begins to appreciate discussions with him. Gradually, a dialogue takes place, surprising, improbable, and that soon will lead to a revelation which Matteo was far from expecting.

SERIES TRANSLATED IN 10 LANGUAGES !

246 x 318 • 64 pages • Colours • 17€

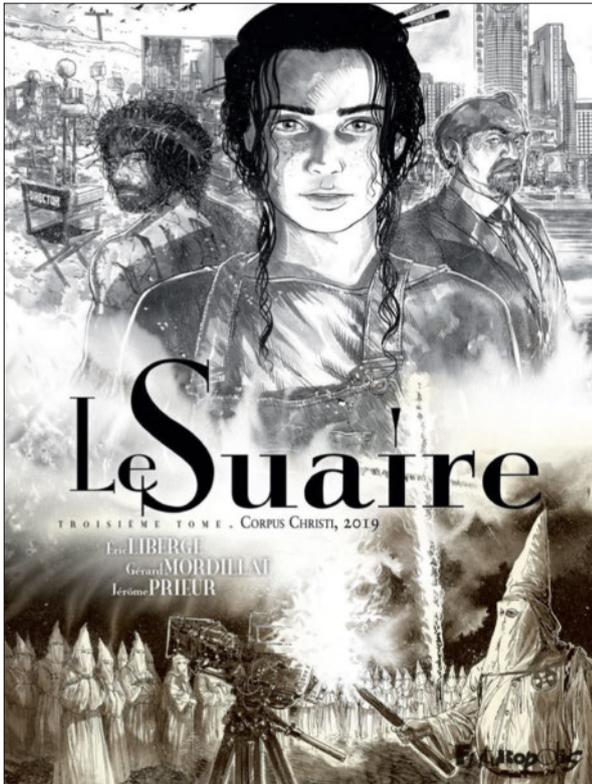
Publication: November 2019

6 titles in total



LE SUAIRE VOL. 3 - CORPUS CHRISTI, 2019

ÉRIC LIBERGE / GÉRARD MORDILLAT / JÉRÔME PRIEUR



The outcome! The end of a trilogy through time and space that pits faith against lies in a ruthless battle!

Corpus Christi, Texas, present day. American filmmaker Lucy Bernheim is on location in Italy to prepare for a series on the life and death of the Christ titled *The Son of Man*, for which she casts a stage actor named Henry Nalpas in the role of Jesus. The two young people quickly realize they are soulmates who 'will never lose sight of each other' and fall in love. A few months later, the premiere of the first episode in *The Son of Man* series creates a scandal. A dozen members of the Ku Klux Kan burst into the room to stop the screening. Their leader is a man named Tom, Lucy's former teacher...

A GRANDE FINALE, NOT TO BE MISSED!

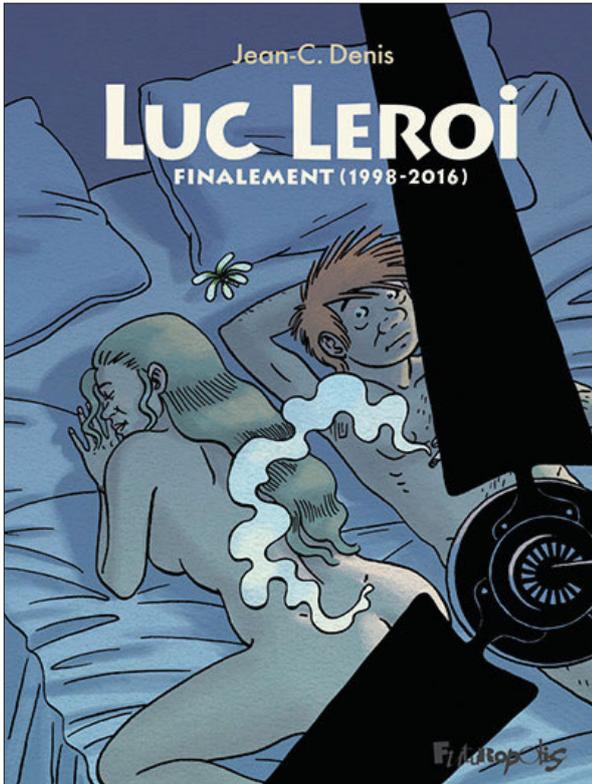
Rights sold in Dutch and Italian

235 x 333 • 72 pages • Black and white • 17€
 Publication : September 2019
 3 volumes in total



LUC LEROI - INTÉGRALE VOL. 3

JEAN-C. DENIS



When he first created Luc Leroi nearly 40 years ago, Jean-C. Denis gave life to his paper double at the same time, establishing himself as one of the forerunners of autobiographical comics. Here is the final collection in the three sets of his complete works. It includes *Bande d'individus*, *Toutes les fleurs s'appellent Tiaré*, *Plutôt plus tard*.

Rights sold in German

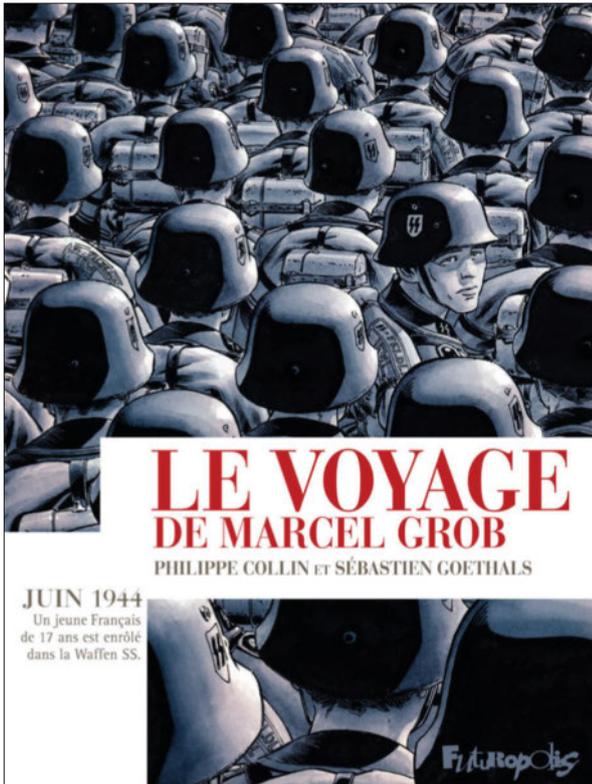
200 x 300 • 196 pages • Colours • 27€
Publication : November 2019

Visuals of the integral 2.



LE VOYAGE DE MARCEL GROB

PHILIPPE COLLIN / SÉBASTIEN GOETHALS



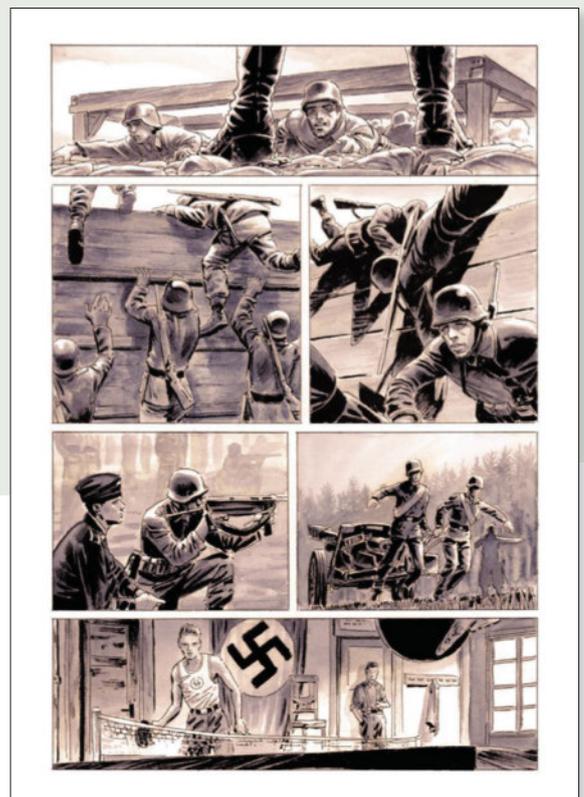
The tragic fate of young Alsatian Marcel Grob, inspired by the true stories of those unfortunate souls who were forcibly drafted into the Waffen SS in 1944. How and why these young Frenchmen came to commit war crimes.

June, 1944: just like 10,000 of his fellow Alsatis, Marcel Grob is conscripted against his will into the Waffen SS three weeks after the Allied landing in Normandy. He is shipped off to fight in Italy with one of the worst SS divisions, the 16th Reichsführer. A voyage that will lead him to Marzabotto, a hell on earth...

MORE THAN 100,000 COPIES SOLD

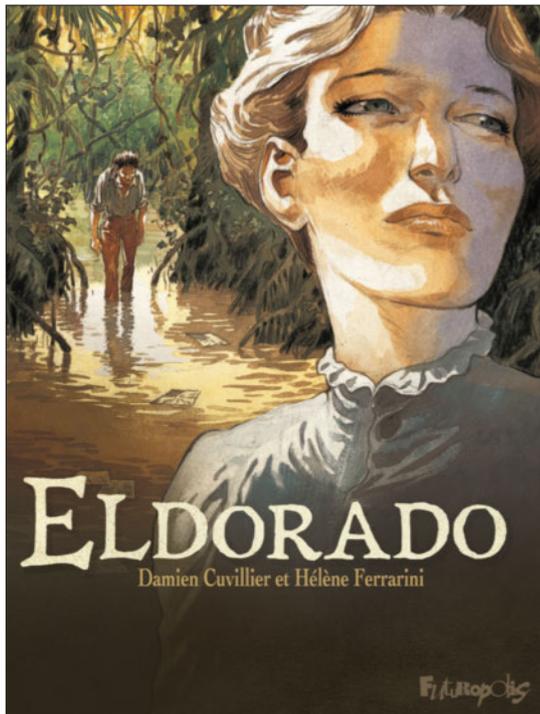
Rights sold in German, Spanish, Italian and Dutch

210 x 290 • 192 pages • Colours • 24€
 Publication : October 2018



ELDORADO

DAMIEN CUVILLIER / HÉLÈNE FERRARINI



A city of gold for some... and for others, a living hell! A grand sweeping adventure in Central America, from the creator of *Nuit noire sur Brest*.

In a large American city of the early 20th century, young union organizer Marcello becomes deeply involved in activism when he is fired from the foundry where he works. Despite himself, he winds up shipped off to 'Eldorado', a Central American territory where a canal is under construction. Deep in debt, he has no other choice but to labor at the massive construction site, in hopes of one day saving up enough money to go back home. Due to the exhausting working environment, Marcello's mental and physical condition gets worse every day, and a tropical fever sends him spiraling into debt. Little by little, the face of his beloved is fading from his memory... How far will his madness take him?

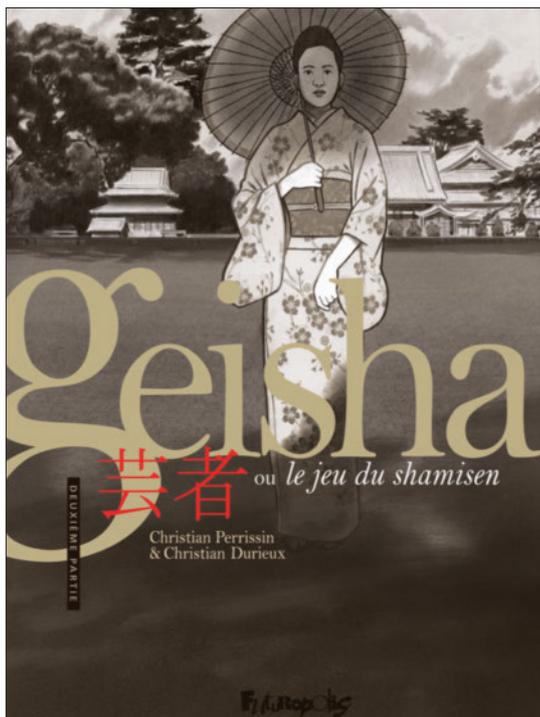
Rights sold in Dutch

240 x 300 • 176 pages • Colours • 26€

Publication: August 2018

GEISHA OU LE JEU DU SHAMISEN VOL. 2

CHRISTIAN PERRISSIN / CHRISTIAN DURIEUX



A sweeping comics saga and vibrant tribute to the cultivated ladies of traditional Japan, as fascinating as they are intriguing...

Japan, 1912. Setsuko Tsuda is 8 when her parents leave their village for the big city on the coast, their last hope for a better life. Things look promising at first. But when a trolley runs over her father, resulting in the loss not only of his leg but all hope of employment, young Setsuko is sold to a well-known geisha house, where she receives instruction in the arts. She must learn to sing, dance, and walk stylishly and elegantly, lest she be demoted to a serving girl, or a prostitute.

She proves to have a gift for the shamisen...

Rights sold in Italian and Spanish

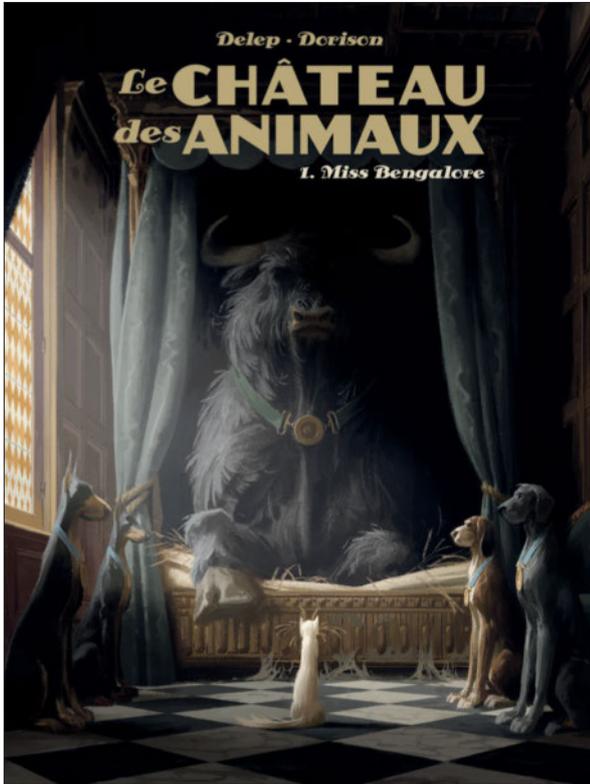
240 x 300 • 176 pages • Two colours • 37€

Slipcase containing the two volumes also available

Publication: April 2018

LE CHÂTEAU DES ANIMAUX - VOL. 1 MISS BENGALORE

FÉLIX DELEP / XAVIER DORISON



An animal fable retracing the non-violent rebellion of farm animals against dictatorial power.

Nestled in the heart of a fortified farm, the Castle of Animals is led by an iron 'shoe' by President Silvio. The bull and its dog militia savor their power, while the other animals are exhausted at work, until the arrival of the mysterious Azelard, a traveling rat who will teach them the secrets of civil disobedience.

FIRST PART OF A SERIES PLANNED IN 4 VOLUMES, LE CHÂTEAU DES ANIMAUX REVISITS THE ANIMAL FARM BY GEORGES ORWELL (1945) AND INVITES US TO A MULTITUDE OF CURRENT REFLECTIONS.

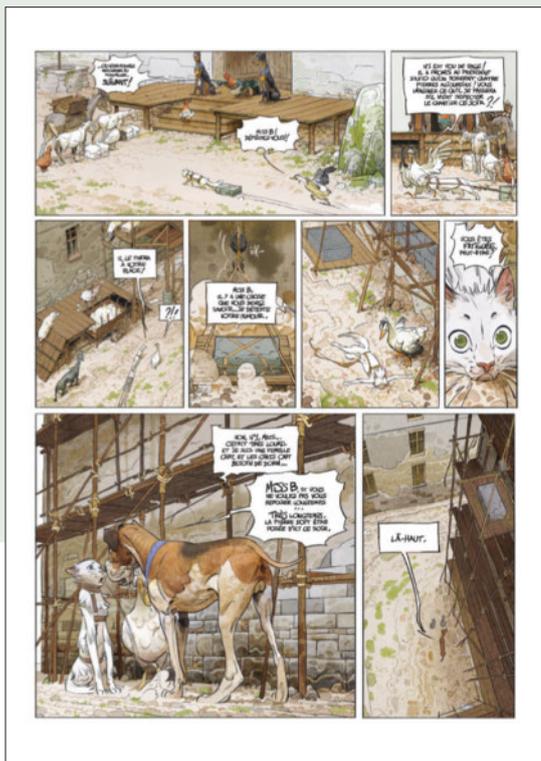
240 x 320 • 72 pages • Colours • 15,95€

Publication : September 2019

Series in 4 volumes

Deluxe edition also available

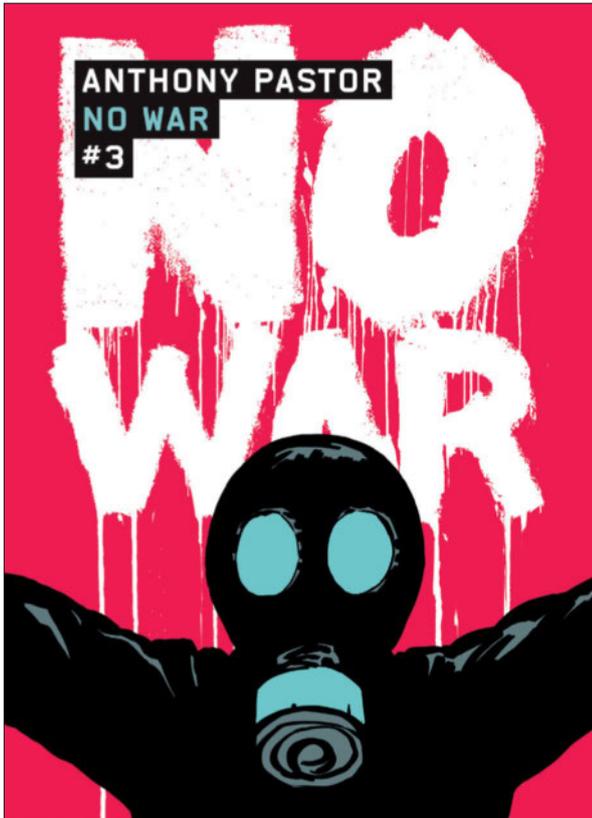
Vol. 2 to be published in September 2020



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NO WAR - VOL. 3

ANTHONY PASTOR



The Vukland is an archipelago of the North Atlantic – halfway between Ireland and the United States – whose colonization took place at the expense of the native people, the Kiviks. Their historic cradle, Saarok Island, still enjoys a certain autonomy, threatened by tensions with the government around the project of a large dam. Run is the son of divorced parents. His mother is the leader of the Kivik party, while his father is a successful entrepreneur in the energy sector. While the dead body of a dam engineer is found on Saarok, violent demonstrations erupt in the capital in reaction to the election of the new populist president.

A POLITICO-ECOLOGICAL PLOT WITH MAJOR INTERNATIONAL ISSUES.

‘SPLENDID FUTURISTIC THRILLER, VIBRATING WITH ENERGY, READ IN ONE GO, LIKE A POLAR OF STIEG LARSSON’. - LE FIGARO

184 x 260 • 112 pages • Colours • 15€

Cycle completed (3 volumes)

Publication : September 2019

Next 3 titles to be published in 2020



ADVENTURE • HISTORY

LE TUEUR - AFFAIRE D'ÉTAT VOL. 1

JACAMON / MATZ



The Killer is recruited by French intelligence services and forced to work for them again.

When he was caught by the French secret services in Patagonia, the Killer only had two options: either cooperate or end up as a pile of bones picked clean by black vultures deep in the pampa. But opting to save one's own often involves compromise: a safe house in a provincial city, a cover as a dynamic executive, office life in all its glory. Urban French communities, however, turn out to be just as tough a landscape as the ones he was used to 'cleaning up' when he worked for himself...

FIRST CYCLE TRANSLATED IN 10 LANGUAGES

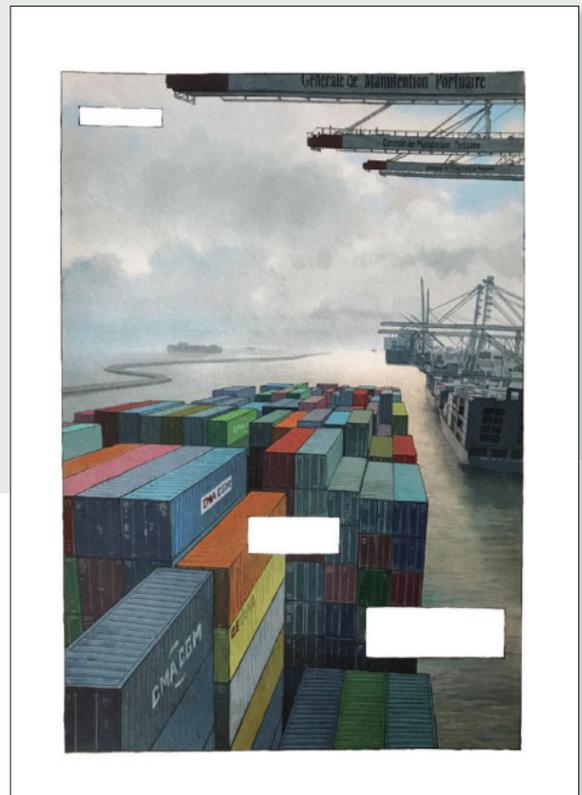
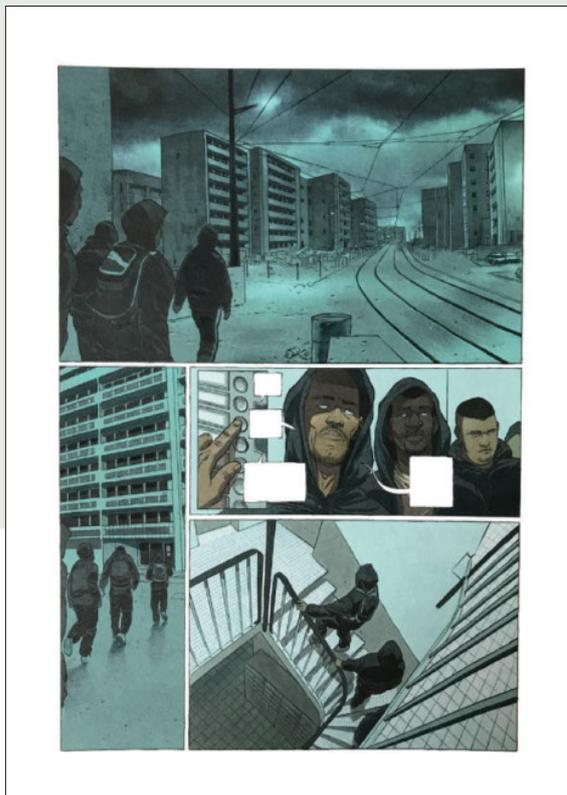
OVER 500.000 COPIES SOLD

227 x 304 • 56 pages • Colours • 11.95 €

New cycle

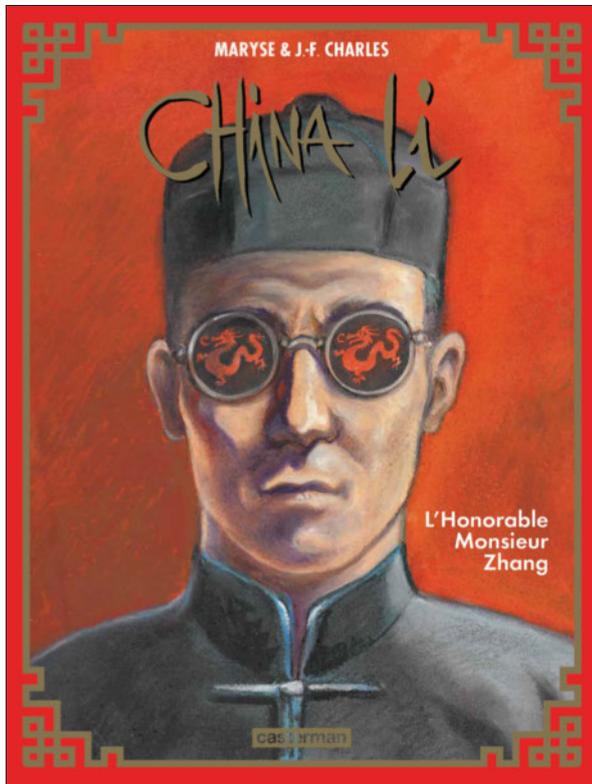
Publication: January 2020

Vol. 2 to be published in October 2020



CHINA LI - VOL.2 L'HONORABLE MONSIEUR ZHANG

JEAN-FRANÇOIS CHARLES / MARYSE CHARLES

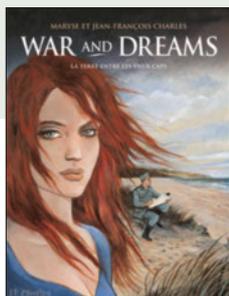
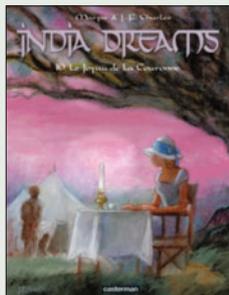


While Li studies photography and journalism in Paris, war breaks out in China. Li would like to be able to help her country and get reunited with her mentor, Mister Zhang, but how to reconcile her nascent love with the young painter Antoine and her willingness to help in, one way or another, her native country in the grip of war and famine?

'A MASTERFUL TRIPTYCH WHERE THE HUMAN ADVENTURE IS CONFRONTED WITH THE TUMULTS OF THE GREAT HISTORY'. - BDZOOM.COM

240 x 320 • 64 pages • Colours • 14,50€
Publication : February 2020
3 volumes in total

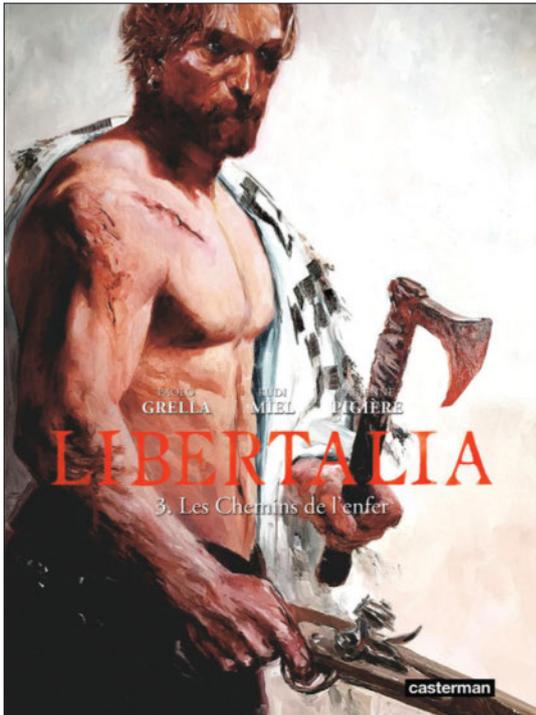
By the authors of:



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LIBERTALIA - VOL. 3 LES CHEMINS DE L'ENFER

GRELLA / MIEL / FIGIÈRE



After they successfully founded the colony, Misson and Carracioli are now confronted to the organization of their 'free' community. However, the utopia mounts against the natural laziness of some, the violence of others and the resurgence of old habits, firmly anchored. Faced with external threats, will the libertarian project of the two men survive the ever more divergent visions of its two leaders?

LIBERTALIA BLENDS MYTH AND REALITY – SEE DANIEL DEFOE'S GENERAL HISTORY OF THE PIRATES (1726).

AN EPIC PIRATE ADVENTURE.

Rights sold in Spanish

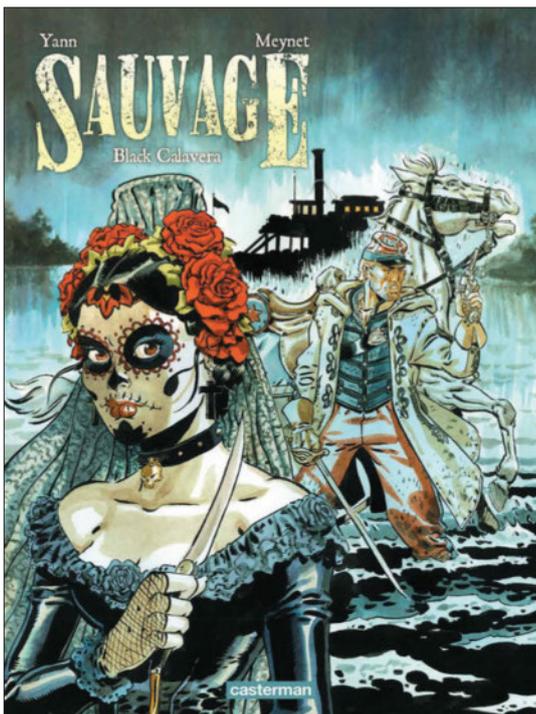
240 x 320 • 48 pages • Colours • 13,95€

Publication: April 2019

Series completed

SAUVAGE - VOL. 5 BLACK CALAVERA

MEYNET / YANN



Since the end of the civil war, French troops in Mexico have been questioning the intentions of the Americans. In order to avoid any diplomatic incident and to obtain first-hand information, Felix Sauvage and his comrade Hugon are sent as spies to Brownsville...

Rights sold in Spanish, German and Swedish (press)

240 x 320 • 48 pages • Colours • 13,95€

Publication: February 2020

First cycle completed

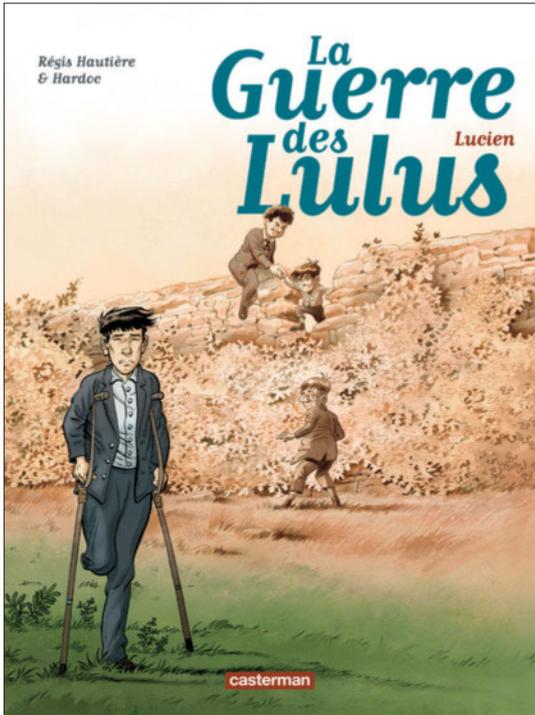
Second cycle: completed

ADVENTURE • HISTORY

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LA GUERRE DES LULUS - VOL. 6 LUCIEN

RÉGIS HAUTIÈRE / HARDOC



Will the Lulus be reunited after they were separated when the war ended?

November 1918. The war is over, but the Lulus' struggle to stay alive goes on. Lying in a hospital bed in Troyes, Lucien remembers the day he arrived at the orphanage in Valencourt and first met the kids who would go on to become his best friends. Back then, the Great War hadn't ravaged Europe yet, and there were many moments of carefree joy. Yet pain, danger and humiliation were already part of the Lulus' daily life.

Rights sold in German and Spanish

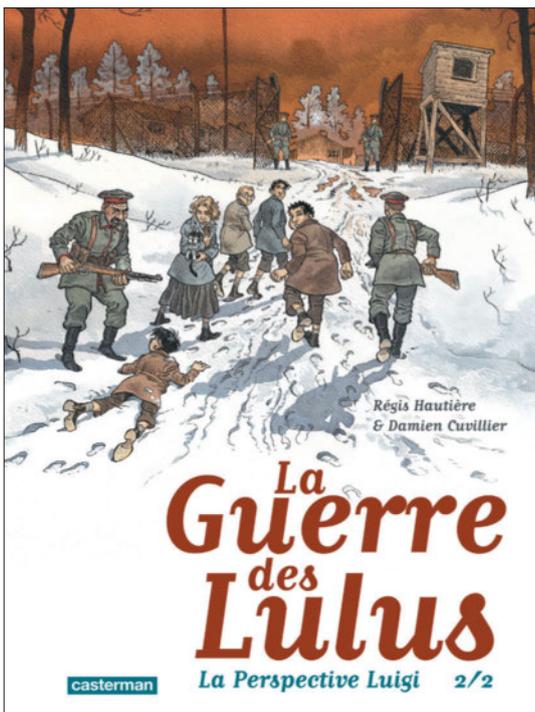
240 x 320 • 64 pages • Colours • 13,95€

Publication: November 2019

Next title to be published in November 2020

LA GUERRE DES LULUS - LA PERSPECTIVE LUIGI 2/2

DAMIEN CUVILLIER / RÉGIS HAUTIÈRE



In a 2-volumes flashback, Luigi takes the Lulus back in 1916. After they left the orphanage, the Lulus thought they were on a train to Switzerland. But they end up in Berlin, and lead a dangerous life among street children, in the heart of the enemy's territory.

SECOND AND FINAL PART OF THE SPIN-OFF OF THE POPULAR SERIES LA GUERRE DES LULUS.

LA PERSPECTIVE LUIGI 1: 12,000 COPIES SOLD.

240 x 320 • 64 pages • Colours • 13,95€

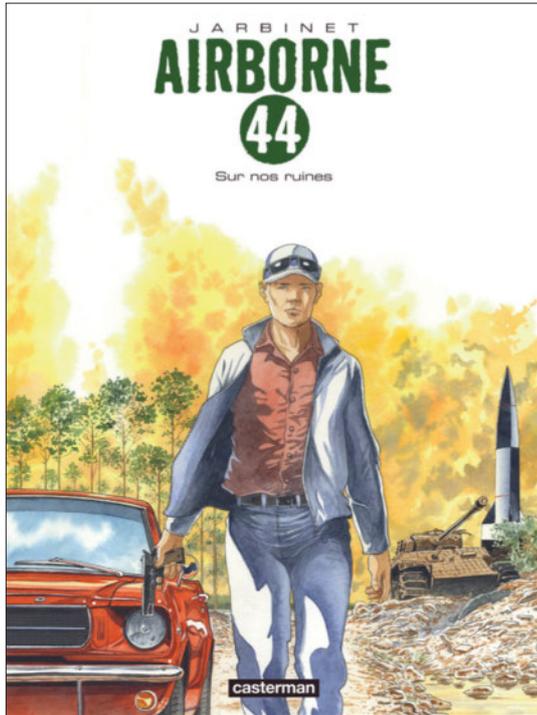
Publication: September 2019

ADVENTURE • HISTORY

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AIRBORNE 44 - VOL. 8 SUR NOS RUINES

PHILIPPE JARBINET



From the German debacle to the first step on the moon.

As the war draws to an end, Solveig, Jörg and Aurélius set off in search of Nathan and Nadia. Both children are on the roads to escape the latest outbreaks of conflict. The dangers lurk and while the armistice is not yet signed, scientists and researchers, such as Werner von Braün, have already embarked on their research on the devices that will bring man to set foot on the moon, twenty years later...

Rights sold in German, Spanish, Italian, Portuguese, Swedish (press), Norwegian (press) and Turkish

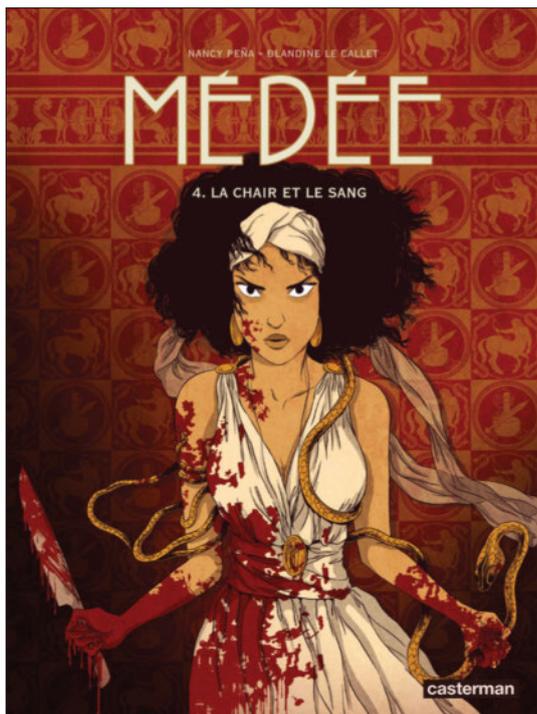
226 x 303 • 56 pages • Colours • 14,50€

Publication: May 2019

Series completed

MÉDÉE - VOL. 4 LA CHAIR ET LE SANG

BLANDINE LE CALLET / NANCY PEÑA



A flamboyant, epic finale of a Greek myth as famous as tragic.

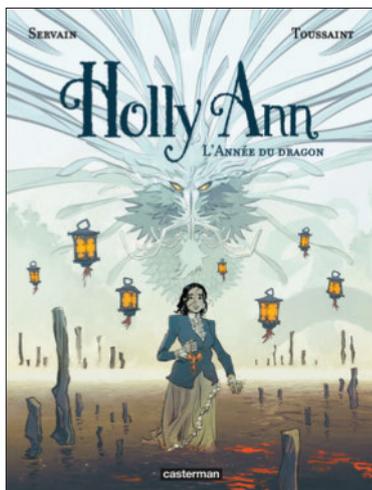
Who was Medea really? A loving mother and a lover assuming her desires, whom passion ends up astray? A free woman refusing the tyranny of men? A barbarian who has come to confuse the civilized world of the Greeks? A formidable witch, master of occult forces? A monster? To get to grips with this mystery, novelist Blandine Le Callet and illustrator Nancy Peña chose to give a voice to Medea herself: beyond slanders and distortions inflicted by time, Medea tells us her true story, from the lush gardens of her childhood in Colchis to the mysterious island from where she delivers her ultimate confession and purges forever the inhuman and unforgivable act of killing her two sons.

221 x 307 • 112 pages • Colours • 18€

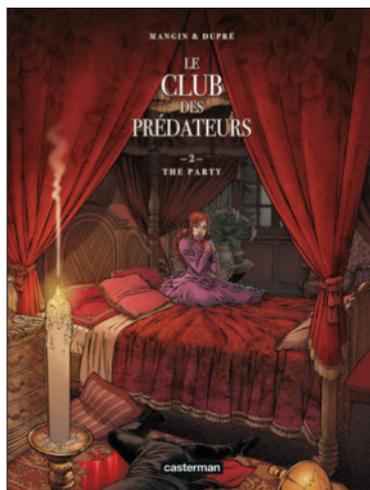
Publication: August 2019

Series completed

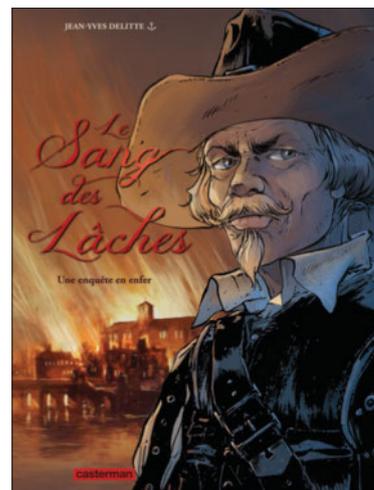
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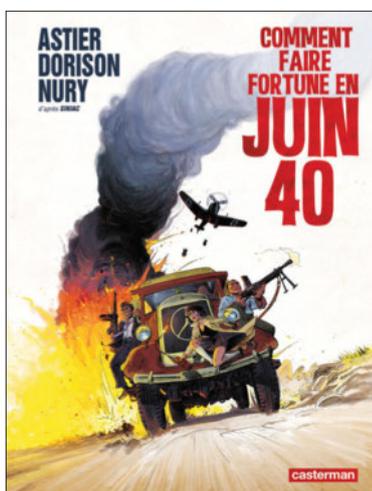
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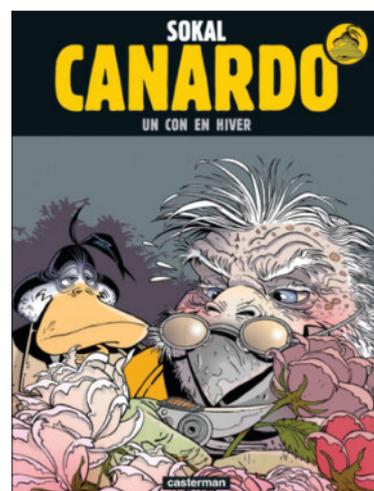
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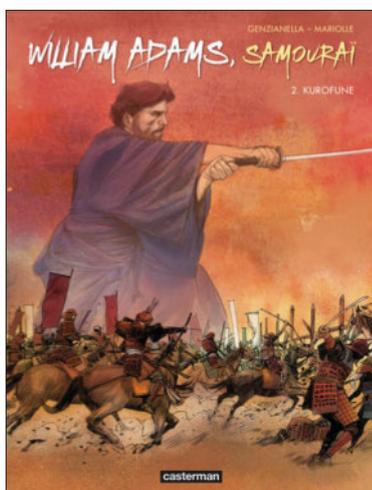
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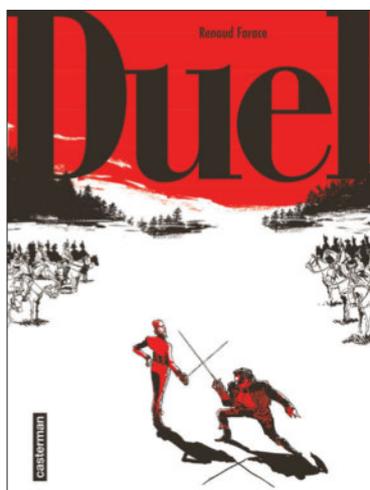
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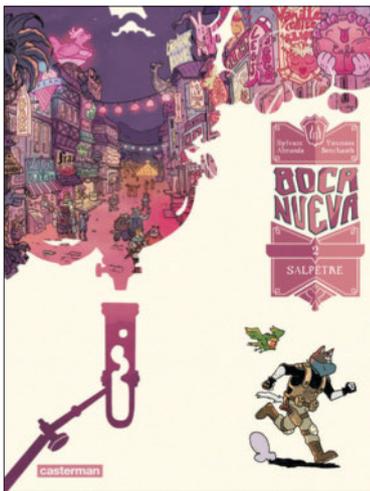
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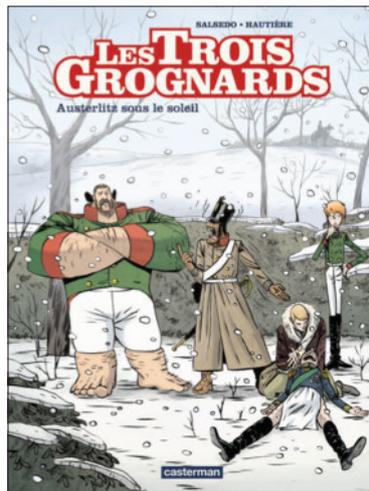
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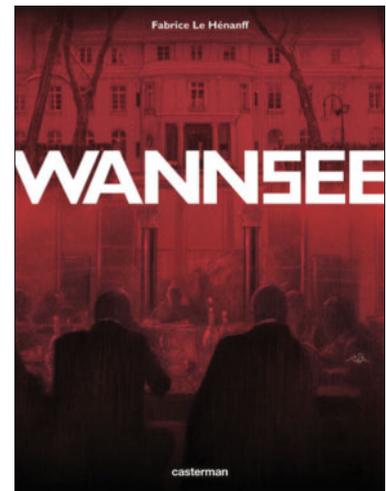
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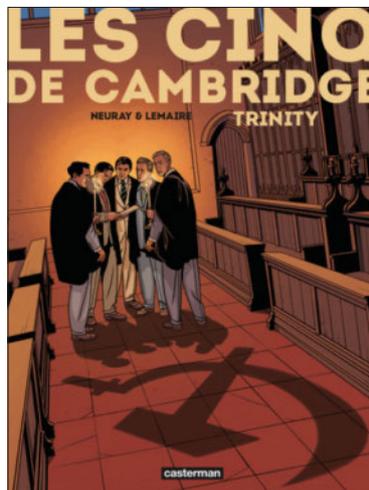
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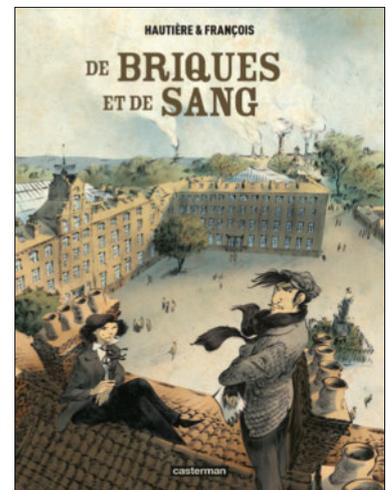
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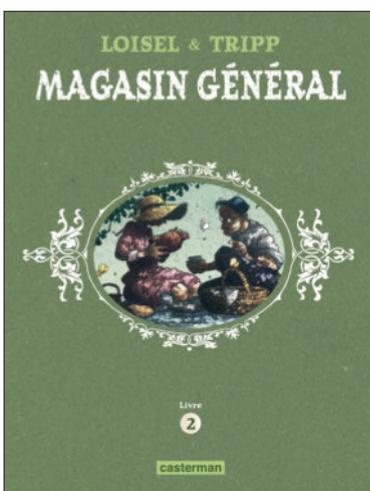
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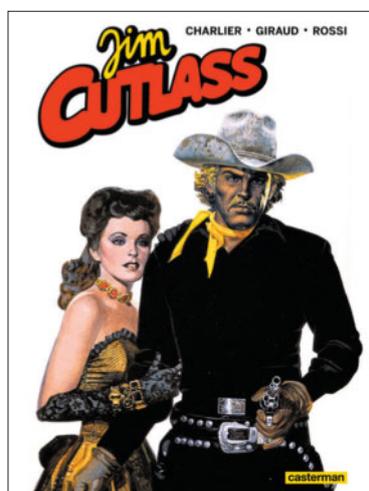
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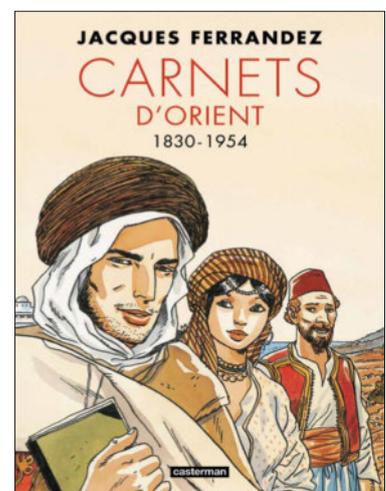
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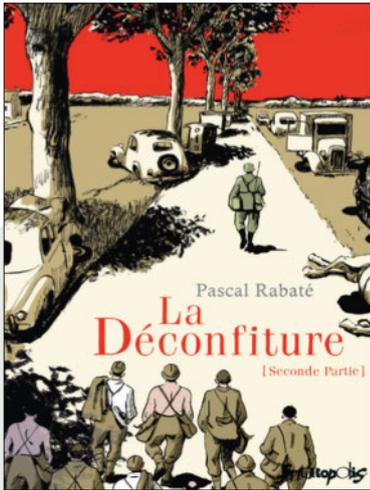
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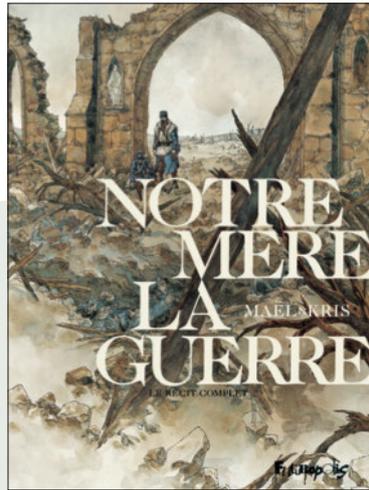
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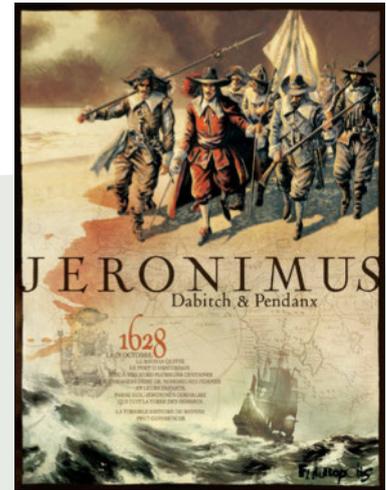
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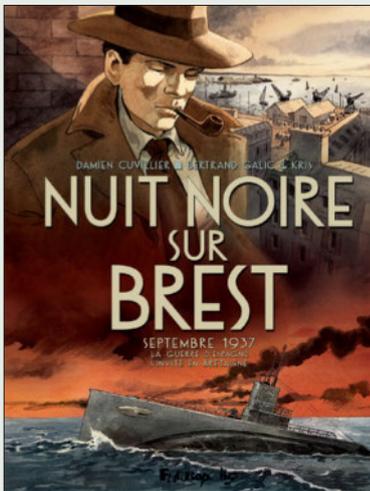
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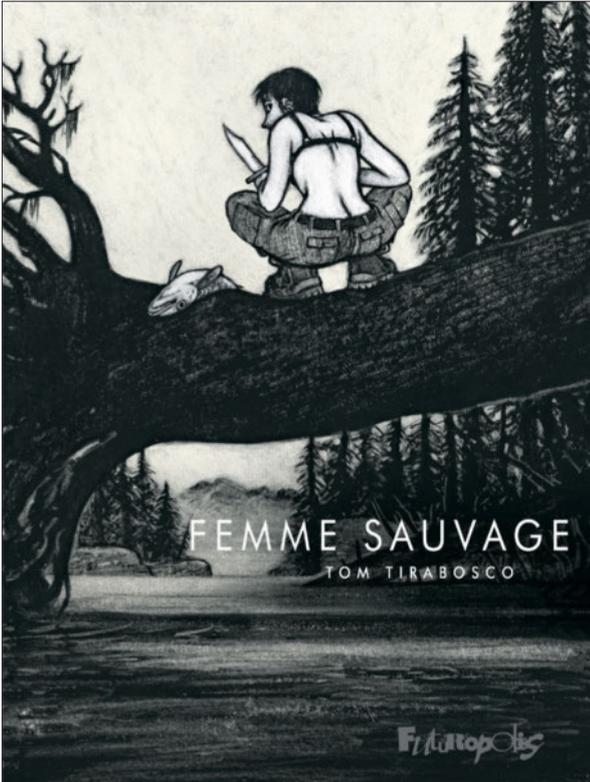
NUIT NOIRE SUR BREST

DAMIEN CUVILLIER /
BERTRAND GALIC / KRIS

Rights sold in German

FEMME SAUVAGE

TOM TIRABOSCO



An initiatory journey that questions our future.

In a near future, in a world in chaos, where wild capitalism and climate disruption have upset the order of things, a young woman goes alone to join the rebellion. For that, she will have to make a long journey in a hostile nature.

Between *Into the Wild* and *On the Road*, Tom Tirabosco offers us an initiatory trip in the form of a fable, and wonders about our future and the evolution of our planet. Its black and white, smoky design immerse us into the heart of this majestic and wild nature.

Rights sold in Spanish

200 x 270 • 240 pages • Black and white • 25€
Publication : May 2019



LA FIN DU MONDE

TOM TIRABOSCO / PIERRE WAZEM



On the occasion of Tom Tirabosco's new book, Futuropolis reissues *La fin du monde* (Ecumenical Award 2009 at the Angoulême Festival), fruit of his collaboration with Pierre Wazem in 2008.

The end of the world seems close as the rain that have been falling for days does not seem ready to stop. In this cataclysmic atmosphere, a young woman wonders about her life and the link that seems to unite her melancholy mood and the beginning of the rain.

A STORY WHERE INTIMATE AND FANTASTIC, TRAGEDY AND LIGHTNESS, MINGLE DELICATELY TO BRING OUT EMOTION.

Rights sold in German and Spanish

205 x 298 • 120 pages • Two colours • 20€
Publication : May 2019



SNOWPIERCER

on

NETFLIX

SPRING 2020



SNOWPIERCER

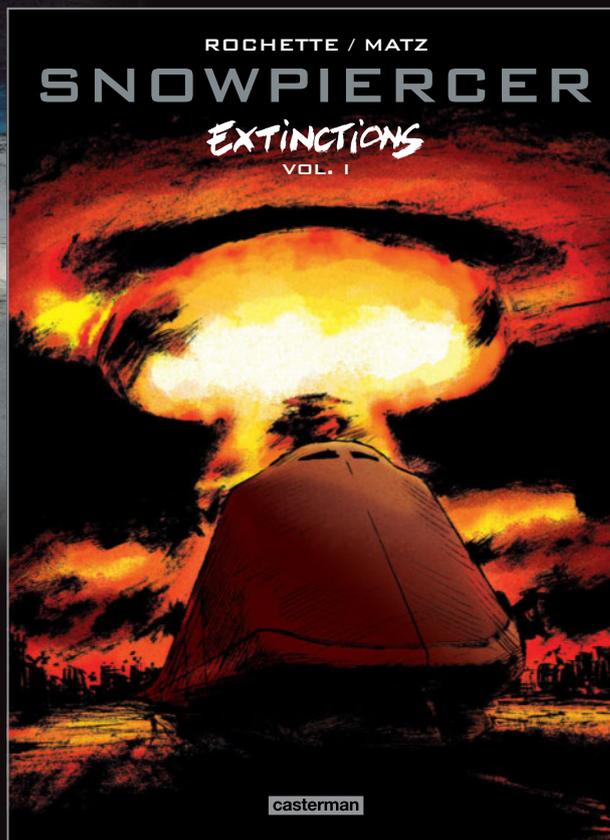
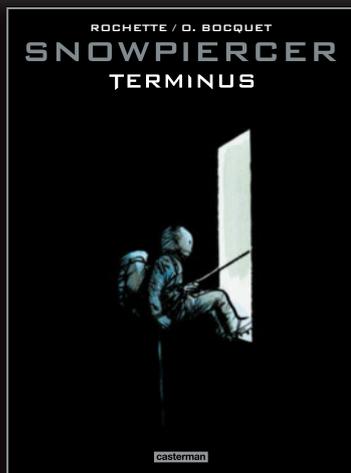
the TV series

- Soon to be released as a major TV series broadcasted by TBS for the US and Netflix in the rest of the world
- **SPRING 2020**
- Season 2 already confirmed



THE ORIGINAL STORY
SNOWPIERCER

THE CONCLUSION
SNOWPIERCER
TERMINUS



THE PREQUEL

in 3 volumes
SNOWPIERCER EXTINCTIONS

At the origins of the mythical series

Starting before the climate-change that forces humanity on the train and focusing on the events leading to it, through power struggles, survivalists, eugenics, eco-terrorists...

190 x 268 • 96 pages • Colours • 18 €
Publication : May 2019
3 titles in total

Vol. 2 and 3 : 2020-2021

This classic sci-fi comics initially created in the 80's by Jean-Marc Rochette and Jacques Lob, was adapted into a movie in 2013 by Korean Director Bong Joon-Ho.

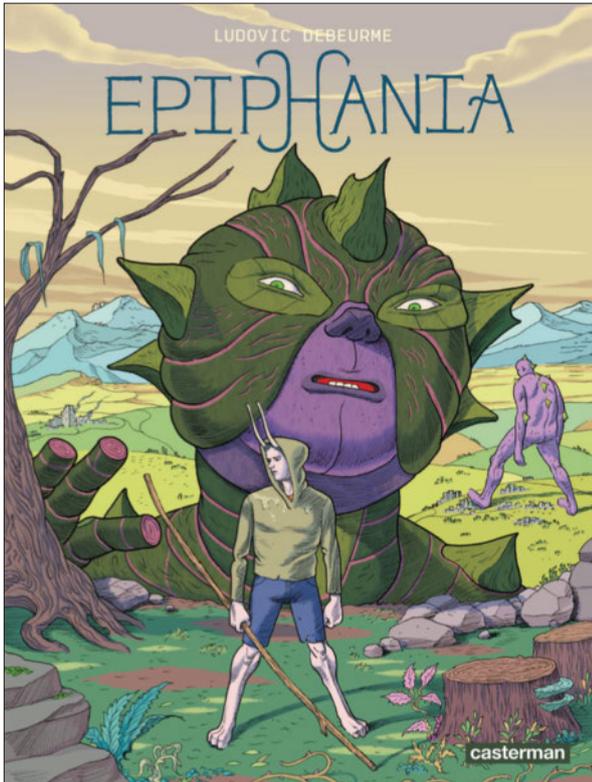
Rights sold in English, German, Italian, Turkish, Portuguese (Brazil), Chinese (simplified characters), Korean and Spanish

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**A NEW TAKE ON
EVER-RELEVANT
MATTERS OF
ECOLOGY
AND SOCIAL
INEQUALITIES.
AN ANTICIPATORY
NARRATIVE FULL
OF REALISM.**

EPIPHANIA - VOL. 3

LUDOVIC DEBEURME



An eco-themed sci-fi series evoking current major societal issues.

In this third and final book, where we still follow the extraordinary destiny of the Epiphanians, now facing a wave of giants from the bowels of the earth, Ludovic Debeurme reveals the revolutionary ambitions of this fantastic tale. A breathtaking fiction based on current major societal, economic and environmental issues!

'HIS WORK STANDS OUT AS ONE OF THE MOST POWERFUL CONTEMPORARY COMICS.' - LIVRES HEBDO

Rights sold in Italian and Spanish

226 x 303 • 136 pages • Colours • 23€

Publication : September 2019

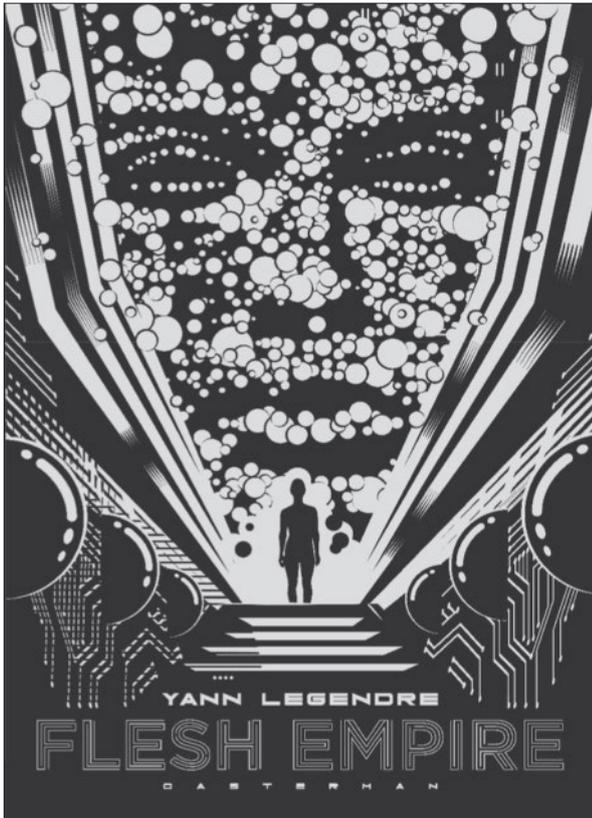
3 books in total

Series completed



FLESH EMPIRE

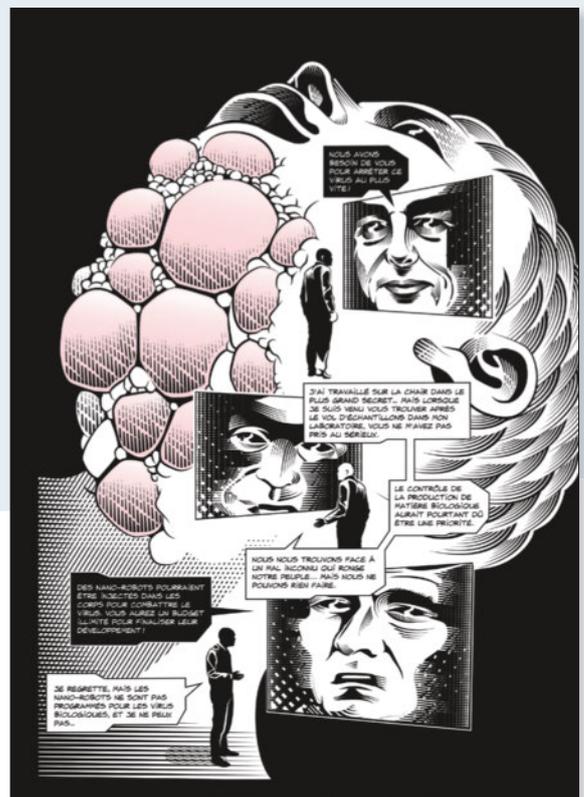
YANN LEGENDRE



In a world called Singularity, residents are humanoids, constituted by a complex artificial technological non-biological system. Each of them saves its knowledge in a central program, the DataCenter, the collective digital memory of Singularity. Faced with overpopulation and a Data Center on the verge of saturation, the Senate is looking for a solution to avoid erasing personal data, therefore terminating some residents. In this world, a scientist, Ray Zimov, helps the beautiful Duchess developing a revolutionary material: flesh.

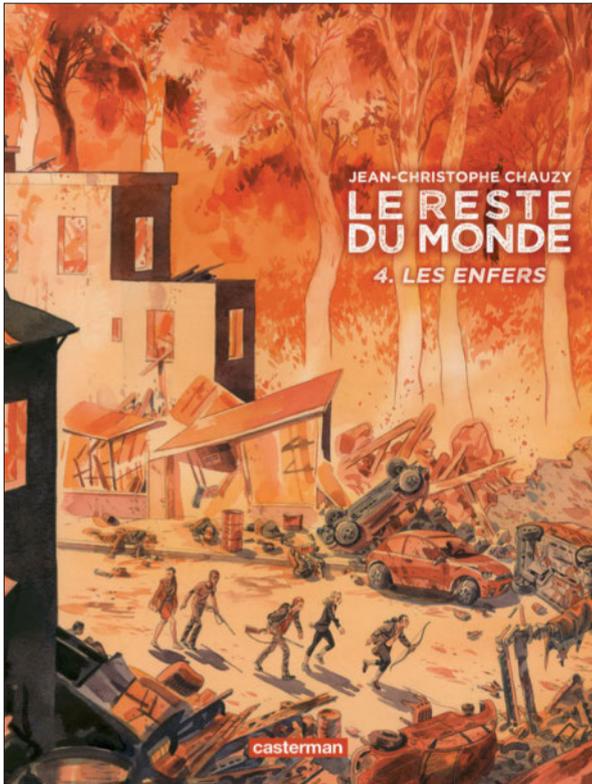
A VISUALLY STUNNING WORK OF RETRO SCI-FI.

184 x 260 • 120 pages • Colours • 19€
Publication : September 2019



LE RESTE DU MONDE - VOL. 4 LES ENFERS

JEAN-CHRISTOPHE CHAUZY



After three years of laborious survival, in a society devastated and delivered to barbarism, the trajectories of Marie, Hugo and Jules and their father, will finally meet, at the edge of the Mediterranean.

As the scourge roams in search of victims, time is running out and our heroes will not come out unscathed from this round.

A MESMERIZING TAKE ON THE POSTAPOCALYPTIC / SURVIVAL GENRE.

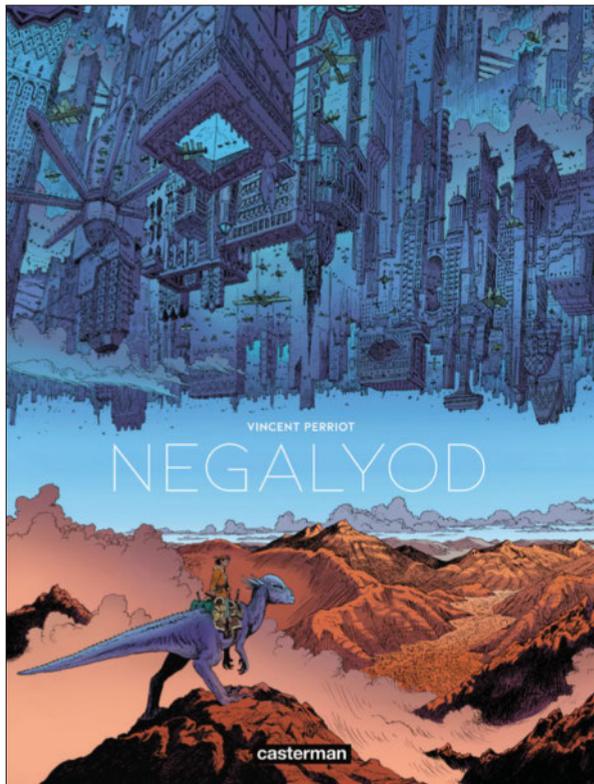
Rights sold in Polish, Danish and Spanish

240 x 320 • 128 pages • Colours • 18€
Publication : October 2019



NEGALYOD

VINCENT PERRIOT



Jarri Tchepalt is a shepherd from the Ty desert. He speaks to dinosaurs and masters the art of ropes. When a truck that generates storms annihilates his flock, Jarri decides to go to town for the first time in order to take revenge.

Bringing together prehistoric creatures, sci-fi urbanism and low-tech vessels, Vincent Perriot develops a universe where revenge meets many surprises before becoming a quest for a better world.

AN ARCHEOFUTURIST WESTERN SET IN A MAD MAXESQUE ALTERNATIVE REALITY THAT DRAWS ON THE WORK OF MÆBIUS AND MIYAZAKI.

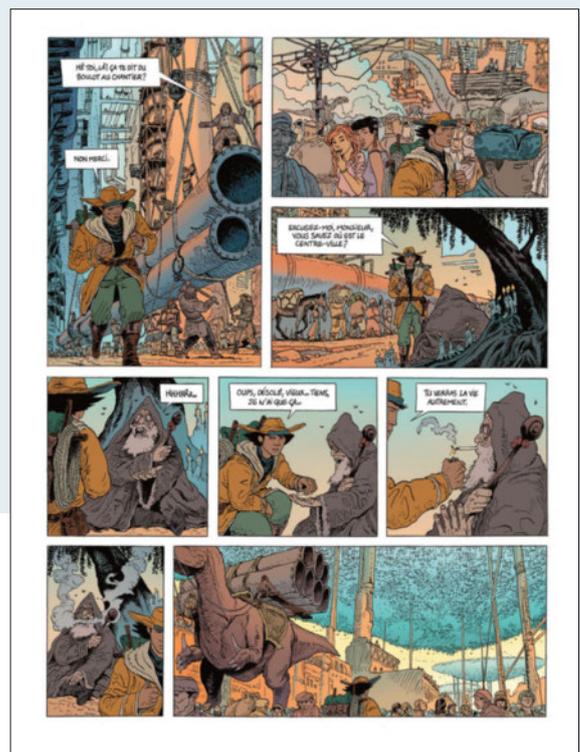
Rights sold in Spanish, English, Croatian, Italian, Polish and German

220 x 295 • 208 pages • Colours • 25 €

Deluxe edition also available in black and white

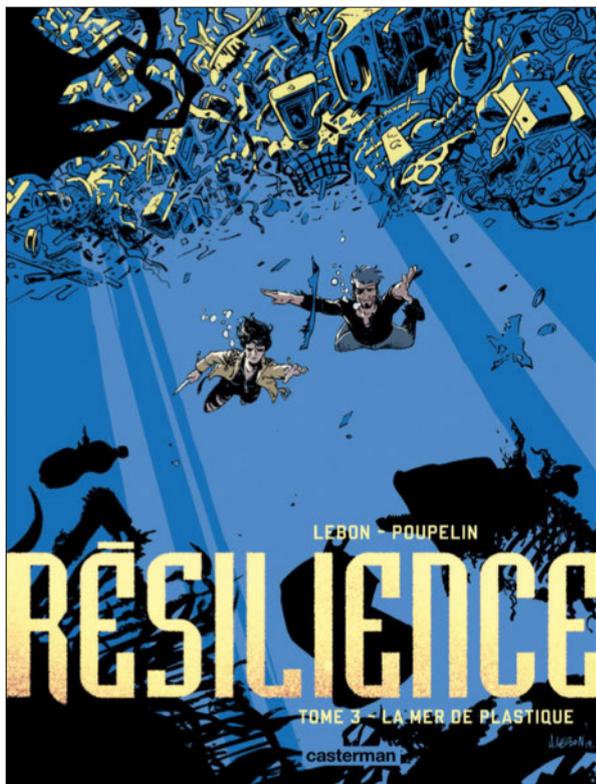
Publication : August 2018

Vol. 2 to be published in September 2020



RÉSILIENCE - VOL. 3 LA MER DE PLASTIQUE

AUGUSTIN LEBON / HUGO POUPELIN



The series that puts ecology at the heart of 21st century issues ...

Winter 2075. Six years have passed since the evacuation of the Resilience Valley. The clandestine group seems disbanded, but some of its members continue to fight against Dyosinta. For Agnès and Adam, it is time to find Resilience, which now aims to prevent the development of P.O.P.1, a new transgenic plant species designed by Dyosinta to strengthen its monopoly. Aided by the formidable Ellen, Adam will go to the North Pole in order to destroy the laboratory where the P.O.P.1 is developed...

Rights sold in Swedish (press) and Norwegian (press)

240 x 320 • 64 pages • Colours • 15,50€

Publication : May 2019

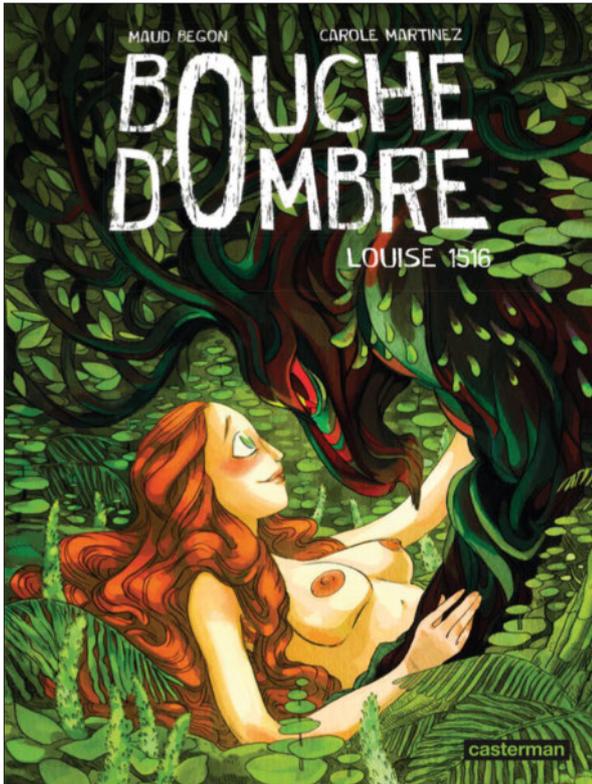
First cycle : (vol. 1+2) completed

Second cycle : (vol. 3+4) to be completed in April 2020



BOUCHE D'OMBRE - VOL. 4

CAROLE MARTINEZ / MAUD BEGON



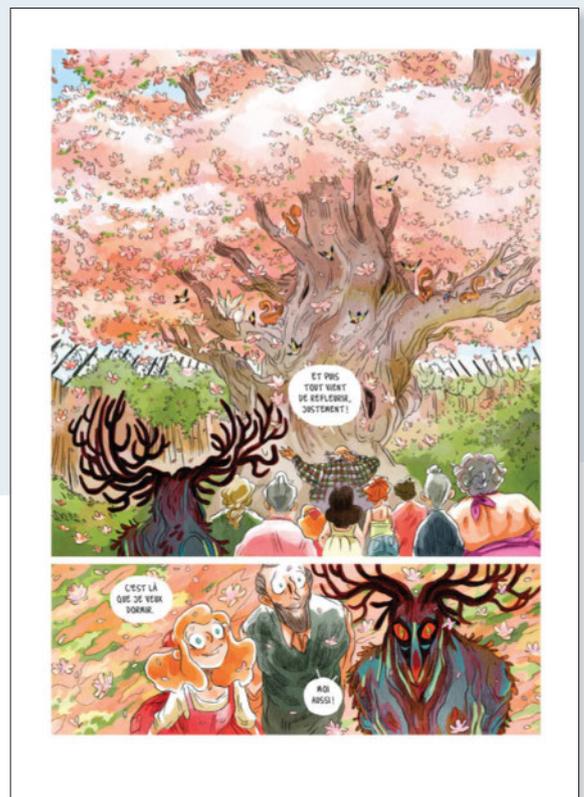
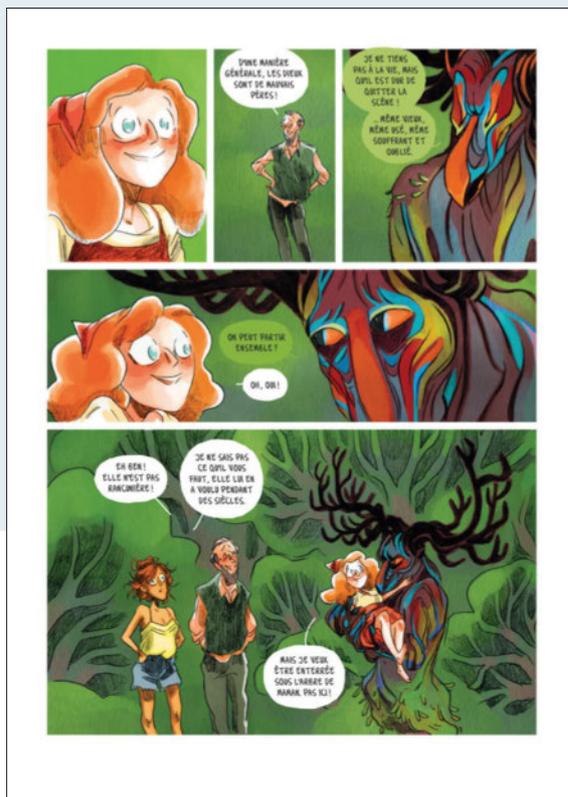
Unraveling of the fantastic and historical saga of Carole Martinez.

Paris, the 80s, the world of Lou, high school student, is turned upside down when a session of spiritualism turns to drama. Her friend Marie-Rose commits suicide, and real life fills up with ghosts. Would Lou have a gift? And what mysteries are hidden in the family past? This poignant fourth volume delivers the key to the secret, with a final journey that takes Lou to the heart of the 16th century, in Issenheim, in the footsteps of the painter Grunewald and the time of the witch hunt...

226 x 303 • 112 pages • Colours • 17€

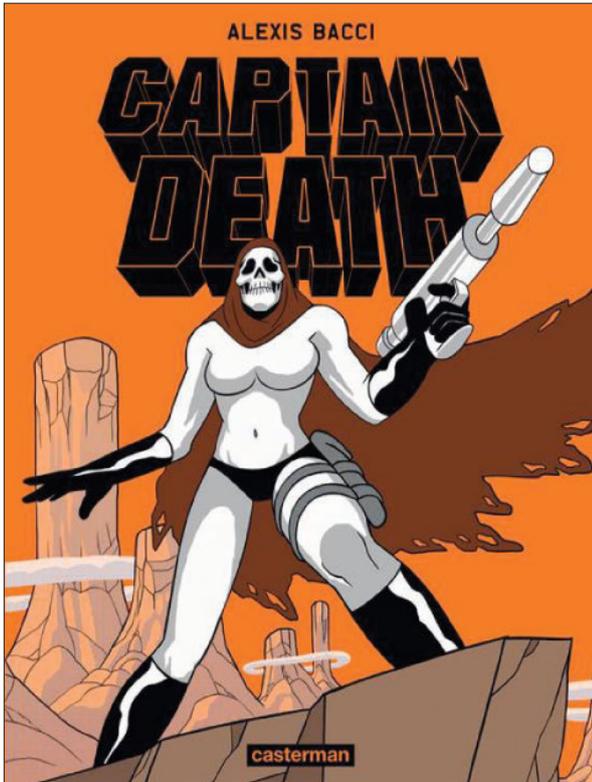
Publication : August 2019

Series completed



CAPTAIN DEATH

ALEXIS BACCI



Impossible to escape death? Not so sure...

In her spaceship, Death maintains the equilibrium of the universe by eliminating the most dangerous species. Her last mission, exploding a planet of the solar system named Earth, went off without a hitch. Except that a handful of survivors managed to escape into space. Death goes after them to finish the job and totally eradicate the disappointing human species. But particularly stubborn, the last humans do not let it go and even scaffold a plan to succeed in escaping her...

FUN AND FULL OF REFERENCES TO MANGAS AND CARTOONS FROM THE 80'S AND 90'S.

140 x 190 • 240 pages • Two colours • 14€
Publication : June 2019



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LASTMAN - VOL. 12

VIVÈS / SANLAVILLE / BALAK



Six years after the first volume of the series, Lastman reaches its conclusion!

Richard returns for a final trip to the Valley of Kings to face an intimate enemy: the First Man who has ever crossed the Aether frontier. The past and the present, Life and Death, order and chaos mingle for an apocalyptic finale of which no one can predict the outcome.

HIT SERIES IN MANGA, ANIMATED TV SERIES AND VIDEOGAME.

AN EXPLOSIVE COCKTAIL OF ACTION, MYSTERY AND HUMOUR.

OVER 300,000 COPIES SOLD.

Rights sold in Spanish, Italian, English, Japanese, Korean, German, Simplified Chinese and Polish

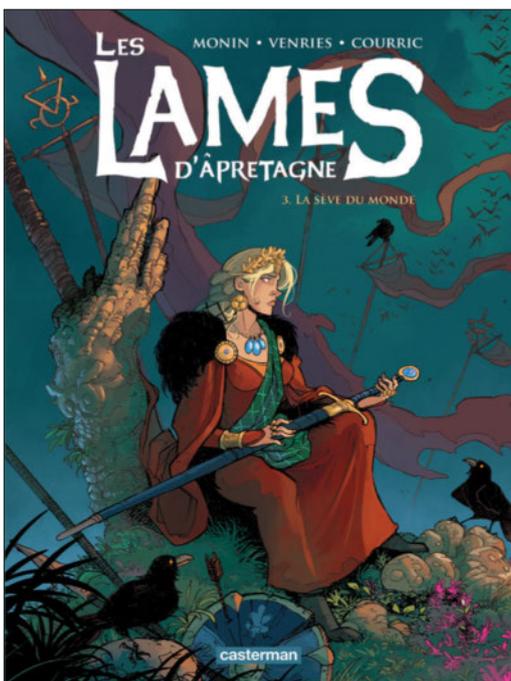
150 x 210 • 224 pages • Mainly black and white + introduction pages in colours • 12,50€

Publication: November 2019

Series completed - 12 books in total

LES LAMES D'APRETAGNE - VOL. 3 LA SÈVE DU MONDE

MONIN / VENRIES / COURRIC



Action, politics, a mythical quest and magic... Fantasy at its finest!

'Journey to find that which has been lost; restore the bond with the spirit realm; find the Lifeblood of the World.' Guided by these words from the aged Oma, Van Oxymer is all set to reclaim his throne. With his loyal companion Faust by his side, the banished prince unexpectedly finds himself in Vezuzalem, one of the Empire's three Holy Capitals. Unwitting pawns in a game they cannot begin to comprehend, the two friends become the target of a merciless manhunt as the jaws of the Empire close around them...

A HEROIC FANTASY ADVENTURE THAT BLENDS HIGH-OCTANE THRILLS WITH POLITICAL INTRIGUE.

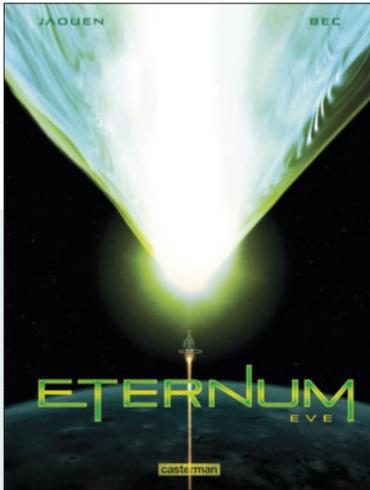
Rights sold in Dutch (press)

240 x 320 • 64 pages • Colours • 14,50€

Publication: April 2019

3 books in total - Series completed

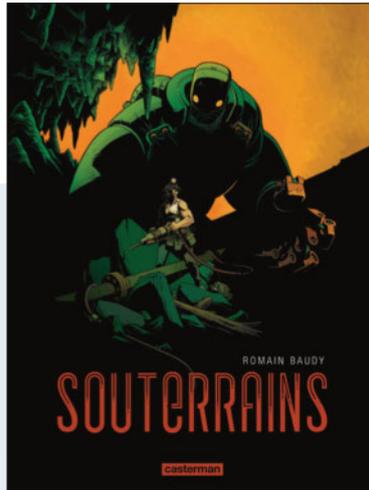
SCIENCE FICTION • FANTASY



ETERNUM - VOL. 3 EVE

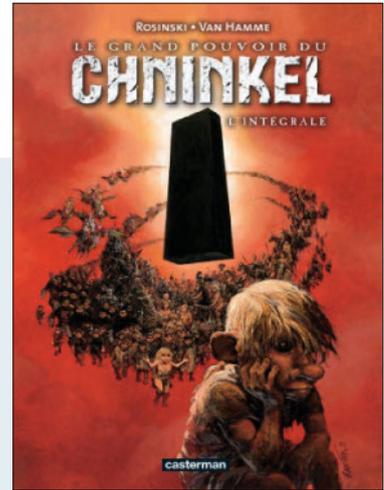
JAOUEN / BEC

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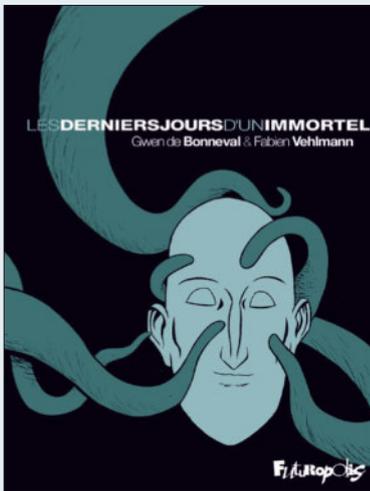
ROMAIN BAUDY



LE GRAND POUVOIR DU CHNINKEL

ROSINSKI / VAN HAMME

Rights sold in 11 languages



**LES DERNIERS JOURS
D'UN IMMORTEL**

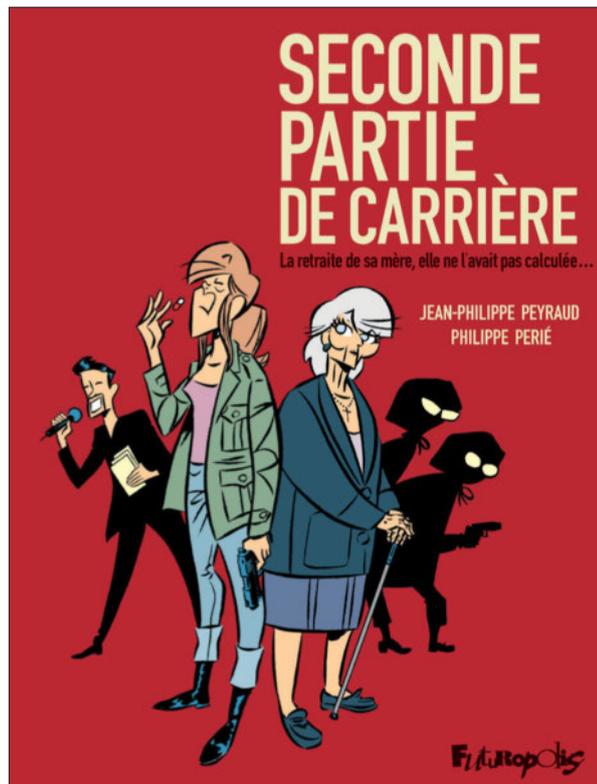
GWEN DE BONNEVAL / FABIEN VEHLMANN

Rights sold in Spanish and English

Futropolis

SECONDE PARTIE DE CARRIÈRE

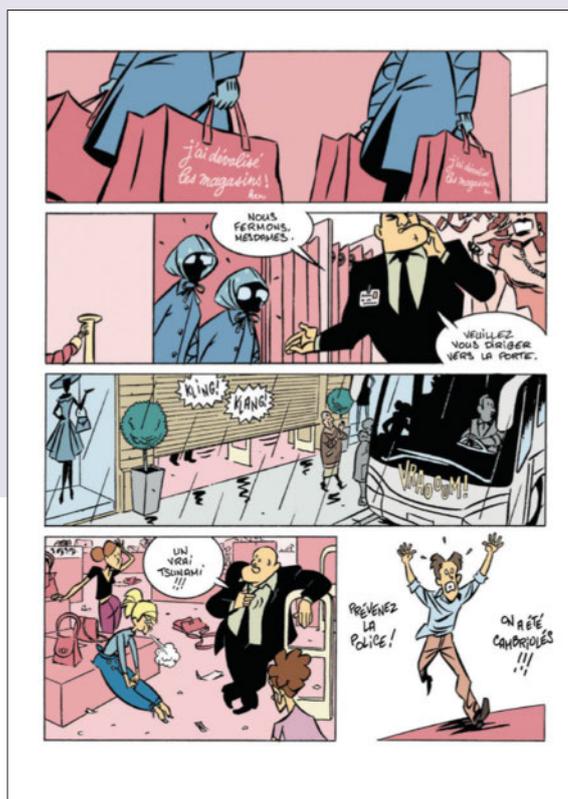
JEAN-PHILIPPE PEYRAUD / PHILIPPE PERIÉ



An explosive comedy about senile crime.

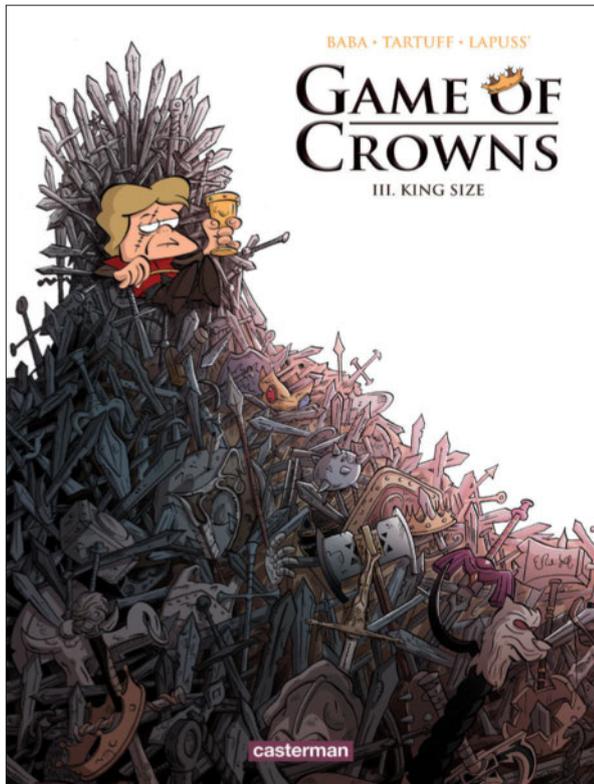
Camille, an inspector at the brigade for the repression of banditry, investigates the robbery of a luxury boutique in Paris's golden triangle. The M.O. is unusual, to say the least: the store's surveillance cameras show footage of the hold-up done by well-organized women robbers dressed up as old ladies, who use patients from an Alzheimer nursing home to create a diversion. While her teammates try in vain to activate the failing memory of the witnesses of the heist, Camille discovers that her own mother, Sonia, is the brains of the gang called 'granny gang.' To save the only family she has left, Camille decides to go behind her colleagues' back to protect an incorrigible mother who refuses to listen to reason and insists on carrying out more 'old-ups'!

220 x 290 • 128 pages • Colours • 21 €
Publication : October 2019



GAME OF CROWNS - VOL. 3 KING SIZE

BABA / TARTUFF / LAPUSS'



Forty-eight pages of silliness and madcap hilarity!

Rumour has it that there's a bestselling series all about dragons, fighting, naked people, people who get their heads chopped off and thrones made of sharp swords. *Game of Crowns* offers a condensed version of everything you need to know about it all. John Sneeze, Grodo, Tyreiron, Princess Naedyrest and Lord Baellyache have whole armies of dragons, knights and zombies at their disposal as they do what they do best – try to kill the people around them.

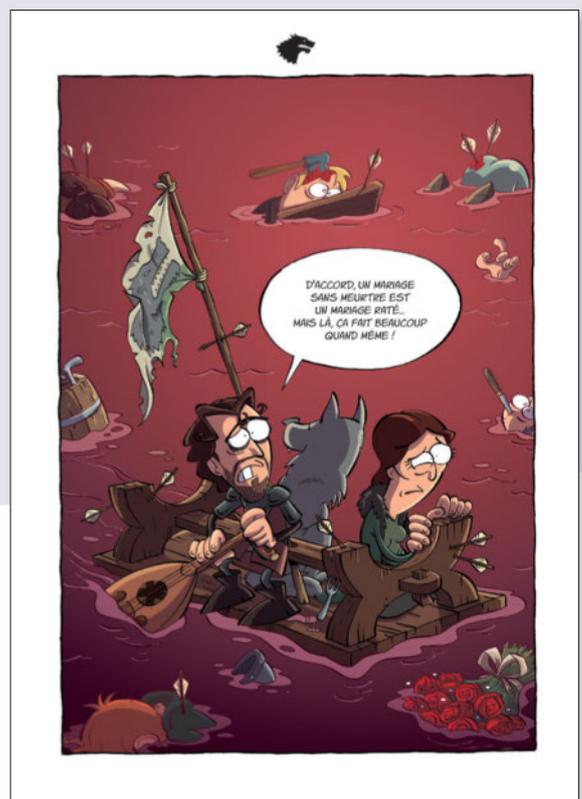
A PARODY OF THE MOST WATCHED TELEVISION SERIES OF ALL TIME.

FROM THE TEAM BEHIND *SPACE WARS*.

15,000 COPIES SOLD (VOL. 1)

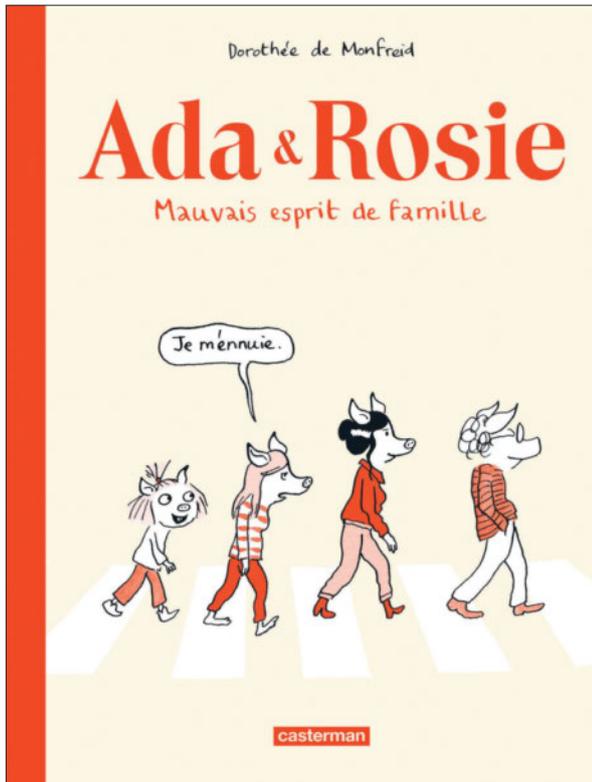
Rights sold in Dutch

226 x 303 • 48 pages • Colours • 9,95€
Publication : October 2019



ADA ET ROSIE - MAUVAIS ESPRIT DE FAMILLE

DOROTHÉE DE MONFRAID



A touching family portrait of a modern urban family, full of humor and self-mockery.

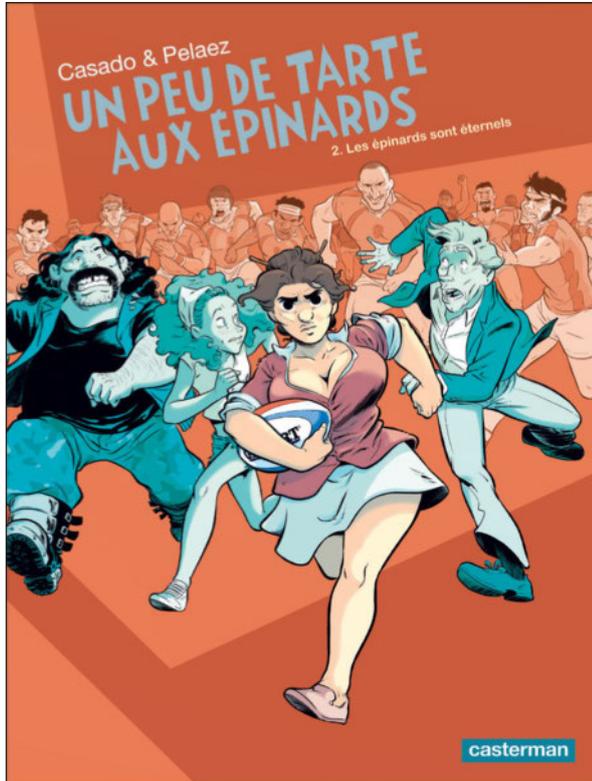
Between Ada, a young teen, and her little sister Rosie, harmony isn't always there, but each one has her place in the family, with her own personality. Their parents, both careful and overwhelmed, are trying to enjoy life as they can. Within one-page anecdotes, the two sisters show how much they observe the world, through biting remarks, including on their parents' behaviour.

216 x 288 • 88 pages • Colours • 18€
Publication : March 2019



UN PEU DE TARTE AUX ÉPINARDS - VOL. 2 LES ÉPINARDS SONT ÉTERNELS

CASADO / PELAEZ

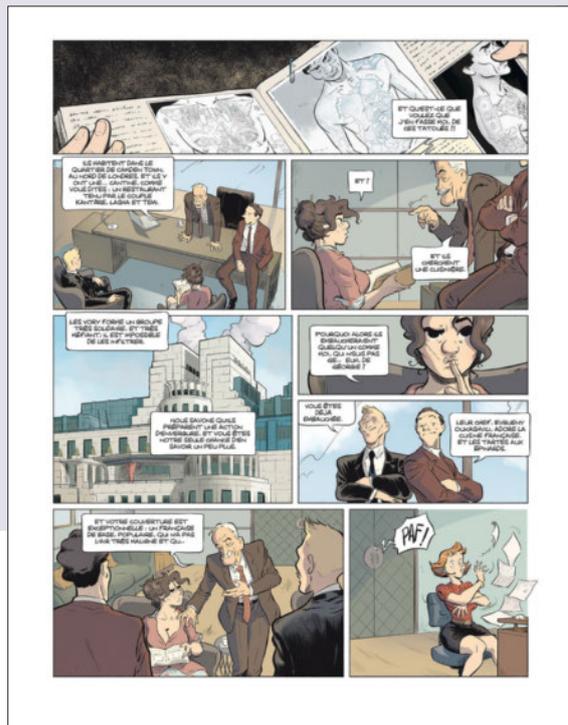


Pies flavored with herbs, rugby and determined gangsters... After incapacitating a gang of drug traffickers, Marie-Madeleine is recruited by the French intelligence services for a delicate operation in London. Without speaking a word of English, the fiery French must infiltrate a Georgian restaurant to monitor a particularly dangerous gang. She will be helped in her mission by a Belgian taxi driver a bit nuts and Death Metal fan, and joined by her daughter Sarah who becomes the object of an odious blackmail...

Against the backdrop of rugby world cup, this second volume of the series persists in the vein of contemporary comedy, led to the rhythm of comical situations and hilarious word games.

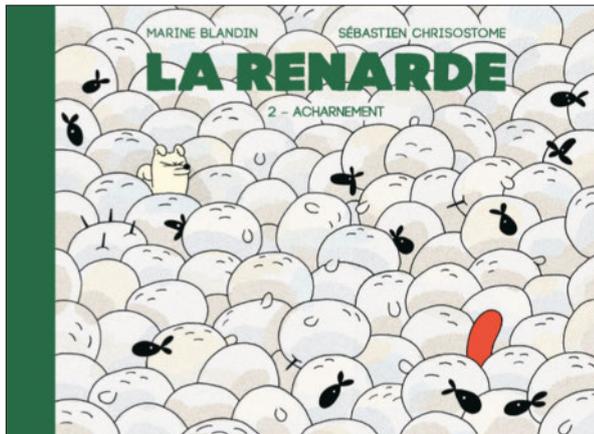
A STORY FULL OF COMICAL SITUATIONS AND HILARIOUS PUNS!

226 x 303 • 48 pages • Colours • 11,95 €
Publication : February 2020



LA RENARDE VOL. 2

MARINE BLANDIN / SÉBASTIEN CHRISOSTOME

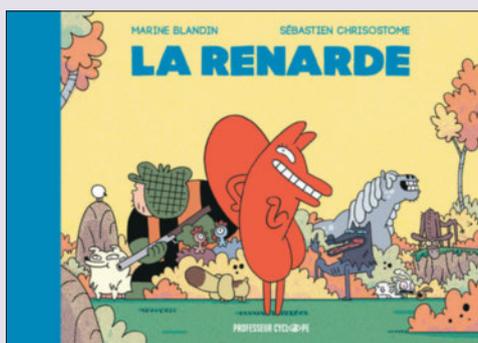
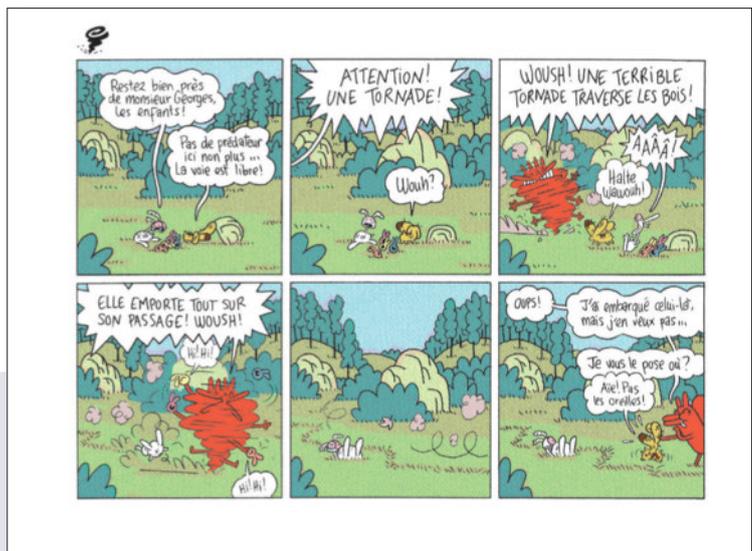


Why is she so mean?

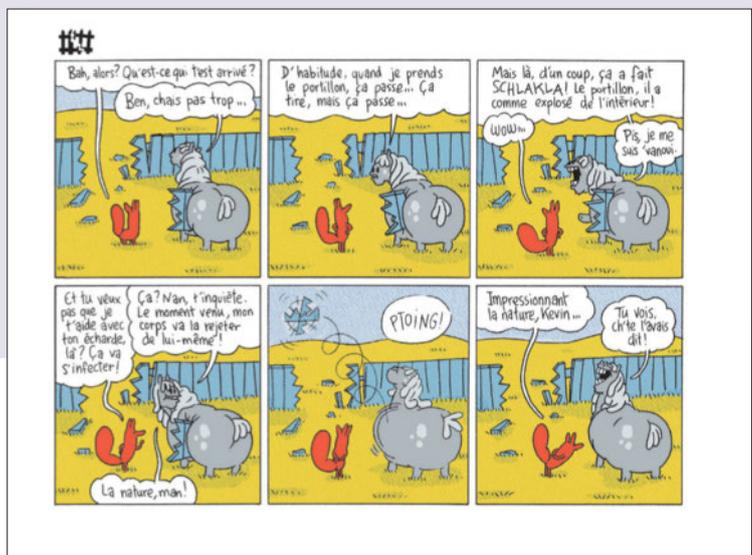
The she-fox never loses: smart and pitiless, she always gets what she wants, whatever it costs her prey! This expert of scrambling spreads terror within her small community: she eats both the babies of Madame Lapine and the hens of the farmer, and never gets the change of her room... Better not to trust their rounded graphics and their soft colors: Marine Blandin and Sébastien Chrisostome continue to distill in this second volume a humor with implacable cynicism...

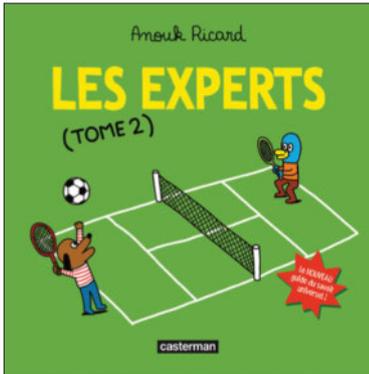
255 x 185 • 104 pages • Colours • 17€

Publication : April 2019

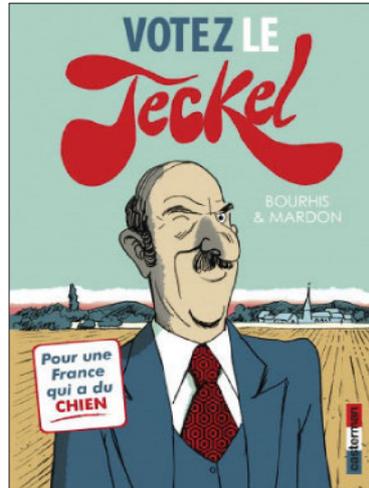


LA RENARDE - VOL. 1
BLANDIN / CHRISOSTOME

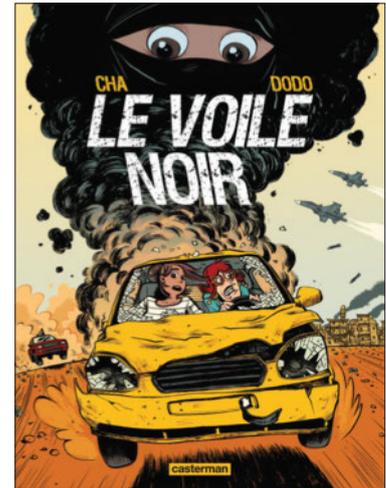




LES EXPERTS EN TOUT
2 VOLUMES
ANOUK RICARD



LE TECKEL
3 VOLUMES
BOURHIS / MARDON
Rights sold in Irish and Spanish



LE VOILE NOIR
DODO / CHA

109 RUE DES SOUPIRS VOL. 1 - FANTÔMES À DOMICILE

MR TAN / YONGUI DUMONT



A fun-filled adventure with no let-up in pace – children will love it!

Nine-year-old Elliot and his parents have just moved to the town of Belle-en-Joie, and their new home is a rundown old house that's rumored to be haunted. The four ghosts who live there happen to be very welcoming, however, and are keen to care for Elliot, whose ever absent parents have all but abandoned him... But everything changes when Elliot's cantankerous new governess, Frida Von Schloss, arrives. Elliot discovers that the surly schoolmistress has made something of a name for herself as a ghost hunter... So Elliot and his new friends set about coming up with a way to get rid of her!

A DELIGHTFUL NEW SERIES THAT OFFERS READERS TWISTS GALORE.

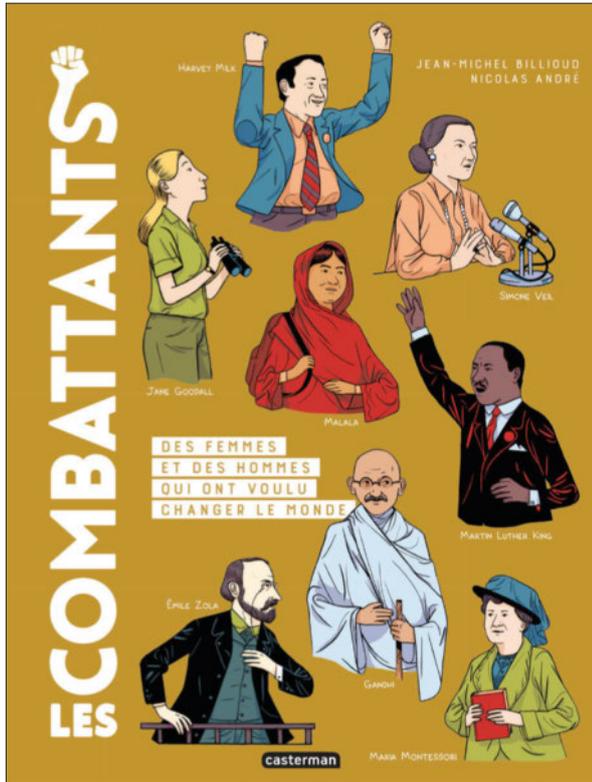
162 x 235 • 128 pages • Colours • 10.90€

Publication : September 2019



LES COMBATTANTS

JEAN-MICHEL BILLIQUOD / NICOLAS ANDRÉ



Thirty struggles that have shaped the present day. A study of fifteen women and fifteen men who changed the world by defying authority and challenging convention.

Les combattants explores the most important ideological battles in history from the perspective of the people who led them – the men and women whose lifelong devotion to the unrelenting pursuit of a cause has helped to create a fairer and more just world.

Featuring Emile Zola, Simone Weil, Ghandi, Martin Luther King, Jane Goodall, Mother Teresa, Maria Montessori, Malala, Paul Watson and many more, *Les combattants* not only offers a series of biographical portraits of these key figures, but also showcases the causes they stood for and the status of these issues in the present day. Blending biography and graphic-novel storytelling, *Les combattants*' new narrative approach inspires children to find out more about a range of subjects that are vitally important in fostering an understanding of how our world works.

220 x 225 • 128 pages • Couleurs • 18.50€

Publication : September 2019

1929-1968

MARTIN LUTHER KING

CONTRE LA SÉGRÉGATION AUX ÉTATS-UNIS

Orateur exceptionnel, révolutionnaire pacifiste, ce pasteur ne supporte pas le sort indigne que son pays réserve au peuple noir. Militant non-violent, il dédie sa vie au combat contre la ségrégation et l'inégalité ethnique.

■ Fils et petit-fils de pasteur, Martin Luther King passe son enfance à Atlanta, la capitale de l'État de Géorgie. Dans cette ville comme dans tout le sud des États-Unis, la société est organisée selon le principe de la ségrégation.

LE CONTEXTE
Mise en place après l'abolition de l'esclavage (1865), la ségrégation interdit le mélange des « races » et maintient les Noirs en bas de l'échelle sociale. Tout est fait pour les humilier. Les Noirs ont beaucoup de difficultés pour faire des études, pour trouver du travail, pour s'élever socialement. Leur voix est venue plus difficile par des contraintes administratives. Dans les bus, les sièges à l'avant sont réservés aux Blancs et ceux à l'arrière aux Noirs. Ces derniers ont aussi le droit de s'asseoir sur les rangées du milieu mais ils doivent céder leur place à un Blanc la demande.

■ Parfois, certaines avancées législatives sont votées mais elles ne sont pas respectées : la ségrégation est interdite dans les établissements d'enseignement depuis 1954 mais, au début des années 1960, il faut encore envoyer l'armée pour qu'un étudiant noir parvienne à assister aux cours de l'université du Mississippi.

■ Les Noirs américains ont le choix entre la frustration, qui entraîne parfois des révoltes violemment réprimées par la police, ou la soumission et l'acceptation de leur misère. Martin Luther King échappe à ces deux écueils : il est brillant, fait de bonnes études à l'université de Boston, dans le nord du pays, plus tolérant, et il devient pasteur en 1954.

■ Martin Luther King choisit de s'installer avec sa famille en Alabama, à Montgomery, malgré l'insupportable ségrégation qui y règne. Il veut être le porte-parole des opprimés. Le geste courageux d'une jeune couturière va lui permettre de mener son premier combat d'envoiegame.

Le 1^{er} décembre 1955, dans un bus de Montgomery, Rosa Parks refuse de céder sa place et d'aller s'asseoir dans la zone réservée aux gens de couleur. Son geste scandalise les plus racistes, mais son arrestation provoque aussi une

EN 1960, DÉCITÉ PAR LA LOI SUR LE DROIT DE VOYAGER SÉPARÉMENT, LE SÉCRÈRE DE MONTGOMERY UN CASERNE D'UNIVERSITÉ DE BIRMINGHAM. SONT DES NOIRS QUI PEUVE PASSEZ DE PASSE. BARRER LA PASSAGE DE BIRMINGHAM SIGNIFIAIT QU'ILS NE POUVAIENT PAS RESTER RESISTER AU PROBLEME SOCIAL.

39
Une loi ne pourra jamais obliger un homme à s'aimer, mais il est important qu'il le fasse lui-même.
Martin Luther King

L'APPEL AUX JEUNES

À LA DEMANDE DE MARTIN LUTHER KING, DES ÉT-UN COMMENCENT DANS LES PARADISES ET LES CAFÉTÉRIAS DE BIRMINGHAM INTERDITS AUX NOIRS.

MAIS PERSONNE NE FAIT PAS À MARTIN LUTHER KING À L'ÉLECTION DE DIEU. LE 13 AVRIL, IL ORGANISE UNE MARCHÉ ET LANCE SON MESSAGE DE PAIX.

MARTIN LUTHER KING ET UNE TRENTAINE DE MANIFESTANTS SONT ARRÊTÉS PAR SARRMENT LIÉGÈRE JUSTICE À L'INTERVENTION DU PRÉSIDENT KENNEDY.

NOUS DEVONS CONTINUER !

NOUS N'AVONS PAS ARRÊTÉ DE MANIFESTANTS... PEU SONT PRÊTS À RISQUER LA PRISON.

ON VA DEMANDER AUX PLUS JEUNES DE DÉFENDRE NOTRE CAUSE.

C'EST VRAI, NOUS PRÉFÉRONS LEUR FUTUR.

OUI, LES JEUNES DOIVENT ÊTRE EN PREMIÈRE LIGNE.

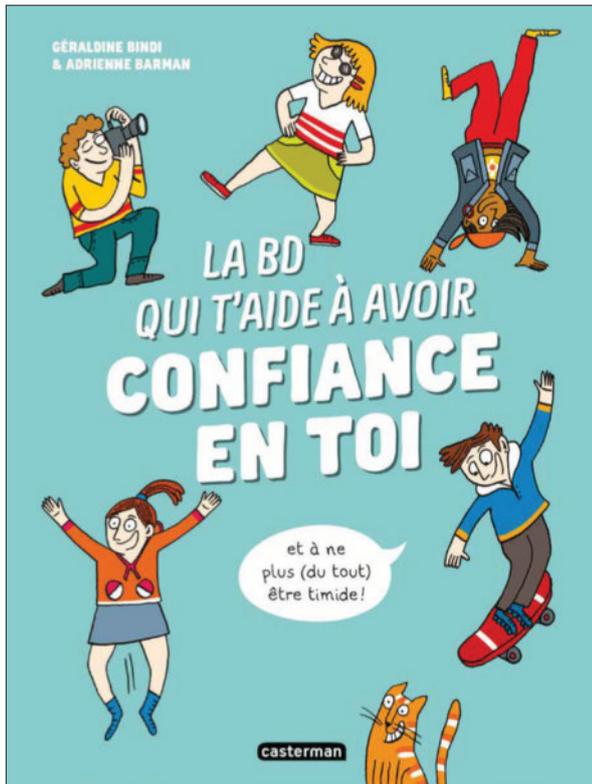
MAIS C'EST TROP RISQUÉ. LES POLICIERS SONT CAPABLES DE TOUT.

ILS SONT MOINS EN DANGER QUE DANS LES QUETTES OU LA DROGUE ET LA PRISON SONT LEUR SEUL Avenir.

MARTIN A RAISON, UN COUP DE MAIN FAIT MOINS MAL QUE DES ANNÉES D'EMPRISON.

LA BD QUI T'AIDE À AVOIR CONFIANCE EN TOI

GÉRALDINE BINDI / ADRIENNE BARMAN

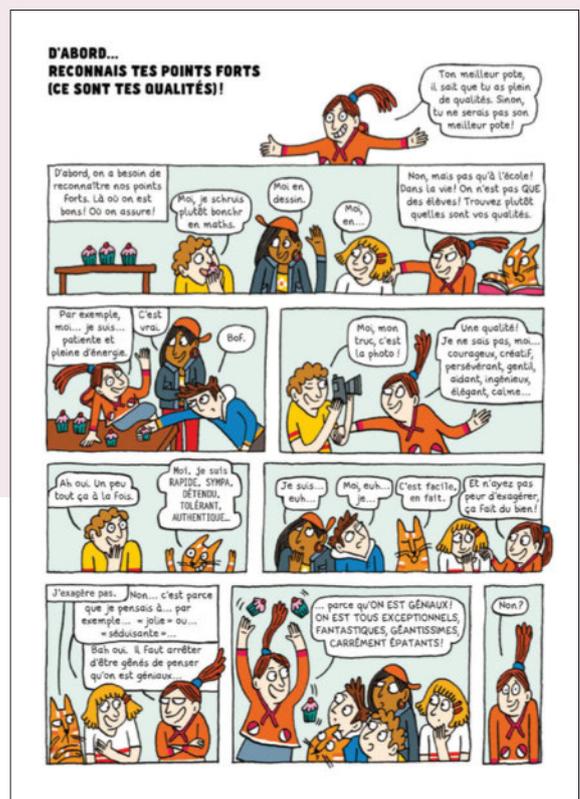


Or how to find the keys to self-love and self-confidence within you...

Even as adults, we can find it hard to recognize what we're best at, realise what we're capable of and know how we can develop our skills and abilities so that we ultimately feel good. Through the insights of five characters who are exploring the same concerns – the ever positive Gigi, rap-loving Sarah, skateboarding Tom, bashful Lise and photography-mad Charlie – readers learn how to understand themselves better, recognize their own needs and treat themselves with the kindness they deserve. Each chapter includes a 'Hints and Tips' section, a summary of traps to avoid and a list of experiences to try... As well as an entertaining contribution from Gigi's mouse-chasing and ever-so-slightly-mad cat Oscar!

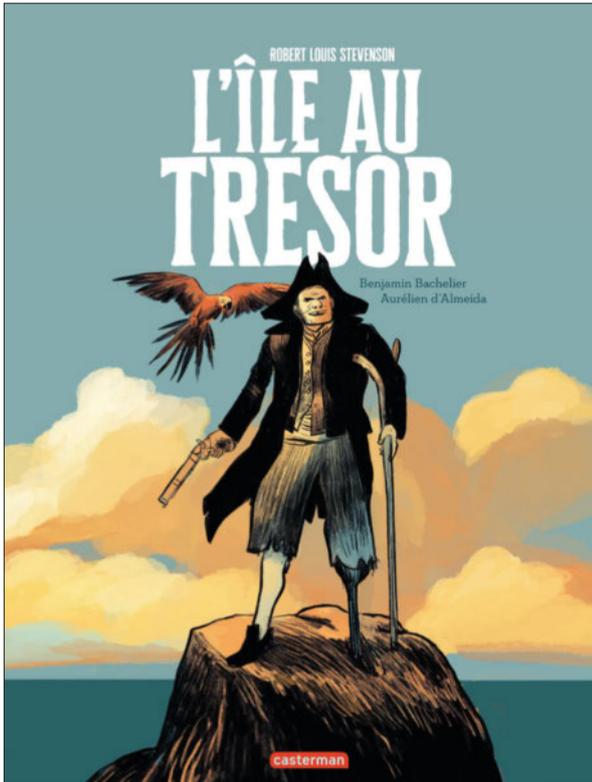
201 x 273 • 64 pages • Colours • 13.95€

Publication : November 2019



L'ÎLE AU TRÉSOR

AURÉLIEN D'ALMEIDA / BENJAMIN BACHELIER BASED UPON THE NOVEL BY ROBERT LOUIS STEVENSON



A faithful retelling of a classic adventure novel that has left an indelible impression on the popular imagination.

Having taken possession of a treasure map after the elderly pirate who owns it dies, young Jim Hawkins recounts his perilous journey to a mysterious island. Along the way, he meets a colourful cast of characters, including the unforgettable Long John Silver, a pirate more than willing to double-cross anybody who stands in his way, and whose cunning and nerve Jim is forced to match if he hopes to leave with his life...

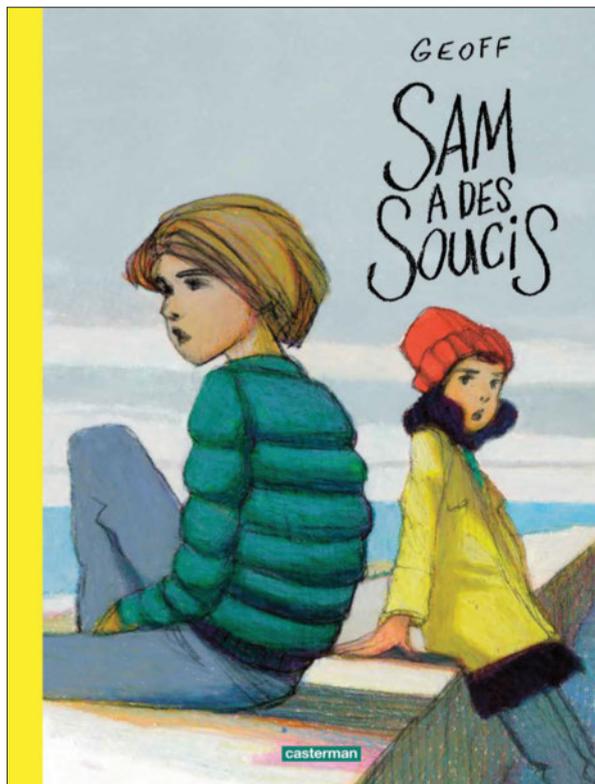
Benjamin Bachelier's bold and atmospheric illustrations form the perfect complement to this iconic tale of treacherous, lawless buccaneers.

234 x 212 • 64 pages • Colours • 16.95€
Publication : May 2019



SAM A DES SOUCIS

GEOFF



An accurate, touching and trans-generational look at childhood today.

First there was Lily, and now there's Sam. A shy member of the little gang that also includes Titouan and Joshua (Lily's twin brother and secret boyfriend, respectively), Sam unwittingly ends up in a wacky adventure. One day, as they're playing in one of their favorite places, the city dump, the boys find a gun: not a toy, but an actual gun... which leads them to come up with a very bad plan. Wearing makeshift soldier uniforms, they cause a car accident that Lily witnesses and that gives Sam the chance to be a hero... which threatens to make him more popular than Joshua at school. In this new story set in Bretagne, where we also get to see characters from *Lily a des nenes*, Geoff's preference for direct color is on display again, as is his fondness for children's adventures, i.e. stories in which grownup worries seem far away whereas little problems can take on unexpected proportions.

226 x 303 • 64 pages • Colours • 14€

Publication : October 2019

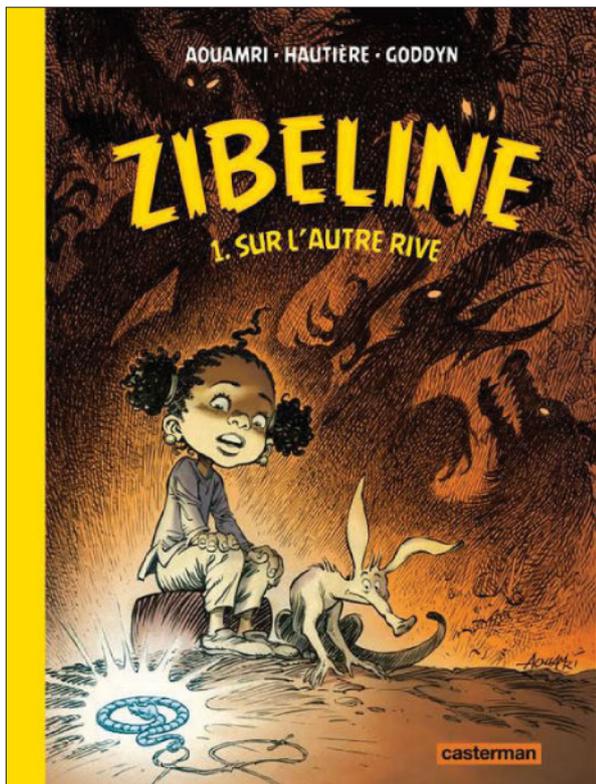
Vol. 3 to be published in April 2020

By the author of:



ZIBELINE - VOL. 1 SUR L'AUTRE RIVE

AOUAMRI / HAUTIERE / GODDYN

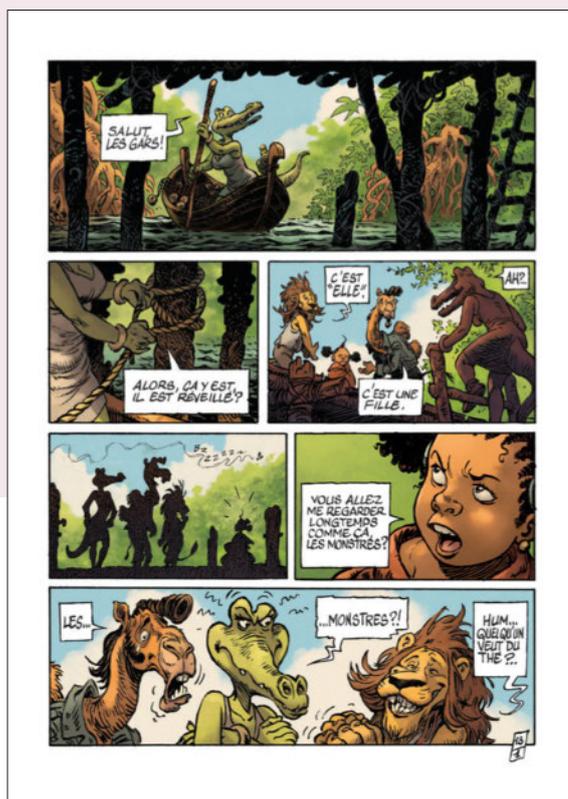
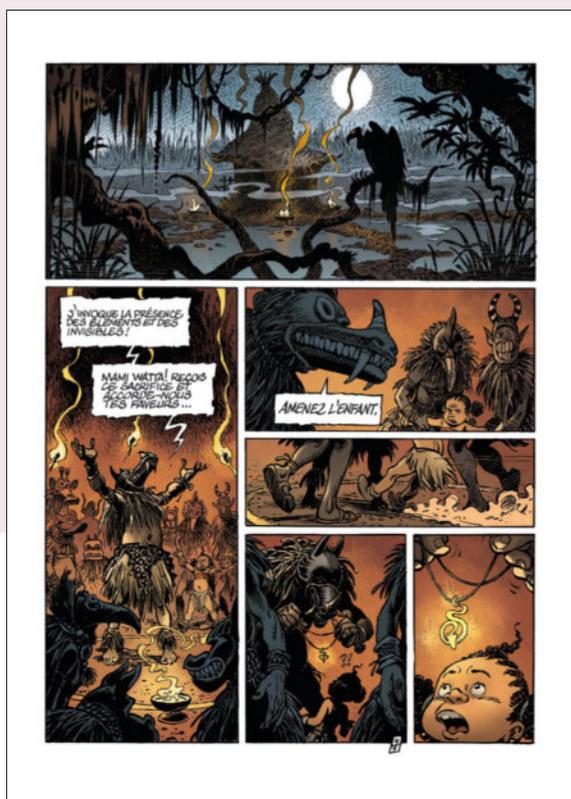


After an argument with her brother, the young Tannicia runs away into the jungle where she gets kidnapped by Voodoo wizards in search of a victim to perform a ceremony that requires a sacrifice. The little girl comes out unscathed but she is mysteriously catapulted into a world very different from the one she knows: a post-apocalyptic world inhabited by hybrid creatures, half-human, half-animal. There, she meets three benevolent humanized animals willing to help her. While waiting to find a way to return home, Tannicia resolves to settle in the mangrove with her new friends and, as the tradition requires, the first thing to do when arriving in this refuge is to choose a new name. It will be Zibeline...

226 x 303 • 64 pages • Colours • 15€

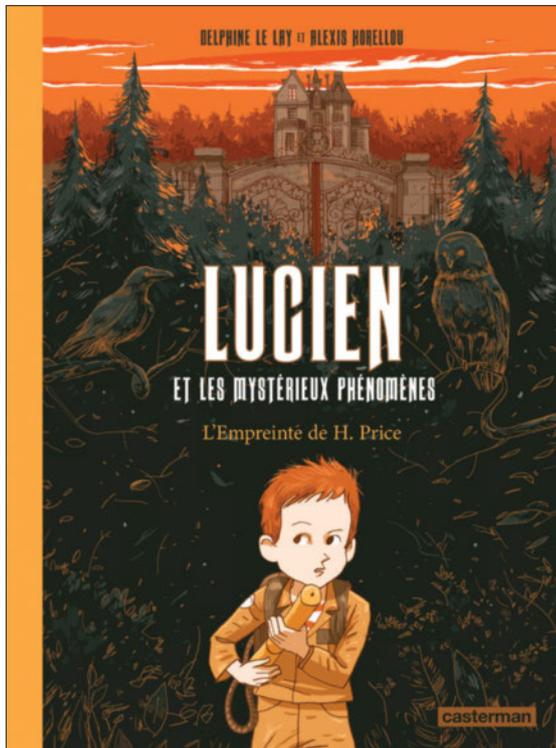
Publication : May 2019

Vol. 2 to be published in May 2020



LUCIEN ET LES MYSTÉRIEUX PHÉNOMÈNES - L'EMPREINTE DE H. PRICE

DELPHINE LE LAY / ALEXIS HORELLOU

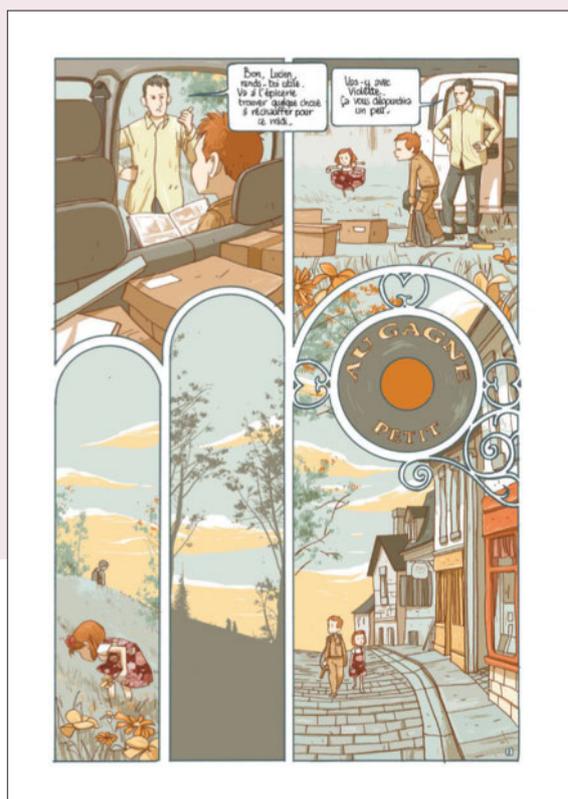


Lucien and his little sister Violette settle with their parents in a small village to lead a simpler life, far from the city and in contact with nature. Passionate about the ghost stories of the famous researcher Harry Price, Lucien takes up the challenge when the local children invite him to enter a manor house haunted by his owner, who is said to be buried standing in front of the sea. After a big fright, Lucien realizes that the ghost is actually alive! A secret that will allow him to discover the life that leads old Honoré, in total autonomy and in harmony with nature. But the secrets always end up being discovered, and Honoré's confrontation with the villagers will be fraught with consequences...

226 x 303 • 80 pages • Colours • 16€

Publication : April 2019

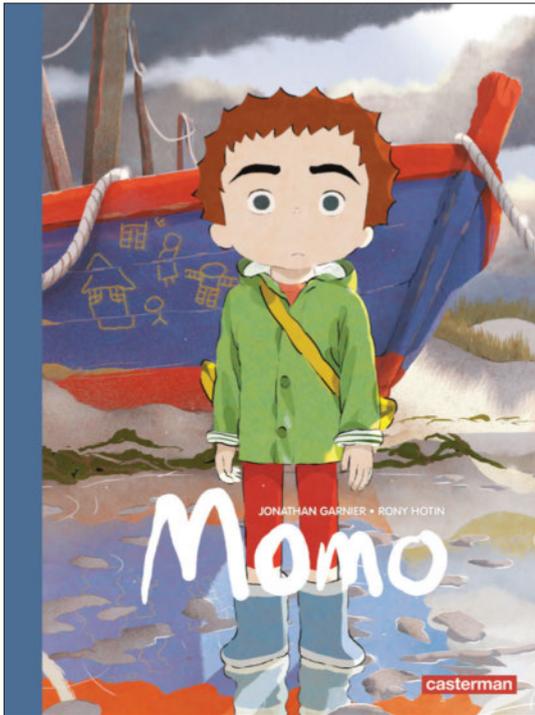
Vol. 2 to be published in September 2020



casterman

MOMO - VOL. 2

RONY HOTIN / JONATHAN GARNIER



The continued adventures of the delightfully endearing Momo...

Momo's grandmother has left and her dad's still far away on a fishing trip. Luckily for Momo, the whole village rallies around her. But Momo's fed up with people not revealing when her dad's coming back or where her grandma's gone. She doesn't need anyone to tell her what to do, though – she'll find them just fine on her own!

'WRITING YOU CAN'T HELP BUT FALL IN LOVE WITH!' – DBD MAGAZINE

'AN EXQUISITE STUDY OF CHILDHOOD THAT EXPERTLY CAPTURES THE FEELING OF SUMMER HOLIDAYS' – L'EXPRESS

Rights sold in Italian, Spanish, Korean and Chinese (Simplified characters)

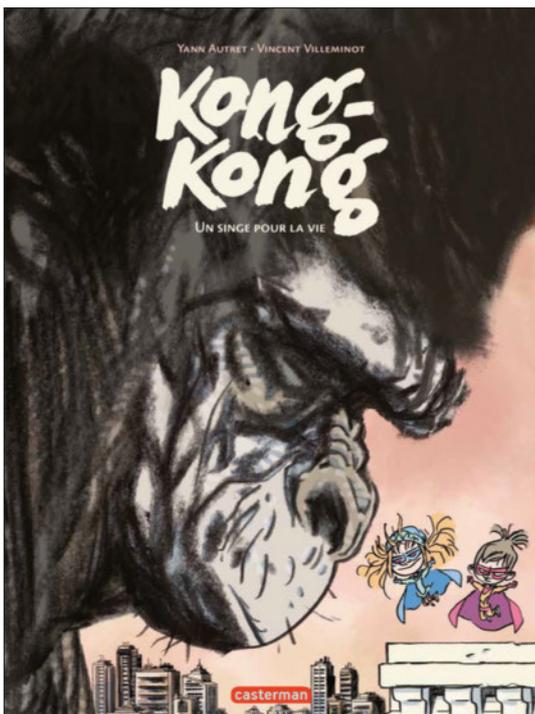
226 x 303 • 88 pages • Colours • 16€

Publication: August 2017

First cycle completed

KONG-KONG - VOL.2 UN SINGE POUR LA VIE

VINCENT VILLEMINOT / YANN AUTRET



The further adventures of Héloïse, Abélard and their larger-than life best friend...

Héloïse and Abélard have become inseparable. Eager as ever to transform their humdrum existence into a magical adventure, they continue to dream up bold and imaginative ways of confronting the boredom that looms over them – from organizing stairwell races to holding philosophical discussions and arranging merciless battles. The gentle Kong-Kong is often by Héloïse and Abélard's side, and the friends soon discover that he's more sensitive than they thought..

The second volume in the Kong-Kong series incorporates all the ingredients that made the first instalment a bestseller – humour, absurdity and beautiful writing, alongside Héloïse and Abélard's sweet and engaging relationship.

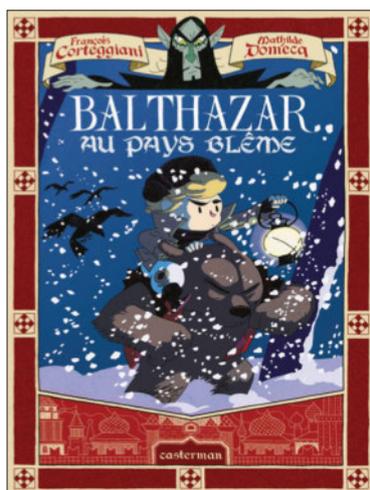
210 x 280 • 80 pages • Colours • 12,95€

Publication: November 2019

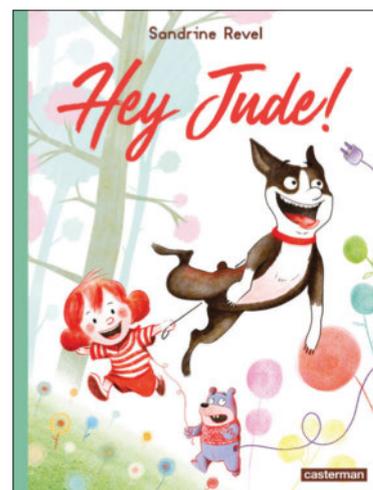
ALL-AGES COMICS



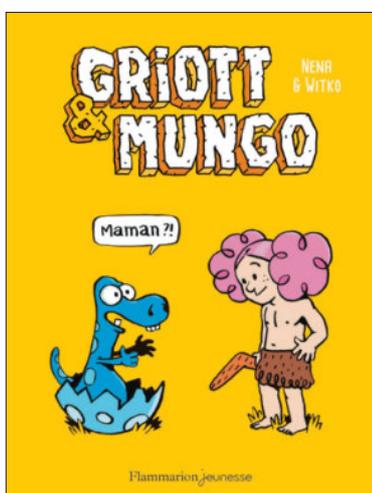
LES AVENTURES AHURISSANTES DE BENJAMIN BLACKSTONE - VOL. 2
CASADO / RIVIÈRE / PERGE
Rights sold in Spanish



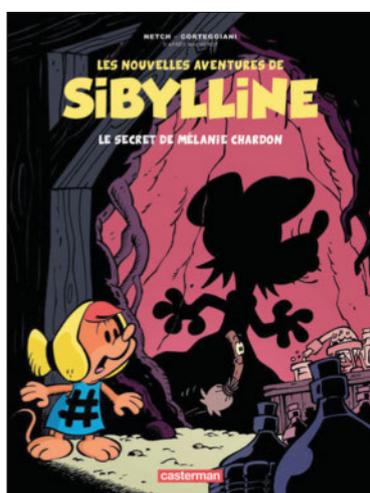
BALTHAZAR AU PAYS BLÊME
MATHILDE DOMEQ /
FRANÇOIS CORTEGGIANI



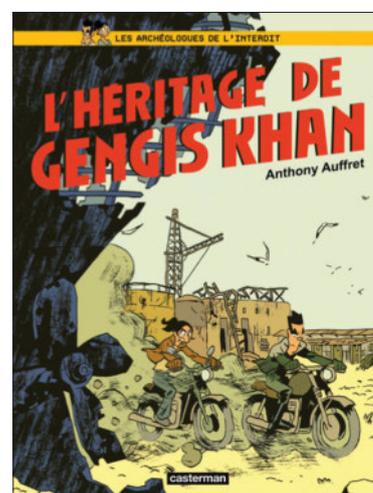
HEY JUDE!
SANDRINE REVEL
Rights sold in Korean



GRIOTT ET MUNGO - VOL. 1 MAMAN?!
NENA / WITKO



LES NOUVELLES AVENTURES DE SIBYLLINE
MACHEROT / CORTEGGIANI / NETCH
Rights sold in Dutch and Finnish



LES ARCHÉOLOGUES DE L'INTERDIT - VOL. 2
ANTHONY AUFFRET



LE 3^e ŒIL - VOL. 1 LE SOMMEIL EMPOISONNÉ
DIDIER TRONCHET / BARON BRUMAIRE

“TOUT EN BD” NON FICTION GRAPHIC NOVELS FOR KIDS

HISTORY OF ART IN COMICS

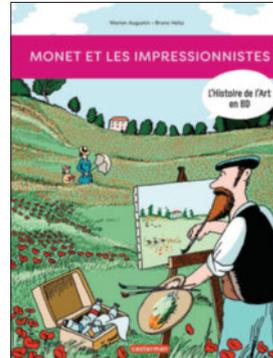
Next title *Van Gogh* to be published in January 2020



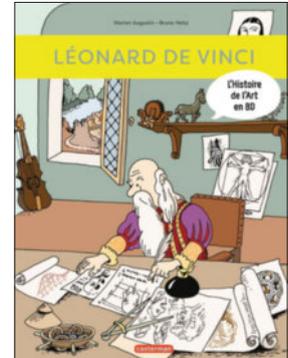
**DE LA PRÉHISTOIRE...
À LA RENAISSANCE!**
AUGUSTIN / HEITZ



**DE LA RENAISSANCE
À L'ART MODERNE**
AUGUSTIN / HEITZ



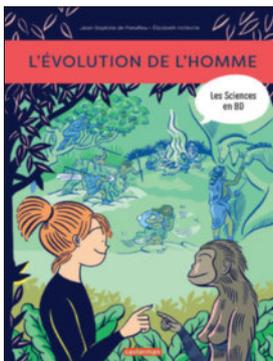
**MONET ET LES
IMPRESSIONNISTES**
AUGUSTIN / HEITZ



LÉONARD DE VINCI
AUGUSTIN / HEITZ

SCIENCES IN COMICS

Next title *Les Océans* to be published in November 2020

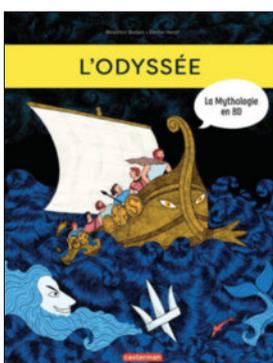


**L'ÉVOLUTION
DE L'HOMME**
PANAFIEU / HOLLEVILLE

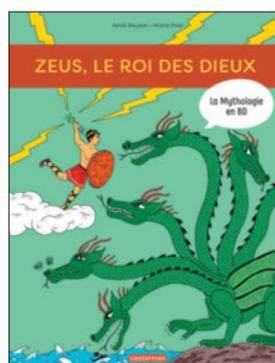


**L'ÉVOLUTION DE LA NAISSANCE
DE LA TERRE À NOS JOURS**
PANAFIEU / BARMAN

MYTHOLOGY IN COMICS (12 volumes available in total)



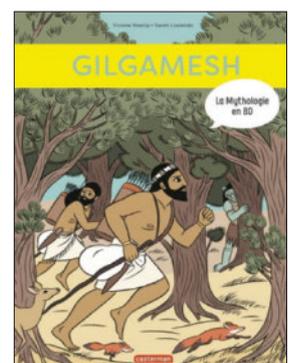
L'ODYSSÉE
BOTTET / HAREL



ZEUS, LE ROI DES DIEUX
PINEL / BAUSSIER



LA GUERRE DE TROIE
BOTTET / HAREL

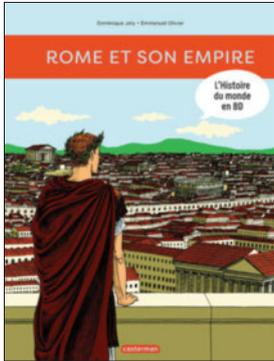


GILGAMESH
KOENIG / LOULENDO

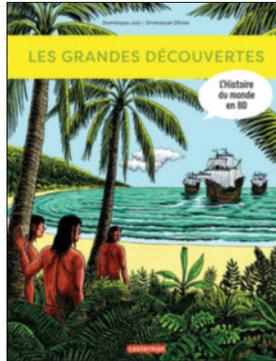
“TOUT EN BD”

NON FICTION GRAPHIC NOVELS FOR KIDS

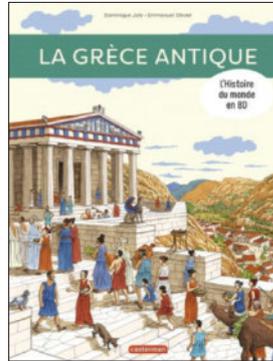
HISTORY IN COMICS



ROME ET SON EMPIRE
JOLY / OLIVIER

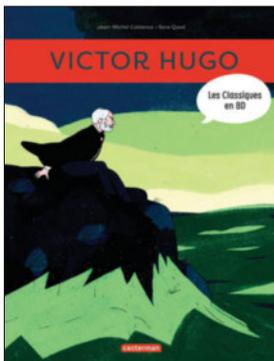


LES GRANDES DÉCOUVERTES
JOLY / OLIVIER

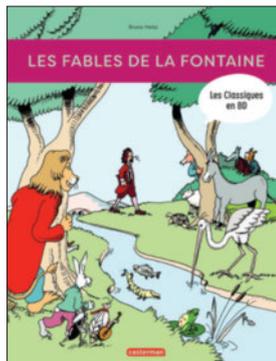


LA GRÈCE ANTIQUE
JOLY / OLIVIER

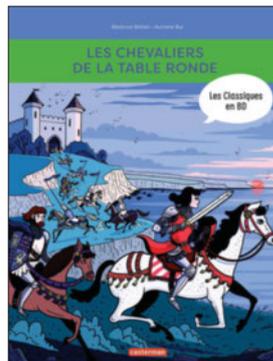
LITTERARY CLASSICS IN COMICS



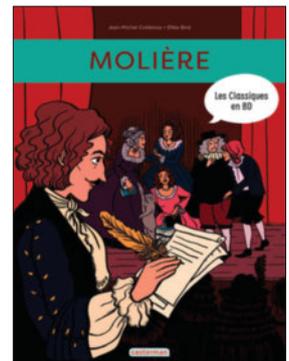
VICTOR HUGO
COBLENCÉ / QUOD



LES FABLES DE LA FONTAINE
HEITZ



LES CHEVALIERS DE LA TABLE RONDE
BOTTET / BUI



MOLIÈRE
COBLENCÉ / BIRD

TRANSLATION SUPPORT FOR FRENCH BOOKS

There are several support programmes for publishers who wish to translate and promote French authors internationally. The main ones are:

The Centre National du Livre, with a grant covering up to 60% of the cost of the translation. More information here: http://www.centrenationaldulivre.fr/en/editeur/aide_a_la_traduction/aide_pour_la_traduction_d_ouvrages_francais_en_langues_etrangees/

The Ministry of Foreign Affairs, through the Institut Français, with a grant covering the advance on royalties. More information here: <http://www.institutfrancais.com/fr/actualit%C3%A9s/programmes-daide-la-publication#>



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