

casterman

FOREIGN RIGHTS GUIDE

ANGOULÊME 2019



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TINTIN AU PAYS DES SOVIETS - COLOUR EDITION 2017

HERGÉ



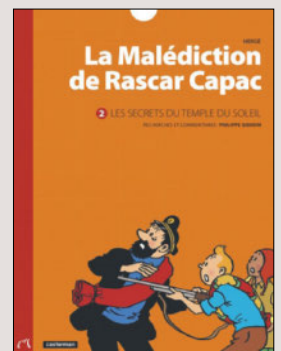
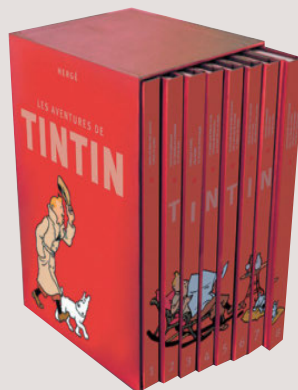
First published in 1929, *Tintin in the Land of the Soviets* did not again become available to the general public until 1973. This first great Tintin adventure introduced the brave reporter and his dog, and set the stage for the rest of Hergé's career as a master comic strip author.

The colour in the new version of the story has the effect of increasing legibility, as it underscores the clarity of the drawings. The new version was created with great attention to the restored original plates; the result is surprisingly modern, like a new adventure.

226 x 304 • 144 pages • Colours • 14,95€
Publication : January 2017

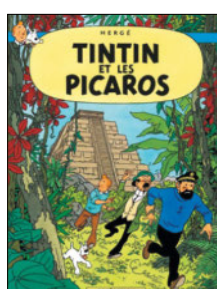
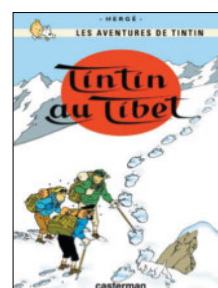
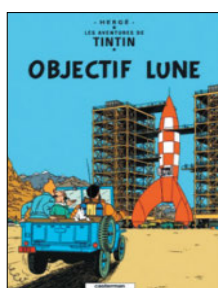
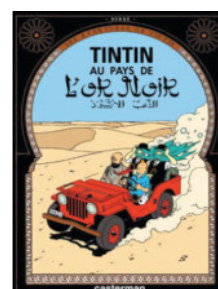
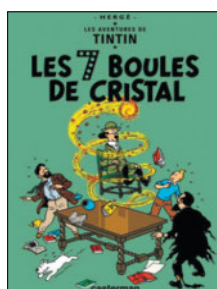
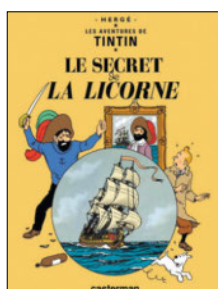
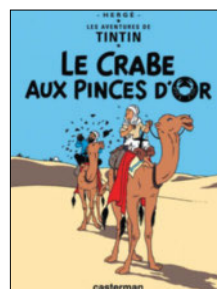
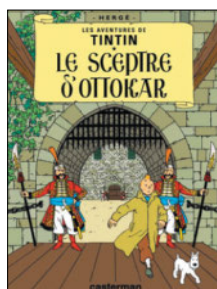
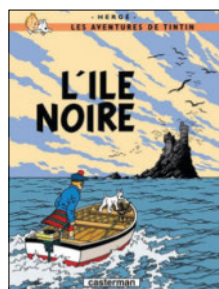
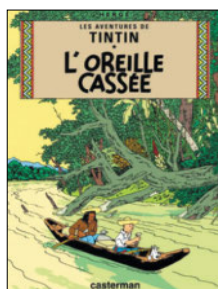
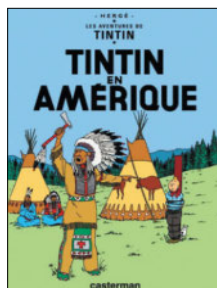
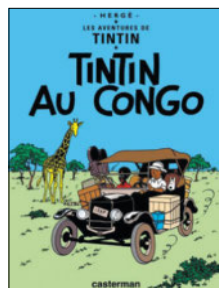
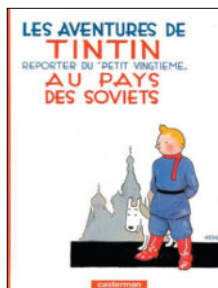
90 YEARS OF ADVENTURES!

Also Available



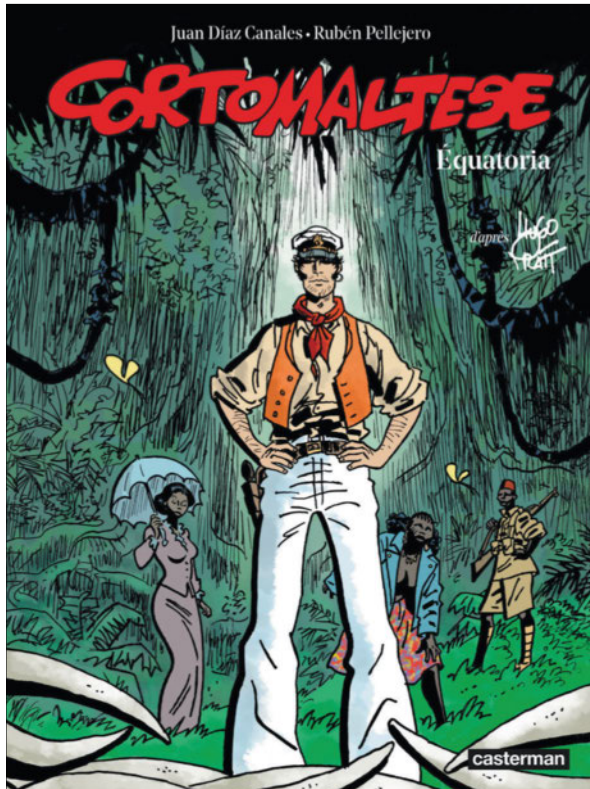
COMPLETE SERIES OF TINTIN

HERGÉ



CORTO MALTESE - VOL. 14 EQUATORIA

CANALES / PELLEJERO / PRATT



After a bestselling relaunch, the next adventure from Canales and Pellejero is here...

It is 1911 and Corto Maltese is in Venice, accompanied by the National Geographic journalist Aïda Treat, who is hoping to write a profile of him. Attempting to track down a mysterious mirror once owned by Prester John, Corto soon finds himself heading for Alexandria. Along the way, he meets the stunning Somalia-born German Ferida Schnitzer and her chaperone, the indomitable Sister Lise. Once in Egypt, Corto saves Winston Churchill from an attempted assassination by a group of nationalists before joining Henry de Monfreid and setting off for Zanzibar in the hopes of finding a notorious slave trader and picking up the trail of the mirror.

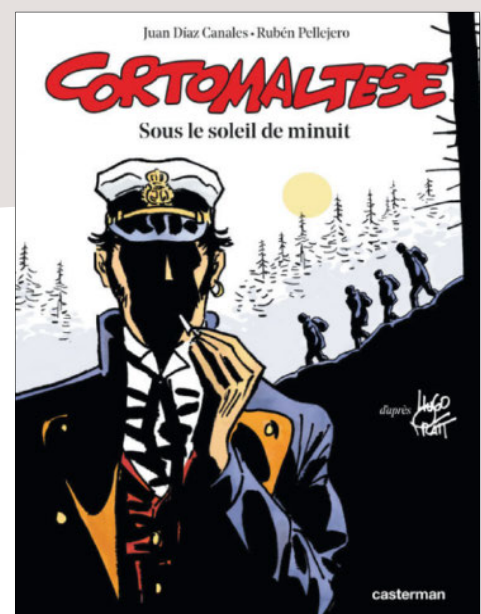
Publication : September 2017

Vol.15 to be published in November 2019

Rights sold in Croatian, Serbian, Danish, English (USA), Finnish, German, Portuguese, Swedish, Turkish, Chinese, Gaelic, Norwegian, Polish, Romanian, Russian, Czech, Spanish, Italian and Arabic

**AFTER MORE THAN 20 YEARS,
HUGO PRATT'S HERO IS BACK!**

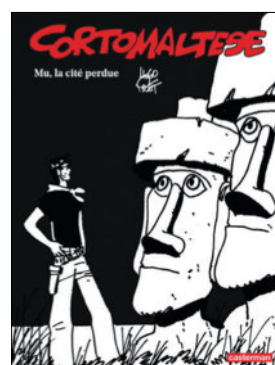
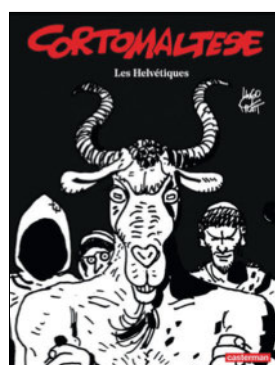
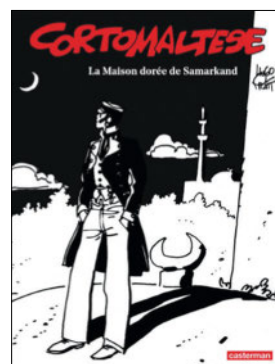
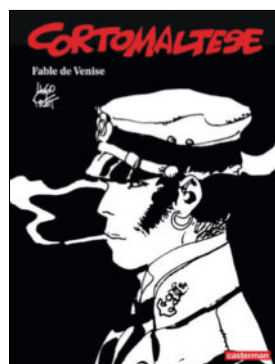
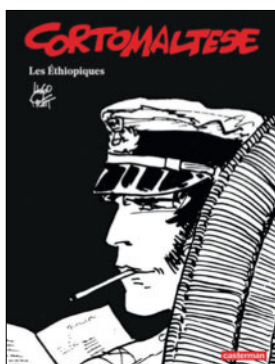
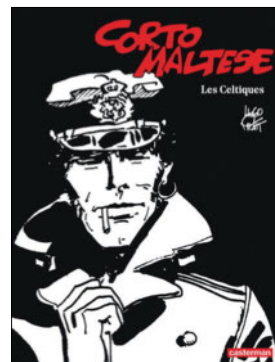
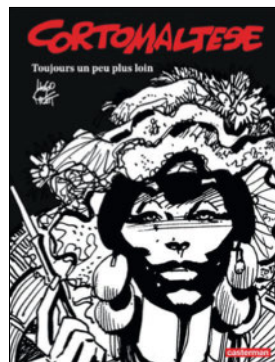
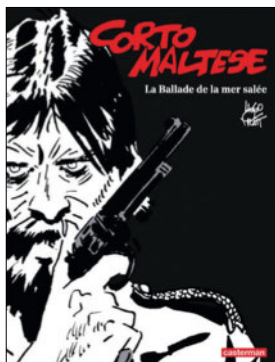
Already published:



225 x 303 • Colour Edition : 80 pages
Black and white : 96 pages
16€/25€ • 14 books in total

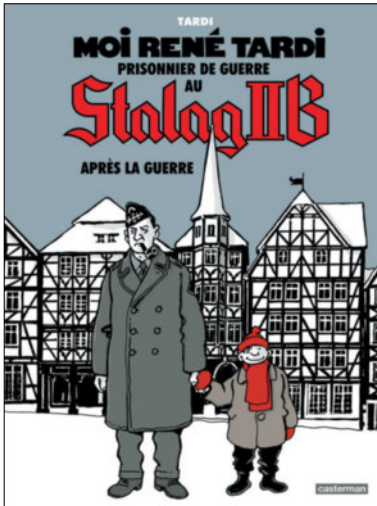
NEW EDITION 2017 IN BLACK AND WHITE:

HUGO PRATT



MOI RENÉ TARDI, PRISONNIER DE GUERRE AU STALAG IIB - VOL. 3

TARDI



With this third and last volume, Tardi closes the paternal narrative and opens a door on his childhood. A funny and touching story that incorporates small chronicles of historical events of the time but also expresses the impossible dialogue between two generations at the end of the war.

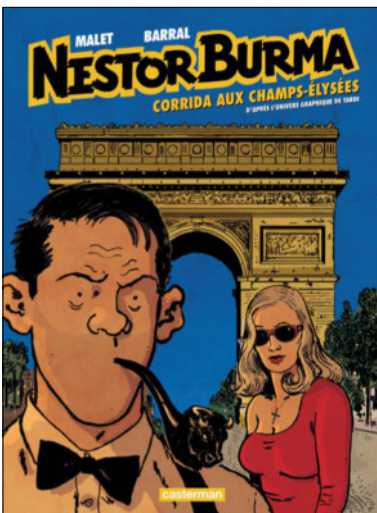
Rights sold in German and Spanish

240 x 320 • 144 pages • Colours • 25€

Publication: November 2018

NESTOR BURMA - VOL. 12 CORRIDA AUX CHAMPS-ÉLYSÉES

TARDI / MALET / BARRAL



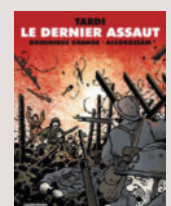
After a very pleasant mission to watch over a movie starlet he fell in love with, Burma prolongs his stay in the hotel Champs Élysées where his former client resided and attends a few movie premieres, invited by his friend journalist Covet. So, when an actress on the return is found dead of an overdose, Burma is in the front row to investigate the shady world of show business.

Rights sold in German, Spanish and Danish

230 x 306 • 104 pages • Colours • 18€

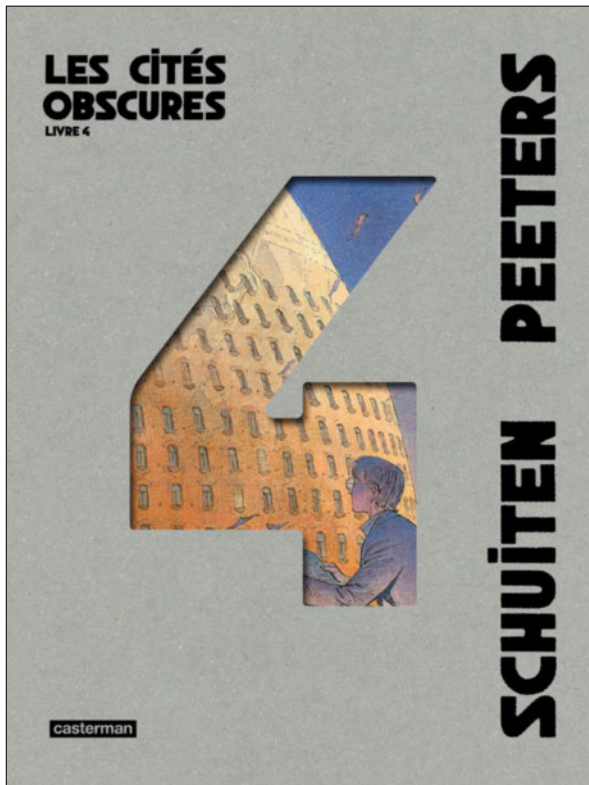
Publication: January 2019

Also by Tardi



LES CITÉS OBSCURES : INTÉGRALE - VOL. 4

SCHUITEN / PEETERS

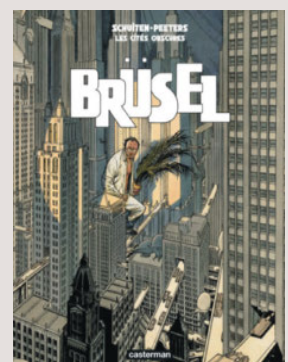
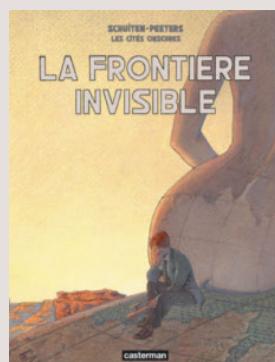


Jointly created by François Schuiten and Benoît Peeters in 1982, *Les Cités obscures* series has become a cult favourite. In four volumes, this complete collection brings together each title within a broader narrative, itself structured around the *Guides des Cités*, as well as a significant amount of new material, giving both readers and anyone who hasn't yet visited the Cities the opportunity to not only see Samaris, Urbicande, Calvani and Pâhry in all their glory, but also appreciate the intricate craftsmanship that shapes the obscure world.

201 x 268 • 400 pages • Colours • 47 €
Publication : March 2019

Rights to the series sold in German, English, Spanish, Chinese, Croatian, Japanese, Polish, Russian and Italian

Also by Schuiten / Peeters:



BUG - VOL. 2

ENKI BILAL



The second part of the event series of Enki Bilal

In a near universe, in a fraction of a second, the digital world disappears, as if sucked by an indescribable force. A man alone, despite himself, finds himself in a global storm. Holder of all human memory, coveted by all, he has only one goal: surviving to save his daughter.

Rights sold in Spanish, Italian, Dutch, German, Polish and Portuguese

190 x 266 • 88 pages • Colours • 18€

Deluxe edition also available

Publication : April 2019

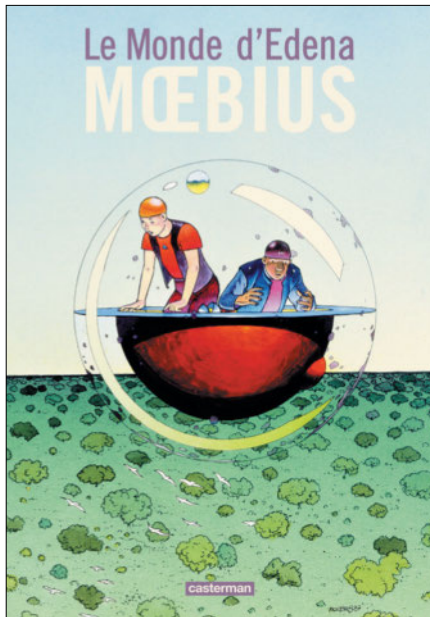
3 books in total

Also by Enki Bilal:



LE MONDE D'EDENA

MOEBIUS



A Sci-Fi classic by Moebius

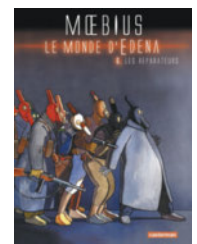
Stel and Atan are interstellar repairmen trying to find a lost space station and its crew. What they discover about the universe and themselves on the mythical paradise planet Edena, though, changes their lives forever.

An ecological tale and spiritual fable, *The Word of Edena* is the most personal and autobiographical story by Moebius.

Rights sold in over 10 languages

Available in 3 formats :

- Individual albums
- Deluxe edition in plexiglass slipcase (216 x 288)
- Small omnibus edition (196 x 266)



DOCTEUR MOEBIUS ET MISTER GIR

NUMA SADOUL / JEAN GIRAUD



For 30 years, Numa Sadoul has conducted interviews with this extraordinary author.

In this title, Jean Giraud / Moebius tells us everything from his childhood, his discovery of jazz, drugs, sex, to his famous collaborations with Charlier and Jodorowsky.

TEXT BOOK WITH COLOUR ILLUSTRATIONS

Rights sold in English and Japanese

190 x 260 • 264 pages • Black and white • 20€

ALIX - VENI VIDI VICI

MARTIN / DAVID B. / ALBERTINI



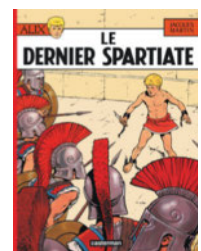
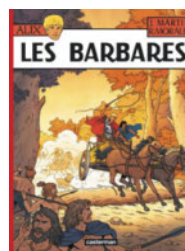
Scheme, mystery and battles in this tribute to the hero Alix signed by David B. and Giorgio Albertini, scientific and historical illustrator.

Alix and Enak explore the city of Samosate; they must collect books to create a Library in Rome but soon feel agitation and fear around them. Alix is sure that a complot against César is being prepared. He must warn him!

225 x 304 • 48 pages • Colours • 11,95€
Publication: September 2018

ALIX - VOL. 36 LE SERMENT DU GLADIATEUR

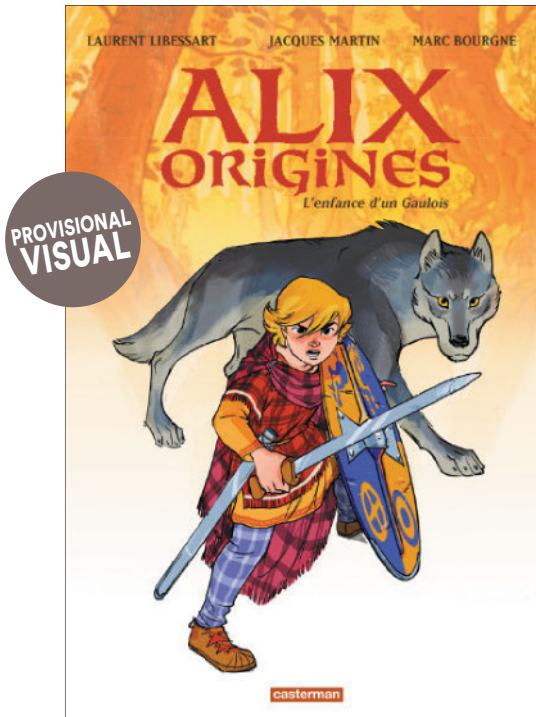
MARTIN



224 x 302 • 50 pages • Colours • 11,95€
Publication: November 2017
Next volume to be published in November 2019

ALIX ORIGINES - VOL. 1 L'ENFANCE D'UN GAULOIS

MARTIN / LIBESSART / BOURGNE



Alix's childhood depicted for the first time in a new historically documented series.

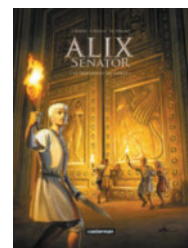
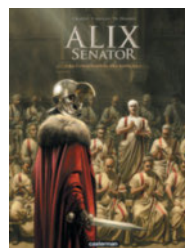
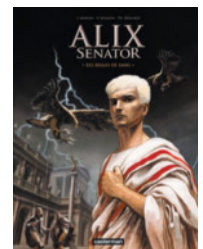
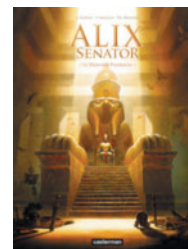
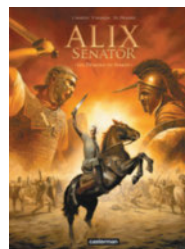
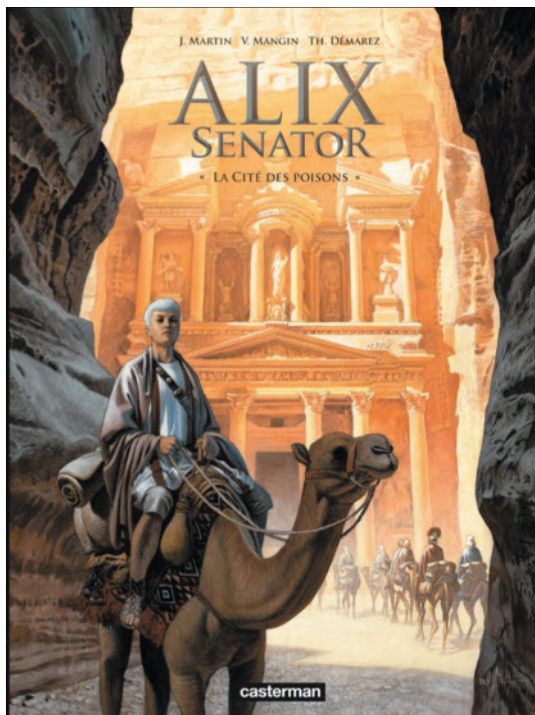
In 58 BC, the young Alix lives a carefree and joyful life. He reaches the age when he will have to leave his family to complete his education, but an unexpected event will modify this mapped out life: he will have to fight for the survival of his family.

225 x 304 • 48 pages • Colours • 11,95€
Publication: February 2019



ALIX SENATOR - VOL. 8 LA CITÉ DES POISONS

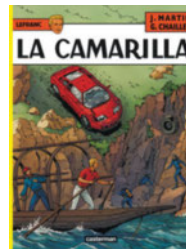
MARTIN / DÉMAREZ / MANGIN



241 x 321 • 48 pages • Colours • 13,95€
Publication: November 2018
Vol. 9 to be published in August 2019

LEFRANC - VOL. 29 LA STRATÉGIE DU CHAOS

JACQUES MARTIN



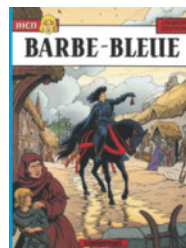
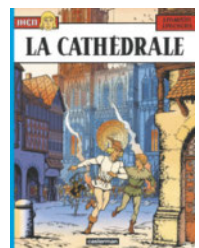
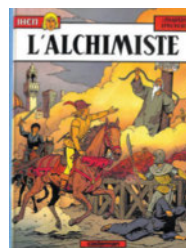
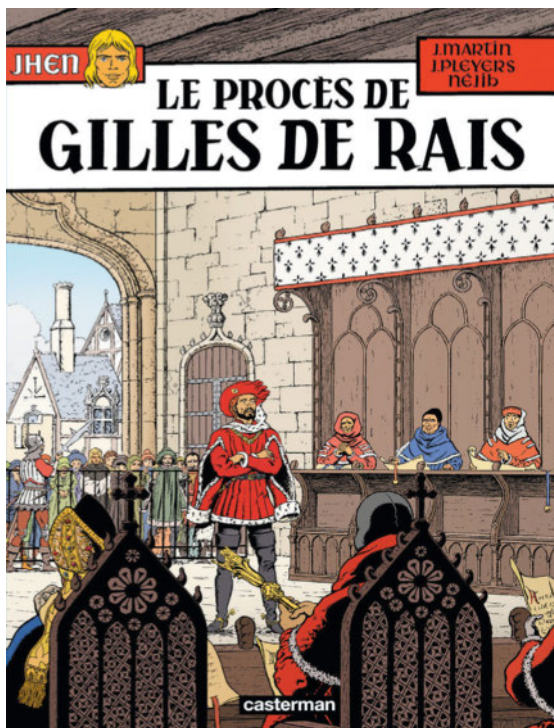
226 x 303 • 48 pages • Colours • 11,95€

Publication : April 2018

Vol. 30 to be published in November 2019

JHEN - VOL. 17 LE PROCÈS DE GILLES DE RAIS

JACQUES MARTIN



226 x 303 • 48 pages • Colours • 11,95€

Also available in black en white

Publication : March 2019

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LE LOUP

JEAN-MARC ROCHETTE

PROVISIONAL
VISUAL



Between Melville (*Moby Dick*) and Erri de Luca (*Le poids du papillon*), an epic adventure and an ecological fable that questions the place of man in the animal kingdom.

At the heart of a wild valley of the Alps, a white wolf and a shepherd fight to their last limits, before making a deal and finding a way to live together. As in *Ailefroide*, Rochette once again celebrates the high mountains, their beauty, their violence; the commitment and humility it takes to survive.

240 x 320 • 104 pages • Colours • 19€

Publication : May 2019



GRAPHIC NOVELS

BRUNE PLATINE

MARION MOUSSE / LISA MANDEL

PROVISIONAL
VISUAL



One is called Brune, the other is Platine. They are partners in the agency they created together: "Brune Platine - Investigations of all kinds".

Their new client is looking for her father, who died when she was a child. Disturbing detail: she has around the neck a very old scar, which has recently reopened and no longer heals. Quickly, the investigation of Brune and Platine leads them in the Balkans, where they discover that their client's father is not the old UN peacekeeper that he claimed to be, but that he was actually called Vladimir and that he ran an orphanage. A story too good to be true? The two detectives wonder what really happens to Vladimir's little protégés...

160 x 190 • 144 pages • black and white • 23 €
Publication : June 2019



L'EMPIRE ET LA COMÈTE

JEAN-PAUL KRASSINSKY

PROVISIONAL
VISUAL



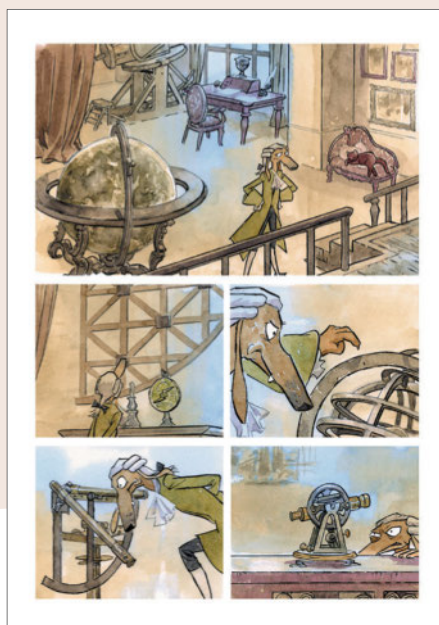
1774. Nikita Petrovich, astronomer of the Imperial Academy of Saint Petersburg, is forced to hire Ivan, a young assistant who is as impetuous as he is clumsy. But the trouble does not stop there: Nikita discovers that a comet is likely to crash soon in the distant Siberia. For the venerable astronomer and his blunderer assistant, a long and painful journey begins...

In this animal and initiatory fable, realized in direct color, Jean-Paul Krassinsky once again, emphasizes the wounds of human souls, the ordinary and tragicomic stupidity of existence...

190 x 269 • 240 pages • Colours • 25,95€

Publication : August 2019

By the author of:



LES PETITES DISTANCES

BENYAMINA / CAZOT



After the success of *Betty Boob*, a new feel-good book written by Véro Cazot.

Max, a discreet man, goes so unnoticed that he sometimes doubts of his own existence. Leo is a woman who is afraid of everything. Victim of an overflowing imagination, she lives in a world populated by evil spirits that she strives to keep under control. One day, Max disappears for good. Alone and invisible, he moves to Leo's without her knowledge and begins to share a strange life with her. A life both very far and close to the young woman.

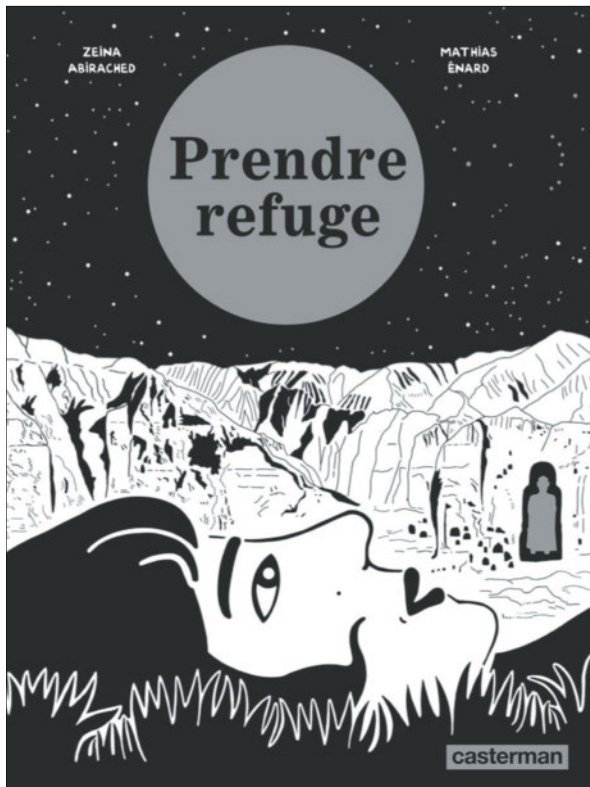
Rights sold in Spanish

186 x 260 • 152 pages • Colours • 22€
Publication : April 2018



PRENDRE REFUGE

ZEINA ABIRACHED / MATHIAS ENARD



Weaving together two stories, Mathias Enard, Goncourt 2015, and Franco-Lebanese artist Zeina Abirached open a dialogue between the Middle East and Europe, between past and present and create a poetic reflection on contemporary issues.

Afghanistan, 1939. Around a campfire, the shadows of the Buddhas of Bamiyan.

Anne-Marie Schwarzenbach, travelling from Europe, falls in love with a female archeologist. That night, the two women hear by radio that the Second World War has begun.

Berlin, 2016. Karsten, a young German meets Neyla, a married Syrian woman with whom he falls passionately in love, despite their differences.

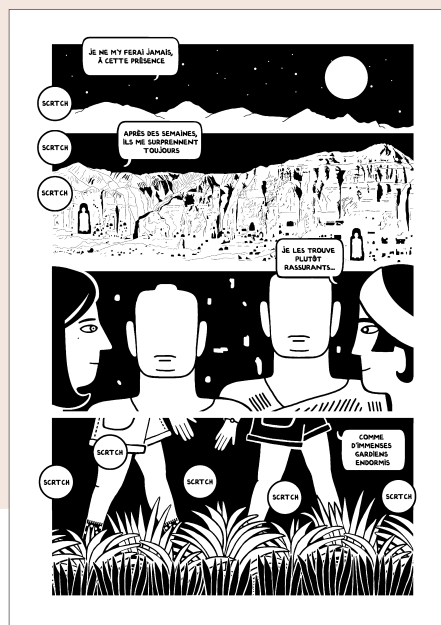
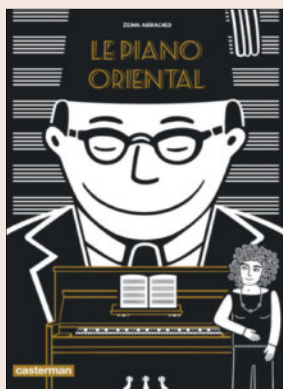
Rights sold in Spanish and German

197 x 261 • 344 pages • Black and white • 24€

Publication : September 2018

Self contained story

By the author of:



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LE CHEMISIER

BASTIEN VIVÈS



A student of classical literature at the Sorbonne, Séverine runs a dull existence alongside a companion who hardly pays her attention anymore. After an incident of baby-sitting, she sees herself lent a silk blouse that mysteriously changes her life. From then on, the men put on her a different look, loaded with desire. Séverine discovers that the garment allows her to feel more confident and to take in hand her destiny.

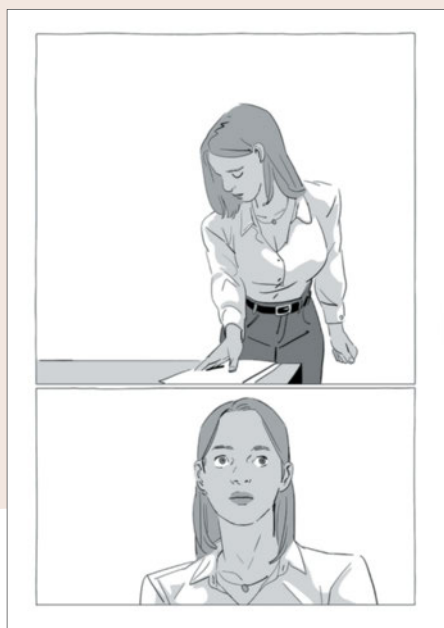
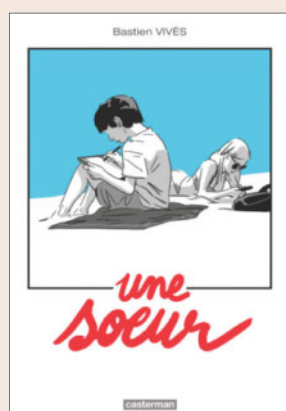
WITH THE GRACE AND SENSUALITY THAT HE HAS ALREADY DEMONSTRATED IN *UNE SŒUR*, BASTIEN VIVÈS DRAWS A NEW FEMALE PORTRAIT RESOLUTELY ADULT AND CONTEMPORARY.

Rights sold in Spanish and German

185 x 270 • 120 pages • Black and white • 20€

Publication : September 2018

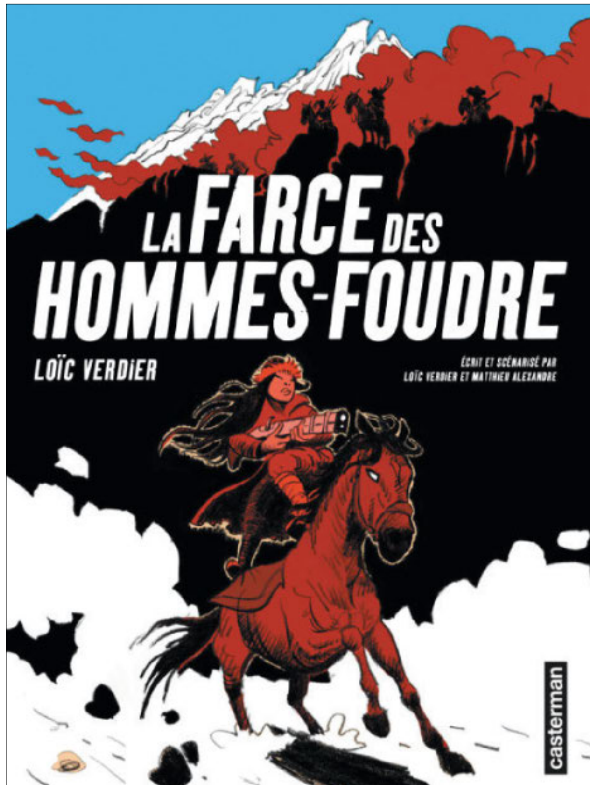
By the author of:



GRAPHIC NOVELS

LA FARCE DES HOMMES-FOUDRE

LOÏC VERDIER / MATTHIEU ALEXANDRE



In the spring of 1959, Albertus, a young European who came to Nepal with a group of beatnik friends, meets Dolma, a fierce and enigmatic young Tibetan. This meeting leads him in spite of himself to Tibet, near Khampas warriors. These nomadic horsemen, secretly helped by the CIA, lead a guerrilla war against the Chinese army and prepare a sensitive operation. The goal: attacking a monastery occupied by Chinese and corrupted Tibetans. The assault is a total fiasco and Albertus gets away with Dolma. However, they will learn that this operation was a diversion and allowed the escape of the Dalai Lama in India.

**A TASTY ADVENTURE COMEDY,
HIGHLY DOCUMENTED
AND BASED ON REAL FACTS.**

210 x 280 • 152 pages • Colours • 22 €
Publication : August 2018



QUAND J'AVAIS TON ÂGE

KATJA KLENGEL



A double narrative of filiation, simple and contemporary, between Taniguchi and Bastien Vivès.

Lilli, in her twenties, sings in a rock band and dates Johannes. While she doubts this relationship and struggles to find a serious job, she tries to cover it up, especially to her grandmother, Rosalie, who lost her husband and has great difficulty in overcoming her grief. Little by little, the two women come together, exchange on their experience with men, try to move forward despite the daily difficulties, sentences and betrayals. Despite their age difference, they will relearn together to trust and love again.

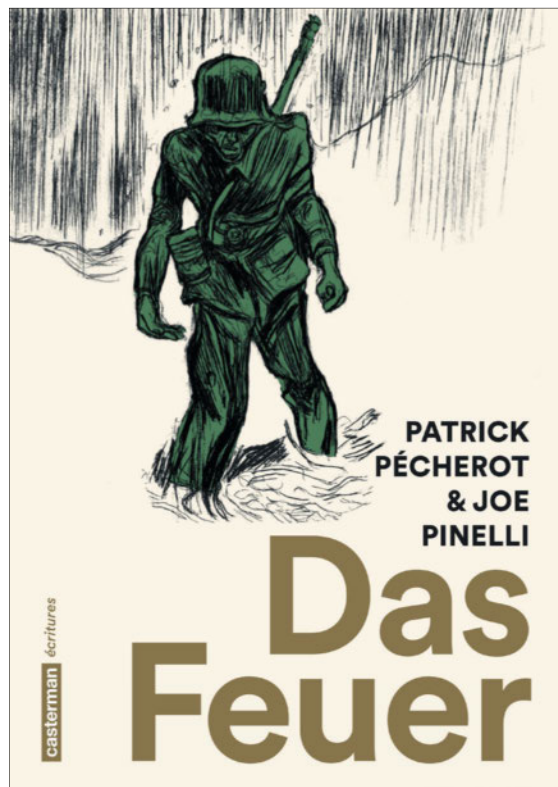
150 x 190 • 160 pages • Black en white • 12 €

Publication : August 2018



DAS FEUER

PÉCHEROT / PINELLI BASED UPON BARBUSSE



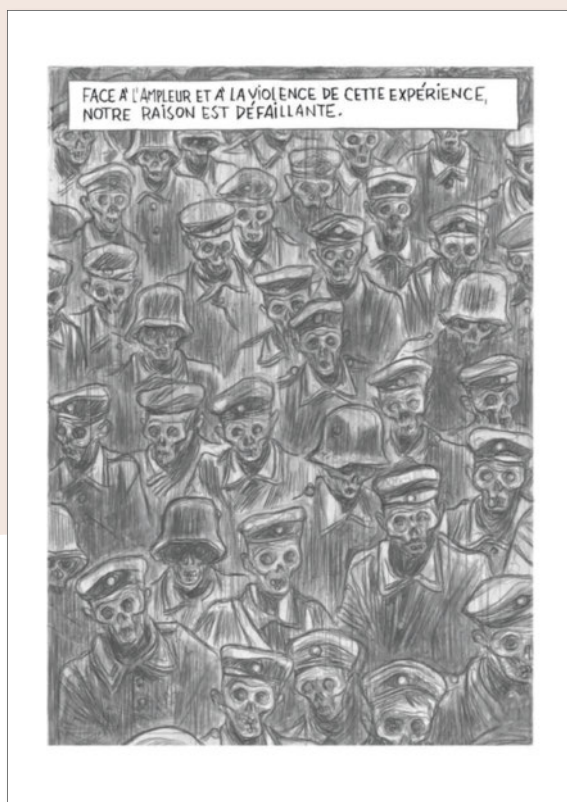
A squad of soldiers roams the no-man's land in the rain and shelling, but can not find their positions.

A transposition to the German side of the novel *Le Feu*, written by Henri Barbusse and based upon his notes taken as a soldier in the trenches.

A journey into the horror of World War One, showing from up-close the everyday life of soldiers.

184 x 260 • 200 pages • Black and white • 22 €

Publication : November 2018



LE RIRE DE L'OGRE

MARTIN / PEJU



A fiction about war crimes, the way they are kept silent and how they always end up resurrecting.

Summer 1963, Paul Marleau, a young Frenchman, stays with his correspondent in the German city of Kehlstein. Behind the idyllic and peaceful postcard, he immediately feels the resurgence of a dreadful drama. His meeting with Clara, daughter of a former doctor of the Wehrmacht, will precipitate the revelations.

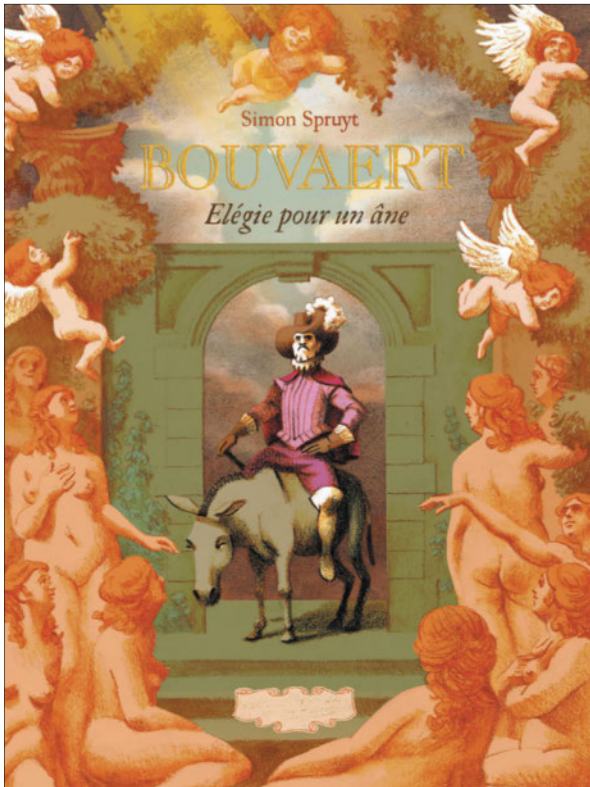
196 x 266 • 128 pages • Colours • 20€

Publication : September 2018



BOUVAERT - ÉLÉGIE POUR UN ÂNE

SIMON SPRUYT



The biography of a fictional painter searching for fame and glory, but struggling with the torments of creation, disappointed ambitions and the death of loved ones.

Early 17th century, Jan Bouvaert, of Antwerp origin, is a painter at the court of the Duke of Mantua. He dreams of going to Rome where he hopes to achieve fame by painting prestigious commissions for the new leaders and churches of the Counter-Reformation. But the Duke prefers to keep him in Mantua because of his aptitude to paint so well the delicacy of the flesh and the sensuality of pretty women, which, however, strongly hinders the wife of the Duke.

216 x 287 • 200 pages • Colours • Embossing and golden foil-stamping on cover • 25€
Publication : September 2019



LE PACTE DE LA LÉTHARGIE

PRADO

PROVISIONAL
VISUAL



A discovery of a powerful amulet, an awakening of creatures from an ancient world, and a fight between Good and Evil.

And an opportunity for Prado to question the link between man and nature, and its fragile balance.

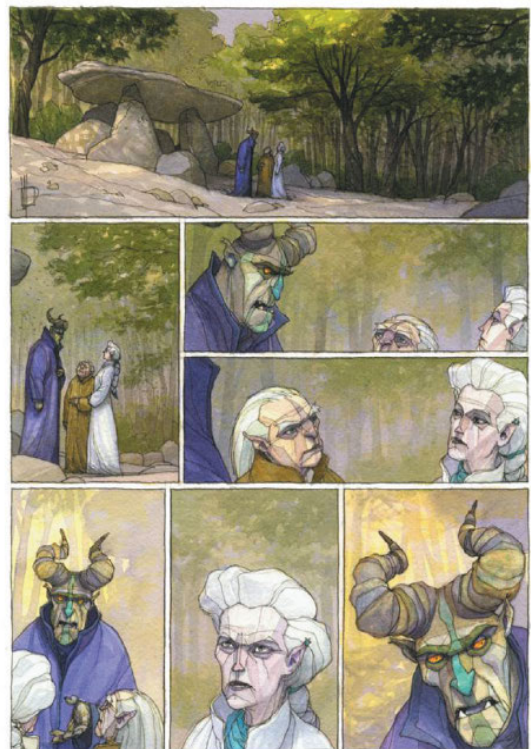
A young student finds the diary of a scientific who appears to have found an ancient order of angels and demons. His key? A celtic amulet, engraved with a triskell.

A flamboyant quests starts, from university libraries to antiques shops and sleepy old villas.

Rights sold in Portuguese

240 x 320 • 104 pages • Colours • 18€

Publication: March 2019



LE CŒUR DES AMAZONES

ROSSI / BINDI



With a realistic style and a technique using walnut stain, allowing for beautiful wash paintings and soft lights, Christian Rossi explores the myth of the Amazons.

After the bloody rebellion that turned them into free women, the Amazons swore never to submit again. But when their young queen Penthesilea defies Achilles, hero of the Trojan War, their encounter questions the balance of their societies. A serene thought about gender war, crucial in the current context.

AN EPIC ADVENTURE TALE.

A SPECTACULAR TAKE ON THE MYTH OF THE AMAZONS.

Rights sold in German, Italian and Spanish

240 x 320 • 160 pages • Colours • 25€

Publication : March 2018

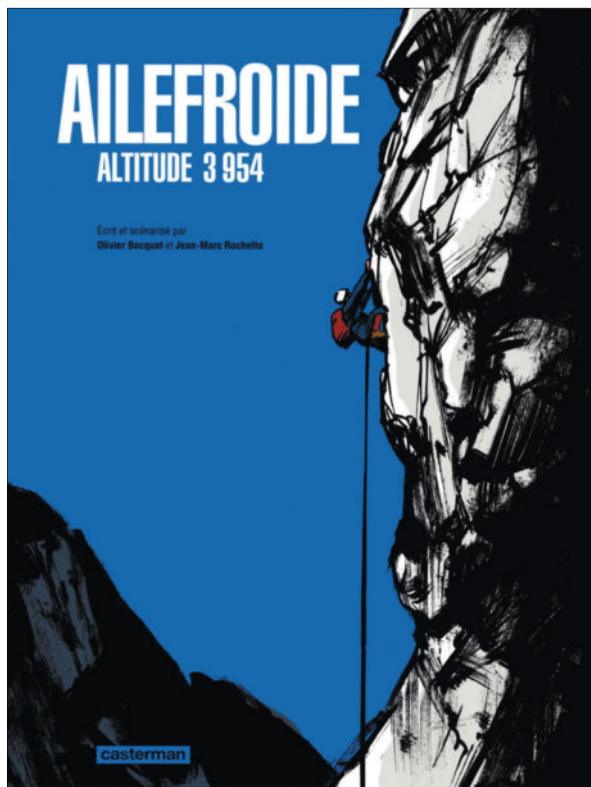
Deluxe edition also available



casterman

AILEFROIDE, ALTITUDE 3954 M

ROCHETTE / BOCQUET



A real-life origin story that celebrates a generation of climbers at a time when mountaineers were becoming professionals in their own right, distinct from the amateur locals who had gone before them. But *Ailefroide* is also a Mark Twain-worthy coming-of-age tale that anyone – climbing enthusiast or otherwise – will relish. It serves as a reminder of those joyful moments in our youths when we feel more free than ever, take risks, fall in love, fight, laugh and joke. It also recalls the deeper moments when we realise that we are not, after all, immortal.

'A POWERFUL COMING-OF-AGE STORY.' - THE INROCKPTIBLES

'THE ALBUM IS A MARVEL. THE MOUNTAIN HAS NEVER BEEN SO WELL DRAWN.' - DBD

196 x 260 • 296 pages • Colours • 28€

Publication : March 2018



GRAPHIC NOVELS

COMME UN CHEF

AURÉLIA AURITA / BENOÎT PEETERS



From the age of eighteen to twenty-five, Benoît Peeters was obsessed with cooking. A novelist, essayist, publisher, pupil of Roland Barthes and Hergé specialist, he has cooked up a culinary autobiography that looks back at his life as an intellectual gastronome in the pivotal 1970s and '80s. His story brings not just hilarity galore, but also personal moments in which the young academic learns to appreciate the full spectrum of humanity from his kitchen. The artwork by Aurélia Aurita reveals how flavours can become colours, effortlessly guiding us through a detailed and joyful recreation of a time when people shared, and revelled in, carefree living.

WITH A FOREWORD BY FRENCH MICHELIN-STARRED CHEF PIERRE GAGNAIRE.

Rights sold in Chinese (complex characters)

170 x 240 • 216 pages • Colours • 18,95€

Publication : January 2018



EN ROUE LIBRE

ROCHIER / MOOG / GARN



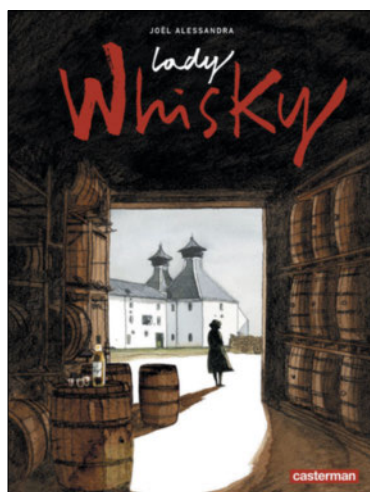
They are friends since childhood, they grew up together and still see each other regularly and have fun. But Tonio suffered an accident a few years back, he's in a wheelchair and, between alcohol and madness, he's blaming the whole world. Jean, a classic family man, is worried and tries to support him. But it can't be easy to help a friend who is determined to sink into depression.

190 x 268 • 88 pages • Black and white • 20€
Publication : May 2018

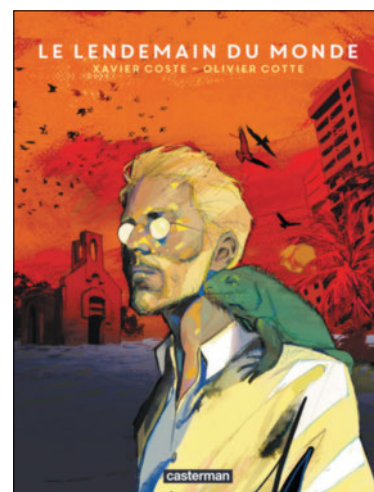




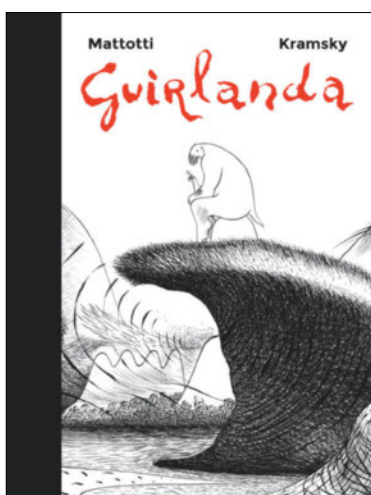
LA RÉVOLTE DES TERRES
MARION MOUSSE / KOZA



LADY WHISKY
JOËL ALESSANDRA



LE LENDEMAIN DU MONDE
XAVIER COSTE / OLIVIER COTTE



GUILRLANDA
LORENZO MATTOTTI / KRAMSKY



ORNITHOMANIACS
DARIA SCHMITT



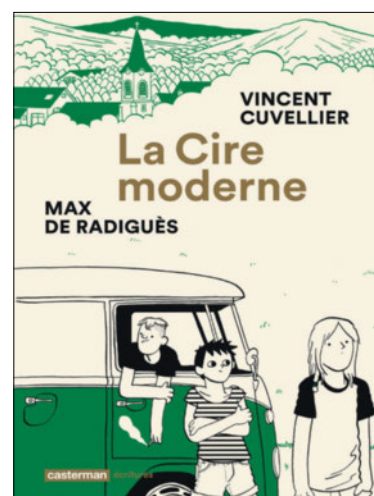
PIERRE DE CRISTAL
FRANTZ DUCHAZEAU



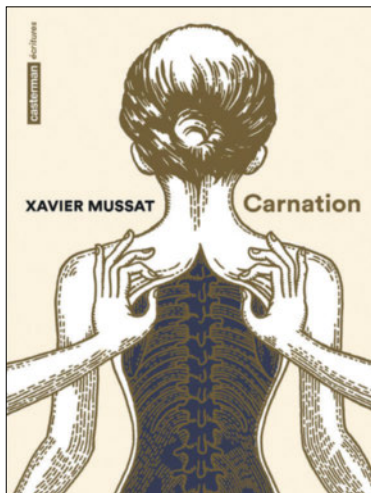
MAZZERU
JULES STROMBONI



GROENLAND VERTIGO
HERVÉ TANQUERELLE



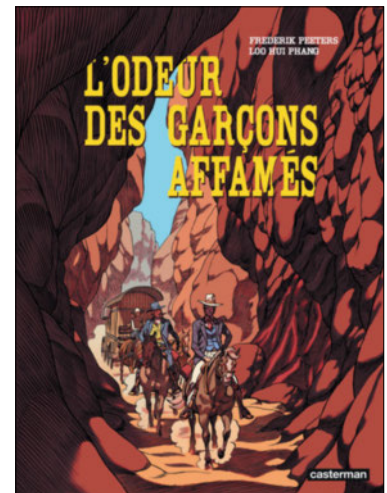
LA CIRE MODERNE
DE RADIGUÈS / CUVELLIER



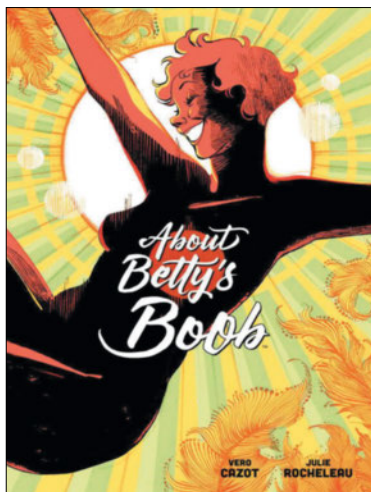
CARNATION
XAVIER MUSSAT



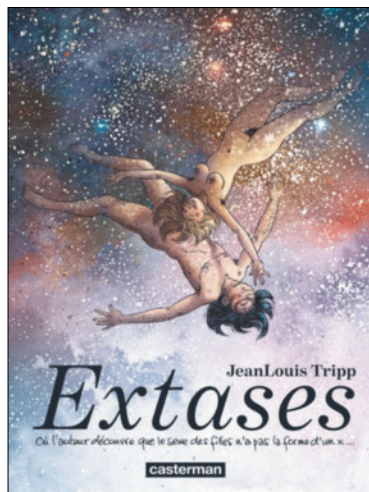
UNE SAISON EN EGYPTÉ
CLAIRE FAUVEL



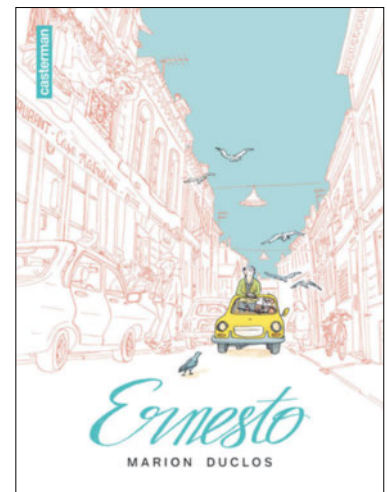
L'ODEUR DES GARÇONS AFFAMÉS
FREDERIK PEETERS / LOO HUI PHANG



BETTY BOOB
JULIE ROCHELEAU / VÉRO CAZOT
Rights sold in English, German
and Spanish



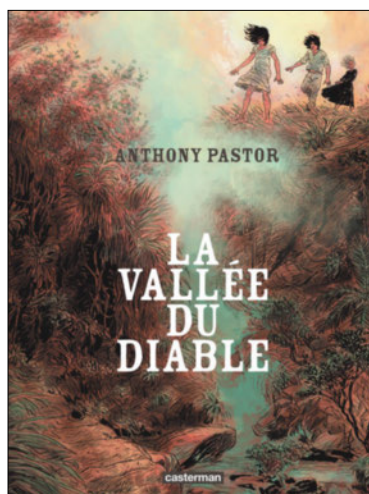
EXTASES
JEAN-LOUIS TRIPP
Rights sold in Dutch and Italian



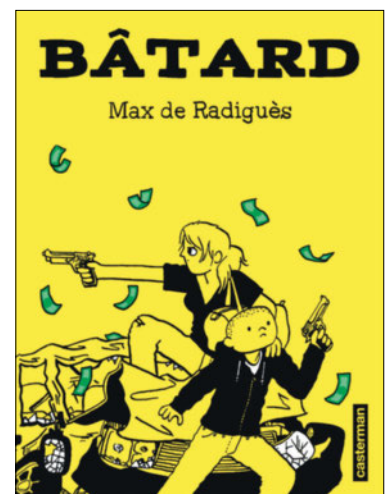
ERNESTO
MARION DUCLOS



LE JOUEUR D'ÉCHECS
DAVID SALA / BASED UPON
STEFAN ZWEIG
Rights sold in Spanish, Croatian,
Portuguese, Turkish and Chinese
(simplified characters)



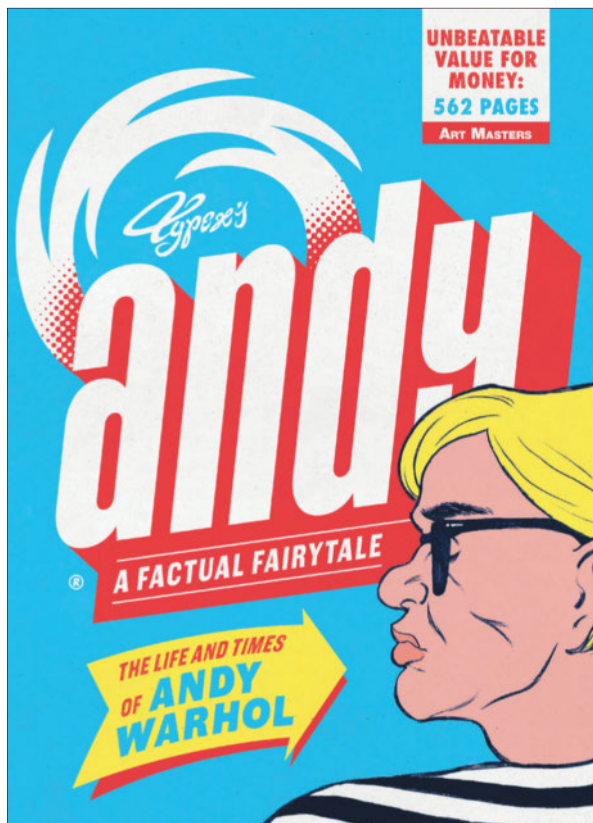
LA VALLÉE DU DIABLE
ANTHONY PASTOR
Rights sold in Croatian



BÂTARD
MAX DE RADIGUÈS
Rights sold in English, German, Polish
and Spanish

ANDY, UN CONTE DE FAITS

TYPEX



In *Andy*, Typex captures the remarkable life of the king of Pop Art, from his working-class upbringing in Pittsburgh to the dizzying heights of his celebrity. Spanning a period that began with the 'talkies' and ended with the advent of house music, it is also a memorable portrait of 20th century pop culture and the stars who defined it.

A FRESH TAKE ON THE LIFE OF ONE OF THE WORLD'S MOST WIDELY EXHIBITED AND UNIVERSALLY RECOGNIZABLE ARTISTS IN A REMARKABLE AND IMPRESSIVE GRAPHIC STYLE.

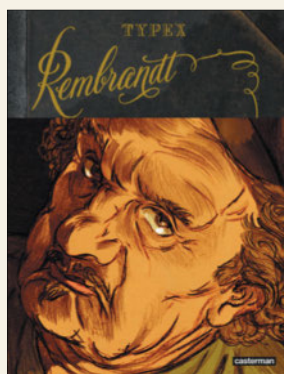
Rights sold in Spanish, German, Dutch, Italian and English

186 x 260 • 562 pages • Colours • 35€

Deluxe edition available : 55€

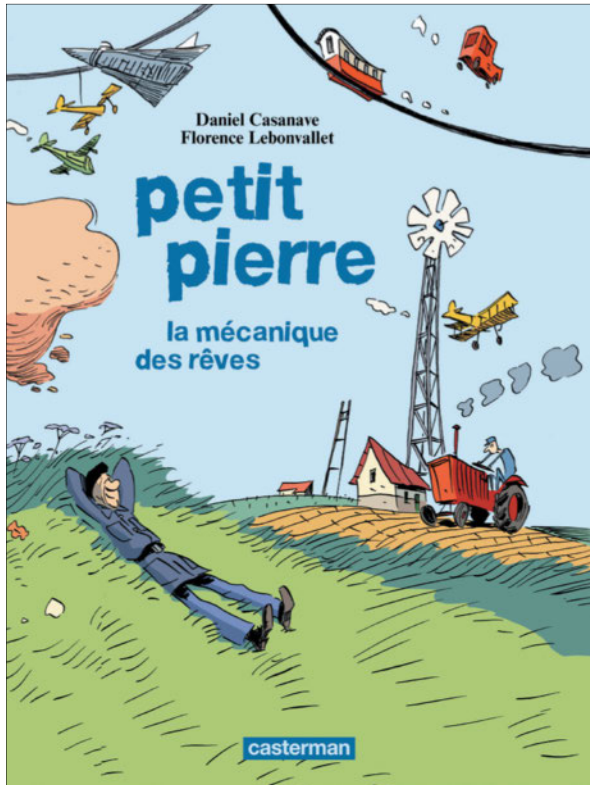
Publication : October 2018

By the author of:



PETIT PIERRE - LA MÉCANIQUE DES RÊVES

LEBONVALLET - CASANAVE

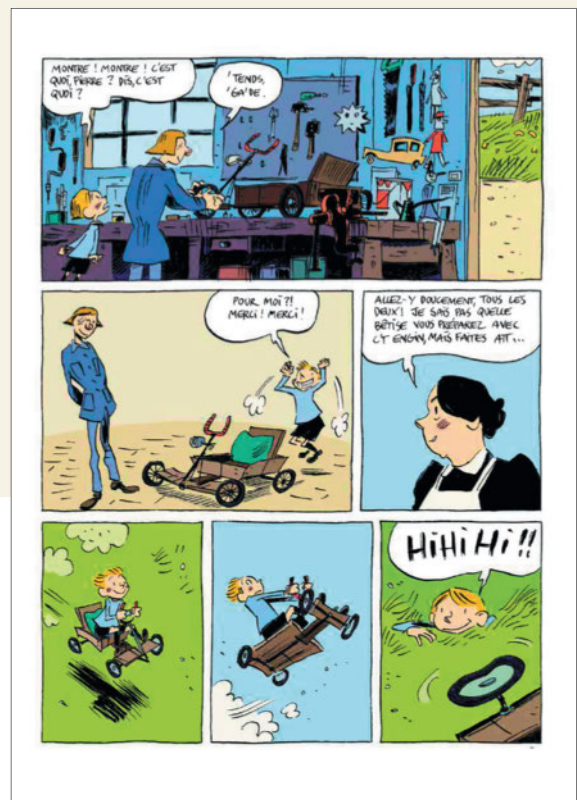
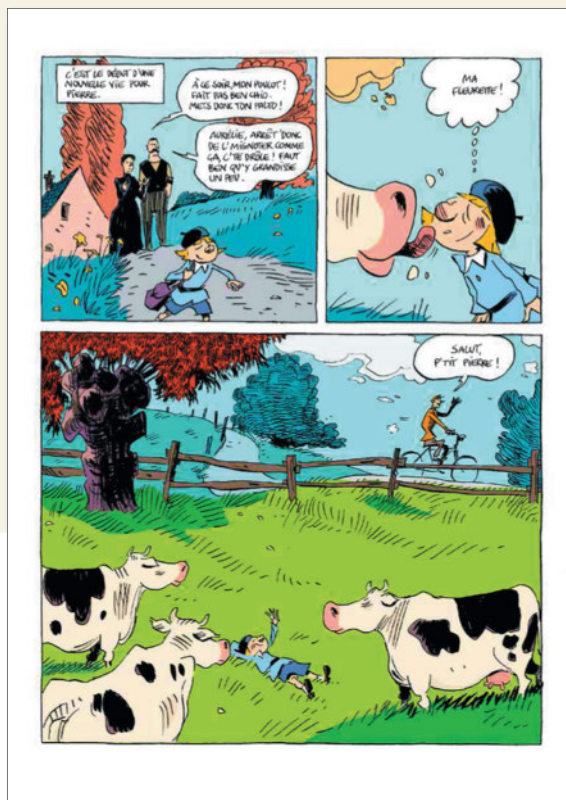


Handicapped, hunchbacked, deaf and almost dumb, Pierre Avezard was born in 1909 in rural France. Suffering from Treacher Collins syndrome, he should not have survived. 83 years later, he passes away, leaving the traces of a life of passion and poetry, and in particular « Le Manège de Petit Pierre », a masterpiece of the rotary movement and Art Brut, which is as famous as the works of Picassiette or Facteur Cheval.

To recount the life of Petit Pierre, is to say the conditions of creation of the Art Brut but also to describe the evolution of France in the 20th century through its techniques: from handcarts to Concorde, the legendary aeroplane.

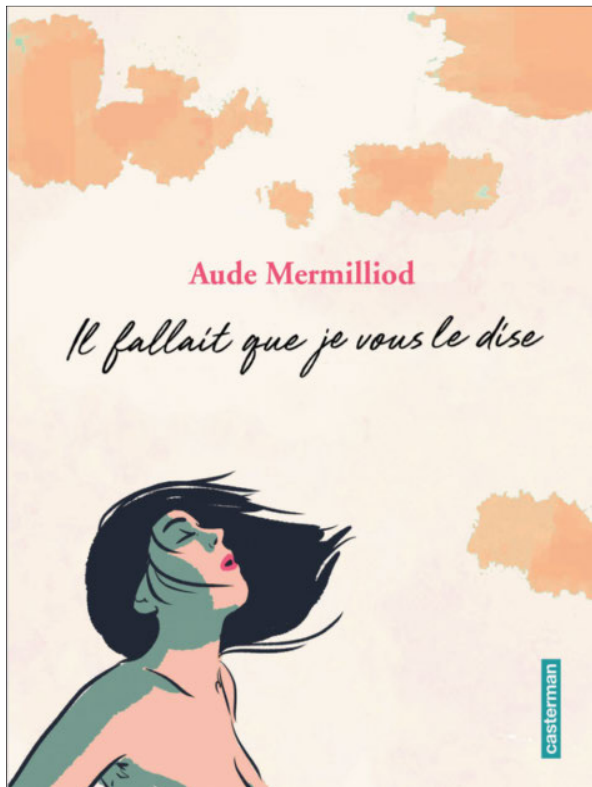
216 x 288 • 120 pages • Colours • 22€

Publication : April 2019



IL FALLAIT QUE JE VOUS LE DISE

AUDE MERMILLIOD



The meeting of the graphic novel illustrator Aude Mermilliod and the novelist Martin Winckler. Two voices to break the silence on a topic that is still taboo: abortion.

If it offers alternative, abortion remains no less a traumatic event in a woman's life. And all the more painful that we keep it for ourselves, that we do not know how to express the ambivalence of the feelings and representations that accompany it. Anxiety, guilt, loneliness, physical suffering, and most importantly the impossibility to share our experience. With this book, Aude Mermilliod breaks the silence, mixing her testimony as a patient with that of the physician Martin Winckler. Their two paths meet and answer each other in a book that is powerful, necessary and peaceful.

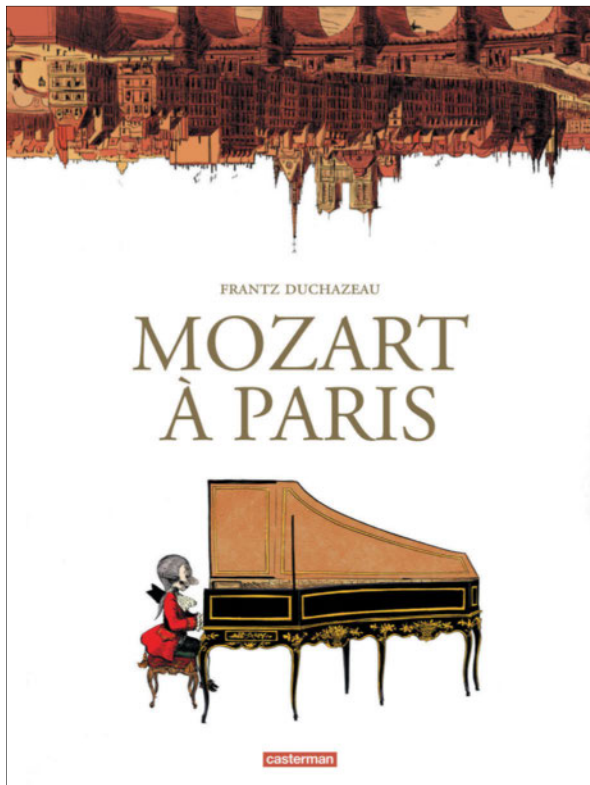
216 x 288 • 168 pages • Colours • 22 €

Publication : April 2019



MOZART À PARIS

FRANTZ DUCHAZEAU



The Parisian year of young Mozart, a former child prodigy celebrated throughout Europe who struggles to have his genius acknowledged as an adult.

Mozart is twenty years old when he leaves Salzburg with his mother to escape the suffocating grip of his father. Arrived in Paris, he tries to make a living by giving piano lessons, but especially by trying to play his symphonies. But the spontaneity of the former child prodigy will attract him many enmities that neither his immeasurable talent, nor his humor will mitigate, quite the contrary.

Rights sold in English

240 x 320 • 96 pages • Colours • 18,95€

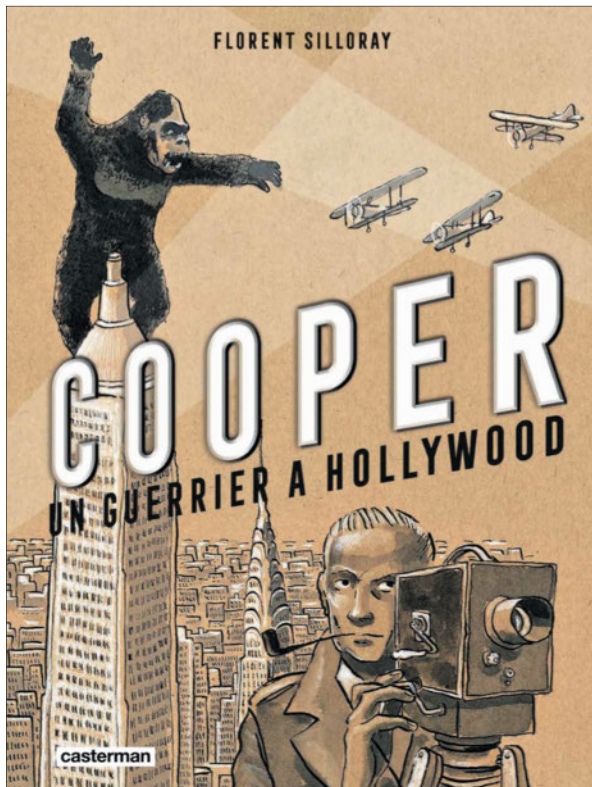
Deluxe edition available in black and white

Publication : September 2018



COOPER, UN GUERRIER À HOLLYWOOD

FLORENT SILLORAY



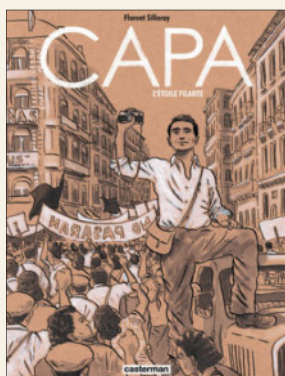
From Hollywood to the CIA, the incredible career of *King Kong*'s father.

Son of the deep South of the United States, racist, anti-communist, unrivaled pilot, innovative director, successful producer and high-flying spy, Meriam C. Cooper had a wildly adventurous life. From World War One to Vietnam, through his many experiences, is emerging a portrait of twentieth century America that rarely is in the spotlight: the conservative, fiercely patriotic for whom the end always justifies the means.

240 x 320 • 88 pages • Colours • 18€

Publication : October 2018

By the author of:

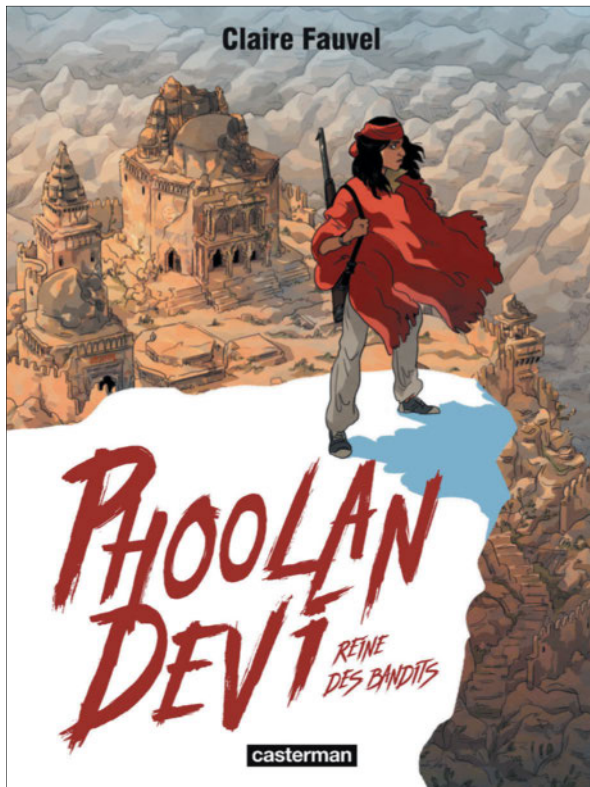


Rights sold in English, German, Italian, Spanish, Turkish, Chinese and Korean



PHOOLAN DEVI - REINE DES BANDITS

CLAIRE FAUVEL



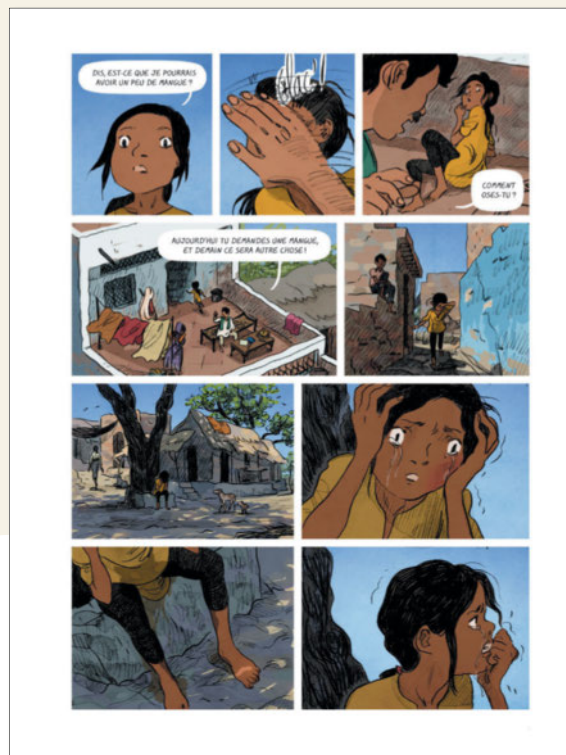
The extraordinary destiny of the Indian Robin Hood, based on the memoir of Phoolan Devi.

Born in 1963 in Northern India and descended from a very low caste, Phoolan Devi was from an early age confronted with poverty, violence and injustice. Forced to marry at 11, raped and kidnapped for months before her parents recover her, she becomes the outcast of her village and owes her salvation to a gang of bandits. From then on, she will never stop fighting injustice and protecting the weak. Seventeen years after her death, her fight is still relevant in a society where inequalities between men and women are still striking.

Rights sold in English

210 x 280 • 224 pages • Colours • 22€

Publication : August 2018



VOLTAIRE - LES ENTRETIENS DE FERNEY

BEURIOT / RICHELLE

PROVISIONAL
VISUAL

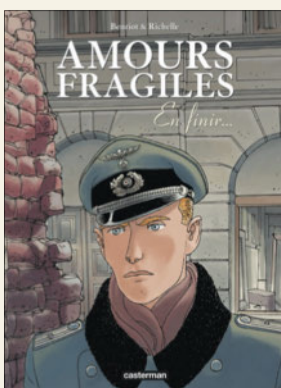


Voltaire was this great man in French literature and History. A man full of contradictions and commitment, leading him to prison and even exile. But he was also a man avid for power and recognition...

A HIGHLY DOCUMENTED BOOK.

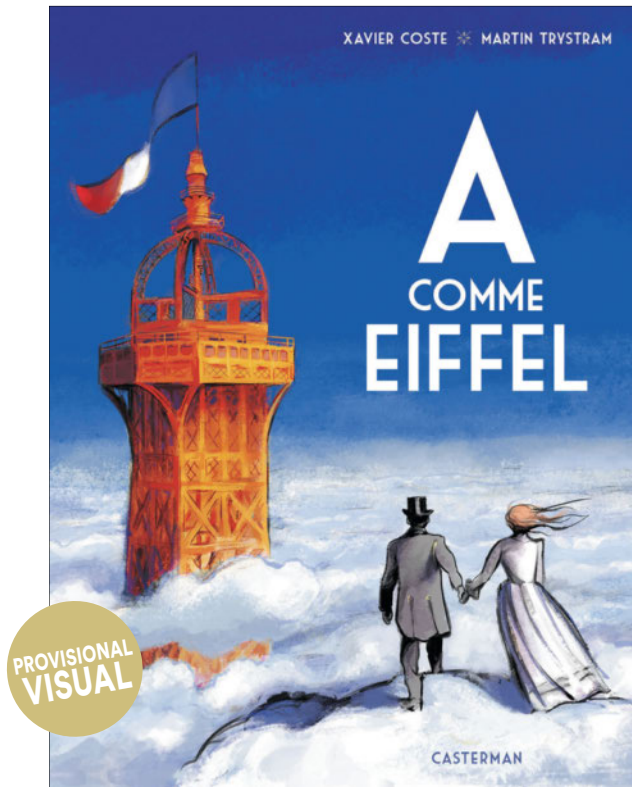
240 x 320 • 104 pages • Colours • 22 €
Publication : September 2019

By the author of:



A COMME EIFFEL

MARTIN TRYSTRAM / XAVIER COSTE



What does the surprisingly smooth public life of Gustave Eiffel hide? We know his great works (his Tower, the structure of the Statue of Liberty, the Panama Canal...) but not the man. A paradoxical engineer (he practices magnetism, socializes with Victor Hugo and Freemasonry, etc.), Eiffel has a special relationship with women and particularly with his cousin Alice, whose initial will inspire the final shape of the Eiffel Tower.

Between historical reality and romantic approach, *A comme Eiffel* is the story of a modern Icarus: an ascent, a climax and an abyssal fall little known to the public.

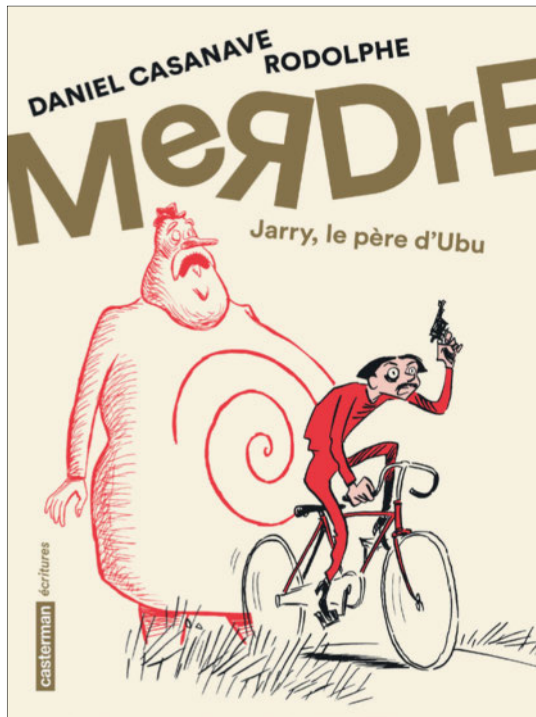
210 x 280 • 128 pages • Colours • 21 €

Publication : March 2019



MERDRE! JARRY, LE PÈRE D'UBU

CASANAVE / RODOLPHE



Although he was born into a poor family, it didn't take long for Alfred Jarry to become the toast of the literary and artistic world of his time. Within his short life (he died at 34), his lack of money and addictions to absinthe and ether rendered the distinction between the character of Père Ubu and his creator all but non-existent, sending Jarry into the depths of despair and a mass grave. In the intervening years, Jarry had seen and revelled in it all, producing a profoundly influential body of unique work that bridged the divide between nineteenth-century symbolism and twentieth-century modernism.

THE LIFE OF ALFRED JARRY, A FORERUNNER OF THE SURREALIST MOVEMENT, FEATURING A PARALLEL LOOK AT HIS MOST FAMOUS CREATION – PÈRE UBU

A NARRATIVE THAT BLENDS THE STORIES OF BOTH ALFRED JARRY AND UBU.

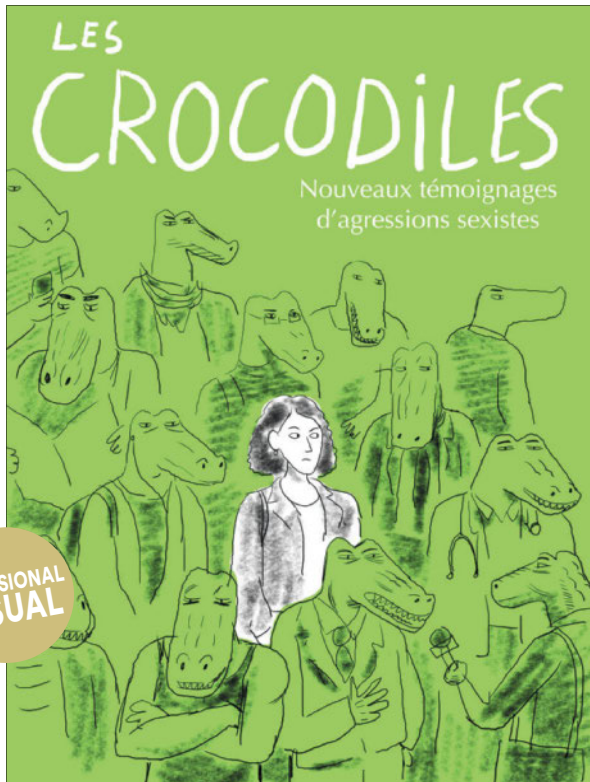
170 x 240 • 232 pages • Black and white • 18,95€

Publication: January 2018



LES CROCODILES SONT TOUJOURS LÀ: NOUVEAUX TÉMOIGNAGES D'AGRESSIONS SEXISTES

BOUTAN / MATHIEU



Testimonies of women about street harassment and ordinary sexism transposed into comics.

After a first volume published in 2014, Thomas Mathieu decides to revive the *Crocodiles Project*. This time he works with the author Juliette Boutant. In an otherwise black and white realistic environment, they represent stalkers in the form of fluorescent green crocodiles, a process that contributes to the force and the impact of the project. In this way, the authors invite readers to adopt the feminine point of view in order to raise awareness about the abnormality of some behaviors of men who assume the role of dominant predators.

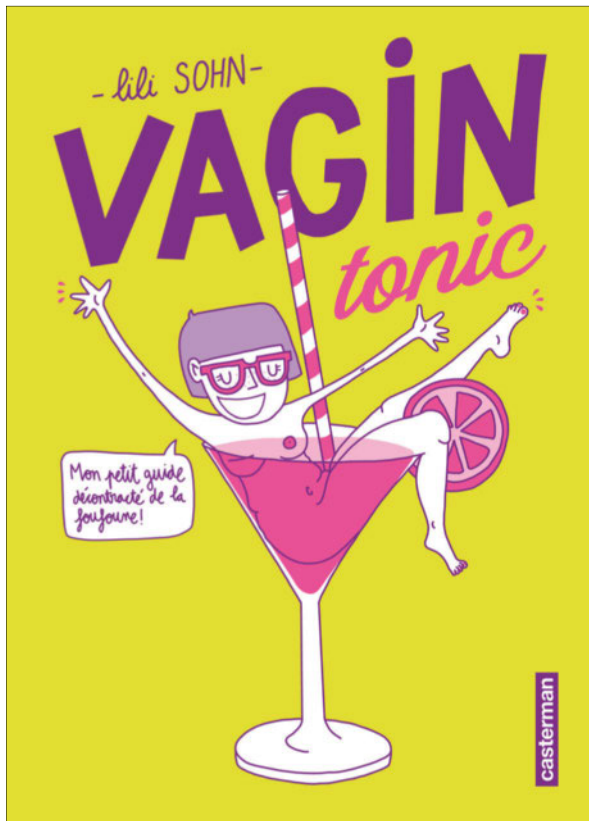
195 x 260 • 184 pages • Colours • 18€

Publication : September 2019



VAGIN TONIC

LILI SOHN



A casual guide to female anatomy.

From anatomic reality to the myths attached, a detailed study of the female sex, altogether personal, scientific and humoristic. An opportunity to debunk myths and to question what it means to be a woman.

Rights sold in Korean

166 x 197 • 224 pages • Colours • 20€

Publication : June 2018

New title *Mama* to be published in August 2019



SOCIORAMA



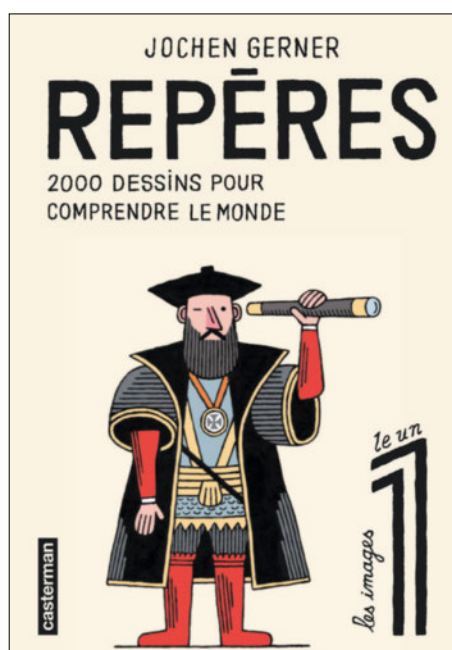
When scriptwriters, illustrators and sociologists work together to give us their vision and understanding of our society, we get hilarious, yet familiar situations and stories...

160 x 190 • 168 pages • Black and white • 12 €

New titles *À l'école du foot* and *Le tribunal des couples* to be published in June 2019

REPÈRES : 2000 DESSINS POUR COMPRENDRE LE MONDE

JOCHEN GERNER



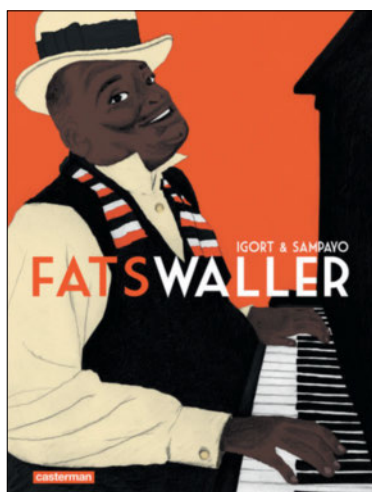
The hit column from the French weekly newspaper *Le 1*.

We all have countless questions about everything from Angela Merkel, Vladimir Putin and Donald Trump to ISIS, young adults' social mobility, drones, the rise of the right, marine conservationists, the international status of Muslims, oil, French working hours, the fight for civil rights, the history of the Vatican, Rwanda, Athens, Istanbul, Qatar, Singapore and Naples, as well as a whole host of other issues, large and small... In 2014, Jochen Gerner began using cartoons to explain all these ideas, offering weekly insights into history, science, economics, politics and current affairs – in short, the world as a whole! The perfect miscellany for any readers looking for a laughter-filled learning experience...

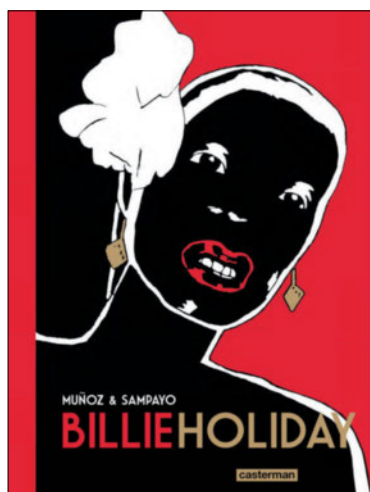
Rights sold in Korean

140 x 200 • 240 pages • Black and white • 15 €

Publication : September 2017



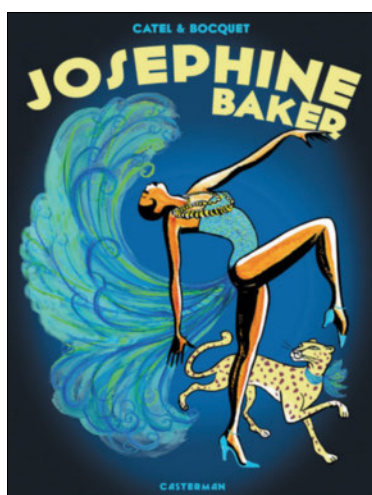
FATS WALLER
IGORT / SAMPAYO



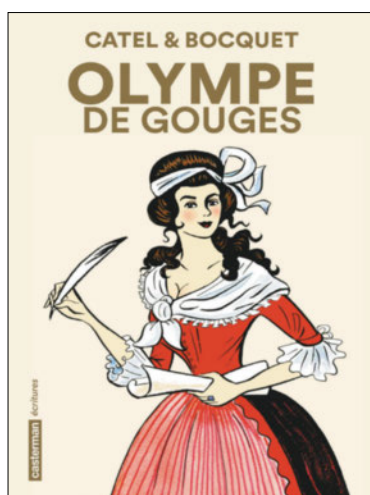
BILLIE HOLIDAY
MUÑOZ / SAMPAYO
Rights sold in 5 languages



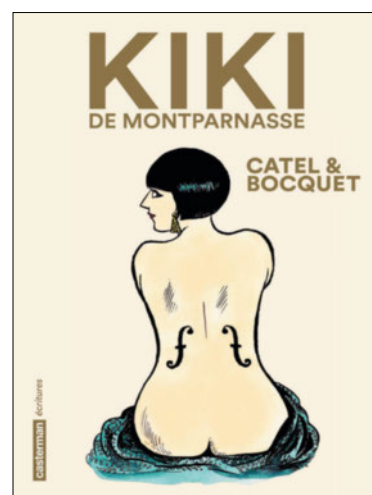
BARNEY & LA NOTE BLEUE
LOUSTAL / PARINGAUX



JOSÉPHINE BAKER
CATEL / BOCQUET
Rights sold in Czech, English, Greek and Spanish



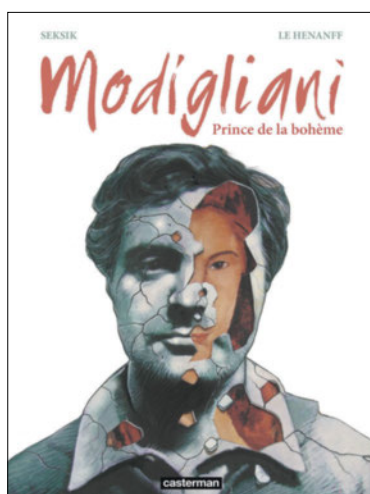
OLYMPE DE GOUGES
CATEL / BOCQUET
Rights sold in 6 languages



KIKI DE MONTPARNASSE
CATEL / BOCQUET
Rights sold in 16 languages



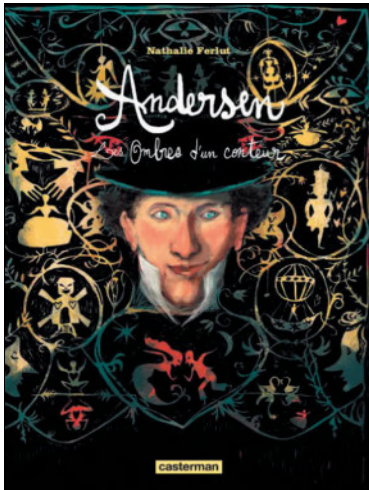
EGON SCHIELE
XAVIER COSTE
Rights sold in 5 languages



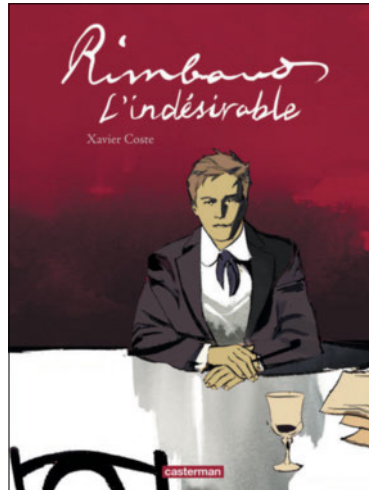
MODIGLIANI
LE HÉNANFF / SEKSIK
Rights sold in 4 languages



NIKI DE SAINT-PHALLE
OSUCH / MARTIN
Rights sold in English



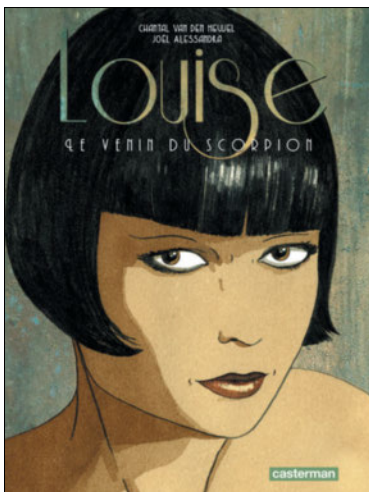
ANDERSEN, LES OMBRES D'UN CONTEUR
NATHALIE FERLUT
Rights sold in 5 languages



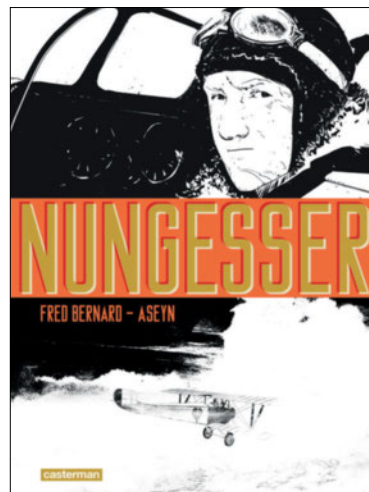
RIMBAUD
XAVIER COSTE
Rights sold in 3 languages



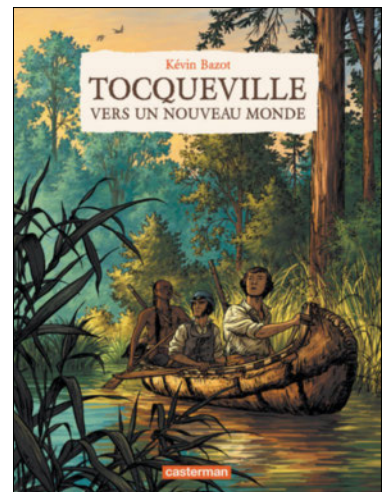
LES DERNIERS JOURS DE STEFAN ZWEIG
SOREL / SEKSIK
Rights sold in 6 languages



LOUISE, LE VENIN DU SCORPION
JOËL ALESSANDRA /
CHANTAL VAN DEN HEUVEL



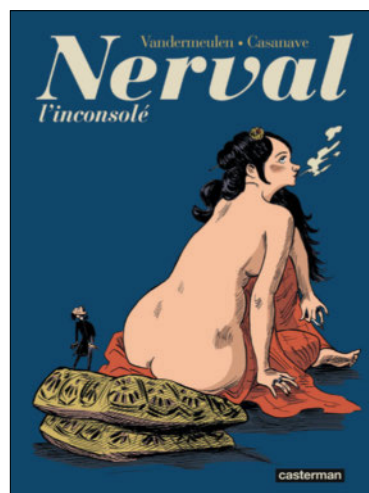
NUNGESSER
ASEYN / BERNARD



TOCQUEVILLE VERS UN NOUVEAU MONDE
KÉVIN BAZOT
Rights sold in spanish



FACE AU MUR - VOL. 2
LAURENT ASTIER /
JEAN-CLAUDE PAUTOT



NERVAL L'INCONSOLÉ
CASANAVE / VANDERMEULEN

WANNSEE

FABRICE LE HÉNANFF



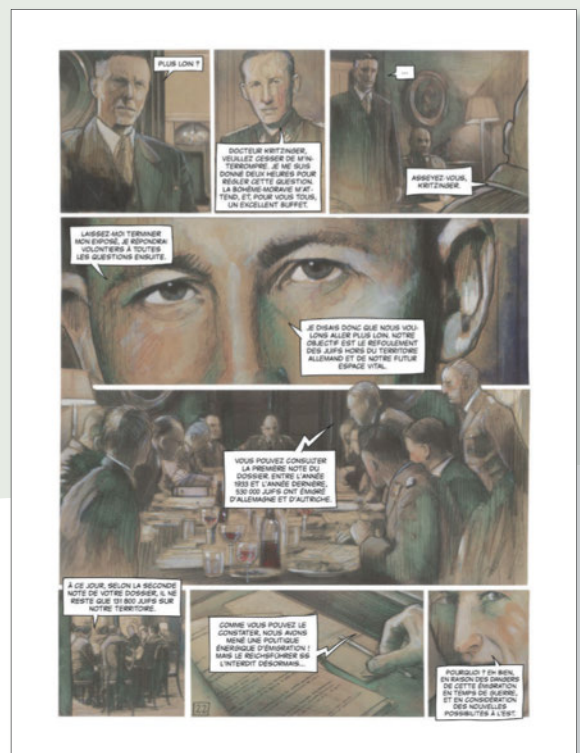
**At the height of bureaucratic horror:
the meeting that decided the Holocaust.**

Wannsee, upscale suburb of the German capital, January 20, 1942. Fifteen men among the highest officials of the Reich and the SS are invited to a conference in a discreet villa at the edge of a lake. This meeting is brief (less than an hour and a half), but it will be a decisive step in the organization and realization of the Holocaust and at the same time seal the fate of millions of people in Europe.

Rights sold in German and Spanish

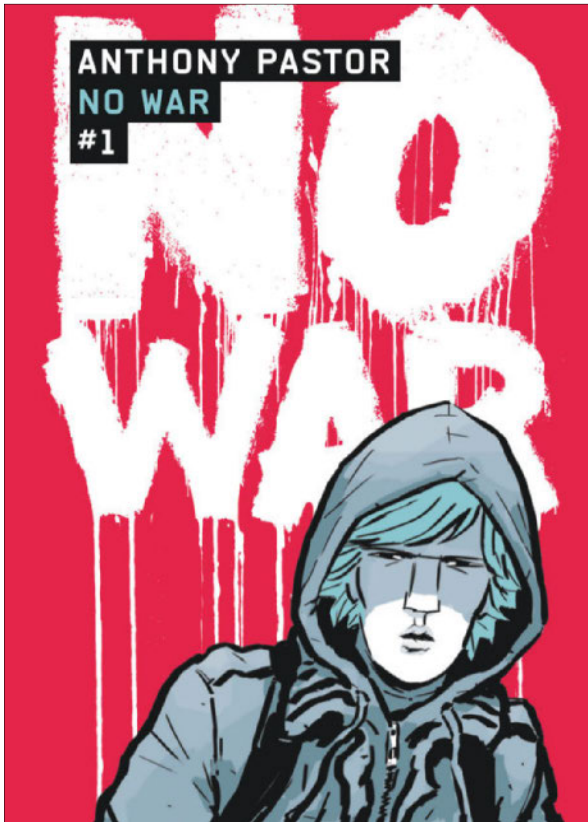
240 x 320 • 88 pages • Colours • 18€

Publication : June 2018



NO WAR - VOL. 1

ANTHONY PASTOR



The Vukland is an archipelago of the North Atlantic – halfway between Ireland and the United States – whose colonization took place at the expense of the native people, the Kiviks. Their historic cradle, Saarok Island, still enjoys a certain autonomy, threatened by tensions with the government around the project of a large dam. Run is the son of divorced parents. His mother is the leader of the Kivik party, while his father is a successful entrepreneur in the energy sector. While the dead body of a dam engineer is found on Saarok, violent demonstrations erupt in the capital in reaction to the election of the new populist president.

A POLITICO-ECOLOGICAL PLOT WITH MAJOR INTERNATIONAL ISSUES.

184 x 260 • 128 pages • Colours • 14€

Publication : January 2019

Vol. 2 to be published in August 2019

3 titles in total



CHURCHILL ET MOI

GIROUD / CUCCHI



A young woman struggles to earn her place in society and British History at the turn of the 19th and 20th century.

Clementine Harper knows Winston Churchill well. He is her neighbor, they are almost the same age and they have the same journalistic ambitions. But, while he is rich, noble and above all a man, Clem must fight every moment to win her place in this man's world. Full of energy and talent, Clem will closely monitor the military, literary and political achievements of young Churchill and show that she is at least equal to any man.

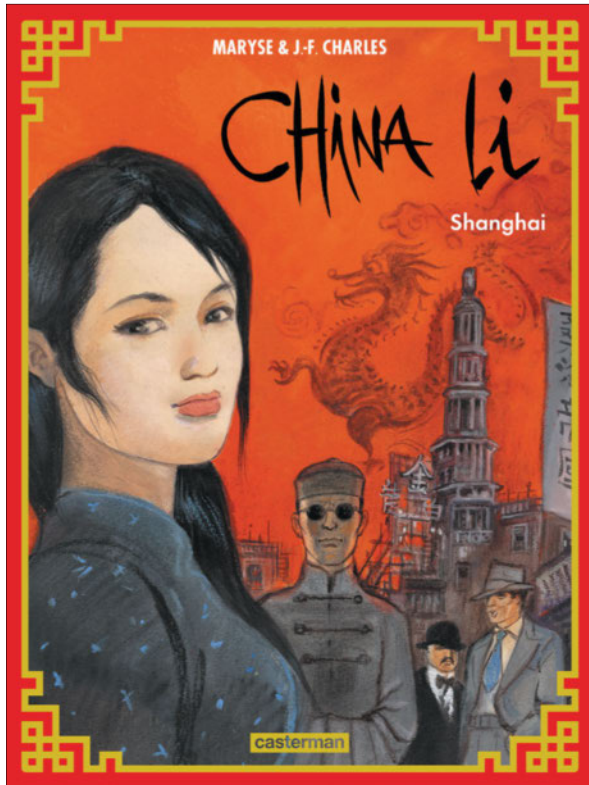
A HIGHLY DOCUMENTED EXPLORATION OF THE WORLD IN THE EARLY 20TH CENTURY, FROM THE LONDON SOCIETY, TO THE BOER WAR IN SOUTH AFRICA, OR TO A PSYCHIATRIC ASYLUM.

240 x 320 • 104 pages • Colours • 18,95€
Publication : June 2018



CHINA LI - VOL.1 SHANGHAI

J-F. CHARLES / M. CHARLES



The first volume of the new saga of Maryse and Jean-François Charles, authors of *India Dreams*.

China, 1920s. A young orphan, Li lives with her brother until the day when, addicted to opium and gambling, he sells her to Zhang Xi Shun, head of a Shanghai criminal organization. At once extremely violent and refined, Zhang discovers Li's incredible drawing skills and begins to care for her. He decides to entrust her education to a teacher of the French Concession, Madame Ferté.

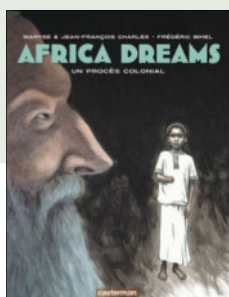
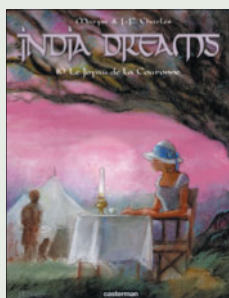
A MASTERFUL TRIPTYCH WHERE THE HUMAN ADVENTURE IS CONFRONTED WITH THE TUMULTS OF THE GREAT HISTORY. - BDZOOM.COM

240 x 320 • 56 pages • Colours • 14,50€

Publication : August 2018

Vol. 2 to be published in November 2019

By the authors of:



ARRÊT DE JEU

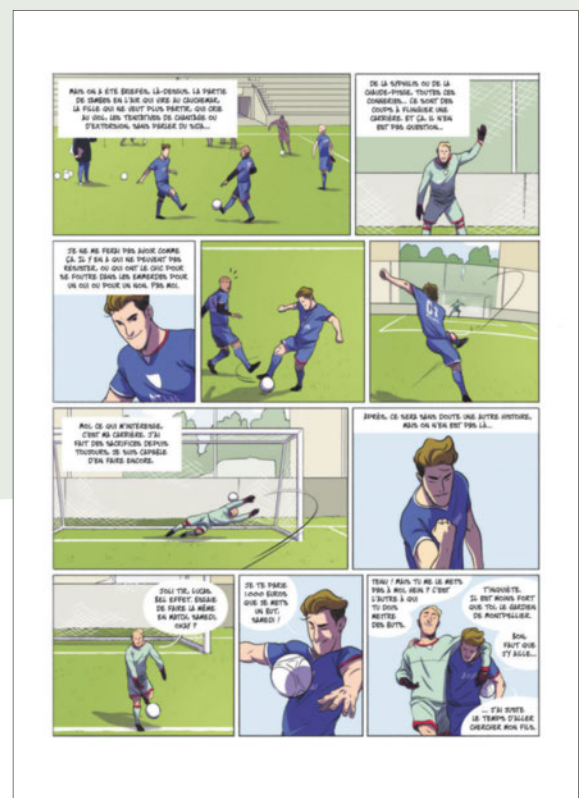
MATZ / LEM



A thriller in the football industry.

Becoming a professional player is the dream of many. But when you get there, when you play in a big club, become a star, make a lot of money, like Lucas, you have to keep your feet on the ground. Make the right choices, pay attention to those around you. And even when you think you can control everything, danger lurks. Fortune and celebrity excite jealousies. Lusts can lead to fault.

226 x 303 • 104 pages • Colours • 16,50€
Publication: June 2018



LE CHÂTEAU DES ANIMAUX - VOL. 1

DELEP / DORISON

An animal fable retracing the non-violent rebellion of farm animals against dictatorial power.

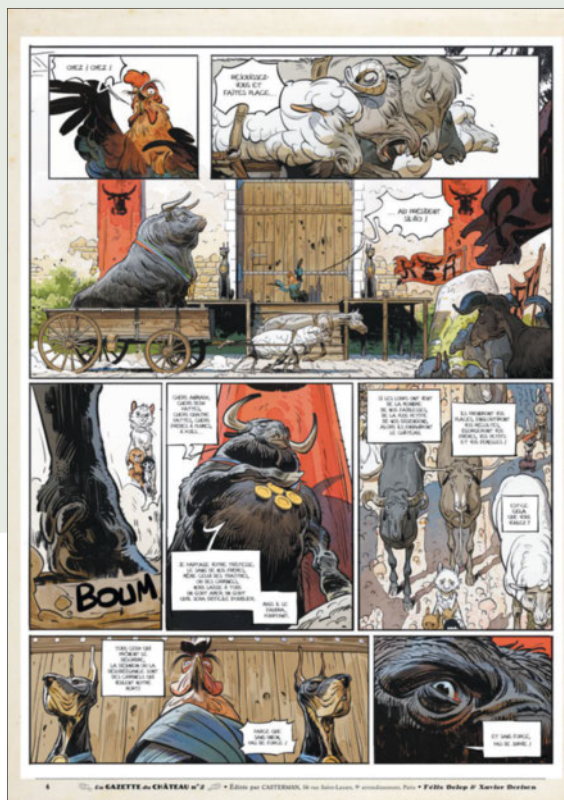
Nestled in the heart of a fortified farm, the Castle of Animals is led by an iron 'shoe' by President Silvio. The bull and its dog militia savor their power, while the other animals are exhausted at work, until the arrival of the mysterious Azelard, a traveling rat who will teach them the secrets of civil disobedience.

240 x 320 • 72 pages • Colours • 15,95€

Publication : March 2019

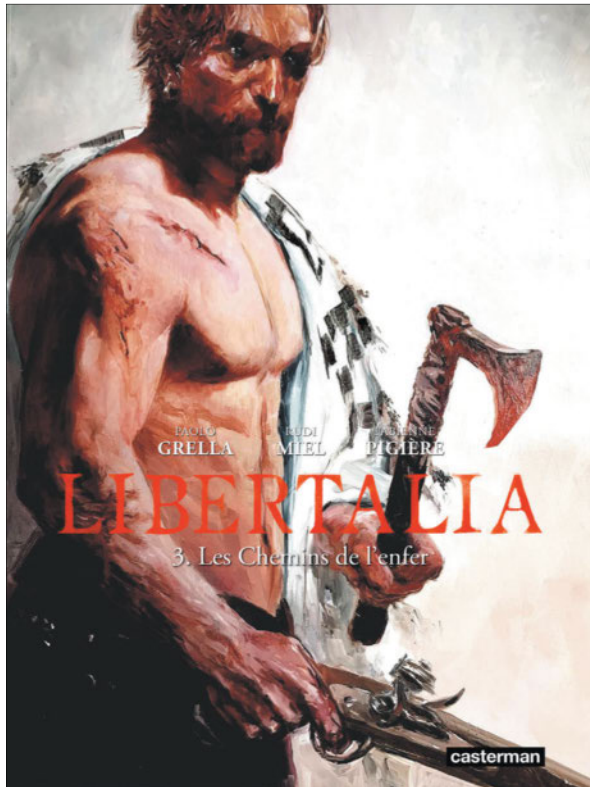
Series in 4 volumes

PROVISIONAL
VISUAL



LIBERTALIA - VOL. 3 LES CHEMINS DE L'ENFER

GRELLA / MIEL / PIGIÈRE



After they successfully founded the colony, Misson and Carracioli are now confronted to the organization of their 'free' community. However, the utopia mounts against the natural laziness of some, the violence of others and the resurgence of old habits, firmly anchored. Faced with external threats, will the libertarian project of the two men survive the ever more divergent visions of its two leaders?

LIBERTALIA BLENDS MYTH AND REALITY – SEE DANIEL DEFOE'S GENERAL HISTORY OF THE PYRATES (1726).

AN EPIC PIRATE ADVENTURE.

Rights sold in Spanish

240 x 320 • 48 pages • Colours • 13,95€

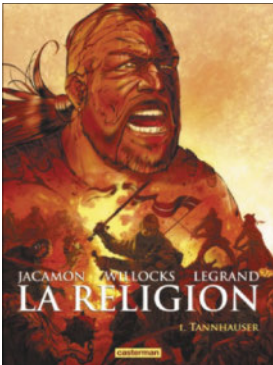
Publication : April 2019

Series completed

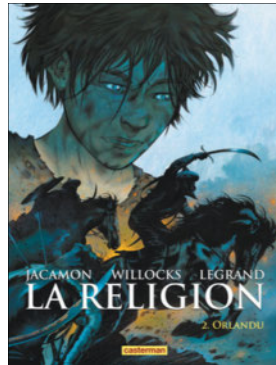


LA RELIGION

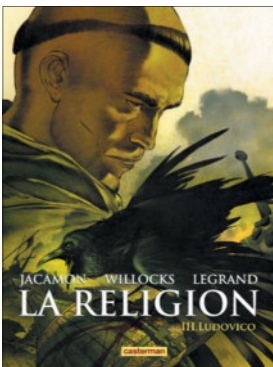
JACAMON / LEGRAND



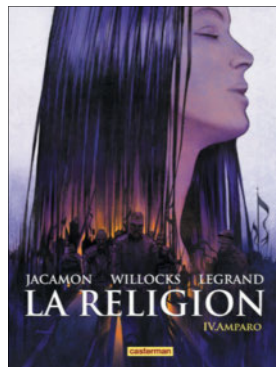
Vol.1



Vol.2



Vol.3



Vol.4

Malta, May 1565. The siege of Malta by Suleiman the Magnificent in the middle of the Wars of Religion. In order to counter the weakness of their army, the Knights decide to recruit Mattias Tannhauser: modern-minded and atheist, he's also an arms dealer and used to be a Janissary for the Sultan.

ADAPTED FROM AN HISTORICAL NOVEL 'THE RELIGION' BY TIM WILLOCKS.

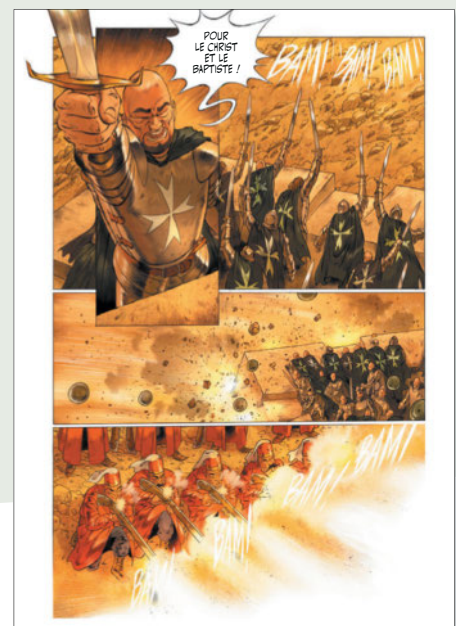
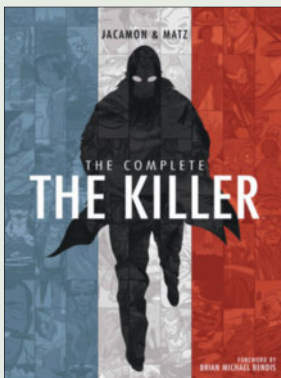
Rights sold in Spanish

240 x 320 • 80 pages • Colours • 15,50 €

4 books in total

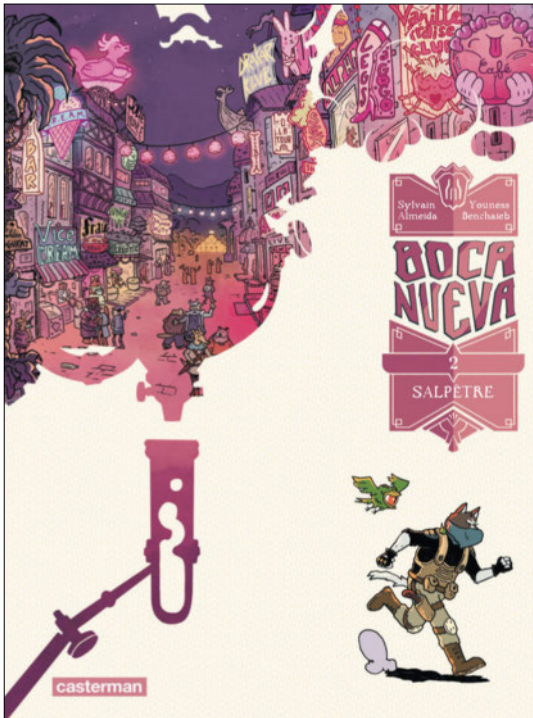
Vol. 3 to be published in 2020

By the author of:



BOCA NUEVA - VOL. 2

ALMEIDA / BENCHAIEB

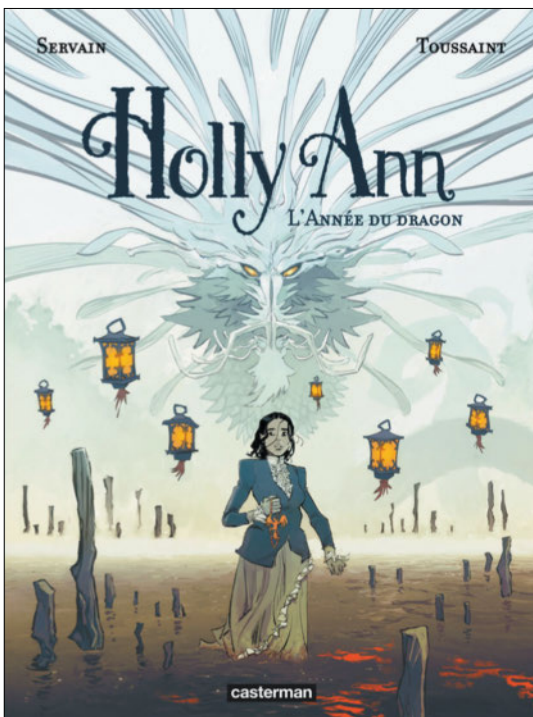


The atmosphere is getting heavier in the glitzy city of Boca Nueva. A new friend of Constable Riggs is savagely murdered and rumors of a far-reaching political plot are confirmed. The district of Ressac is in full boiling. Local underworld, secret societies, overpowering golems: fortunately Riggs can count on his young recruit Esse to sort out all that.

227 x 304 • 88 pages • Colours • 16€
Publication: January 2018

HOLLY ANN - VOL. 4 L'ANNÉE DU DRAGON

SERVAIN / TOUSSAINT



A massacre of Maroons wakes up old demons in the south. Holly Ann will once again have to face both her past and the Klan who is back in New Orleans. Opium trafficking, intimidation, former adversaries resurfacing... The year of the dragon, which is just beginning, promises to be hectic for Holly.

A FOURTH VOLUME THAT BRINGS NEW INSIGHTS AND REVELATIONS ABOUT HOLLY ANN'S POWERS.

Rights sold in German

240 x 320 • 48 pages • Colours • 13,95€
Publication: September 2018

SAUVAGE - VOL. 4 ESMERALDA

MEYNET / YANN



After avenging the death of his parents, Felix Sauvage accepts a perilous mission: at the head of the third squadron of hunters of Africa, he is sent to pacify Sinaloa. But to do so, he needs to cross 'L'Echine du diable', a mountainous ridge of the Western Cordillera. During his journey, he crosses the path of Esmeralda, an unattached orphan who, to escape her condition, only hopes for one thing: becoming Sauvage's wife.

Rights sold in Spanish and German

240 x 320 • 48 pages • Colours • 13,95€

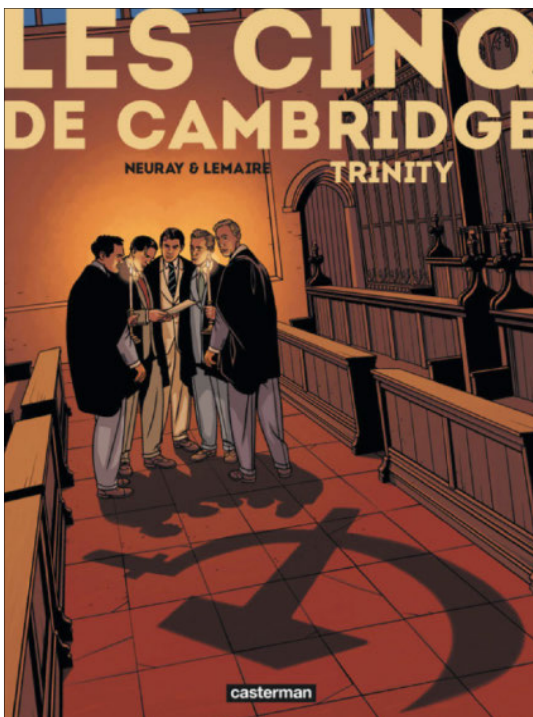
Publication: November 2018

First cycle completed

Second cycle: 2 titles

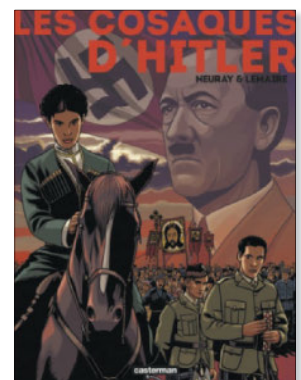
LES CINQ DE CAMBRIDGE - VOL. 3 LES ÉTANGS DU PATRIARCHE

NEURAY / LEMAIRE



The last volume of this series about the Cambridge Five, a group of Cambridge students who became infiltrated spies for the Soviet Union, highlights the role of the mathematician Alan Turing and his machine in the Allies' victory during World War II.

By the authors of:



Rights sold in Italian

240 x 320 • 48 pages •

Colours • 13,95€

Series completed

Publication: February 2018

LA GUERRE DES LULUS - VOL. 5 LE DER DES DERS

HARDOC / HAUTIÈRE



As the First World War rages, the Lulus are attempting to survive in occupied territory. Unwillingly inducted into a secret society, the four orphans are forced to separate. This is the first time they have been apart since they met, and the split could last much longer than they think...

Rights sold in German and Spanish

240 x 320 • 64 pages • Colours • 13,95€

End of first cycle

Publication: November 2017

LA GUERRE DES LULUS - LA PERSPECTIVE LUIGI 1/2

CUVILLIER / HAUTIÈRE



In a 2-volumes flashback, Luigi takes the Lulus back in 1916. After they left the orphanage, the Lulus thought they were on a train to Switzerland. But they end up in Berlin, and lead a dangerous life among street children, in the heart of the enemy's territory.

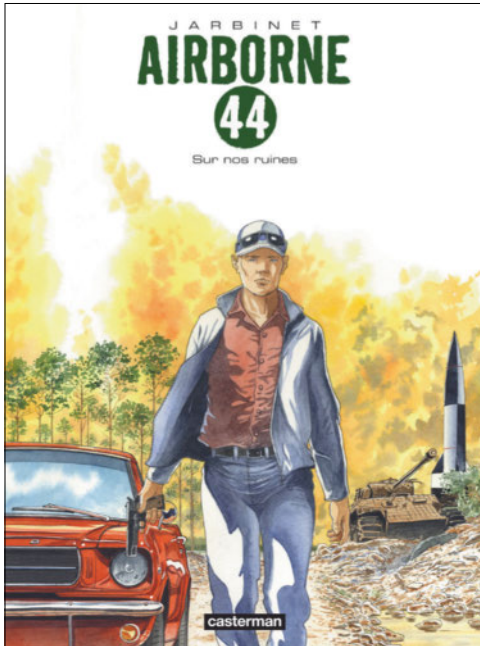
240 x 320 • 64 pages • Colours • 13,95€

Publication: June 2018

Vol. 2 to be published in September 2019

AIRBORNE 44 - VOL. 8 SUR NOS RUINES

PHILIPPE JARBINET



The war is finished but the danger is not over. Solveig, Jörg and Aurélius go to find Nadian and Nathan. They must escape revenge and the latest outbreaks of violence. The bitterness between the three men is still palpable and the danger is always there, in the chaos of the ruins.

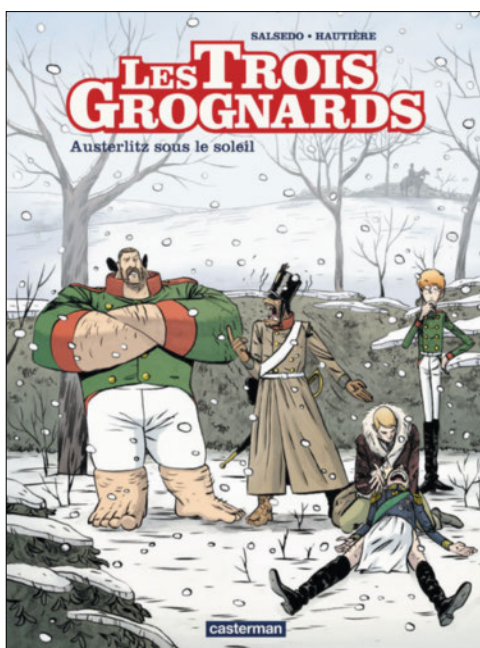
Rights sold in German, Spanish, Italian, Portuguese, Swedish (press) and Turkish

240 x 320 • 48 pages • Colours • 13,95 €

Publication: June 2019

LES 3 GROGNARDS - VOL. 3 AUSTERLITZ SOUS LE SOLEIL

HAUTIERE / SALSEDO



Recruited by anti-Bonapartists to defeat Napoleon, Honoré Dimanche is entrusted with a new mission: escorting a spy to the Russian camp to deliver strategic information. Flanked by his two usual acolytes, Honoré leaves, once again, for a trip strewn with pitfalls. An adventure full of humor and twists, inspired by historical facts, by the writer of *La Guerre des Lulus*.

240 x 320 • 64 pages • Colours • 14,95 €

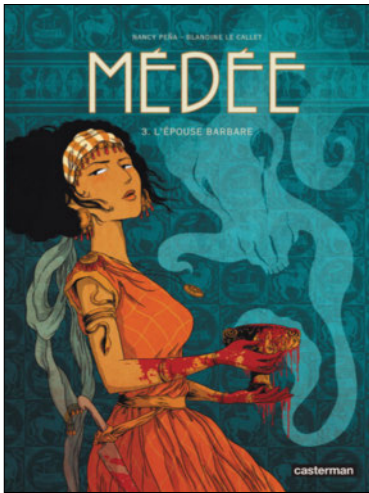
Publication: May 2018 - Series completed



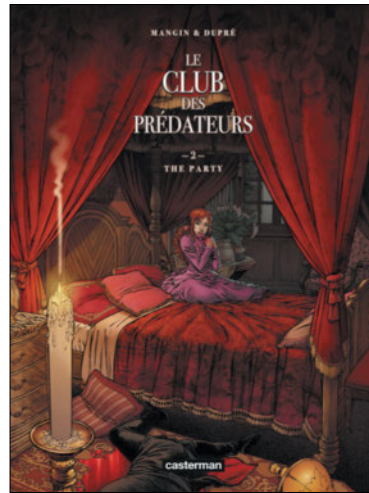
Vol.1



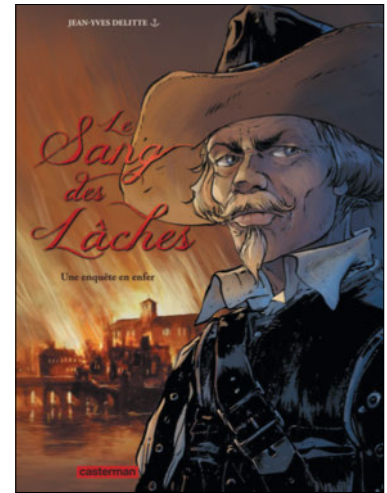
Vol.2



MÉDÉE - VOL. 3
LE CALLET / PEÑA
Vol. 4: August 2019



LE CLUB DES PRÉDATEURS - 2 VOLUMES
DUPRÉ / MANGIN



LE SANG DES LÂCHES - 4 VOLUMES
JEAN-YVES DELITTE
Rights sold in Spanish, Italian, German, Polish



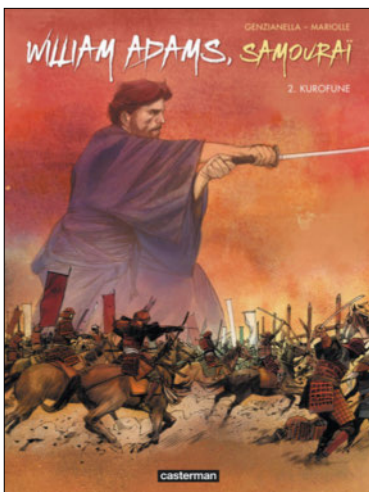
COMMENT FAIRE FORTUNE EN JUIN 40
ASTIER / DORISON / NURY
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FEMMES EN RÉSISTANCE 4 VOLUMES
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CANARDO - UN CON EN HIVER 25 TITLES
SOKAL



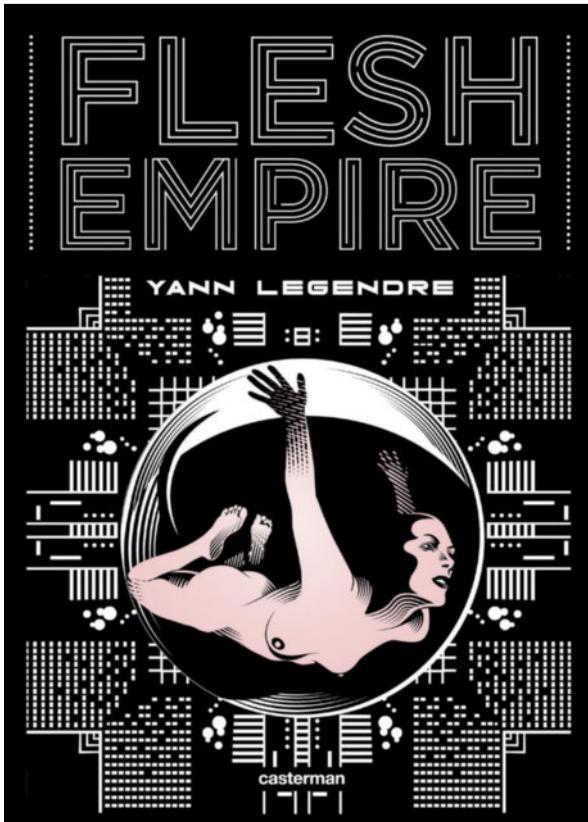
WILLIAM ADAMS, SAMOURAÏ - VOL. 2 KUROFUNE
GENZIANELLA / MARIOLLE
Rights sold in Polish, Swedish (press) and Spanish



DUEL
RENAUD FARACE
Rights sold in Spanish and Croatian

FLESH EMPIRE

YANN LEGENDRE



In a world called Singularity, residents are humanoids, constituted by a complex artificial technological non-biological system. Each of them saves its knowledge in a central program, the DataCenter, the collective digital memory of Singularity. Faced with overpopulation and a Data Center on the verge of saturation, the Senate is looking for a solution to avoid erasing personal data, therefore terminating some residents. In this world, a scientist, Ray Zimov, helps the beautiful Duchess developing a revolutionary material: flesh.

**A VISUALLY STUNNING WORK
OF RETRO SCI-FI.**

184 x 260 • 120 pages • Colours • 19€

Publication : March 2019



EPIPHANIA - VOL. 2

LUDOVIC DEBEURME



An eco-themed sci-fi series evoking current major societal issues.

After a devastating tsumani, due to strange comets, the survivors see the birth of hybrid creatures, half-human and half-animal, with whom they have to coexist. David adopts one of these creatures, called the 'Epiphanians', and names him Koji. As he grows up, a battle between the two species emerge, and Koji chooses to leave his adoptive father to protect him. He commits himself along other Epiphanians. Together, they hope to lift part of the veil on the mystery of their origin.

Rights sold in Italian and Spanish

226 x 303 • 144 pages • Colours • 22€

Publication : June 2018

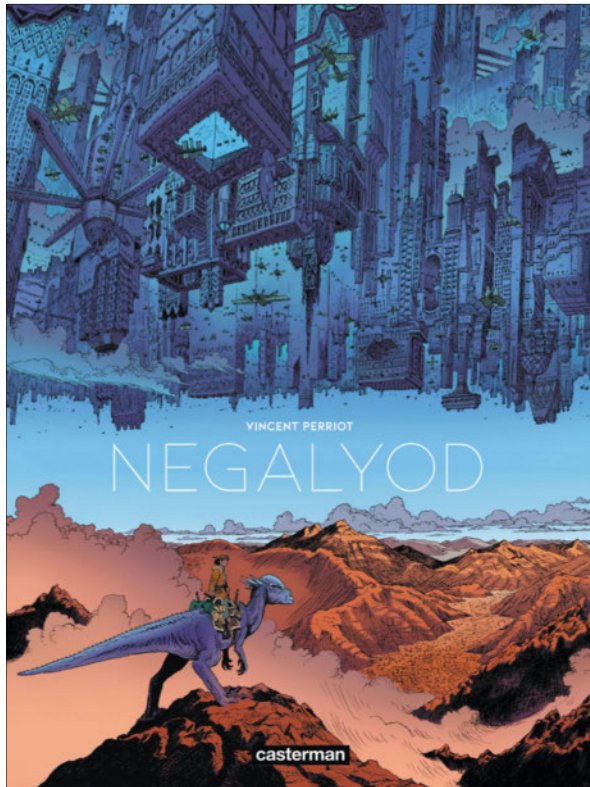
Vol. 3 to be published in September 2019

3 books in total



NEGALYOD

VINCENT PERRIOT



Jarri Tchepalt is a shepherd from the Ty desert. He speaks to dinosaurs and masters the art of ropes. When a truck that generates storms annihilates his flock, Jarri decides to go to town for the first time in order to take revenge.

Bringing together prehistoric creatures, sci-fi urbanism and low-tech vessels, Vincent Perriot develops a universe where revenge meets many surprises before becoming a quest for a better world.

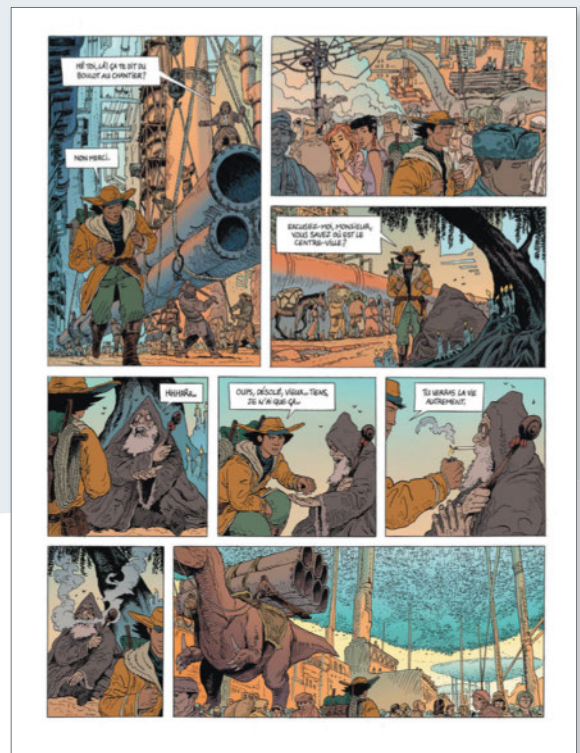
AN ARCHEOFUTURIST WESTERN SET IN A MAD MAXESQUE ALTERNATIVE REALITY THAT DRAWS ON THE WORK OF MÆBIUS AND MIYAZAKI.

Rights sold in Spanish, English and German

220 x 295 • 208 pages • Colours • 25€

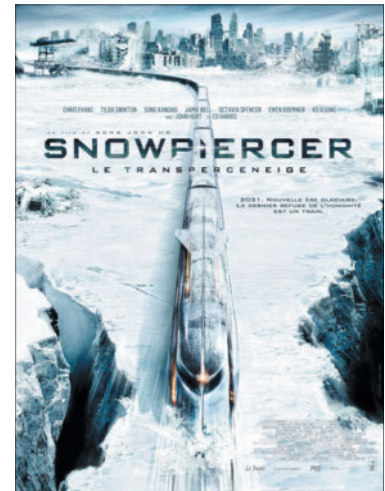
Deluxe edition also available in black and white

Publication : August 2018



TRANSPERCENEIGE / SNOWPIERCER

Across the white immensity of an eternal winter, from one end of the frozen planet to the other, there travels a train that never stops.



This classic sci-fi comics initially created in the 80's by Jean-Marc Rochette and Jacques Lob, was adapted into a movie in 2013 by Korean Director Bong Joon-Ho. Now adapted into a TV show by TNT for the US, the series will be distributed by Netflix in the rest of the world in 2019.

Rights sold in English, German, Italian, Turkish, Portuguese (Brazil), Chinese (simplified characters), Korean and Spanish

SNOWPIERCER - EXTINCTION



A prequel of the saga will be published in 2019 as well: starting before the climate-change that forces humanity on the train and focusing on the events leading to it, through power struggles, survivalists, eugenics, eco-terrorists...
A new take on ever-relevant matters of ecology and social inequalities.



192 x 266 • 88 pages • Colours
Deluxe edition also available
Publication: September 2019
3 titles in total

LE MONDE D'APRÈS - VOL. 3 LES FRONTIÈRES

JEAN-CHRISTOPHE CHAUZY



After an earthquake devastating their region, a mother and her two children are trying to survive in the midst of chaos. They have to learn nature, instinct but need to keep also their humanity.

Two years after the event in the first cycle, the borders are closed, the survivors need to handle themselves and a disease outbreak is about to happen. The two boys grew up in a rather peaceful environment, but they still haven't heard from their father.

A MESMERIZING TAKE ON THE POSTAPOCALYPTIC / SURVIVAL GENRE.

Rights sold in Danish, Spanish and Polish

240 x 320 • 104 pages • Colours • 18€

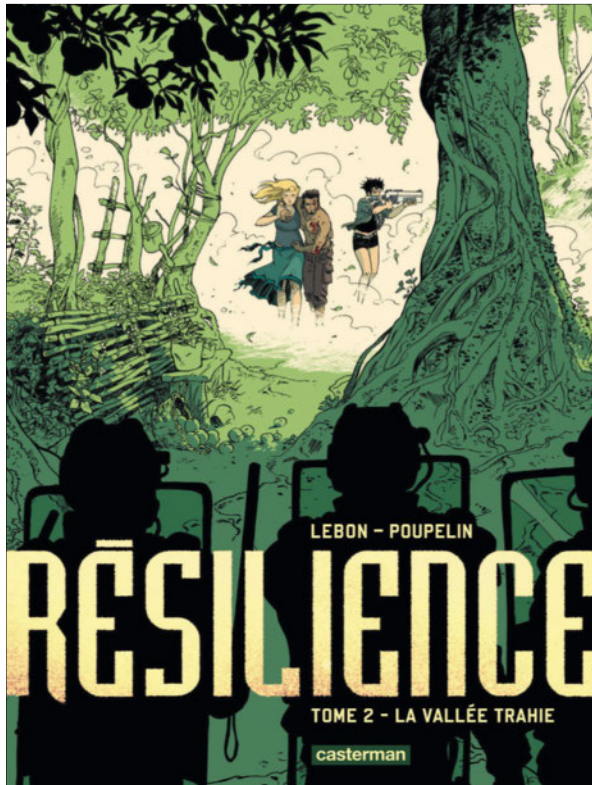
Publication : October 2018

Vol. 4 to be published in October 2019



RÉSILIENCE - VOL. 2 LA VALLÉE TRAHIE

AUGUSTIN LEBON



2068, Europe became a vast agricultural desert. The powerful multinational Diosynta exploits 90% of the land in an intensive way, and its army implacably enforces its property rights. To fight against the famine and this totalitarian hegemony, a vast clandestine network baptized Resilience diffuses seeds and free ideas...

**A CAPTIVATING PROSPECTIVE STORY
WITH AN ECOLOGICAL VIBE.**

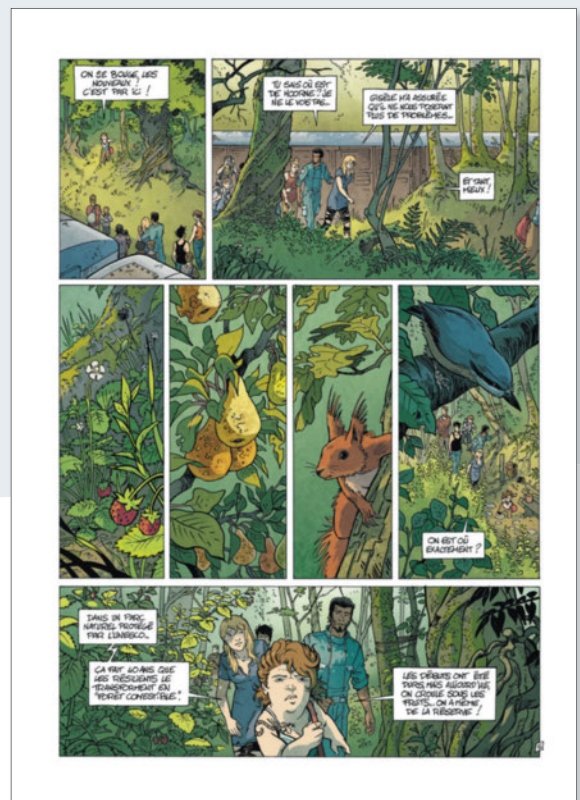
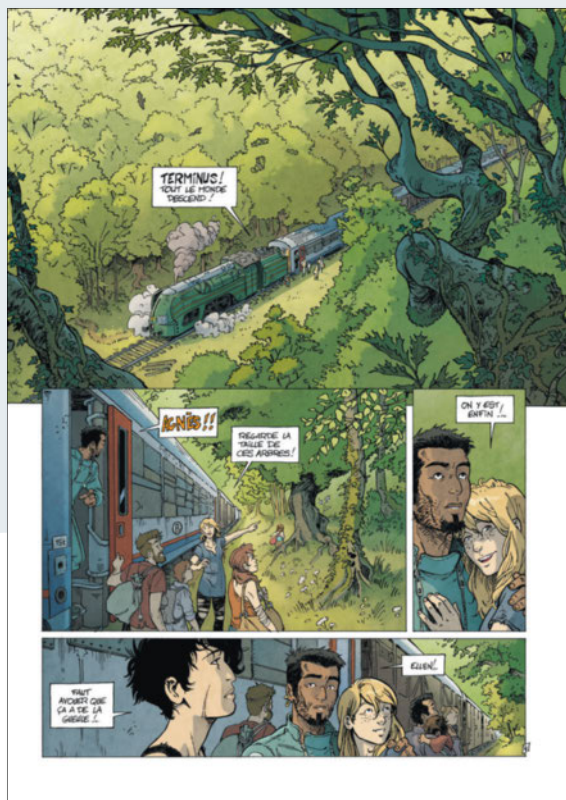
Rights sold in Swedish (press)

240 x 320 • 64 pages • Colours • 15,50€

Publication : March 2018

First cycle (2 volumes) : completed

Second cycle (2 volumes) : starting May 2019



LASTMAN - VOL. 11

VIVÈS / SANLAVILLE / BALAK



Based on video games codes like 'Streelfighter', Lastman deals with topics like gender, relationships and the hardship to be an adult.

This sci-fi series, its universe and the relationships between its characters keep becoming richer and more complex after each volume, while evolving without any taboo.

HIT SERIES IN MANGA, ANIMATED TV SERIES AND VIDEOGAME.

AN EXPLOSIVE COCKTAIL OF ACTION, MYSTERY AND HUMOUR.

OVER 300,000 COPIES SOLD.

Rights sold in Spanish, Italian, English, Japanese, Korean and Polish

150 x 210 • 216 pages • Mainly black and white
+ introduction pages in colours • 12,50€

Publication : November 2018

12 books in total

LES LAMES D'APRETAGNE - VOL. 3 LA SÈVE DU MONDE

MONIN / VENRIES / COURRIC



**Action, politics, a mythical quest and magic...
Fantasy at its finest!**

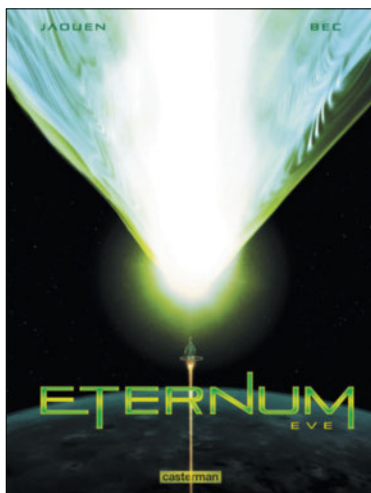
'Journey to find that which has been lost; restore the bond with the spirit realm; find the Lifeblood of the World.' Guided by these words from the aged Oma, Van Oxymore is all set to reclaim his throne. With his loyal companion Faust by his side, the banished prince unexpectedly finds himself in Vezuzalem, one of the Empire's three Holy Capitals. Unwitting pawns in a game they cannot begin to comprehend, the two friends become the target of a merciless manhunt as the jaws of the Empire close around them...

**A HEROIC FANTASY ADVENTURE THAT BLENDS
HIGH-OCTANE THRILLS WITH POLITICAL INTRIGUE.**

240 x 320 • 64 pages • Colours • 14,50€

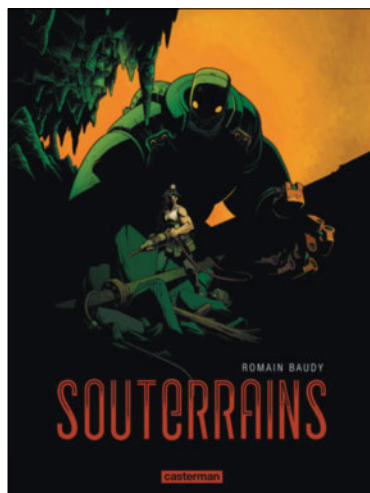
Publication : February 2019

3 books in total

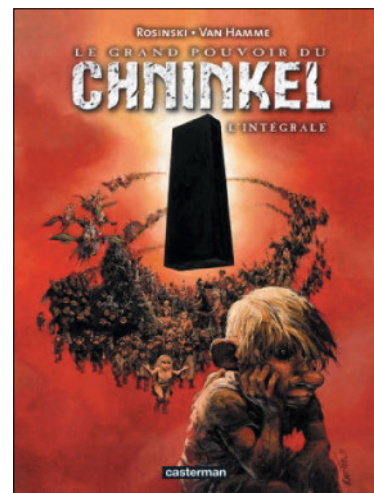


ETERNUM - VOL. 3 EVE
JAOUEN / BEC

Rights sold in Italian and German



SOUTERRAINS
ROMAIN BAUDY

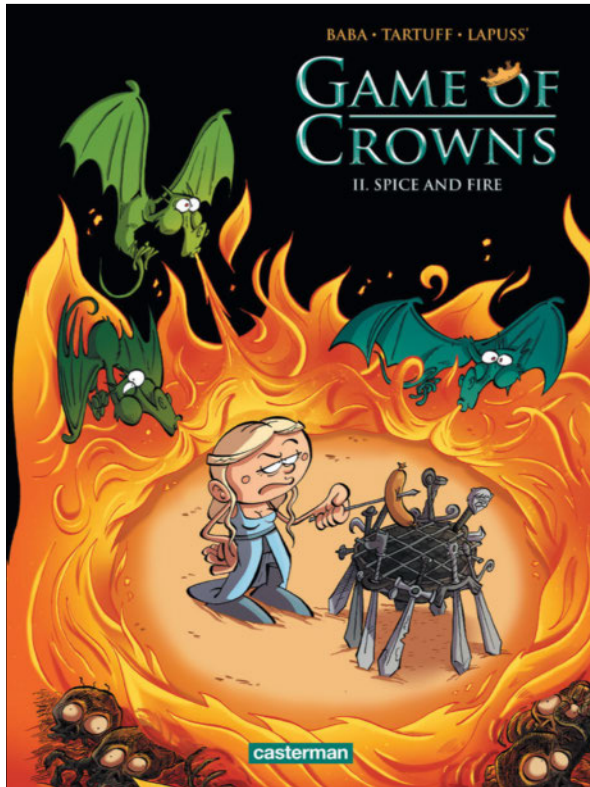


LE GRAND POUVOIR DU CHNINKEL
ROSINSKI / VAN HAMME

Rights sold in Spanish, Italian, Croatian
and German

GAME OF CROWNS - VOL. 2 SPICE AND FIRE

BABA / TARTUFF / LAPUSS



Forty-eight pages of silliness and madcap hilarity...

Rumour has it that there's a bestselling series all about dragons, fighting, naked people, people who get their heads chopped off and thrones made of sharp swords. *Game of Crowns* offers a condensed version of everything you need to know about it all. John Sneeze, Grodo, Tyreiron, Princess Naedyrest and Lord Baellyache have whole armies of dragons, knights and zombies at their disposal as they do what they do best – try to kill the people around them.

A PARODY OF THE MOST WATCHED TELEVISION SERIES OF ALL TIME.

FROM THE TEAM BEHIND *SPACE WARS*.

Rights sold in Dutch

226 x 303 • 48 pages • Colours • 9,95 €
Publication : November 2018



SAN ANTONIO CHEZ LES GONES

SANLAVILLE / BASED UPON FRÉDÉRIC DARD



43 years after his last adaptation, the famous detective of the humoristic noir series by Frédéric dard returns into comics.

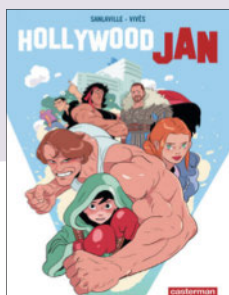
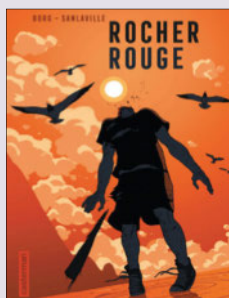
In a small village near Lyon, two students disappeared from the school, and their teacher was found murdered. San Antonio decides to go there to solve the mystery. He charges his sidekick Bérurier to pretend to be the new teacher, in order to better conduct his investigation.

230 x 306 • 96 pages • Colours • 16€

Publication : March 2018

Vol. 2 to be published in September 2019

By the author of:



LE VOILE NOIR

DODO / CHA



Terrorist groups and the lies they tell to attract young people to their cause...

One of Gigi's cousins has run away from home... Her family discovers that she has joined the Great Caliphate on a 'humanitarian mission'. To save her, Gigi will have to track her movements, first online and then in Syrakia in person. Of course, sixty-eight-year-old Aunt Alice isn't just going to leave Gigi to undertake a perilous journey on her own, so she follows her, disguised as a jihadi in training. Based on almost a year of meticulous research, this is a story that plumbs the depths of the modern world.

A CLEVER COCKTAIL OF ADVENTURE AND HUMOR.

A WELL DOCUMENTED AND COMIC DRAWING.

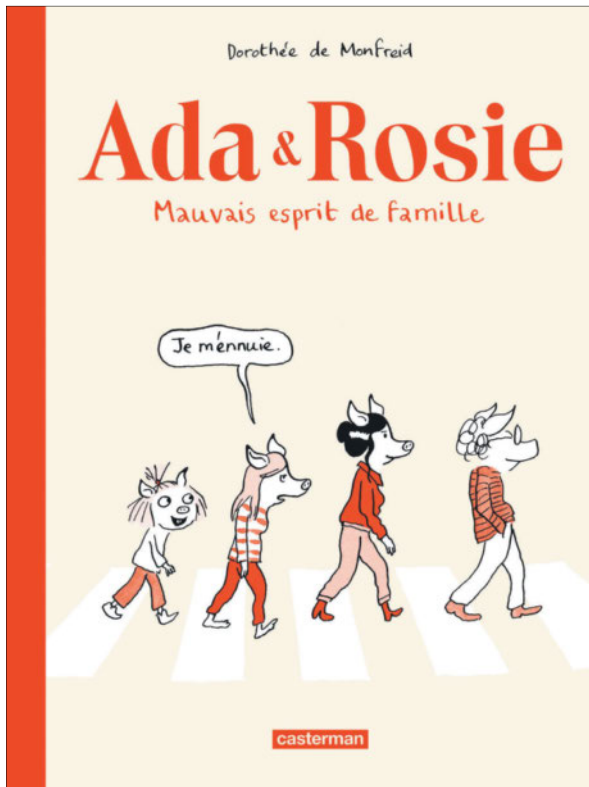
240 x 320 • 48 pages • Colours • 13,95€

Publication : January 2018



ADA ET ROSIE - MAUVAIS ESPRIT DE FAMILLE

DOROTHÉE DE MONFREID

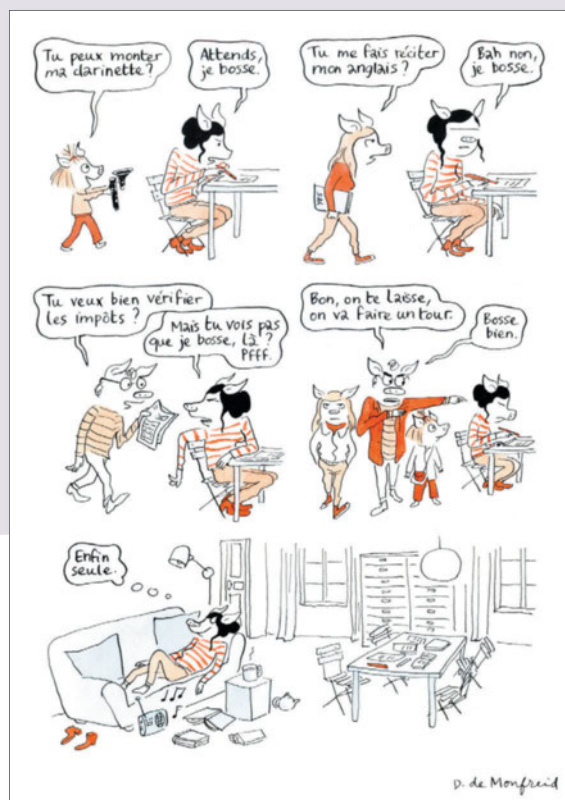


A touching family portrait of a modern urban family, full of humor and self-mockery.

Between Ada, a young teen, and her little sister Rosie, harmony isn't always there but each one has her place in the family, with her own personality. Their parents, both careful and overwhelmed, are trying to enjoy life as they can. Within one-page anecdotes, the two sisters show how much they observe the world, through biting remarks, including on their parents' behaviour.

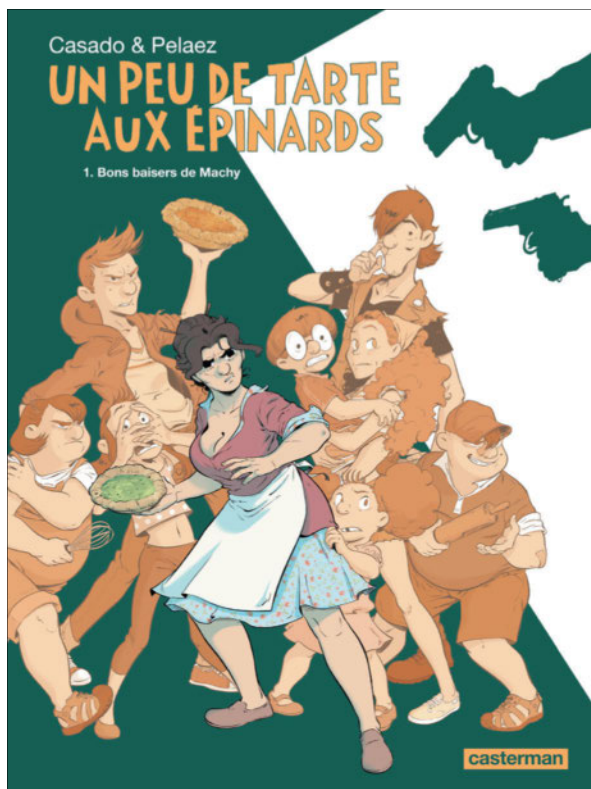
216 x 288 • 88 pages • Colours • 18€

Publication : March 2019



UN PEU DE TARTE AUX ÉPINARDS - VOL. 1 BONS BAISERS DE MACHY

CASADO / PELAEZ

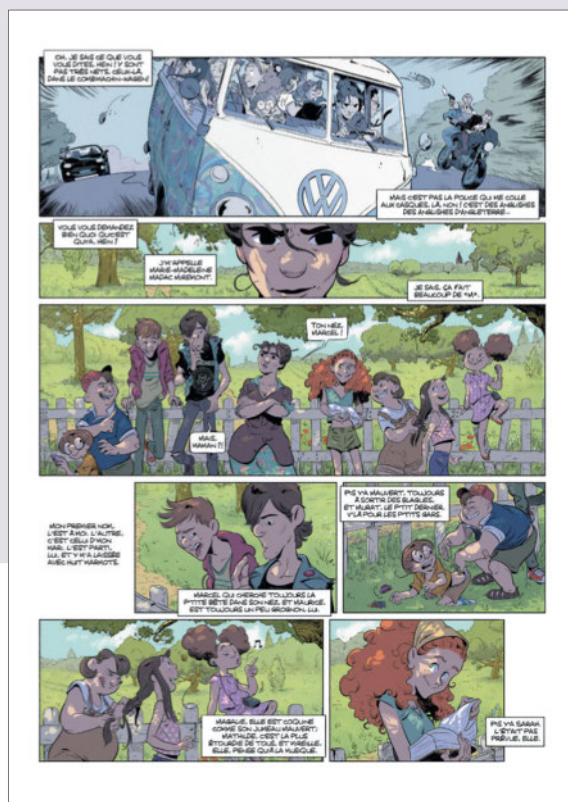


A mother of eight, Marie-Madeleine is struggling to make ends meet by selling spinach pies on the market. One day, she mistakenly receives a package containing bunches of a mysterious plant. As soon as she tastes this unknown herb, Marie-Madeleine understands the benefits she can derive from it, because this ingredient, which she begins to incorporate into her pies, is none other than Khat, an African drug with euphoric effects. Regardless of where it comes from and the potential consequences of her new recipe, she sees the sales exploding until the owners of her new ingredient find out what's been going on and pursue her. A story full of comical situations and hilarious puns.

226 x 303 • 48 pages • Colours • 11,95€

Publication : January 2019

Vol. 2 to be published in September 2019



LA RENARDE VOL. 2

MARINE BLANDIN / SÉBASTIEN CHRISOSTOME

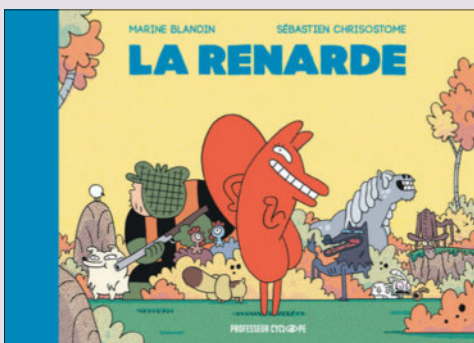


Why is she so mean?

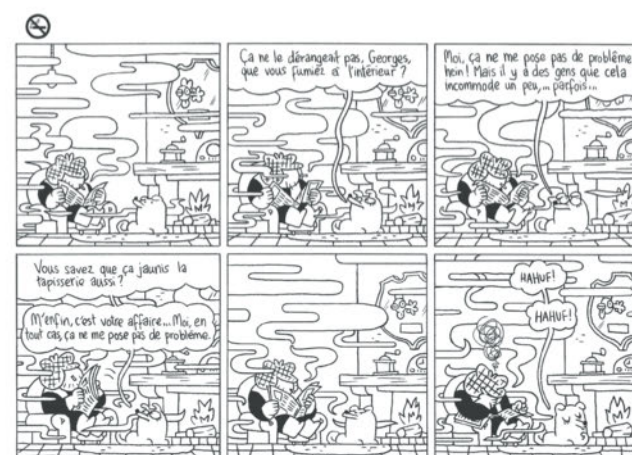
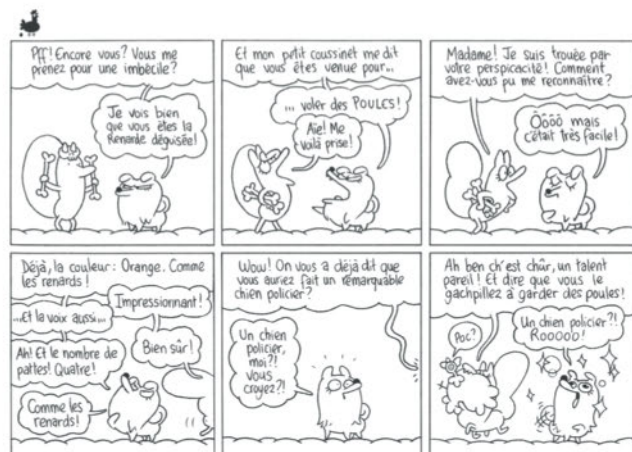
The fox never loses: smart and pitiless, she always gets what she wants, whatever it costs her prey! This expert of scrambling spreads terror within her small community: she eats both the babies of Madame Lapine and the hens of the farmer, and never gets the change of her room... Better not to trust their rounded graphics and their soft colors: Marine Blandin and Sébastien Chrisostome continue to distill in this second volume a humor with implacable cynicism...

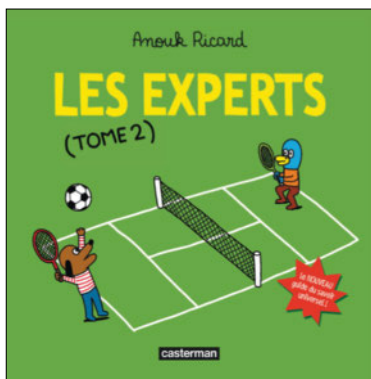
255 x 185 • 104 pages • Colours • 17€

Publication : April 2019

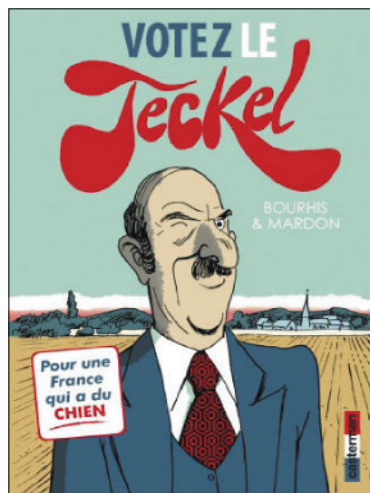


LA RENARDE - VOL. 1
BLANDIN / CHRISOSTOME





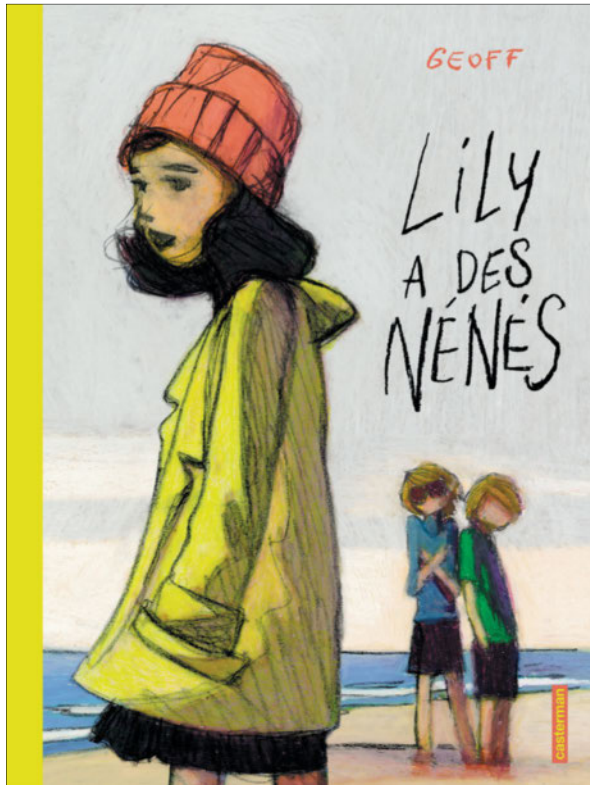
LES EXPERTS EN TOUT
2 VOLUMES
ANOUK RICARD



LE TECKEL
3 VOLUMES
BOURHIS / MARDON

LILY A DES NÉNÉS VOL. 1

GEOFF



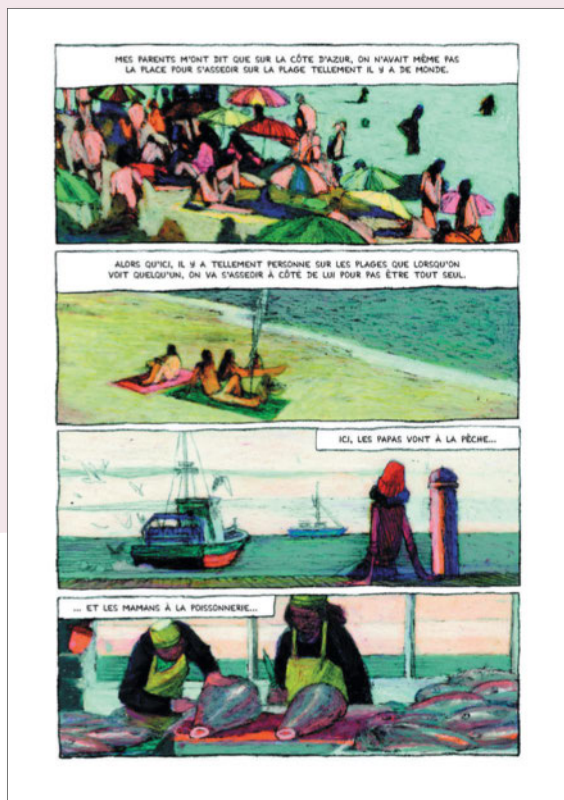
Growing up, what does it mean?

Lily is 10 years old. She lives in France, in a small Breton village, with her parents and her twin brother, Titouan. In her village, there are 200 inhabitants, a lot of fish and a lot of rain, but Lily is not bored too much, and for good reason: she is secretly in love with Joshua, an inaccessible and popular boy... When she learns that Titouan wants to join Joshua's band, Lily tries to pretend to be her sibling, discovering at the same time that her body has changed and she's not quite a child anymore...

226 x 303 • 64 pages • Colours • 13,50€

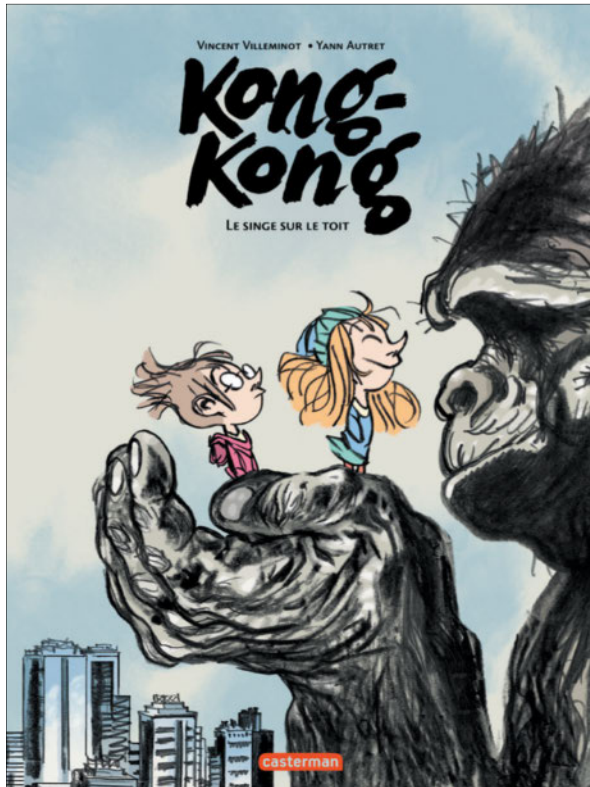
Publication : March 2019

Vol. 2 to be published in October 2019



KONG-KONG - LE SINGE SUR LE TOIT

VILLEMINOT / AUTRET



A new series for children with a singular universe, deeply funny and poetic.

When his parents tell him that the family is moving into a tower, Abelard immediately imagines the castle life with dungeon... But they arrive in a strange skyscraper a little austere and Abelard will have to adapt to this new environment. He didn't expect to meet Eloise, his cunning and caustic neighbor, who knows all the tricks to survive and even have fun in this concrete jungle. Especially since she has a rather special friend, who lives on the roof, rather shy but it is better to avoid annoying. His name is Kong-Kong and he is a gigantic gorilla.

210 x 280 • 80 pages • Colours • 14,95€

Publication : August 2018



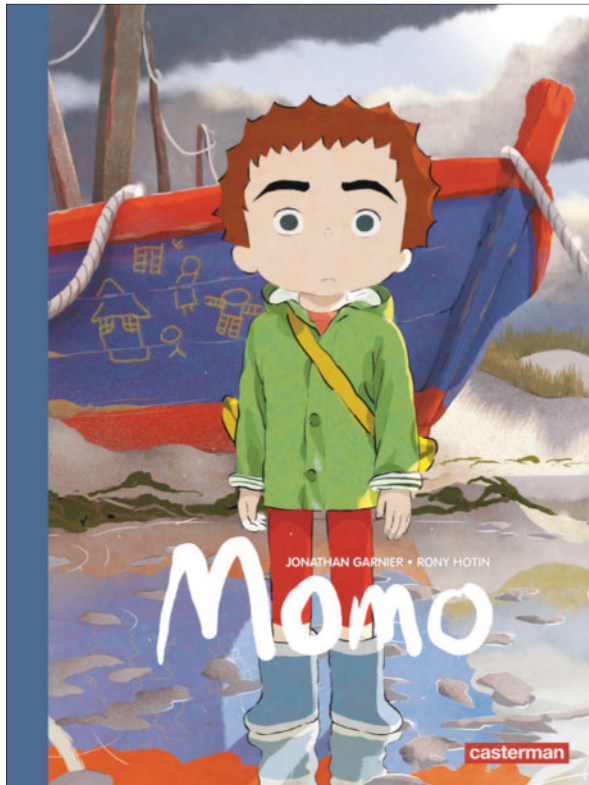
MOMO - VOL. 2

RONY HOTIN / JONATHAN GARNIER



Pépites 2017

Salon du livre et de la presse jeunesse - France Télévisions



The continued adventures of the delightfully endearing Momo...

Momo's grandmother has left and her dad's still far away on a fishing trip. Luckily for Momo, the whole village rallies around her. But Momo's fed up with people not revealing when her dad's coming back or where her grandma's gone. She doesn't need anyone to tell her what to do, though – she'll find them just fine on her own!

'WRITING YOU CAN'T HELP BUT FALL IN LOVE WITH!' – DBD MAGAZINE

'AN EXQUISITE STUDY OF CHILDHOOD THAT EXPERTLY CAPTURES THE FEELING OF SUMMER HOLIDAYS' – L'EXPRESS

Rights sold in Italian, Spanish and Chinese (Simplified characters)

226 x 303 • 88 pages • Colours • 16€

Publication : August 2017

First cycle completed



ZIBELINE - VOL. 1 SUR L'AUTRE RIVE

AOUAMRI / HAUTIERE

PROVISIONAL
VISUAL



After an argument with her brother, the young Tannicia runs away into the jungle where she gets kidnapped by Voodoo wizards in search of a victim to perform a ceremony that requires a sacrifice. The little girl comes out unscathed but she is mysteriously catapulted into a world very different from the one she knows: a post-apocalyptic world inhabited by hybrid creatures, half-human, half-animal. There, she meets three benevolent humanized animals willing to help her. While waiting to find a way to return home, Tannicia resolves to settle in the mangrove with her new friends and, as the tradition requires, the first thing to do when arriving in this refuge is to choose a new name. It will be Zibeline...

220 x 295 • 56 pages • Colours • 16€

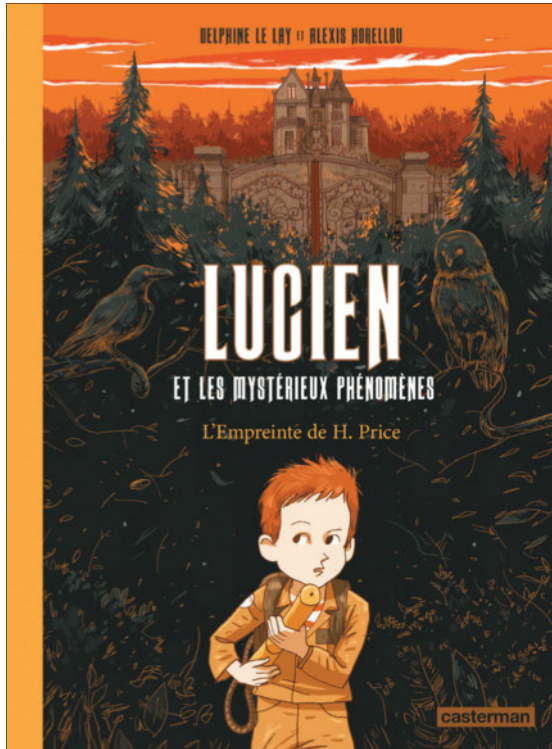
Publication : May 2019

3 books in total



LUCIEN ET LES MYSTÉRIEUX PHÉNOMÈNES - L'EMPREINTE DE H. PRICE

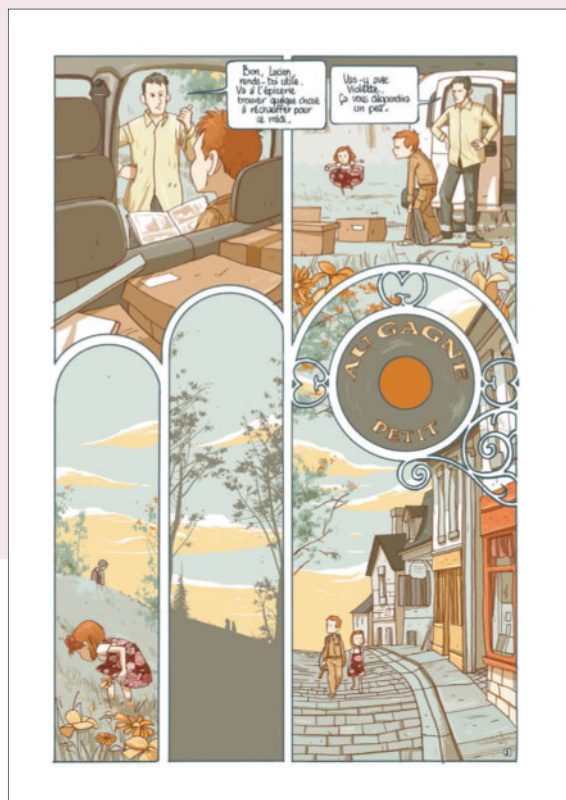
LELAY/HORELLOU



Lucien and his little sister Violette settle with their parents in a small village to lead a simpler life, far from the city and in contact with nature. Passionate about the ghost stories of the famous researcher Harry Price, Lucien takes up the challenge when the local children invite him to enter a manor house haunted by his owner who is said to be buried standing in front of the sea. After a big fright, Lucien realizes that the ghost is actually alive! A secret that will allow him to discover the life that leads old Honoré, in total autonomy and in harmony with nature. But the secrets always end up being discovered, and Honoré's confrontation with the villagers will be fraught with consequences...

226 x 303 • 80 pages • Colours • 16€

Publication : April 2019



LES ARCHÉOLOGUES DE L'INTERDIT - VOL. 2

ANTHONY AUFFRET



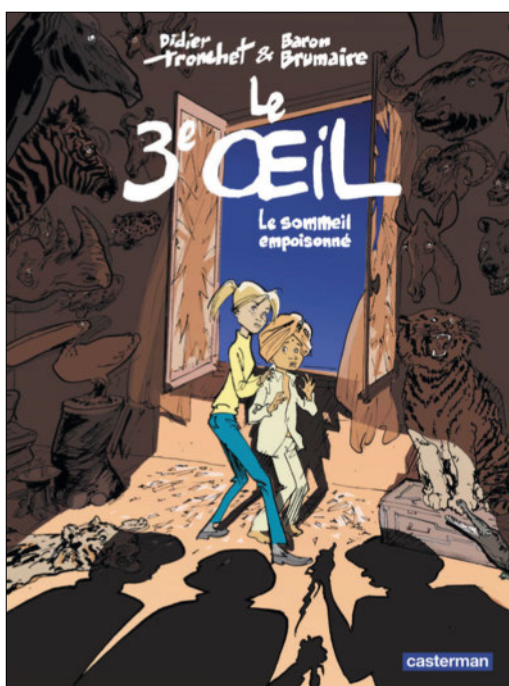
The Aral Sea... its sci-fi scenery, its coarse natives, its secret Soviet laboratories, its oil fields and perhaps the burial of the greatest conquerors of all time: Genghis Khan! That is a matter for Alexandra and Richard, the Archaeologists of the Forbidden. On the agenda, lots of real information on the sub-soil of the region, slaps, chases in the steppe and even a baby from the stars!

240 x 320 • 48 pages • Colours • 13,95€

Publication : May 2018

LE TROISIÈME ŒIL - VOL. 1 LE SOMMEIL EMPOISONNÉ

TRONCHET / BARON BRUMAIRE



Violine is a teenager with a gift – she can read minds. Aware of her special talent, her mother asks her to establish a psychic connection with a hospitalised mute Indian child. The boy, Tsampa, is prone to panic attacks and is thought to suffer from amnesia, but Violine soon realises that he is hiding a sinister secret that will send the two of them on an adventure across India.

**A CONTEMPORARY ADVENTURE WITH
A HEROINE OF HER TIME.**

FAST PACED FROM START TO FINISH.

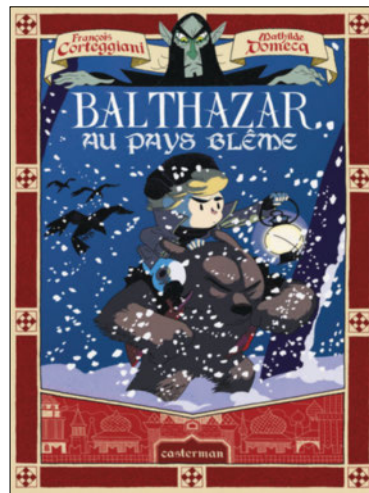
226 x 303 • 56 pages • Colours • 11,50€

Publication : February 2018

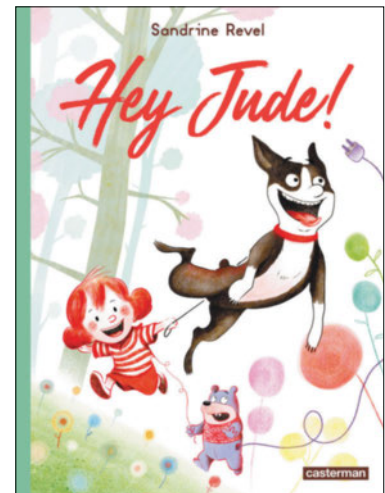
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BALTHAZAR AU PAYS BLÊME
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HEY JUDE!
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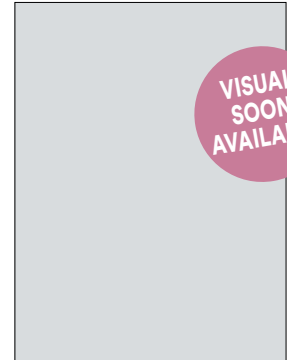
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À LA RENAISSANCE!**
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LÉONARD DE VINCI
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LES SCIENCES EN BD

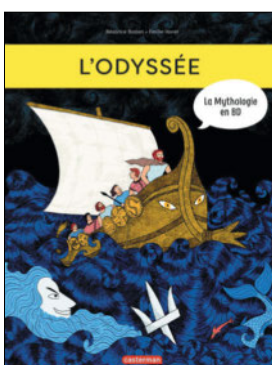


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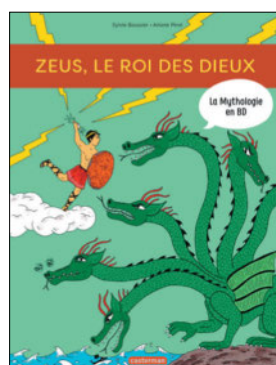


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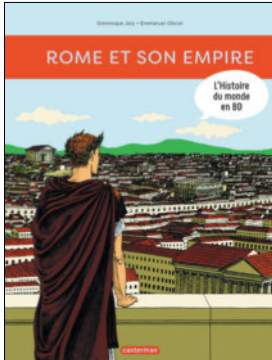
ZEUS, LE ROI DES DIEUX
PINEL / BAUSSIER



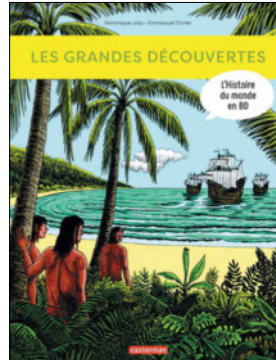
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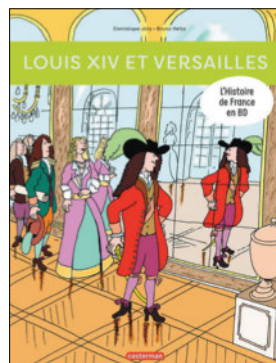


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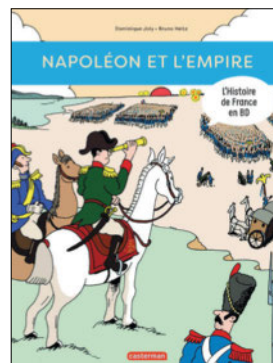
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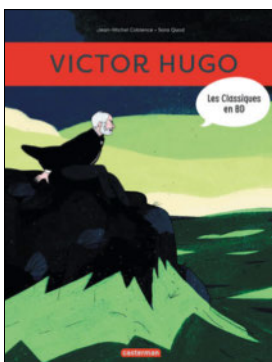


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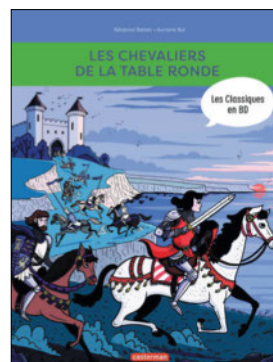
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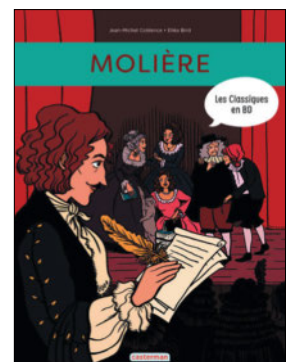
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